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The Carmel Pine Cone

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Getting 'funky' on the golf course

PHOTO/COLE THOMPSON

FRED FUNK (right) and Chip Beck, eventual winner of the Merrill Lynch Shoot-Out, exchange high-fives Tuesday afternoon on the 17th green at Pebble Beach Golf Links. Beck had just sunk a birdie putt to remain in contention with Funk and Jeff Maggert.

AT&T tees off today; 'Chips' key to Beck's Shoot-Out triumph

By GARTH MERRILL

WHEN THE dust settled in the sand traps Tuesday after the 8th annual Merrill Lynch Shoot-Out at the AT&T Pebble Beach National Pro-Am, the man left with the smoking gun and the first-place purse of $5,000 was veteran Chip Beck.

Beck beat fellow pro Fred Funk by a few feet, with a sudden-death chip shot out of the sand near the 18th that almost hit the hole. Funk's shot went a few feet wide to the right.

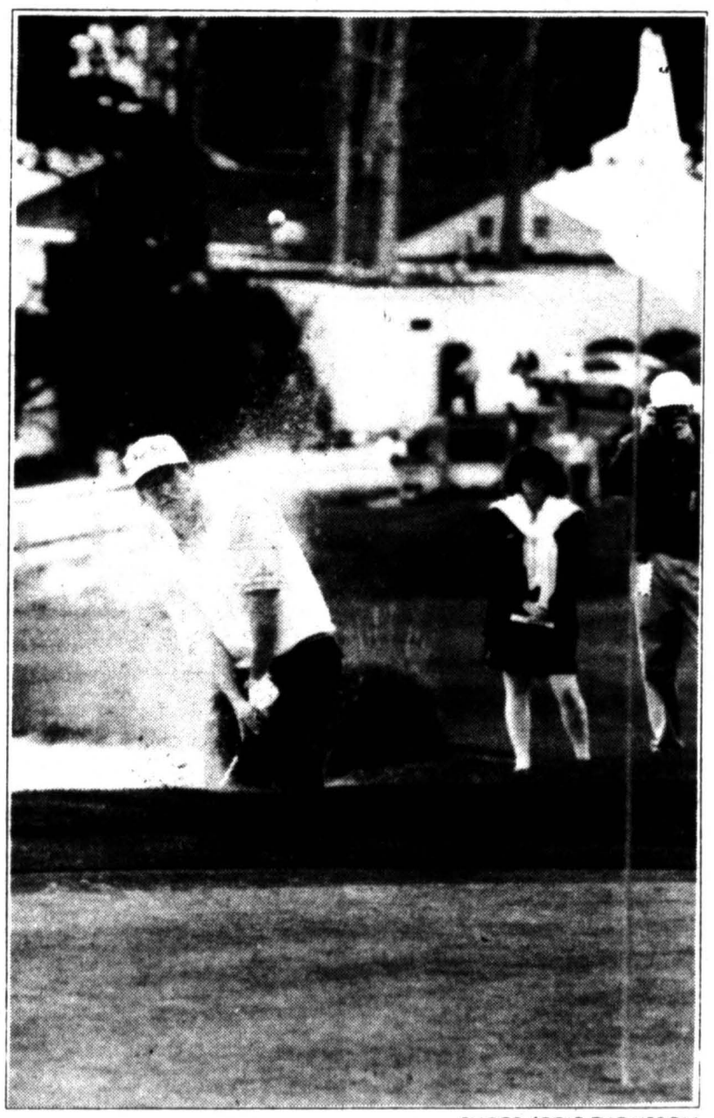
"It's hard to beat Chip in a chip-off," joked Funk, who was hardly disappointed with his $3,000 for second place. "The farthest I've ever got before (in the Shoot-Out) is the fourth hole."

The Shoot-Out, part of the preliminaries leading up to the start of the Pro-Am competition today, pitted 10 professionals tackling holes 1-5 and 15-18 on the Pebble Beach Golf Links. The duel's rules called for the highest scorer on each hole to be eliminated. Ties were settled with sudden death chip shots out of the rough, from spots chosen by a PGA official.

The event is designed so, ultimately, only two are left standing heading to the 18th hole.

Among the shootists Beck buried on the greens Tuesday were Brett Ogle, defending champion of the AT&T; Scott Simpson, winner of two U.S. Opens and the 1993 Byron Nelson Classic; 1993 Canadian Open winner David Frost; and Jeff Maggert, winner of the 1993 Disney/Oldsmobile Open. Fuzzy Zoeller

See **SHOOT OUT** page 11



PHOTO/COLE THOMPSON

JEFF MAGGERT blasts out of a sand trap on the 4th hole during Tuesday's Merrill Lynch Shoot-Out at Pebble Beach.

Survey reveals public not sold on Sunset Center renovation plan

By PAUL WOLF

TWO WEEKS before the Voice of Carmel survey results were released, The Carmel Pine Cone included a guest column by the Carmel Residents Association attacking the survey and the findings Carmelites should expect to come out of it.

■ ANALYSIS

The CRA spokesperson wrote that, in this survey, you can expect results that are "pleasing to landlords and the agents of landlords."

Not surprisingly, after the results were made public, the familiar two schools of thought were as much

See **SURVEY** page 17

St. Bernard project gets city's blessing

By PAUL WOLF

THE CARMEL City Council Tuesday gave its informal blessing to the St. Bernard Project, a neighbors-helping-neighbors concept conceived by Mayor Ken White.

The five-member council took no action, but offered strong encouragement to White and the three other members of his St. Bernard Committee, which will launch a pilot program in the coming weeks.

"I think it's a very exciting idea," said Councilwoman Barbara Brooks.

More details about the program surfaced at the council meeting, reported by committee members Shary Farr, Becky Hanna and Marjorie Montelius.

Each pair of St. Bernard volunteers would be as-

See **COUNCIL** page 9

Freeway opponents pin hopes on Friday court hearing on EIR

By PAUL WOLF

SKIP LLOYD knows about such things. After all, he is an attorney.

SKIP LLOYD

He describes a bookcase about eight feet-long and six-feet high — that is what is required to hold the technical reports, correspondence and minutes of public meetings detailing the environmental review for the Hatton Canyon freeway.

"There is no way the judge can read all of the administrative record — maybe 10 percent," said Lloyd, who co-chairs the Hatton Canyon Coalition, which is contesting the environmental impact report/statement (EIR/EIS) in

See **FREEWAY** page 8

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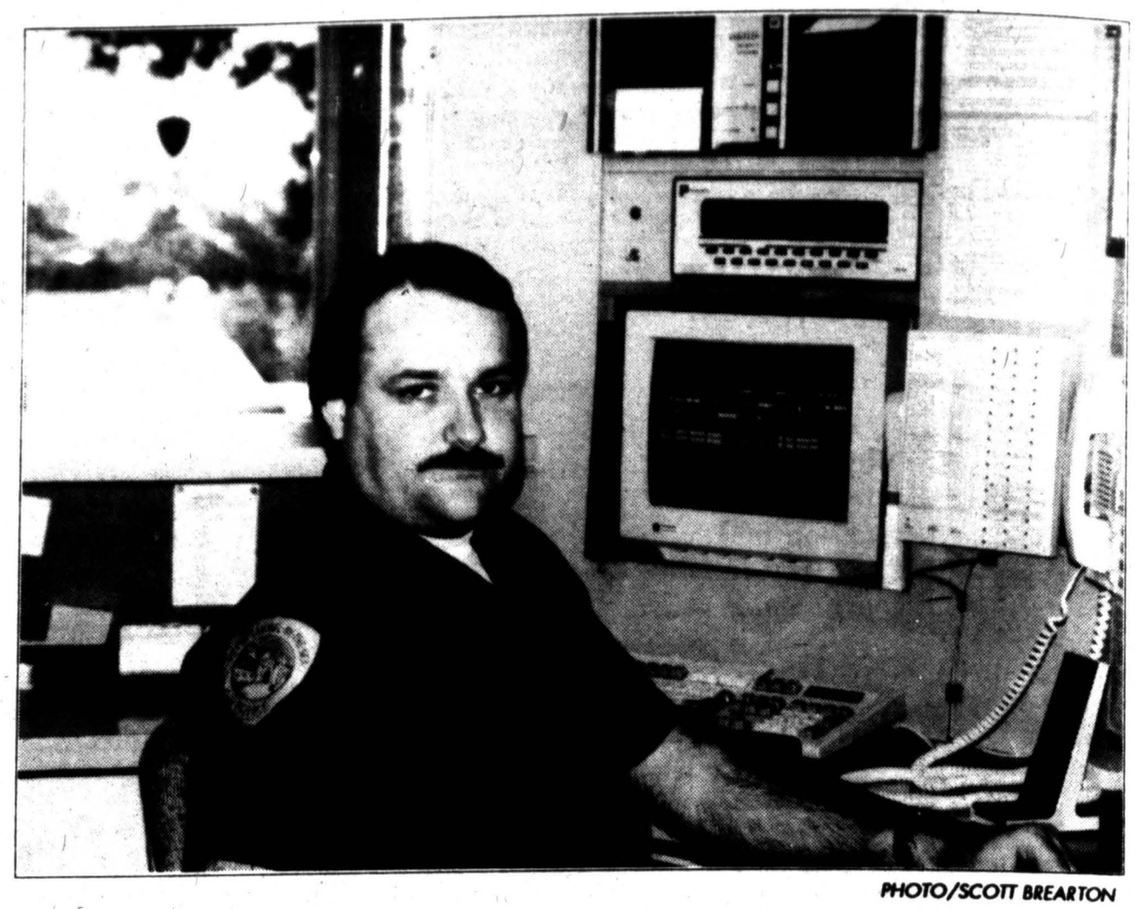

PHOTO/SCOTT BREARTON

KEN THURMAN, the Carmel Police Department's full-time desk officer for the past year, has accepted a position with the City of San Carlos.

Carmel Police's desk officer opts for more pay in Bay Area

By SCOTT BREARTON

KEN THURMAN, the Carmel Police Department's full-time desk officer, has added his name to the list of those leaving the city for higher-paying positions elsewhere.

Tuesday was his last day on the job.

Thurman, 32, recently accepted a position as a full-time building inspector for the City of San Carlos' planning department. According to Thurman, he will begin his new duties Monday.

"The bottom line for me leaving is affordability," Thurman said. "We just can't afford to live here."

Thurman explained his wife is a part-time student at Monterey Peninsula College and is employed part time for the City of Monterey. While he said they had hoped to start a family on the Monterey Peninsula, that dream could not be easily realized here.

"We simply couldn't afford to have a family on the income I was making

See THURMAN page 9

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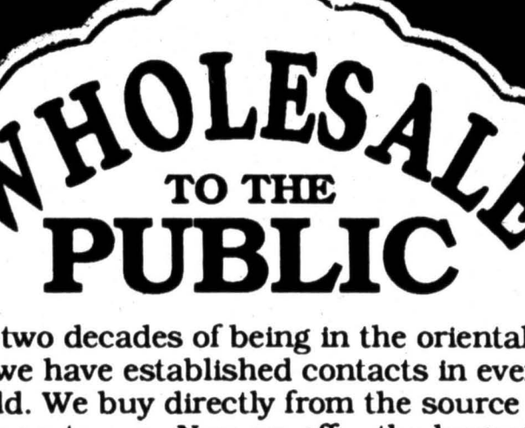

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Freeman gives glimpse into city attorney's role

■ He tries to steer cities down the right path, though 'they don't always listen' to advice

By PAUL WOLF

CITY ATTORNEYS tend to keep their mouths shut most of the time.

But when the decision-makers tread down a treacherous legal path, "it is our job to get them out of trouble," said Don Freeman, Carmel's city attorney since 1984.

Freeman, who spoke before about 50 members of the Carmel Residents Association Thursday, Jan. 27, distinguished between valid policy choices and decisions that introduce legal hazards.

"I try to get them down the right path, and yes, they don't always listen," Freeman said, smiling.

At times, it was a mini seminar on the role of legal counsel. Freeman was careful to sidestep areas of personal opinion, although he chose not to remain a total mystery.

In all, what Freeman hoped to convey was how the process works, and where he fits into the scheme of things.

PHOTO/PAUL WOLF

DON FREEMAN spoke to the Carmel Residents Association on a variety of topics last Thursday.

Defining the role

Freeman had the audience consider the role of the planning commission, charged with reviewing applications for new homes or businesses.

"You can't think to yourself, 'Oh, I'd like to help these people. They do good work in town. You have to look at the bulk of the structure, the legal requirements of the lot. A variance is granted for a hardship that is tied to the land."

Thus, he explained, legal findings have to be made based on specific criteria. Among other things, the city attorney must keep people on track.

Freeman provided some background on the function of a city's General Plan, which he likened to the U.S. Constitution, the foundational document upon which other laws are based.

In addition, Freeman stressed the importance of residents getting involved in city affairs, calling it "a duty to participate in your community."

Because Freeman recently began serving as interim city attorney for the City of Seaside, he was asked whether he believes there is a conflict of interest in the twin roles.

He explained, for starters, he didn't anticipate a conflict, and that he considers Carmel to be his "first client," suggesting that fact would guide him should he have to remove himself from a potential conflict.

Moreover, Freeman, who is a partner with the Carmel-based Perry & Freeman, said he treats a city like any other client.

"I basically work on a handshake," he said. "It's simple. If they say, 'I don't want you to come in tomorrow,' I don't."

Whether he intended to or not, Freeman offered a few opinions.

On the Hatton Canyon freeway controversy, he said, "I don't think we always need a freeway to transport people from point A to point B. There are other types of roadways that can be attractive and can get the job done."

While not discussing the details of this year's negotiations between the city and its employees, he did offer a defense of the Carmel City Council, accused by the employee groups of not negotiating in good faith.

"The council is always willing to talk about reasonable proposals, but it is not willing to negotiate in the press. From everything I know, this council has always been responsive."

Freeman said it's a customary "tactic" of labor "to bring their grievances to the media," while the city is mere constrained in the process it must follow.

Freeman: Short-term rental problem will soon be 'behind us'

By PAUL WOLF

IT'S BEEN a time-consuming affair, fraught with hassles and even a trek to the U.S. Supreme Court.

But in short order, Carmel will be able to say to itself, "We've got this behind us."

City Attorney Don Freeman was referring to the problems associated with its short-term rental ordinance, which prohibits homeowners from renting out their properties for less than 30 days.

It has been big business in this resort town, but Freeman suggested the industry will be stopped for good.

In 1993, Carmel filed three lawsuits against individuals and property management agencies for alleged violations.

"One has said uncle, the other is on the way, and the third is shortly coming to that point," said a confident Freeman, before a Carmel Residents Association audience. "I firmly believe that once we've dealt with these agencies, we won't have a problem anymore."

Violators, for starters, will be required to make up the room tax bill that would have been imposed were their homes actually motels. "I can't say how much this will come to, but let's just say we will collect enough to cover the legal fees and then some."

Carmel's short-term rental ordinance was the first of its kind in the region, serving as a model for similar laws. The legislation was challenged and went all the way to the Supreme Court.

Critics of the law have argued it is an affront to property rights. Supporters contend neighborhoods have the right to protect the sanctity of residential zoning.

Forty-two cities joined the city in its defense of the ordinance. By refusing to hear the case, the high court, in 1992, upheld the law.

Freeman said the hassle and expense connected with the code violation will preclude illegal rentals down the road. "It's unlikely that any self-respecting person will stand before a judge and say, 'I won't do it again,' and then come back and rent their property again."

'We got our first choice'

Hard work pays off — Carmel brings home wildland rig

By PAUL WOLF

IT IS a dream come true for Carmel firefighters, but it didn't happen overnight.

Now in the Carmel Fire Department's possession is a 1979 wildland fire engine — a compact unit that can stray from the roads to fight rural blazes, pumping and spraying water while on the move. It is this "pump-and-roll" capability that puts the wildland rig in a distinct class.

Earlier this month in Davis, Calif., 250 agencies bid (with fixed prices) on a total of 14 rigs, and Carmel was fortunate enough to receive its first choice, according to Asst. Fire Chief John Willett,. Carmel, Willett, said was in the running for four vehicles.

The wildland engine, purchased by Carmel for a mere $7,700, was brought to its new home on Monday. "When we got the news on Friday, the entire troop was ecstatic," Willett said.

PHOTO/PAUL WOLF

ASST. FIRE Chief John Willett (left) and Battalion Chief John Trenner stand next to Carmel's newly purchased wildland fire engine.

Long in coming

Fire personnel, with the help of such citizens as Greg Celletti and Laurie Schumann, had raised $10,000 with the expressed purpose of buying a wildland fire engine.

The leftover funds will go toward the rig's maintenance and repair, which Willett characterized as minor.

For the past two years, the fire department has rented similar surplus fire engines at nominal costs, allowing the department to conduct drills with a small engine.

But it has always gone home empty-handed because of bad luck in the random bidding process.

In addition to the wildland rig, the department currently maintains a fleet of three large engines, designed principally for fighting structure fires.

"We got our first choice, and we are quite happy," Willett said. "Lady luck was on our side."

MEETINGS DIGEST

Tuesday, Feb. 8

- Monterey County Board of Supervisors, Salinas Courthouse, 9:30 a.m.
- Carmel Celebrates Community Committee, City Hall Conference Room, 4:30 p.m.

Wednesday, Feb. 9

- Lester Rowntree Native Plant Garden Committee, Sunset Center, 10 a.m.
- Carmel Planning Commission, Carmel City Council Chambers, 3:30 p.m.

Despite Measure H, planning permit activity rose in '93

■ While streamlined functions eased some staff burdens, the end of the water moratorium released 'pent-up demand.'

By PAUL WOLF

DESPITE THE streamlining measures introduced with last summer's commercial rezoning, permit activity at the Carmel Planning Department increased by 10 percent in 1993.

Overall, 1,303 permits were issued last year, as compared to 1,181 in 1992, according to the report. The numbers were up in all categories — including building permits, new businesses, signs, encroachment permits, commercial uses and design reviews.

The number of commercial use permits granted were roughly equal: 35 in 1992, and 36 in 1993.

"I think 1992 was abnormal in that we didn't issue that many use permits, perhaps because of the economy," said Carmel Planning Director Brian Roseth.

Labor-intensive

According to the report, the permits issued in 1993 were more labor-intensive than those processed in 1992.

"Although the total number of permits rose only slightly, the increase in permits involving significant staff and/or planning commission time showed larger increase," the report stated.

The biggest growth in the permit activity surrounded design reviews and building permits, which include the most labor-intensive applications, Roseth said.

The streamlining features of Measure H — approved narrowly by voters last June — were a selling point for the rezoning effort. Measure H, for starters, reduced the number of categories requiring commercial use permits from the planning commission.

About the slight increase of commercial use permits, the report stated, "It is likely that the long-term effect of Measure H will be to stabilize use permit activity at this lower level."

Roseth noted it was the public, more than the city's staff, that was expected to benefit most from Measure H.

Clearly, there were other factors leading to the increased permit activity besides the introduction of new commercial zoning. Because the peninsula-wide moratorium on new water connections was lifted at mid year, a "pent-up demand" has been felt everywhere.

"We've already seen a slight dropping off from this flurry of activity," Roseth said.

The lifting of the moratorium was a direct factor in the near doubling of commercial design review permits — up from 28 to 52.

Shrinking staff

The permit activity is significant in the context of the relatively low staffing level at the department, which experienced a 40-percent staff reduction in the 1992-93 budget, from nine to five full-time employees.

(An additional full-time planner is scheduled to be hired later this year.)

Over the past two years, city officials have made adjustments to accommodate the shrinking staff.

For example, the duties of code enforcement have been transferred from planning to the fire department. Design review functions have been simplified. The building division has reduced its inspections schedule. And planners spend less time on regional and long-range planning issues.

"Some of these adjustments have resulted in lower service levels and a lower capacity to implement city goals," the report stated. "In most cases, however, these adjustments were made in a manner that was 'transparent' to the public."

CRA names new directors

FIVE NEW directors have been to elected to three-year terms on the Carmel Residents Association, while Lou Rolle takes over as president.

The five new directors are Edwin Bayley, Roger Fremier, Christine Musker, Constance Wright and Renate-Karin Wunsch.

In addition to Rolle, the CRA's new board slate has Linda Anderson and Howard Skidmore as vice presidents; Louis Ungaretti as treasurer; Wayne Kelley and Suzanne Paboojian; and Beth Wright as immediate past president.

Directors who are stepping down under CRA bylaws after two consecutive terms are Clayton Anderson, Jim Holliday, Jane Mayer and Ann Woolworth. Bruce Kibby and Judith Wolfe Wasco have stepped down from the board after completing one term.

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'A FEW OF US JUST DON'T WANT TO LET THIS HAPPEN'

CV residents rally behind Los Laureles owners

By SUSAN BECK

WHILE THE historic Los Laureles Lodge in Carmel Valley closed Monday night, a group of local residents have rallied together for the owners, Gordon and Noel Hentschel.

Leslie Voss and Joan Vandervort, both Carmel Valley residents, have spearheaded a petition drive urging the Monterey County Board of Supervisors to rescind its decision that imposed a use permit for events accompanied with live music at the lodge.

The board agreed Jan. 18 to allow the lodge to continue its outdoor events with the stipulation that sound experts monitor the noise level of amplified music.

The Hentschels decided to close the 104-year-old lodge last week after the supervisors rejected their plea not to be governed by a use permit.

More than 150 signatures were gathered Monday night, said Voss, who added additional copies of the petition are still being signed throughout the community.

"A few of us just don't want to let this happen," Voss added. "Partly because the Hentschels have been so gracious to the community and partly because of the anti-business attitude of the board."

PHOTO/SUSAN BECK

NOEL YOUNG, manager of Los Laureles Lodge, said its owners, Gordon and Noel Hentschel, perceived the county's decision to impose a use permit for events at the lodge as an anti-business sentiment.

Shocking news

The news that Los Laureles Lodge was closing came as a shock to many Carmel Valley residents. However, the impetus for closing the lodge was based on a familiar long-standing dispute between the owners of the lodge and adjacent homeowners.

The neighbors disapproved of the loud amplified music played at receptions during the past two years at the lodge.

The Hentschels agreed with the supervisors' request to install a new sound system to appease the neighbors, but they urged the board to reject the use permit requirement.

Noel Young, manager for the lodge, said the Hentschels were willing to pay the $40,000 it would take to install the sound system. The only real problem, he argued, was the anti-business sentiment from the board of supervisors.

"They (Hentschels) made an effort," Young said. "They were willing to work with the neighbors. But they didn't want to deal with a use permit because there would be no assurance the board would not change the conditions, which may

See LAURELES page 8

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Despite opposition, Cañada Woods goes to supervisors

By SUSAN BECK

DESPITE OPPOSITION from numerous Carmel Valley residents, the Monterey County Planning Commission approved the proposed Cañada Woods subdivision Wednesday, Jan. 26.

The commission voted 8-1 for development of 48 parcels on 500 acres and a service center on a section of 50 acres south of the project.

Clint Eastwood and his former wife, Maggie, own the 500 acres north of Carmel Valley Road, and Leonard and Emily Williams own the property to the south, which is east of Quail Lodge.

About 50 project opponents, including Lawrence Lombard, who spoke on behalf of the Carmel Valley Golf and Country Club Homeowners' Association, presented their objections to the Cañada Woods project at last week's hearing.

The group's complaints mostly focused on the proposed commercial development, citing additional traffic along Carmel Valley Road as a major concern.

Alan Williams of the Carmel Development Co., representing the Cañada Woods project, said the opponents' concerns are unfounded. He cited the approval given to the project by the Lower Carmel Valley Advisory Committee, the Monterey County Subdivision Committee and the planning commission as testimony of Cañada Woods' validity.

"The commission's decision is consistent with the good spirit of all the people who know the rules and regulations," Williams said. "The opposition comes from people who don't understand Carmel Valley's zoning."

Holding ground

Lombard said his homeowners' association is not "throwing in the towel."

Traffic, water and waste water still need to be addressed, he said. In addition, he added, the association learned Tuesday night that another land owner is proposing a commercial plan for a three-acre parcel adjacent to the Cañada Woods commercial project.

"The news infused the board with a new sense of responsibility to do something" said Lombard, who noted it was disappointing and discouraging that neither the subdivision committee nor

See **PROJECT** page 10

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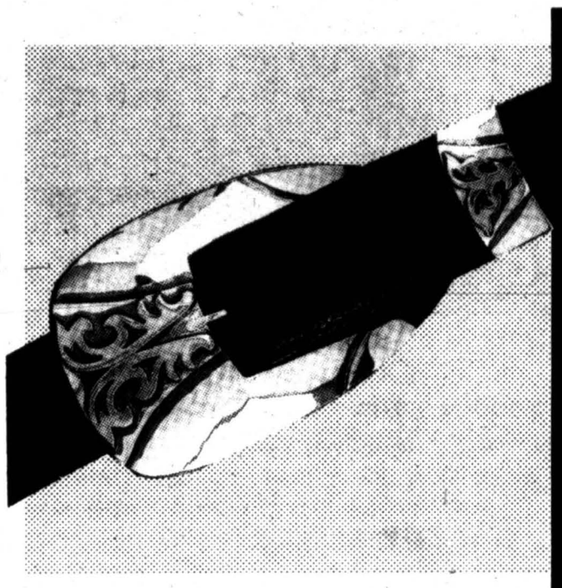

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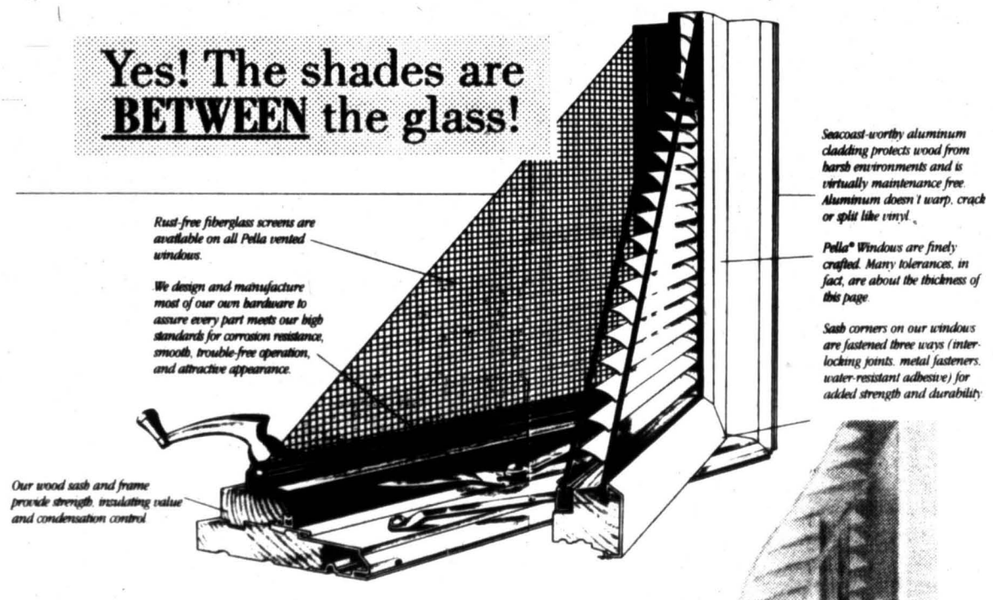
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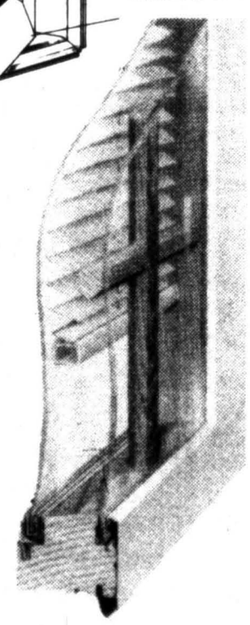

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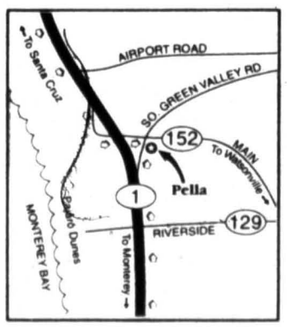

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Before spring breeding season begins

Animal control to begin trapping feral cats

VALORIE HENDERSON, Carmel's animal control officer, will begin a trapping program next Monday to curb "a significant increase" in the wild cat population within the city limits.

The program, according to Henderson, is designed to reduce the number of feral cats in the city before the spring breeding season begins.

Initially, traps will be set in the area bordered by Seventh and Eighth avenues, from Lincoln to Casanova. Henderson said only humane traps – which will not injure the animals – will be used.

Henderson is asking cat owners to ensure their cats are wearing a collar, since only animals without collars will be sent to the SPCA. Cats with collars will be released. A complete description of each animal taken to the SPCA will be available in the event a pet cat without a collar is trapped.

According to Henderson, the cat trapping program is necessary not only for population control, but to prevent a possible increase in diseases which could spread to indigenous wildlife.

Additional information can be obtained by calling Henderson at the Carmel Police Department, 624-6403.

PHOTO/SCOTT BREARTON

VALORIE HENDERSON, Carmel's animal control officer, demonstrates the "Havahart" trap, a humane method of controlling the population of feral cats within the city limits.

Car stereos targeted in auto burglaries

CARMEL POLICE report five cars were burglarized within the city limits during the month of January.

"In all five incidents, car stereos were targeted," said Carmel Police Detective Sgt. Pete Poitras. "In two of the incidents, the cars were left unlocked."

Poitras reminded residents to park in a locked garage whenever possible, roll up windows and lock vehicles, and report all suspicious noises or activity to police.

Thunderbird bookstore burglarized

Metal cash box containing more than $1,200 removed

BURGLARS STRUCK the Thunderbird bookstore in the Carmel Barnyard this week, escaping with a metal cash box containing more than $1,200.

According to a Monterey County Sheriff's report, the crime occurred some time between 9 p.m. Monday and 7 a.m. Tuesday.

The report said entry into the store was made through a front louvered window.

According to Capt. Roger Chatterton, spokesperson for the sheriff's department, the cash box was located in a locked room behind a heavy, bolted door.

Nothing else in the store was disturbed, according to Chatterton, who added the investigation is in progress.

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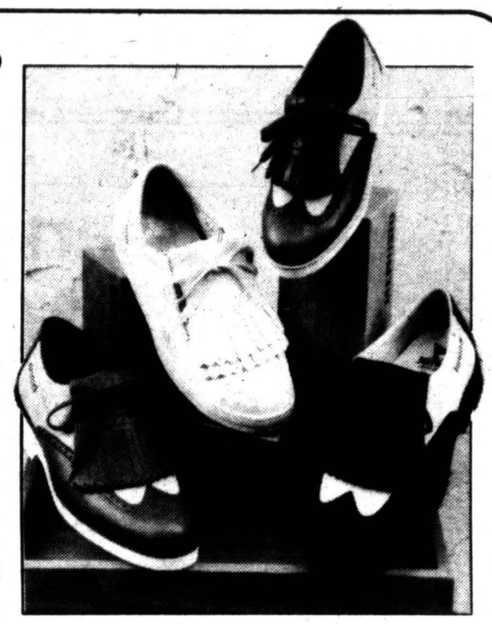

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Residents hope to convince supes rifts can be mended

LAURELES from page 5
have limited their ability to stay in business."

Young applauded the efforts of the community but noted, as of Feb. 1, Los Laureles Lodge was on the block to be sold for $4.7 million.

Voss said the community of Carmel Valley needs to show the board of supervisors that the problems between businesses and residents can be worked out without government intervention. "We are really a very self-sufficient group," she noted. "We're the kind of town that wants to have our own destiny in our hands."

Michael Tancredi, who could hear the amplified music at Los Laureles Lodge as if it were playing in his own living room, said he was surprised by the Hentschels decision to close the lodge.

Tancredi was a strong opponent of amplified music at Los Laureles Lodge. He said prior to the Hentschels taking over the lodge in 1989, the musicians did not use amplifiers.

"It was never a problem before," Tancredi noted. "Historically, amplification wasn't part of the music."

Tom Treanor, another neighbor who objected to the lodge's outdoor music, said he feels sorry for the employees who lost their jobs.

"I hate to see anybody get hurt," Treanor said.

But he maintains his belief that amplified music can be damaging to a person's overall well-being.

"Health authorities and law-enforcement agencies recognize that sustaining outdoor-amplified sound, for hours at a time, can be damaging to your health," Treanor added. "Adjustments are not easy. There was only one thing the Hentschels needed to do — decrease the noise."

Hatton EIR gets Friday hearing

FREEWAY from page 1
federal court Friday.

Lloyd lives in Carmel and practices law in Monterey.

"There is a lot of filtering through that must be done," he said.

Opponents of the Hatton Canyon freeway, who lost a key battle last week, hope for victory in court in San Jose tomorrow.

Judge Spencer Williams will hear arguments on whether the California Department of Transportation (Caltrans) and the Federal Highway Administration did an adequate job in preparing the EIR/EIS.

Four entities — the Hatton Canyon Coalition, the Monterey Peninsula Regional Park District, the Sierra Club and the City of Carmel — contend it did not.

Court order

They seek an order of the court requiring Caltrans to revise or supplement the three-inch thick EIR/EIS, published in October 1991.

"The adequacy of information in the EIR/EIS is necessary to inform all decision makers of the possible consequences of their actions," Lloyd said.

The key decision-maker that freeway opponents would like to influence is the U.S. Army Corps of Engineers, which will grant or deny a key wetlands-impact permit in the coming weeks.

According to Lloyd, the plaintiffs charge the EIR/EIS falls short in its analysis of wetland impacts and project-induced growth, and in its exploration of reasonable alternatives.

Opponents also contend the project seeks to attain higher traffic service levels service than is legally called for, according to Lloyd.

Earlier battle

Last week, Caltrans won an important battle before the Transportation Agency for Monterey County.

TAMC voted 15-2 to support the freeway, thus abandoning study of alternatives, such as the various Highway 1 widening schemes.

A total of $43 million has been earmarked for the freeway, and the California Transportation Commission (CTC) is expected Feb. 24 to assign the funds to Hatton Canyon. The CTC would have had to chose between the freeway project and a somewhat less expensive Highway 1 widening project.

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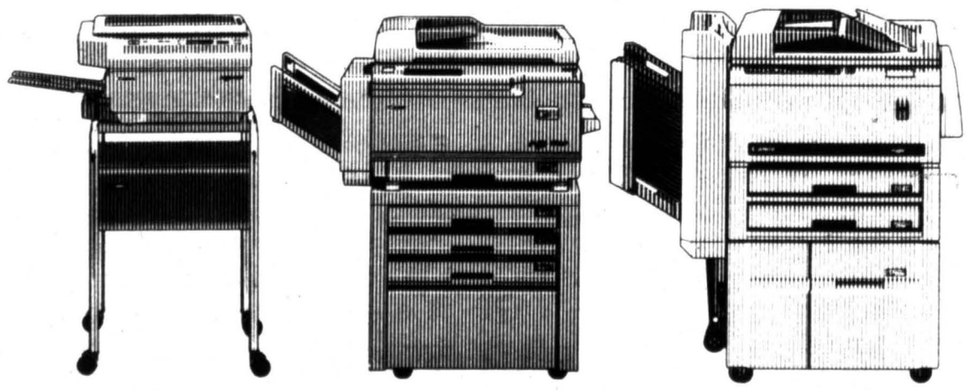

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Desk officer leaves for higher-paying job

THURMAN from page 2
here," Thurman said.

Thurman was hired in February 1992 as a building inspector for the City of Carmel's planning department. During the city's budget crisis, his position was eliminated. According to Thurman, the city offered him a job as a desk officer, which he accepted in February 1993.

As a desk officer, Thurman was responsible for manning the police department's communication center. Although the city has begun the process of recruitment for Thurman's position, Carmel Police Detective Sgt. Pete Poitras said it will take at least two months to adequately train a new desk officer.

In the meantime, an additional officer will have to man the communication center with the trainee, according to Poitras.

Thurman said his new position in San Carlos will pay him 20 to 25 percent more than what he earned as a building inspector for the City of Carmel, and 60 percent more than what he made as a full-time desk officer – $2,000 per month.

"It's really too bad," Thurman reflected. "It's a great place to live. But if you can't make enough money to sustain yourself, you simply have to leave."

City council recognizes seven residents as 'Unsung Heroes'

COUNCIL from page 1
signed to 20 to 25 households, and would serve as the block resource for those who need help, particularly in seeking the assistance of social service agencies.

"Our goal is to be caring, not intrusive," Farr told the council.

Each volunteer would receive some disaster and first aid training, according to committee members.

Councilman Bob Fischer suggested the network be linked with existing neighborhood watch programs, which focus on crime, rather than social needs.

The next St. Bernard Committee meeting will be held Wednesday, Feb. 9, at city hall.

Unsung heroes

In other matters, the council recognized seven Carmel residents as 1993's "Unsung Heroes."

Mayor White presented certificates to Violet Beahan, Lyn and Paul Eastman, Bob Irvine, Margaret Parkhurst, Marjorie Timmins and Cecil Wahle.

Befitting the criteria of the award, none of these individuals — all Carmel residents — serves on any city board or commission or has been formally recognized for his or her good deeds.

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On a roomy lot near MPCC is this well-cared for vintage Spanish-style casita. The main house, with its hardwood floors, is spacious with a large living room, formal dining, one bedroom & bath. Upstairs is a two-room suite with bath. The park-like corner lot is surrounded by a 15-foot high cypress hedge. Gardens with irrigation system, pathways & Carmel-stone patios. An affordable home in a great location. $399,000.

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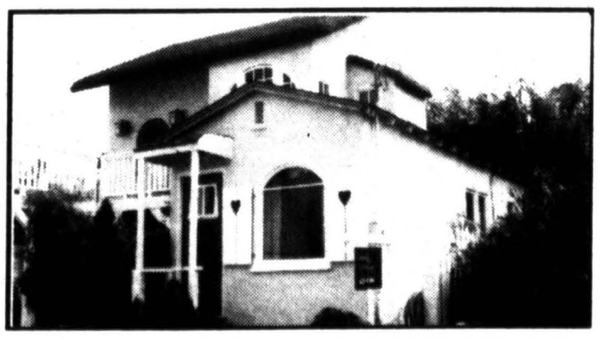

STEPS TO WATERFRONT!
Just forty-eight steps from the shoreline, the charming "Mermaid Cottage" sits nestled among English gardens & Carmel-stone walls. Near "Lovers Point," this romantic 1-bedroom, 2-bath home offers gracious ocean views from the upper deck & loft. River-rock fireplace & wood floors. $317,000.

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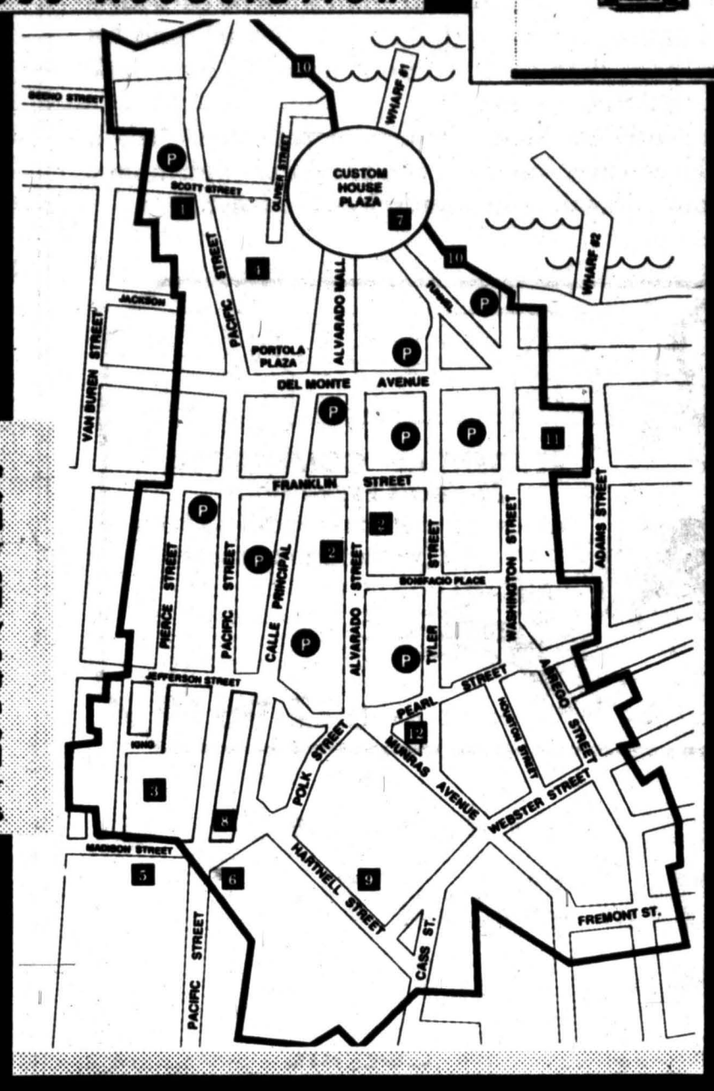

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Residents say county planners ignored their concerns about project

PROJECT from page 6

the planning commission acknowledged any of the residents' concerns.

"We were just basically ignored," Lombard said. "They shoved us aside and laid all the questions to the people organizing Cañada Woods."

Williams said there always is a core of people who are opposed to any development project because they don't want anything to change.

Williams added the proposed commercial development on the Leonard and Emily Williams' land "had commercial zoning long before any of those people lived here."

One of the concessions requested by the project's opponents would be to reduce the 8.8-acre allocation for commercial use to one 3.1-acre lot.

Williams said he already has made all the concessions he plans to.

"We left 40 acres in farming land," Williams explained referring to the 50-acre property adjacent to Valley Hills Shopping Center. "I could have built 16 houses there."

He added that the Cañada Woods subdivision allowed for 128 homes on 500 acres, but "we chose to build 48 because it's proper. It's a very balanced project. I'm only using one-third of what I could." The commercial development would include a convenience store, service center, offices, a sewage-treatment plant to service the entire project, and recreational-vehicle storage in the basement of the facility. The facility would consist of seven buildings designed to look like working barns.

The Cañada Woods project goes before the Monterey County Board of Supervisors in March, at which time Williams said he will "basically show them everything is the same."

If the board approves the project, Williams said there are 120 conditions placed upon the project.

The commercial section of the project will be the first to be developed, Williams said, starting with the employee housing and sewer-treatment plant.

Friends of the Sea Otter seek oil spill volunteers

FRIENDS OF the Sea Otter and the California Department of Parks and Recreation are looking for volunteers interested in learning how to help in the event of an oil spill.

Friends of the Sea Otter operates a program for identifying and training oil spill response volunteers. The program, called COAST (California Oil Assistance Spill Team), is working with local, state and federal agencies on the project.

An informational meeting for prospective volunteers will be held from 7 to 9 p.m. today in the Stanton Auditorium of the Monterey Maritime Museum. The museum is located in Monterey's historic Custom House Plaza near Fisherman's Wharf.

Additional information can be obtained by calling Ellen Faurot Daniels at Friends of the Sea Otter, 373-2747.

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Beck outlasts Funk in Shoot-Out

SHOOT OUT from page 1

had initially been penciled in to compete, but was a late scratch.

"I have really come to enjoy the Shoot-Out," Beck said after accepting the winner's check. Two years ago, he beat Corey Pavin to win here. He has been competing since the Shoot-Out began at AT&T-Pebble Beach eight years ago.

"When I first started I used to be so nervous. I really grew a lot through the Merrill Lynch Shoot-Outs."

Beck, who finished 25th on the PGA Tour money list last year, showed no signs of nervousness Tuesday. Rather, he was a model of concentration. Beck calmly practiced his putting motion while his fellow pros bantered their way through the low-key event. He barely raised his head when one of the others took a shot or putted.

"The greens were in as good as shape as I've ever played them here," Beck said, giving tournament officials a positive scouting report considering last week's rain.

The shootists were relaxed and jovial, Beck's quiet intensity aside, as they joked with one another, the crowd and roving commentator Bob Murphy. Several times Ogle wired himself for sound so he could vent his humor more publicly.

"What's Pebble Beach without going to the beach?" he asked after landing in the bunker on the fourth hole, which resulted in his elimination. Ogle took his early exit casually, still recovering from a cold that kept him out of the last two PGA tour stops in Tucson and Phoenix.

"That's pretty good considering I already played 23 holes today," said the lanky Australian in the straw cowboy hat, who won this year's United Airlines Hawaiian Open.

Guns blazing

There was some wild shooting.

Ogle started off with both guns blazing. He birdied the first two holes in a hail of accurate fire that sent Jim Galagher, Jr. and Fulton Allem running for cover. Billy Andrade went down shooting wildly, blasting a bullet into the trees en route to the fifth hole. That ball just disappeared, and so did Billy the Kid. Then Ogle went down, and Rocco Mediate. Then Simpson.

But the real shooting started when it was down to three on the 17th hole as Maggert, Funk and Beck each birdied to force a shootout. They wern't exactly the Good, the Bad and the Ugly, but the stage was set for high drama.

All three took chip shots from behind the bunker. Beck put his close to the hole with the kind of delicacy

See AT&T page 23

PHOTO/COLE THOMPSON

FRED FUNK (left) congratulates Chip Beck moments after Beck was declared the winner of the 8th annual Merrill Lynch Shoot-Out, held Tuesday at Pebble Beach.

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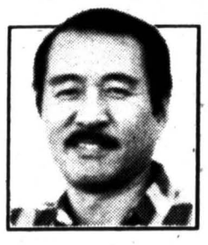

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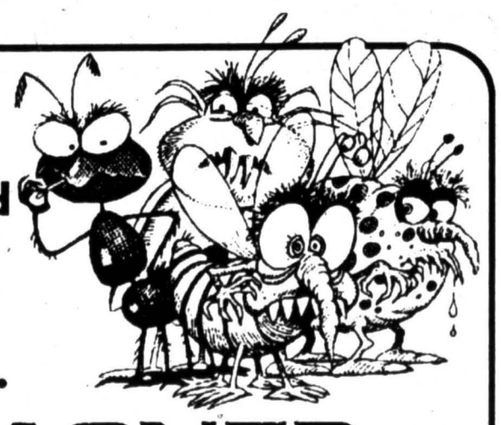

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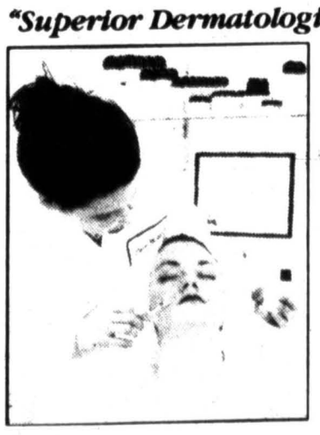

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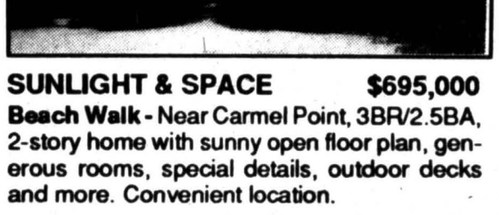

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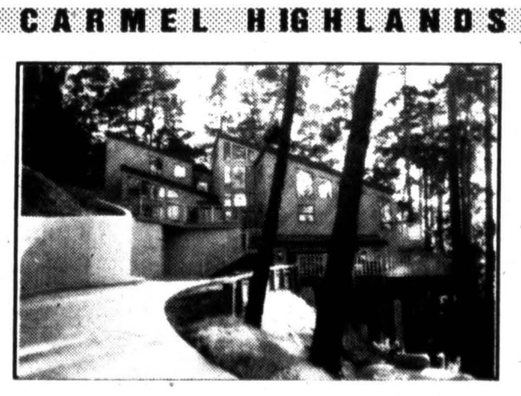

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Killer whales common in Monterey Bay

Steep canyon provides ideal location to hunt their favorite prey – gray whales and pinnipeds

By SCOTT BREARTON

PHOTOS/COURTESY OF NANCY BLACK

A PAIR of adult killer whales are at home in Monterey Bay. The animal in the foreground is a male, evidenced by the large dorsal fin. The other is a female.

NOWHERE ARE transient killer whales more common than in our own backyard, according to Nancy Black, a researcher at Moss Landing Marine Laboratories.

This may be because the Monterey Bay Canyon lies just offshore, providing an ideal place for killer whales to hunt their favorite prey – migrating gray whales and resident pinnipeds.

"Actually, if you want to go see a killer whale, the best place to go see one is to go stand out on the edge of Point Lobos or buy a house somewhere on Carmel Bay," said Richard Ternullo, captain of the Pt. Sur Clipper, a local research vessel.

Ternullo and Black spoke to a large crowd assembled at the Monterey Boatworks building of Hopkins Marine Station Jan. 27, for the Monterey Bay Chapter of the American Cetacean Society's monthly meeting. More than 100 people turned out for a fascinating slide presentation and informational lecture about these mysterious, highly-intelligent cetaceans.

According to Black, most of the information about killer whales has come from British Columbia and Washington State, where killer whales occur predictably during the summer months to feed on spawning salmon. These killer whales, which can easily be observed from shore, are called the "resident" group.

But the resident group of the Pacific Northwest is very different than the other main type of killer whales, the type common to Monterey Bay – the transient group. Black said there are both genetic and physical differences between the two types.

Primary prey

Killer whales in the transient group travel in small groups of one to eight animals, according to Black. Their primary prey includes young California gray whales, California sea lions, northern elephant seals and other marine mammals. Transients are usually very quiet, except while hunting. They tend to have more closed saddle patches and taller, straighter and more pointed dorsal fins.

Interestingly, the two primary groups – residents and transients – rarely if ever intermix, according to Black.

"They really stay away from each other," she said, "even though they are living in the same area."

Based on evidence gathered with underwater microphones called hydrophones (which record killer whale calls), the transient range extends from as far north as Glacier Bay, Alaska to Monterey Bay. Photographic evidence indicates the range extends much further southward – to the Gulf of Baja California and possibly beyond.

"There may be other types of killer whales in other areas that we don't know about," Black noted.

Black refers to ongoing research in Monterey Bay as "opportunistic," because killer whales in this area occur so unpredictably. Researchers generally have two goals in mind while observing killer whales: to try to identify every member in the pod and photograph them if possible, and to record their calls.

Photographic evidence is important because it enables researchers to chart the movement of individual whales. Researchers at the National Marine Mammal Laboratory in Seattle, for example, have helped match photos of Monterey Bay killer whales with those spotted in the Pacific Northwest.

Identification work also helps researchers note associations of individual whales over time.

"There is a linkage between almost every animal we've identified," Black said, noting that one particular male has been seen with 34 different killer whales.

"Basically, every single killer whale we've identified – over 100 whales – is somehow linked up through (its) associations," said Black. "They're not just in these real stable pods. They seem to be floating around quite a bit."

According to Black, there are "core" associations, however, suggesting animals that have been seen together on three or more occasions are possibly related.

Each is distinct

"Each individual whale is distinct," Black said, noting each has some type of marking that distinguishes the animal from others in a group.

"If we can actually know them," she added, "we can really get to know their individual behaviors and document them over time."

According to Black, more than 120 different killer whales have been identified off the coast of California. Of these, 75 were observed in Monterey Bay. Forty-four adult males have been identified. Most whales have been spotted only once, while others have been seen numerous times.

"We can probably expect that there are many more whales that we still have to identify in this area," said Black.

Because killer whales occur so unpredictably, researchers rely on a network of observers up and down the coast who record data as it becomes available. Local charter boat operators have assisted in reporting killer whale sightings.

Black said attacks on marine mammals provide the best opportunity to photograph and identify transient killer whales. Conversely, trying to photograph a pod of killer whales in transit can be extremely frustrating for researchers.

While researchers know killer whales travel great distances in search of prey, Ternullo said they have the uncanny ability of being at the right place at the right time.

In Monterey Bay, sightings of killer whales tend to correspond with the times of year when gray whales are migrating through the area. There are two peaks in gray whale attacks: one during the first few weeks in January and one from late April to early May.

"Once they locate a mother and a calf," Ternullo said, "they tend to form a larger group, go right in there and maul it."

According to Ternullo, young killer whales are trained to participate in the hunt at a very young age, learning to slash with their tails and drown smaller prey by dragging it under the surface for prolonged periods of time.

'Amazing ferocity'

When attacking gray whale calves, killer whales engage in "mobbing," where they mercilessly gang up on the young whale.

"The ferocity of this type of fight is just amazing," Ternullo said, noting killer whales will sometimes attack in relays, fatiguing their victim until it succumbs.

While the mother gray whale often tries to defend its young by slapping the predators with her large tail, it is usually to no avail and she will eventually swim away.

"Killer whales have the ability to catch nearly anything," noted Ternullo.

While it sounds ruthless, Ternullo said it is possible for a pack of killer whales to satisfy their hunger without fatally injuring the whale.

"It's kind of a crazy concept," he said, "but it is possible."

When hunting sea lions, smaller groups of five to six killer whales will often will encircle a single animal, keeping it at bay. They will then cripple it by slashing at it with their tails, allowing their young to move in and practice their hunting technique.

After the kill, Ternullo explained, killer whales engage in "spy-hopping," a "very stylized" social behavior. They literally rise up on their tails and raise their heads out of the water.

Researchers acknowledge there is still much to learn about killer whales.

"Basically, this is just the beginning of what could be a real long project," Black commented. "You could spend a lifetime doing this because it is so interesting and exciting."

A LARGE female killer whale "spy-hops" after a successful attack on a Dall's porpoise.

Prime Time

By SHIRLEY KOPLOY

How arthritis patients can help themselves

IT CAN be something as simple as a new product — elastic shoelaces — that permits an arthritis patient to put on shoes without having to re-tie the laces. Shoes are slipped on and off with a long-handled shoehorn.

Little things can add up to increased comfort and decreased pain. An example is to change positions frequently while performing tasks or pursuing hobbies. Hot and cold treatments can be helpful. Products are available that allow swollen fingers to open jars and negotiate door handles.

These are just a few of the means that can make life easier for people with arthritis. Obviously, they are not the whole answer, particularly for those with more advanced stages or different forms of the disease. But they may be part of the overall treatment program.

Treatment plans are individual, but most will include some combination of medication, rest, exercise and joint protection. Together these methods help relieve pain, reduce inflammation, minimize damage to joints and improve joint movements. Improvement comes slowly, says the Arthritis Foundation, but many effects of arthritis can be overcome for most people. For some, surgery may be recommended to reduce pain or maintain movement. A weight loss program and physical or occupational therapy are other options.

Arthritis' effects can range from minor aches and pains to crippling joint damage. There are more than 100 types of the disease, the most common of which is osteoarthritis. Other major types are rheumatoid, lupus, ankylosing spondylitis and gout. In a study conducted by the San Mateo Arthritis Project, the average age of those affected was reported to be 49. One out of seven people has the disease.

In the past there has not been any treatment to stop or reverse the disease process, according to the Arthritis Foundation. But a good treatment program may help decrease joint pain and stiffness and improve movement and function. It may or may not slow down the disease. Recent research, however, indicates that in the future there may be treatment that can stop some forms of the disease, in particular, rheumatoid arthritis.

Rather than laying their aches and pains to old age, people should get a specific diagnosis from their doctors, according to Kathy Downs, associate program director, The Arthritis Foundation, Northern California chapter. She stresses that each person and form of the disease may vary. "It is a disease that's pretty individual," she says.

Karol Orr, O.T.R. and director of Rehabilitation Services for Community Hospital of the Monterey Peninsula (CHOMP), supports this view and strongly advocates self-management. "Arthritis is a chronic disease with medications that are so varied and responses so individual that people have to be directing their own programs," she states.

Gadgets can help

In addition to elastic shoelaces, there are a number of items that may be found in local pharmacies, medical supply firms and other stores. But many products are only available through mail order catalogs.

They include a long-handled picker to reach high shelves, rubber gripper to remove bottle tops and shoes and clothes with Velcro fasteners. More and more firms are incorporating design innovations in their products that can make household chores, driving and dressing easier to accomplish.

What's the question?

The Arthritis Foundation has a toll-free number you may call with any and all questions and staff will even do research to help you find answers. The Foundation sponsors self-help courses, aquatic classes and public forums and offers a local physician referral list.

Available are informative pamphlets on various forms of the disease, medications, travel tips, back pain and more. A list of catalogs will assist in locating specific products. A form will be sent you from which you can order up to 15 titles without charge. Phone (800) 464-6240.

Self-help courses offered

Arthritis is a condition in which the patient can participate very productively in the treatment program.

Locally, CHOMP has an ongoing long-established arthritis program which currently includes fitness classes and a support group. The exercise program includes individual assessment, regular exercise and lectures designed to maintain and/or increase range of motion, reduce stress and increase functional strength and endurance. You may bill Medicare for the fee.

The CHOMP support group aids to help cope with the difficulties of the disease. Focus is on pain management and improving Activities of Daily Living (ADL) function. This group is free.

The self-help course offered by the Arthritis Foundation and the Stanford Arthritis Center is so popular that the next class, scheduled to start Feb. 12 at the Carmel Foundation was already filled at press time. But you may call the toll-free number now to register in advance for the next class in September. If there is enough demand, an additional course may be held earlier.

In this class, participants are informed about joint protection, energy conservation, medications and self-help behaviors designed to decrease stress, pain and even depression which may result from the disease. How to work effectively with the physician and the latest in exercise and pain management techniques are also discussed.

Individuals can play an active role in managing their own arthritis. Self-help and exercise programs are available. Any program should be undertaken in consultation with your physician.

A call to the Arthritis Foundation can answer many of your questions. Programs and phone numbers are listed below.

Classes and support groups

Arthritis Foundation and Stanford Arthritis Center: Self-help course, six weeks. Materials fee is $15, fee waivers available. Current course is filled. Phone to register in advance for September course, toll-free (800) 464-6240 or Steven Wilson, program coordinator, (415) 723-7935.

Community Hospital of the Monterey Peninsula (CHOMP): Arthritis Fitness Class — Monday, Wednesday and Friday, 1:30 to 2:30 p.m. or 2:30 to 3:30 p.m., eight weeks. Ongoing. $250, participants bill Medicare or insurance company. Arthritis Group Therapy — Second and fourth Thursdays, 2 to 3 p.m. Free. No physician referral necessary. To register contact Rehabilitative Services Department, Holman Highway, Monterey. Phone 625-4978.

Josephine Kernes Memorial Pool: Warm-water arthritis exercise class. Phone 372-1240.

Monterey Sports Center: Deep hydro-aerobics for patients with arthritis and other conditions. Next class starts Feb. 23. Additional swim programs for seniors. Fee. Phone Sara Collins, 646-5621.

Pattulo Swim Center: Warm water exercise classes. Phone 899-6272.

Expanded hours for residential parking permit sales offered

THE CARMEL Police Department has expanded the hours in which residential parking permits can be purchased.

The permits, which can still be purchased from 8 a.m. to 4 p.m. Tuesday through Friday, are now available from 8 a.m. to 6 p.m. on Mondays.

Residential parking permits cost $12. In order to be eligible, persons must present their current vehicle registration and proof of residency.

A voter registration card, PG&E billing stub or other documentation which shows a physical location within the city limits of Carmel-by-the-Sea will suffice as proof of residency.

Additional information: 624-6403.

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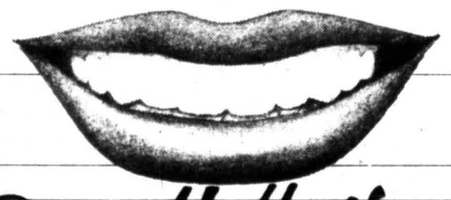

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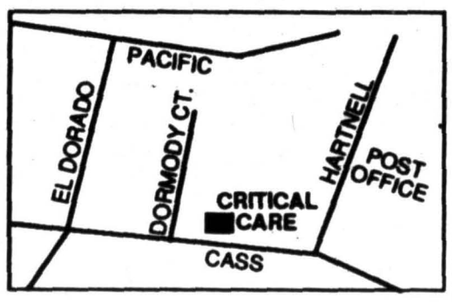

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Can city successfully 'sell' Sunset Center renovation project?

SURVEY from page 1

evident as in the wake of past Voice surveys. The difference this time was the debate didn't wait for the results to be made public.

The most significant question asked citizens — in this case, registered voters and property owners — whether they support the proposed $11 million renovation of Sunset Center.

Of the 23 percent that responded, 66 percent (807) said no, and 25 percent (305) said yes.

The survey also revealed that:

- Eighty-percent of respondents opposed the city's establishing assessment districts to raise revenues.
- Eighty-one percent opposed any proposal to introduce paid on-street parking.
- Sixty percent favored seeking off-street parking solutions, such as a parking structure at the Sunset Center lot.

For now, the underlying issue concerning Sunset Center is not how people respond to the survey, but what the results suggest about the public relations task awaiting the city if it is to win widespread support for the renovation.

To some, the results strengthen the position the city's leadership is out-of-touch with public opinion. In the past, VOC surveys have led to a similar impressions on prominent issues, as respondents have indicated support for the Hatton Canyon freeway and opposition to miniparks at the price of parking.

"There seems to be a reluctance to accept these results as valid," said VOC President Pat Sippel, who was upset by what she viewed as a premature commentary submitted by the CRA.

She outlined the Voice of Carmel's painstaking survey method, which included not just carefully worded questions and background information, but independent verification of results.

"Voice of Carmel makes every effort to present questions and background information evenhandedly," said a VOC statement that accompanied the results.

Nevertheless, there continues to be critical voices. Linda Anderson, who chairs the Carmel Community and Cultural Commission, argues VOC strives to elicit certain responses.

"I'm sure the results would have been quite different had the Voice of Carmel asked the Cultural Commission or the fund-raising group to provide background and check their statements for accuracy," Anderson said.

She took issue with a number of facts in the survey's background, underscoring that, "No mention was made that the project is trying to upgrade a seriously deteriorated facility."

Anderson said some of the information in the background was either wrong or misleading. For example, the text states the city would contribute to capital costs for disabled access and seismic safety, which Anderson contends is untrue.

Carmel Mayor Ken White, who has been a major supporter of the renovation, was concerned about what was left out in the VOC background. "We face serious economic conditions if we *don't* do something."

White said he "appreciates the work of the Voice of Carmel," but believes the survey is not the final word. He would have been happier if the background included pro and con arguments.

Meetings on Sunset Center have revealed overwhelming public support for the renovation, which would be carried out entirely with private funds, according to those active in the planning.

So far, initial architectural plans have been submitted by the Portland-Ore.-based firm, known as BOOR/A. Last fall, when the team visited Carmel to turn in its initial drawings, it received a standing ovation from a big crowd at Carpenter Hall.

To date, only a relatively moderate debate has surrounded the investment by the city of $30,000 in seed money. In this context, the results of the VOC survey results may surprise many.

Whether or not one puts much faith in its findings, "The survey shows the city still has to do a heck of a better sales job if it wants this project," said Alan Williams, who sits on the VOC board.

White seemed to agree, noting, "This means we haven't had the time to develop a precise position statement with regard to Sunset."

Williams offered a more elaborate interpretation: "There are those who understand the project and don't support it; and there are those who don't understand the project, and still they don't support it."

The debate over validity of the survey may obscure a more important issue — whether the city will need to do more to insure the citizens know enough about the project and support it.

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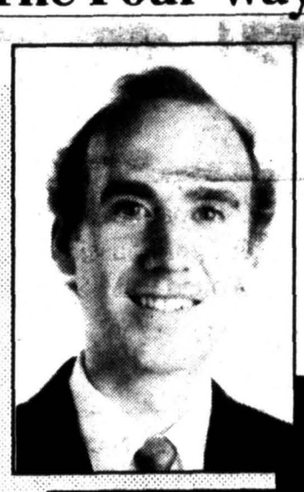

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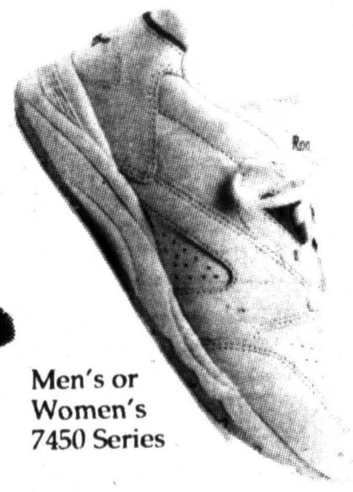

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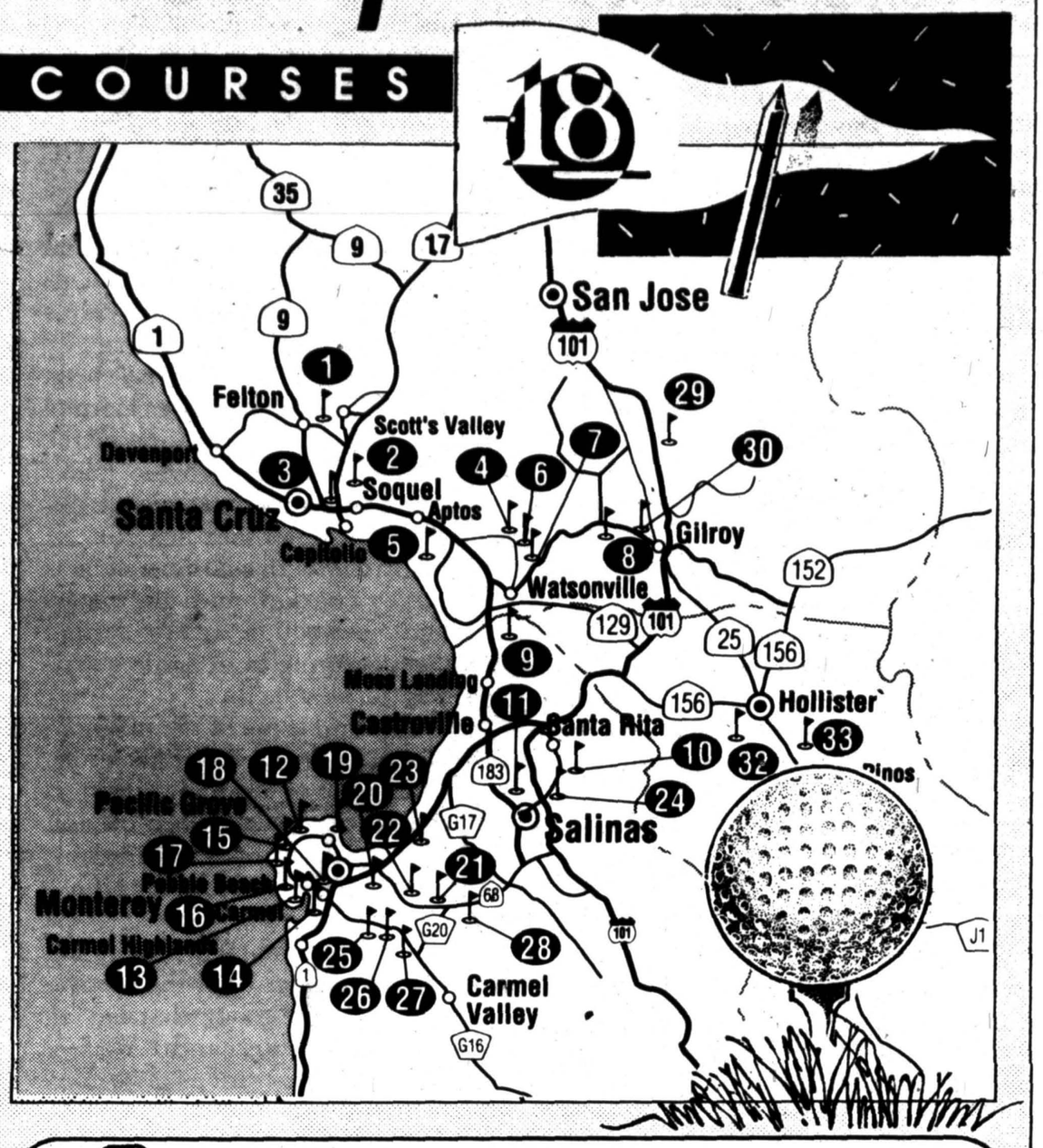

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From Doug at Sweetshot Golf & Tennis

The family of sand wedges includes the "sand wedge," "sand club club," the #11 iron," and "niblick." In most cases the only differences are in the terminology. Sand wedges are available in an infinite number of shapes and many combinations of specifications all of which could becorrectly called any on of the names mentioned except for the niblick. One of the main problems that golfers faced in the pre-1930's era was that sand wedges were not invented yet. Thus, the trusty niblick was used to many golfers' frustration because it had a very narrow sole width and sharp leading edge which caused digging. The skill level required to extract a ball from sand with the niblick was for greater than it was with the wider bounce sole type sand wedge first invented by Gene Sarazen in the 1940's and manufactured by the Wilson Sporting Goods Co.

Many golfers today do not have a sand wedge in their set. Regardless of golfing proficiency, a sand wedge will prove to be a valuable asset to any player. In particular, a sand wedge can make most sand shots much easier and particularly so if the golfer understands how a sand wedge works.

Look for the definition of "how the sand wedge works" Feb. 17.

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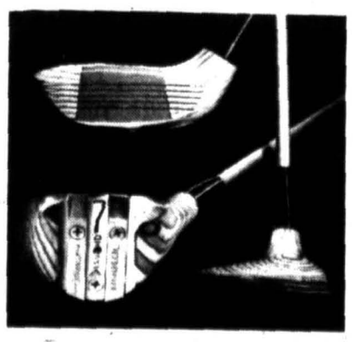
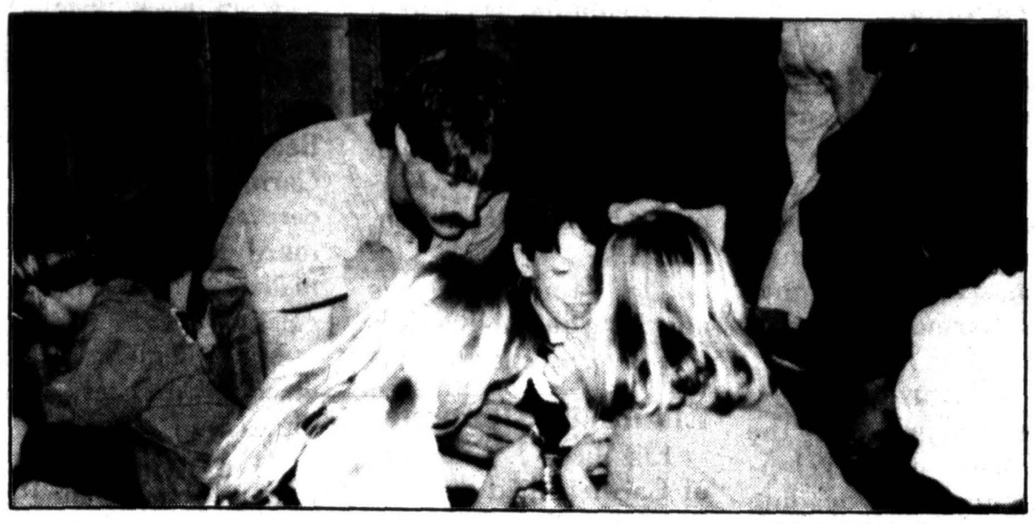


'Aquaravan' visits River School



PHOTOS/SCOTT BREARTON

OUTREACH VOLUNTEER Scott Stratton showed a group of enthusiastic first-graders from Elaine Green's class how to properly handle a sea star.

THE MONTEREY Bay Aquarium has gone mobile.

Outreach volunteers from the Monterey Bay Aquarium's educational department paid a visit to Carmel River Elementary School Monday, providing first-grade students an opportunity to learn about the marine environment in a hands-on fashion.

Tubs filled with sea stars, hermit crabs, sea urchins and other marine organisms were brought to the school in the "Aquaravan," a mobile aquarium of sorts. Students broke up into smaller groups to touch the different animals and discuss their behaviors and peculiarities.

According to Merilyn Georgevich, an outreach volunteer, the intent of the program goes far beyond just teaching kids about marine biology.

"It's about the interdependence of all animals on each other," Georgevich said. "It begins with the ocean."

MONTEREY BAY Aquarium's "Aquaravan" visited Carmel River School on Monday.

The Aquaravan visit was sponsored by FOCUS.

During 1992-93 fiscal year

Auditor applauds CUSD

By GARTH MERRILL

THE CARMEL Unified School District received a comforting report on its financial position.

Ray Cowles of C. Tom Nelson & Associates, hired by the district to comply with state accountability laws, offered good news: In the 1992-93 fiscal year, revenues exceeded expenditures by $229,024, the firm reported to the board of education Thursday, Jan. 27.

The district's available reserves amount to $851,580, which is equal to nearly 6 percent of total expenditures in the general fund. State law requires school districts the size of the CUSD to maintain reserves of at least 3 percent of general fund spending.

"We audit a lot of districts, and we wish they were all as nice as this," Cowles said, impressed with the cooperation he observed between his associates and the district.

"Your people were very open and very friendly. That's something we don't usually see. What we get from that is there is a sense of pride in what they're doing."

Ideal class sizes

In other good news, CUSD Superintendent Vance Baldwin told the board class sizes will remain at about 25 students per class, according to figures presented at Thursday's school board meeting.

Enrollment at Carmel High School and Carmel Valley High, as well as at Carmel River, Tularcitos, and Captain Cooper elementary schools, should remain stable enough to guarantee what is considered the ideal teacher-to-student ratio.

"It is a big commitment on the district's part to maintain that class size," Baldwin noted.

The enrollment figures were reached by projecting current class sizes into the next year.

"This doesn't count for in-migration or out-migration," Baldwin said. "We can get a little more sophisticated. This is still only a projection."

Locals on UCSB dean's list

UNDERGRADUATE STUDENTS at the University of California, Santa Barbara, who achieved excellence in their academic work during the fall quarter have been selected for the dean's honors list.

Local students on the dean's list are Zolly Buer Kryger, a biopsychology major, and Benno Ryan Weiner, whose majors are history and Asian studies.

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Obituaries

Jay T. Cremer

Jay Theodore (Jacob Theodoor) Cremer, a native of the Netherlands, died Jan. 29 in Burlingame. He was 78.

Born April 17, 1916, in Bloemendaal, the Netherlands, his parents were Theodora Fernanda van Spengler Cremer of Dutch nobility and Frits Cremer, a noted pioneer in aviation.

The Cremer family were friends and financial benefactors of Antony Fokker, Dutch designer of the famed Fokker plane. Antony Fokker also was the Godfather of Jay Cremer, the deceased. Mr. Cremer's grandfather, Jacob Theodoor Cremer, who built the well-known estate, "Duin en Kruidberg" in Santpoort, Netherlands, and was Ambassador to the United States representing the Netherlands.

Mr. Cremer graduated from Bard College, Annadale-on-Hudson, of Columbia University. As a friend of the Sulzberger and Ochs families, who owned *The New York Times* and *The Chattanooga Times*, Cremer landed a job as a young reporter. In New York City he was a member of the Metropolitan Club.

At the beginning of World War II, he became a naturalized citizen and a Captain in the U.S. Army. He served on General MacArthur's staff in Japan and was later the Dutch interpreter during the Japanese War Trials.

After the war, he became vice-president of Imperial Production Corporation, a Cremer family corporation. The Cremer corporation had vast holdings in the Dutch East Indies until World War II and in Holland. As the result of the war, the family business expanded to the United States as well.

A facet of this business took Mr. Cremer to west Texas and into the oil business during the Scurry County oil boom. Later his headquarters were moved to San Antonio.

In Texas, he met and married Jeanne Ewing of Houston in 1952. They had a son, Jay Theodore Cremer, Jr., who survives him and lives in Beverly hills, California. His former wife, Jeanne Ewing Cremer, is a resident of Pebble Beach.

Other survivors include his brother and sister-in-law, Mr. and Mrs. Fred Cremer of Gresham, Oregon; his niece, Maria Cremer; nephews, John, Karl, and Tom Cremer; two cousins, Dagmar Cremer King of Austin, Texas and Santpoort, Netherlands, and Thelma Cremer Sherrer of Oyster Bay, Long Island.

At the time of his death he was vice-president of Miller-Miller Associates.

Catherine M. Woodward

Catherine Muir Woodward, the guardian of Carmel Point for two decades, died of pneumonia Jan. 17 at Sequoia Hospital in Redwood City after a seven-year battle with myelo-dysplasia, a bone marrow disease. She was 74.

Born Jan. 11, 1920, in Edinburgh, Scotland, she moved with her family at a young age to Stromness in the Orkney Islands where she attended grammar school and high school.

She graduated from the Edinburgh Royal Infirmary in nursing in 1944 and was the night charge nurse at a hospital in Suffolk, England, and worked for the American Red Cross.

Mrs. Woodward was in Ipswich, England, on D-Day where she watched the armads of airplanes take off in the allied invasion.

She moved to the United States following World War II where she met Clark "Gene" Woodward, a pilot with United Airlines.

They married at the Church of the Wayfarer in Carmel in 1966 and in 1974 moved to Hamnavoe, a stone cottage on Scenic Drive at Carmel Point they had purchased. Before moving to Carmel, the couple lived in Los Altos.

She devoted the next 20 years to protecting the area from overdevelopment, including leading the battle against annexation by the City of Carmel in 1988.

Named to the Carmel Area Advisory Committee in the 1970s, Mrs. Woodward chaired the Public Access Committee. Sam Farr, then a state assemblyman, sponsored a resolution in the legislature Feb. 8 1988, honoring her for her "exemplary record of service to and concern for the improvement of the quality of life in the Carmel area.

The Monterey County Board of Supervisors also gave her a plaque of appreciation for years of service to the city of Carmel, praising her for "the contributions she made to the welfare and improvement of the local community."

Mrs. Woodward also helped draft the county bed and breakfast ordinance and was responsible for getting stricter regulations for fireworks on Carmel River Beach.

Her hobby was gardening and she loved animals.

She is survived by her husband, Clark; a sister, Ella Riihimaki of Longview, Wash.' three stepchildren, Clark E. Woodward, Ill.; Carol L. Turner; Craig S. Woodward and five step-grandchildren.

Cremation was held at the Paul Mortuary and interment at El Carmelo Cemetery in Pacific Grove. The final interment will be held at Riverview Cemetery in East Haddam, Conn.

The family suggests any contributions be made to a favorite charity.

Elizabeth Clements

Elizabeth J. Clements of Carmel, died on Dec. 24 at the Hospice House in Monterey. She was 74.

Miss Clements, born in Hutchinson, Kan., on Feb. 21, 1919, graduated from the University of Arizona in 1940. She was affiliated with Kappa Alpha Theta sorority. Miss Clements enlisted in the Navy in 1942 and was in the first class of Women Accepted for Volunteer Emergency Service (WAVES) at Smith College in Massachusetts.

She served through World War II and was discharged as a lieutenant. Before retiring in 1980 to Carmel, she pursued a career in advertising, primarily in market research in New York and Los Angeles.

Miss Clements is survived by a sister, Helen Slawson of Aptos.

At her request, no services were held. The Paul Mortuary was in charge of arrangements and burial will be in Chicago.

The family suggests any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942; Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey 93942, or the donor's favorite charity.

Public Notices

NOTICE OF TRUSTEE'S SALE
UNDER DEED OF TRUST
T.S. No 21413
Loan No. 386395-8IS
Other Ref. --
A.P. Number: 157-041-004

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 2, 1990 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that **Coast Fed Services, a California Corporation**, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Hisayoshi Miyamoto and Michiko Miyamoto, husband and wife Recorded 10/15/1990 in Book 2565 Page 1069 Inst # 60187 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 09/22/1993 in Book -- Page -- Inst # 65016 of said Official Records, **will Sell** on 02/09/1994 at 10:00 A.M. at the main (South) entrance to the County Courthouse, (facing the courtyard off Church Street, 240 Church Street, Salinas, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: Lot Numbered 4 in Block Numbered 2, as said Lot and Block are shown on that certain Map entitled , Map of "Tract No. 445, Carmel Valley Golf and Country Club", filed in Volume 8 of Maps, "Cities and Towns", at Page 1, Monterey County Records.

The street address and other common designation, if any, of the real property described above is purported to be: 8017 River Pl., Carmel, CA 93923.

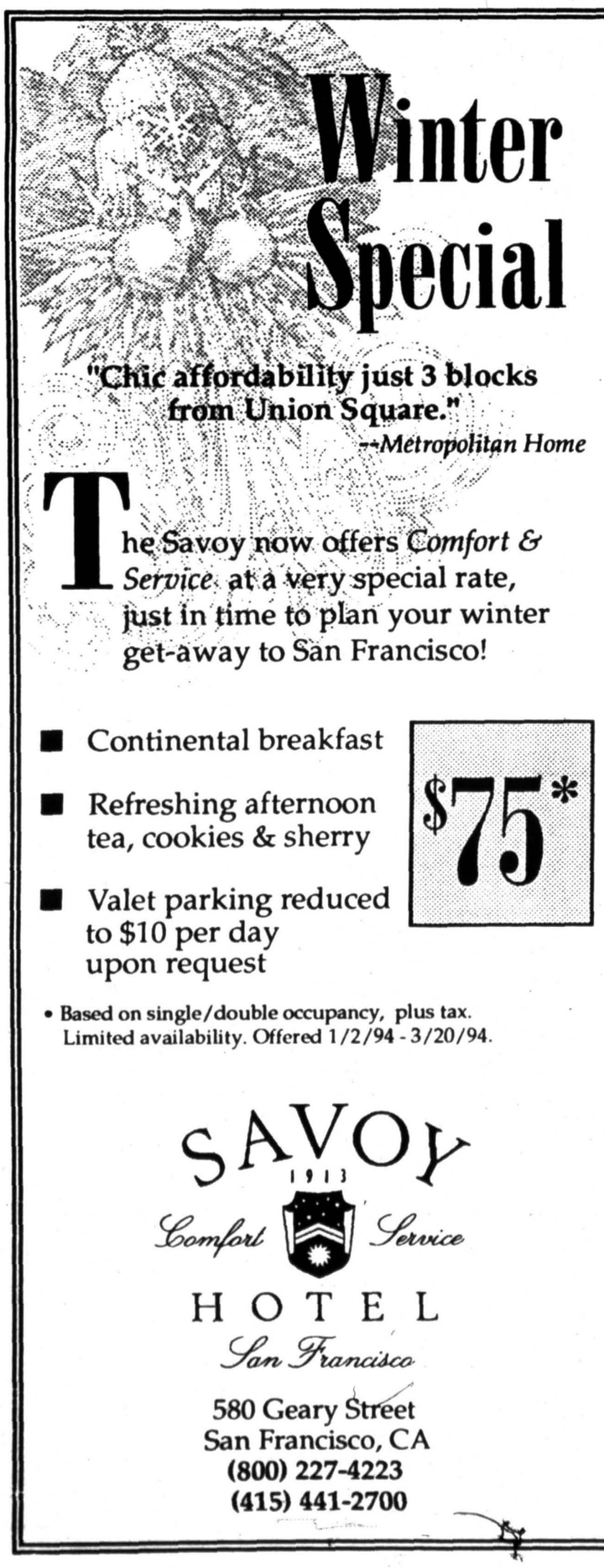
The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: $511,198.52.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Coast Fed Services, 19900 Plummer St., Chatsworth, CA 91311, (818) 725-4360. By Harriet Moroz, Assistant Secretary. Dated: 01/12/1994
ASAP113960
Dates of Publication:
January 20, 27 & February 3, 1994
(PC115)



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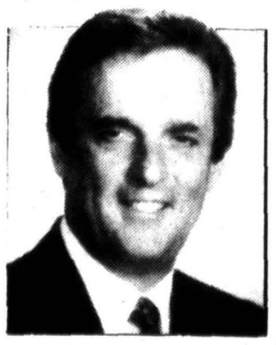

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Church Directory

FRIDAY, FEB. 4
CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, FEB. 6
ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

Business Beat

GINGER STEINHAUER and BELINDA SCHUSTER

Schuster, Steinhauer take over Profiles Hair Studio

Belinda Schuster, from Mount Vernon, Wash., and Ginger Steinhauer, formerly of the San Francisco Bay Area, have purchased Profiles Hair Studio located on Lincoln between Ocean and Seventh within Morgan Court in Carmel-by-the-Sea.

Both co-owners have had extensive color and chemical training as well as advance cutting instruction in British Columbia. They are award-winning stylists and belong to an international education team, for whom they travel from time to time sharing their skills with fellow stylists.

Profiles will be open Monday through Saturday and early morning and evening appointments are available. Walk-ins are welcome. Additional information is available by calling 625-2880.

Wainscoats open Hedy's Bäckerei behind General Store

Paul and Hedy Wainscoat have opened Hedy's Bäckerei, which features such specialty baked goods as 13-grain bread, white cheddar sourdough, squaw bread, fine pastries, scones, muffins and cakes.

Paul's background stems from growing up in the business. His father's first bakery opened in San Francisco in the 1950s. The staff included bakers and pastry chefs from France, Germany, Austria and Italy.

Paul perfected his craft and recipes by working in the industry, including as a chef in this area at Spanish Bay.

Hedy's Bäckerei is open 7 a.m. to 6 p.m. daily is and is located behind the General Store, on Junipero between Fifth and Sixth, Carmel by the Sea. For more information, call 626-9055.

The Golden Years

By Myles Williams

Home ownership, paid for over the years, can be the foundation for financial security in the later years. The majority of people 75 and over own their homes, according to the U.S. Census Bureau. Although home ownership reduces housing costs, it is important to plan ahead to assure that there will be adequate income for living costs. Less than 15 percent of women 75 and older who live alone had incomes of more than $20,000 in the latest year for which statistics are available. For 58 percent of such women, incomes were less than $10,000.

...

Roger Tory Peterson credits a seventh-grade teacher with inspiring a brilliant career by suggesting that he try drawing birds. He won instant fame in 1934 when his field guide to birds of the Eastern U.S. was published, the first such comprehensive, richly illustrated book. For 60 years he has "birded" worldwide, photographing and drawing countless species and publishing more guides. At age 84, his plans included an 11th trip to East Africa.

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624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

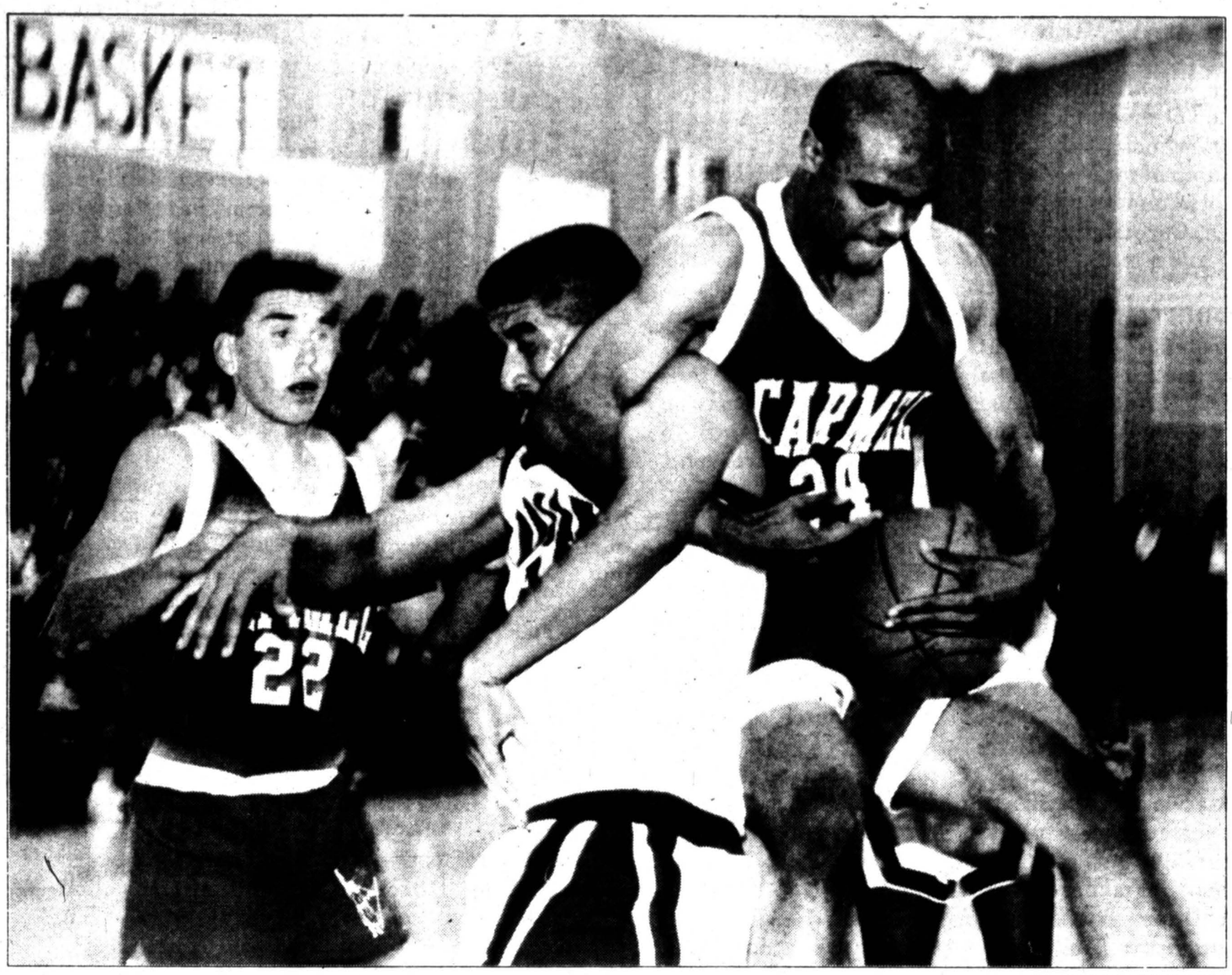
Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

First Baptist Church of Carmel Valley
Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules.
8340 Carmel Valley Rd. at Schulte Rd.
624-5551

Alisal puts the clamps on Powell, Padres

Padres slip to third place in MTAL; Stevenson slides down league ladder with loss to PG



PHOTO/COLE THOMPSON

ALISAL HIGH literally kept Carmel's R.J. Powell in shackles in Tuesday night's important league game won by the Trojans 44-39. Powell, here fighting for a loose ball with Mike Ramirez, was held to just 10 points. The Padres' Ryan Sanchez (22) is at left.

By JAMES GENONE

IT WASN'T in the cards for either of the two local boys' prep basketball teams Tuesday night.

Both Carmel High and Robert Louis Stevenson lost important Mission Trail Athletic League contests as Alisal dropped the visiting Padres 44-39, and Pacific Grove traveled to Pebble Beach to dispose of the Pirates 50-42.

Despite a 15-point effort by sophomore guard Ryan Sanchez, who has scored in double figures in each of his last three games, the Padres could not overcome a smothering defensive effort by the Trojans. Carmel senior guard R.J. Powell was held to only two first-half points by a smothering Trojan defense, as Alisal jumped out to a three-point halftime lead.

Carmel did mount a comeback in the second half, with Sanchez hitting some big shots to close the gap to only two. But once again, the Alisal defense came up big, shutting down the Padres in the final minutes.

Both Powell and senior forward Joey Bernhard were well defensed by the Trojans. Powell finished with a season-low 10 points, while Bernhard's six was well below his double figure scoring average.

The Padres' loss, combined with Palma's 53-41 win over King City on Tuesday, drops Carmel into third place in the MTAL, one and one-half games behind first place Alisal and one-half game in back of the Chieftains.

The Padres will host Gonzales at 7 p.m. Friday.

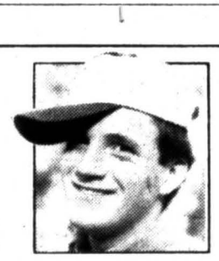
Pacific Grove prevails

Despite much youth and inexperience, Pacific Grove had what it took on Tuesday, as they handled the Pirates for their third league win of the season. Stevenson, which has the potential for all five of its

See **PREP HOOP** page 23

SAMANTHA SILVERMAN

Pirate Sports Scene



MIKE THOMPSON

Field hockey team is riding high

■ Girls hoop team derailed by sizzling PG

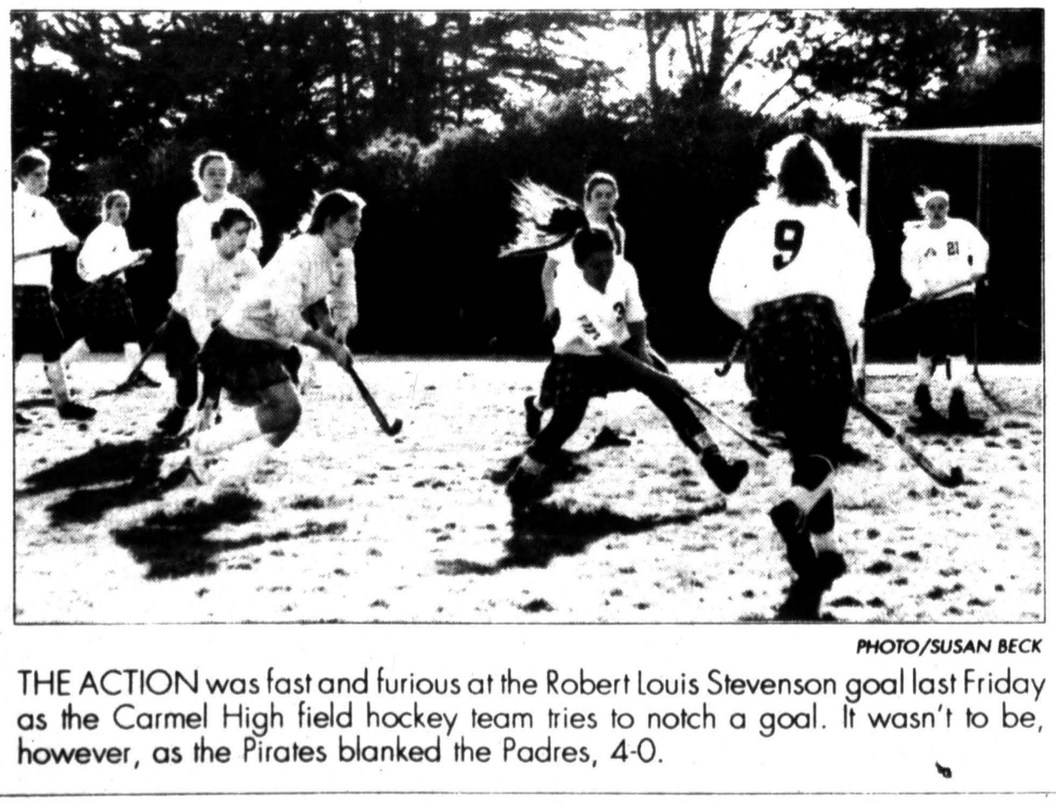
THE ROBERT Louis Stevenson girls field hockey team went out last Thursday and did exactly what it needed to do to recover from its heart-breaking loss to Santa Catalina two weeks ago — the Pirates beat up on Carmel with ease.

Marina Cook, Lisa Banner, Justine Descollonges and Amy Offermann-Sims each scored a goal as RLS won, 4-0.

The Pirates remain tied with Catalina, both teams with 6-1 records.

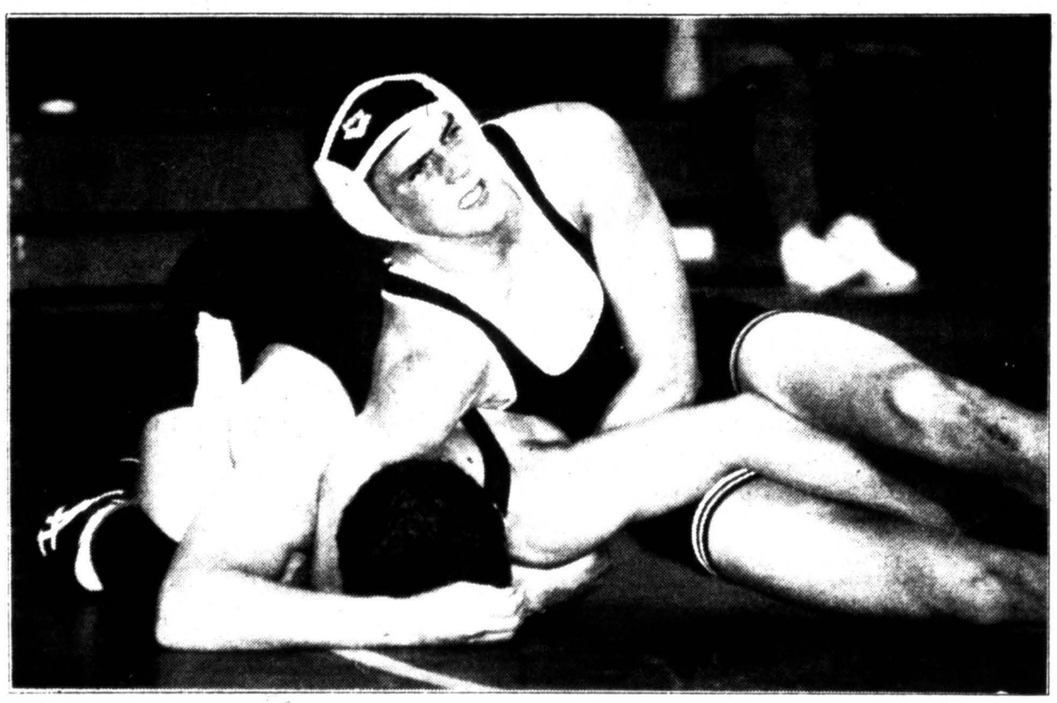
In last week's column, we wrote that if RLS and Catalina remain tied at season's end, a tiebreaker system would be invoked that would take into account the number of league goals scored by the two teams. League rules have changed this season, however, and the tie would

See **PIRATE SPORTS** page 23



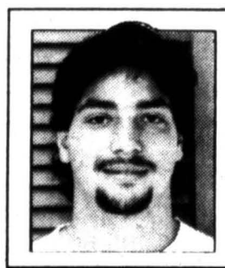
PHOTO/SUSAN BECK

THE ACTION was fast and furious at the Robert Louis Stevenson goal last Friday as the Carmel High field hockey team tries to notch a goal. It wasn't to be, however, as the Pirates blanked the Padres, 4-0.



PHOTO/KAREN MARASCO

SHADD MADSEN, one of Carmel High's top wrestlers, clearly has the upper-hand in this match.



Padre Sports Scene

By DAN SILVER

CHS wrestlers pin Pacific Grove

■ Girls basketball team continues rolling along

WHENEVER PACIFIC Grove and Carmel High get together in any sport, there is a definite sense that the two teams just don't like each other. The Padre wrestlers took out these aggressions on the hapless Breakers on Thursday, Jan. 27.

Lead by Shad Madsen, Toby Lauterbach, Bart Rowley and Mike Curry, the Padres cruised to a 50-20 win to improve their league record to 1-3. Carmel hosts King City at 6 tonight.

■ GIRLS BASKETBALL

Although it plays in one of the toughest league's around, the Carmel High School girls' basketball team is making its mark on the competition

See **PADRE SPORTS** page 23

Carmel Commentary

By RICK HARPER

Condom vending machines at CHS would encourage casual view of sex

As A parent who has attended numerous school district meetings, and delved into mountains of research concerning the school condom issue, I would like to share some personal views on the topic.

The students who advocate a condom-distribution program at the high school cite three reasons for their position: 1) They are too embarrassed to buy condoms at the drugstore. 2) Some of them say that transporting themselves to a drugstore is a problem, and 3) They believe a condom program would save lives and reduce pregnancies.

RICK HARPER

Regarding being too embarrassed to buy condoms, the school is only open 167 days of the year. It is closed 198 days, including multi-week breaks and the long summer break. Do the pro-condom students plan to abstain during those periods, or do they plan to risk embarrassment and buy condoms at the drugstore?

Some students say that transportation is the problem, but where are they going to have sex once the school hands them the condom? How are they going to transport their lover from the school to their intimate nest, and then to their respective homes? We would have to provide a bed on campus in order to solve the transportation problem.

The pro-condom advocates like to say, "If a condom program could save just one life, it would be worth it." However, the students saying it most proudly are the very students that adamantly opposed a recent district drug and alcohol policy that had a significant chance of saving lives.

I recognize that to some parents and students alike, the drug and alcohol program was a heated issue on many levels. But the student advocates in that case had nothing to say about the life-saving potential of the program; whereas with the condom issue, the "if-just-one-life" approach is being heralded as all-important beyond all other considerations. I think this inconsistency sheds light upon some of the students' priorities.

I do believe that other students are indeed sincere in their desire to reduce teen pregnancies and to save lives. And, as a father of three children, I certainly share that concern. Would such a program accomplish that goal? If history is any guide — and it always is - then we need to study past related policies and their outcomes.

Teen birth rates were bouncing along at a rate of about 16 per 1,000 teen girls in the early 1960s. When the birth-control pill was introduced, it was supposed to help lower that rate. The desired result was not achieved.

As predicted by many at the time, the pill instead gave teens a false sense of security that "everybody's doing it," and teen birth rates shot up.

A decade later, in 1973, abortion was made nationally available, largely with the hope of sending the alarming teen birth rate back down. But the teen birth rates shot up again.

Teens had gained a new dose of false security. This is why I oppose any form of condom distribution in the schools, because I am certain that the condoning of teen sex by our educational institutions will ultimately lead to a more casual view of sex among teens, which leads to greater disease and teen pregnancies.

If we are interested in saving lives, why do we want to hand out condoms that fail 15 to 30 percent of the time? (Several studies show this.)

Why aren't we looking into the abstinence-based education programs ("Teen Aid," "Sex Respect," or "Choices") that claim some astounding results? Where are the students so interested in life-saving that they will show some real courage and give a serious look at those programs?

There are also some liability concerns that the district needs to consider very carefully, especially because of the condom failure rates.

Here's a hypothetical legal mess: Two CHS students have sex. The girl 's parents did not sign the school's condom release agreement; the boy's parents did. The condom given to the boy by the school leaks, and the girl gets pregnant or contracts a disease. The girl 's parents now sue the school district.

Sooner or later this scenario will play out somewhere in this country, and it's likely to occur in a district like Carmel, where parents can afford good lawyers.

Which program would you like the school district to cut so that they can afford such a lawsuit? We have to face the liability issue. According to a Kaiser Foundation study, of the relatively few school districts that have condom programs, 95 percent have had lawsuits brought against them.

In 1991, a survey conducted by Dr. Marion Howard in Atlanta asked 1,200 teen girls what would most improve the sex education at their school. Eighty-six percent responded that they wanted to know how to say "no" to their boyfriend without losing him.

Astounded by this response, Dr. Howard began an abstinence-based sex-education program. According to a Ford Foundation study, that program has reduced the teen pregnancy rate by one-third among students in participating schools.

Does Carmel High School need more sex accommodation or better sex education?

•

Rick Harper is a producer-director of educational and medical films. He holds over 150 international film-making awards including a recent Emmy award.

Defending library fees — choice was clear, courageous

By HAROLD RAGAN

A RECENT Carmel Commentary by Robert H. Evans about public library funding was somewhat misleading in its discussion of Monterey Public Library's non-resident library card fees.

To set the record straight, nobody is charged a fee to enter the Monterey Library, or to get reference assistance, or to use the books, magazines, newspapers or research materials.

Children from all parts of the community continue to attend "Storytimes" and other programs free of charge. School classes continue to enjoy free library visits, hear book talks and receive instruction in the use of library resources.

Non-resident library card fees were not established for the exclusive purpose of balancing the budget, nor has the fee-based library card policy been a failure, as Mr. Evans suggests.

In 1992, the library was faced with the withdrawal of county funding, which partially reimbursed the library for borrowing services it extended to residents of the county library's service area. At the same time, increasing numbers of non-residents were making use of the library.

The choice of non-resident library card fees was clear, and it was made with much courage by the library trustees, who anticipated the possibility of criticism and misunderstanding.

It was simply unrealistic for anyone to expect Monterey's city library to provide services to thousands of county residents without receiving any county funding.

It made no more sense than to risk capsizing a lifeboat by exceeding its passenger load. A "residents-only" policy would violate every library principal regarding free public access to information.

The choice of non-resident library card fees was clear, and it was made with much courage by the library trustees, who anticipated the possibility of criticism and misunderstanding. As expected, the number of non-resident library users has declined and, as desired, the quality of service, in terms of availability of materials and staff assistance, has gone up.

Those who protest Monterey Public Library's card fees are reminded that they can still get a free library card from their own library jurisdiction.

If public library services were adequately funded throughout the state, and all libraries were able to meet their own constituents' needs, the problem of an overwhelming imbalance of non-resident use of the Monterey Library, Carmel Library, or any other library faced with this situation would not exist.

The only fair criticism of these fees is that they do not entirely solve the problem. The real solution is for citizens and elected officials to work toward an equitable partnership between state and local government which supports the education and information needs of all people by maintaining strong public libraries in every California community

•

Harold Ragan is chairman of Monterey Public Library Board of Trustees.

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Shoot-Out gets '94 AT&T tourney off to a blazing start

PHOTO/COLE THOMPSON

DEFENDING AT&T champ Brett Ogle reacts to being called 'a 1-iron with ears.'

AT&T from page 11

and deadly aim that should put the pros on notice this week. Funk and Maggert followed with nearly identical in-and-out skidders minus backspin that seemed to roll right over the hole.

It came down to two veterans, both 37 years old, as Beck and Funk blazed away at each other with giant drives and skillful approaches to set up the final sudden death situation. This was the 18th, and this hole wasn't big enough or the both of them.

There was a big silence over Pebble Beach as Beck and Funk lined up for the final showdown. Somewhere in the distance a baby cried, a man coughed, and a seal barked. Beck fired away. So did Funk. His shot went wide. Beck's aim was nearly perfect.

He holstered his smoking iron. Finally alone there in the sunset on the 18th hole, Beck was the best in the west.

PHOTO/COLE THOMPSON

FOX NETWORK'S newest millionaire, sports commentator John Madden, was on the prowl at the Merrill Lynch Shootout on Tuesday. Madden makes his home in Carmel.

Carmel, RLS boys' hoop teams suffer crucial MTAL setbacks

PREP HOOP from page 22

starters to score in double figures, had trouble getting anyone to score.

Strong defense by the Breakers, combined with poor shooting by the Pirates, led to a five point PG lead at halftime. The Pirates closed the deficit to one to start the third quarter, but great passing by the Breakers sparked a 13-0 run, and the Pirates couldn't recover despite a run of their own late in the game.

Stevenson forward Sean Jackson hit two treys in the fourth quarter to help mount the comeback effort, and finished with nine points, as did senior guard Chris Watkins to lead all Pirate scorers.

This was a critical loss for RLS, which, after losing to Alisal last Friday, now drops to 5-4 and three games behind the front-running Trojans.

Stevenson will try to get back on the winning track Friday as it travels to winless King City for a 7 p.m. game.

Alisal will be entertained by PG, which, at 3-5, still has an outside shot at the playoffs.

CHS soccer team eyes playoffs

PADRE SPORTS from page 22

in the Mission Trail Athletic League.

After convincing wins against Alisal on Tuesday night and Santa Catalina last Thursday, the Padres have upped their record to 6-3 in league play, just one game off the pace of Notre Dame, Pacific Grove and King City, all locked in a first-place tie at 7-2.

The 59-29 rout of Alisal at the CHS gym was paced by Darlene Tulua, who scored 15 points and pulled down 10 rebounds. Jenn Rosenthal continued her key contributions with 14 points and 13 rebounds.

Tulua and Rosenthal came up big on Thursday, Jan. 28 as well in the Padres' 44-23 over Catalina.

Carmel won this game in the paint — Tulua and Rosenthal dominated the middle with their 14 and 11 points, respectively. Rosenthal continued her torrid scoring pace, which has her at 16.7 points per game. Corrina Tulua pumped in 10 points of her own to help carry the Padres to victory.

■ **SOCCER**

As the season begins to wind down, the Padre soccer team has found themselves in a race to make the playoffs. The first and second place teams will advance automatically, while the rest of the contenders must battle it out to receive an at-large bid by finishing third.

Carmel took a step forward by defeating Palma, 2-1, on Wednesday, Jan. 26. Robbi Shepner and Cheyenne Stoney-Stevens scored goals for the Padres.

A depleted Padre team was faced with the challenge of facing rival York on Friday, Jan. 28. Freshman standout Robbie Shepner was out for academic reasons, and senior defenseman David Vienna was suffering from the flu. These factors went a long way to explain the resulting 3-1 loss. Jono Spaulding scored the lone goal for the Padres on a penalty kick.

■ **FIELD HOCKEY**

The Padres dropped a 4-0 decision to Robert Louis Stevenson on Friday, Jan. 28, and then fell to York 3-1 on Tuesday. Sunshine Pinney continued her fine play for Carmel, now 1-5-2, by scoring the team's lone goal in Tuesday's loss.

PREP SPORTS SLATE

Today

- *Field hockey:* RLS at North Salinas, 3 p.m.; Carmel at Catalina, 3 p.m.
- *Wrestling:* Carmel at Gonzales, 6 p.m.

Friday

- *Boys basketball:* Gonzales at Carmel, 7 p.m.; RLS at King City, 7 p.m.
- *Girls basketball:* Carmel at Gonzales, 7 p.m.; King City at RLS, 7 p.m.
- *Soccer:* Gonzales at Carmel, 3 p.m.; RLS at Palma, 3 p.m.

Saturday

- *Lacrosse:* Dunn at RLS, 10 a.m.

Monday, Feb. 7

- *Field hockey:* York at RLS, 3 p.m.

Tuesday, Feb. 8

- *Boys basketball:* Carmel at Palma, 7 p.m.
- *Girls basketball:* Notre Dame at Carmel 7 p.m.; RLS at Santa Catalina, 7 p.m.
- *Field hockey:* North Salinas at Carmel, 3 p.m.

Wednesday, Feb. 9

- *Soccer:* Carmel at Alisal 4:30 p.m.; Pacific Grove at RLS, 3:30 p.m.

JV lacrosse team wins 20-0

PIRATE SPORTS from page 22

remain unless both coaches agreed to a playoff game.

"The way we fought against Carmel, and watching the teamwork develop," said senior Myung Lee, "if we had the chance to play Catalina, we'd win."

The junior varsity squad, meanwhile, remained undefeated with a 4-1 victory over Carmel.

■ **GIRLS BASKETBALL**

Fresh off their upset win over Notre Dame on Saturday, the Pacific Grove varsity girls remained on a high note Tuesday night as they rolled over RLS, 55-34. PG has now moved into a first-place tie with Notre Dame and King City, all three teams at 7-2.

With the loss, RLS falls back to 5-4 in the MTAL, still only two games off the pace. Rachel Maddux, who has been on a tear of late, led RLS with 15 points.

Last Friday, Stevenson turned back Alisal, 51-39.

■ **BOYS BASKETBALL**

In another hard-fought game which shows nothing more than a loss in the Mission Trail Athletic League standings, it is becoming a trend for the Robert Louis Stevenson boys basketball team to turn up on the losing end of close games.

Just as they fell in overtime to Carmel on Jan. 21, the Pirates were defeated by Alisal, 57-52, in a nip-and-tuck affair on Friday, Jan. 28 in Pebble Beach. (See story, page 22, for report on Tuesday night's RLS-Pacific Grove game.)

Chris Watkins led RLS with 19 points, including four three-point bombs. The most dramatic shot in the game, however, left the hands of sophomore Sean Jackson at the end of the third quarter. An impossible shot, Jackson heaved the ball up into the air from behind the half-court line and banked it in as the buzzer sounded. The improbable three-pointer knotted up the game at 40-40 with one quarter remaining.

Jackson's 12 points and Scott Clinton's 11 points aided the RLS effort, but the Trojans seized an early lead in the final eight minutes and then paced their scoring with the Pirates to deny RLS a victory.

■ **LACROSSE**

This past weekend, the RLS lacrosse team ventured south for a pair of game against second place Thacher and third place Midland.

The Pirates dropped both games — 5-2 to Thacher in Santa Barbara and 10-7 to Midland in Los Olivos — but recieved strong showings by midi Vinnie Balestreri and goalie Tony Lobay. Balestreri paced the team with four goals, while Lobay made many impressive saves to keep RLS in contention.

While the varsity wasn't able to come up with a victory last weekend, the RLS junior varsity recorded an incredible triumph Sunday against Midland. The Pirates, led by Gabe Macias' six goals and four assists, buried Midland, 20-0. Other goal scorers were Wayan Garvey and Brent Hamill (3 each), Ryan Anderson (2) and David Dauphine, Ed Harner, Tim Hentschel, Peter West, Dominic Boitano and Matt Mink (1 each).

The JVs, which lost to Thacher 6-2 on Saturday despite Macias' three goals, are now 3-3.

■ **SOCCER**

Stevenson traveled south to King City on Wednesday, Jan. 26 and stumbled its way through a 3-0 loss.

Then, on Friday, Jan. 28, the Pirates were to fall again, this time at home to Gonzales, 2-1. The lone Pirate goal came on Zack Berman's makeshift bicycle kick.

Kapp to deliver keynote speech at Hall of Fame banquet

FORMER NATIONAL Football League quarterback Joe Kapp will deliver the keynote speech Friday, Feb. 11 at the Scholar-Athlete Awards Banquet for the National Football Foundation, Monterey County Chapter.

The event, which begins at 6:30 p.m., will be held in the Grand Ballroom of the Hyatt Regency Monterey. Tickets are $40 person and are available by calling Butch Semas at 372-4929.

Four local students will be honored at the banquet — Carmel High's Dan Silver and Robert Shaffer, and Robert Louis Stevenson's Josh Bonifas and David Dostal.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Only small comfort

Dear Editor:

The 15-2 vote by the Transportation Agency for Monterey County to support construction of the Hatton Canyon Freeway was no true victory for the supporters of the alternate 1-C modified project.

The cost not only to Caltrans but to the taxpayer over these many years leads me to bring to the public's attention that those who we elect, sooner or later, make mistakes in judgment that are not in the public interest and that proves costly.

I find small comfort that after some 40 years we may well see this parkway built during my lifetime.

Contrary to my usual genial self, I am upset at the sentiments expressed by Monterey Councilman Dave Potter, who considered the freeway "a frivolous expense." Did he consider his council's $200,000 expense to save the Defense Language Institute a frivolous expense?

Did Carmel Councilwoman Brooks also feel that she could not "put her heart into building through the canyon," and that she also believed that it was a "frivolous" expense?

Could she consider the $10,000 spent by the Carmel City Council to fight the freeway a "frivolous expense?" Was she expressing the sentiments of the council and the residents of Carmel? Is Pacific Grove Councilwoman Flo Schaefer really speaking of the residents of Pacific Grove when she states, "Are we so selfish we wouldn't share it with Los Angeles County where freeways are collapsed and children and commuters are in traffic jams every day?"

How could she close her eyes to the Carmel High students and the residents living along the present Highway 1?

I am particularly upset at Supervisor Karas who is supposed to represent the 4th District. He stated he was "willing to compromise his position" because he doesn't want to lose the $43 million."

Don't try to tell me that he came to his decision the night before after talking to "someone" who had spent the previous day in Sacramento hearing about the state's financial woes.

I think the voters in Carmel should not re-elect Councilwoman Brooks, and, for my two cents' worth, I would like to see the 5th District supervisor recalled, because he is not representing me and the majority of the voters in the 5th District.

I am glad to get this off my chest, so I can return to being my congenial self.

Joseph Noto
Carmel

A parental wake-up call

Dear Editor:

As a parent who has attended several Carmel school district meetings on the condom debate, I find that the underlying issue comes down to this: Are the parents in our community willing to get involved in the issue, or are they going to hand it off to the schools?

On the surface, the Associated Student Body's request to place condom-dispensing machines on campus seems reasonable. They say their request is made in an effort to "protect" those students who are sexually active.

They state that "if condom distribution on campus can save just one life, then that should be reason enough." Students also cite the "fact" that no matter what anyone says to persuade them differently, they are going to "do it anyway."

Our 14- to 17-year-old high school students believe that they understand the risks associated with teen sex. Do they really have the experience to fully comprehend the lifelong emotional or physical impact of a teen pregnancy or an abortion?

I don't think so. Do they comprehend the lifelong impact of contracting a sexually transmitted disease that will never go away and may cause sterility, cancer, or even death? I don't think so.

I believe words like "safe sex" and "protected sex," which are most commonly used when promoting condom usage, are sending the wrong message to our children. I believe the message the students hear is that sex is "safe enough" when you use a condom. The facts show that even with the "proper" use of a condom, the risks can be reduced but definitely not eliminated.

I wonder what we parents would do if we found out that some of the students were being injured by autos while playing touch football on Highway 1 in front of the school every day?

I think we'd do everything possible to stop them. I wonder what our response would be if the students said they were going to "do it anyway" and furthermore, they'd like to have the school make football helmets available.

We cannot give up our parental responsibility to some public agency on this issue.

We need to let them know that if they choose to be sexually active, their lives could be on the line. As parents, we have something to give our children that is priceless. It is called life experience — what we've learned along the way.

The way I see it, the only way our sons and daughters will be safe is for parents and schools to do everything in their power to give our kids the skills and courage to say no to sex.

It is our parental responsibility to provide clear guidance, no matter how difficult or unfashionable it may be. Our children's futures depend upon it!

Lee Underwood
Carmel Valley

Farewell to Los Laureles

Dear Editor:

I am so saddened by the turn of events which has led to the closure of Los Laureles Lodge, I felt compelled to write. The Lodge has been an "institution" in Carmel Valley and the Hentschels an integral part of this community. The rich history of Los Laureles Lodge represents the very essence of this rural area in which we are so fortunate to live.

As past director of the Carmel Valley Community Youth Center, and current director of Redwings Horse Sanctuary, I have called upon the Hentschels and Daniel Barduzzi, general manager, on numerous occasions for fund raising assistance. Never once did they hesitate in their desire to support the community. In fact, often times, they were the first in this community to offer their help. We all realize the tremendous role they have played in making the Village Affair such a success. Over $130,000 has been raised for pathways in the village, thanks, in great part, to their generosity.

Whether it be the school, the community, or other non-profits, the Hentschels and Los Laureles Lodge have always been there for our support, offering us their first-class hospitality. I think it is about time that the community as a whole says "thank you" and offer them our support when they need it most. Please, write to the board of supervisors today and ask them to reverse their decision regarding the music use permit for Los Laureles Lodge! Catch the spirit of community support and keep the tradition of Los Laureles Lodge alive!

Kathleen Tarp
Carmel Valley

Spaces for the handicapped

Dear Editor:

Why do so many people have disabled/handicapped cards in their automobiles?

I was under the impression that walking was good for a person, so why are so many physicians authorizing so many cards?

How often do you see a truly handicapped or disabled person leave the car he has parked in a disabled space? From my observation, not very often.

While I am aware that pulmonary, cardiac and circulation problems qualify people for these permits, surely there aren't that many people with these problems.

Two acquaintances of mine were given cards a few years ago. They admit to having no physical problems now. Do they use the handicapped spaces? Of course, and it is perfectly legal since their cards are automatically renewed every two years.

The Department of Motor Vehicles sends out registration forms for the permits, and all you have to do is send a check for $6. No validation from a doctor is needed.

I suspect a large number of these card-holders have difficulty remembering why they received a card in the first place.

Whoever devised this crazy system other than the Department of Motor Vehicles should experience the difficulty in getting around with permanent orthopedic problems. This system virtually wipes out the benefits that the handicapped have gained in the last few years.

Pretty soon there won't be anyone left who isn't using a disabled card. A little more vigilance on the police's part wouldn't hurt, since I suspect a lot of the cards are being misused.

I understand you can buy these cards at flea markets for $50.

Come on, people. Leave the spaces for the truly handicapped.

Eugenie Almond
Carmel

Bubba-gate Blues

Dear Editor:

How tragic! What next after Dategate II? Will it be a steady downhill slide from Kennedy, Carter, and Clinton to Gore, or has "Bubba" already ruined the scene for any "good old boy" from the South?

President Clinton undoubtedly had no idea at the time he was "dating" around that the exigencies of his mob's politics would throw him in with the razorbacked feminist housewives of Yankee suburbia, the backbone of his

See LETTERS page 26

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Preservation takes hard work

By BRIAN STEEN

THE COMMENT the Big Sur Land Trust gets most often is: "The Land Trust is such a great organization...tell me again what it is you do?"

The Big Sur Land Trust is more than a local community organization. It is a non-profit with over 1,200 members worldwide who are committed to preserving and protecting the beauty of this area.

BRIAN STEEN

Its goal has always been preservation and conservation of open space in Monterey County. Now, it also has another worthwhile goal: doubling its membership in 1994.

Clearly, an increased membership will allow the land trust to expand its crucial work.

For 15 years, the land trust has worked to conserve the irreplaceable lands of Big Sur and Monterey County. To date more than 10,500 acres have been protected through its work. These unspoiled scenic vistas are enjoyed by local residents and over three million visitors annually.

Vital role

The land trust's vital work is made possible by financial support provided by both residents and visitors who share its vision to safeguard this international treasure.

New supporters will join others who already share the commitment of protecting our coastline, redwood forests and scenic open space.

Membership in the Big Sur Land Trust will provide them the satisfaction of having insured this rich inheritance for future generations.

Point Lobos Ranch

In June 1993, The Big Sur Land Trust acquired the 1,300 acre Point Lobos Ranch, formerly the Hudson/Riley Ranch.

This unprecedented achievement not only tripled the size of Point Lobos Preserve; it also prevented the property from being developed. Currently, it is being leased to the State Department of Parks and Recreation.

This transaction, our 67th since the founding in 1978, shows the unique role of The Big Sur Land Trust as it bridges the gap between the public and private sectors.

Again and again, the Land Trust has worked as a facilitator to bring individuals, organizations, business and government together in order to save the area's natural resources.

Nineteen-nighty-four will be a milestone year for The Big Sur Land Trust. In future months, the preservation of the Odello Artichoke Ranch will be a priority.

This historic community landmark, known as the gateway to Big Sur, has been approved for an 82-unit residential development. These fields represent the last remaining artichoke fields between Carmel and Los Angeles and have always been considered an irreplaceable local treasure.

The Land Trust intends to secure funds from the upcoming California Parks and Wildlife Initiative (CALPAW '94) as well as individual support to save this property from development.

The initiative will be on the June state ballot, and, if passed, it would provide $32 million for Monterey County. Other projects funded by the CALPAW '94 Initiative include preservation of the Monterey Bay shoreline and the Elkhorn Slough.

Greater outreach

Throughout the year, the Land Trust will be expanding its outreach program and will be seeking both new members and volunteers who want to see its work continue.

There will be spring hikes on its 1,100 acre redwood preserve, summer environmental workshops for students, expansion of cultural activities at its Henry Miller Library in Big Sur, volunteer recruitment and training programs. These programs as well as others will a ow members to learn about the land and resources they have helped protect.

The cost of participating in the Land Trust is small. But the cost of not participating is great. The loss of the remaining open space and scenic beauty depends on participation by residents and visitors alike.

●

Brian Steen is executive director of the Big Sur Land Trust.

Letters

LETTERS from page 25

party's gun-control strategy.

Obviously, Bubba simply wasn't set up to become the champion of the New Puritanism.

It was all going so smoothly until a black racist walked into a subway car in New York and shot everybody, thereby initiating Phase Two of the Democrats' doublespeak strategy. Specifically, to combat violence by the party's black racist wing, tougher handgun controls are imposed — to protect people from defending themselves.

I really couldn't blame President Clinton if he welcomed a timely exit from such an embarrassingly muddle-headed proposition.

Even our own master of sublime utopianism, Sam Farr, has fallen strangely silent in awe of his leader's good humor ghoulishness about such contradictions.

Bubba's mob says it makes perfectly good sense to require licenses and proficiency in gun-handling tests for Americans to exercise their right to defend their persons, homes and hearths

Next he wants to hire 50,000 cops to "protect" us after he gets our guns.

It's a good thing Bubbagate caught up with him in time.

James D. Craig
Pebble Beach

How to reach local elected officials

Carmel Mayor
KEN WHITE
City Hall
Carmel-by-the-Sea
P.O. Box CC
Carmel, CA 93921
624-2781

916/445-5843
or
1200 Aguajito Road
Monterey, CA 93940
373-0773

U.S. Representative
SAM FARR
17th Congressional District
1216 Longworth House Office Bldg
Washington, DC 20515
202/225-2861
or 380 Alvarado St.
Monterey, CA 93940
649-3555

State Assemblyman
BRUCE McPHERSON
27th District, State Assembly
Room 3120, State Capitol
Sacramento, CA 95814
916/445-8496
or 1200 Aguajito Road
Monterey, CA 93940
646-1980

State Senator
HENRY MELLO
15th District, State Senate
State Capitol, Room 313
Sacramento, CA 95814

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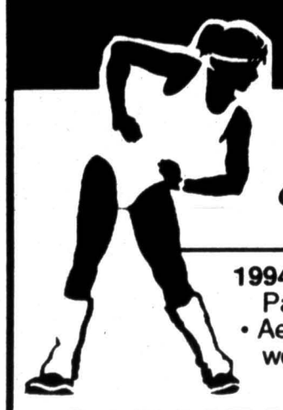

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Doris Day's Best Friends

By DORIS DAY

Meatless morsels

BURGER KING is expanding its test-marketing of "Grillers," a non-meat burger, to 38 locations around the United States. Grillers are also available in supermarkets under the Morningstar Farms label and lots of my readers have told me they absolutely love this product.

Also, watch for these new vegetarian treats coming soon to your supermarket — a new meatless burger from Green Giant foods, and Linda McCartney's Foods from the Heart. Paul and his wife are longtime vegetarians and since the publication of her vegetarian cookbook in 1989, Linda has also introduced a line of vegetarian entrees in England that has been quite successful.

Just a pinch will do

Home health checks will help you become aware of your pet's mental and physical well-being. It's important to know how your pet looks and acts when he's feeling healthy so that you can recognize signs of distress.

One sign of potential illness is dehydration, an excess loss of body fluids. This loss usually involves water and electrolytes (which are minerals such as sodium, chloride and potassium). Fever can increase the loss of water and the loss may be significant if your pet doesn't drink enough to offset it. Vomiting and diarrhea are other common causes of dehydration.

There's a simple test to determine if your pet is dehydrated. Gently pick up the skin on the back of his neck or along his back. When you release, it should spring back into place. In dehydration, the skin stays up in a ridge. If this is the case, see your veterinarian. In mild cases without vomiting, fluids may be given by mouth. Otherwise, your veterinarian can administer fluids by injecting them under the skin.

Required reading

Don't wait until your dog misbehaves to read "When Good Dogs Do Bad Things." Authors Mordecai Siegal and Matthew Margolis are true animal behavior experts and their book is chockfull of excellent information. Read this book as a preventative measure to gain valuable insight into your dog's behavior.

New hope for paralysis victims

An ongoing study at Purdue University may help dogs with spinal injuries recover some normal abilities, including the ability to walk.

An electrical device called an oscillating field stimulator was implanted near the spinal cord in a control group of dogs. These dogs were volunteered by their owners and had varying spinal cord injuries.

The stimulator is about the size of tube of lipstick and it sends a weak electrical current across damaged nerves to stimulate their growth.

The results showed that 85 percent of the dogs receiving the device showed improvement and the most improved dogs got their implant within two weeks of their injury. Researchers are encouraged that the results seem to be permanent, so this study may be of great benefit to two-leggers and four-leggers.

That's all for this week. See you next time.

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

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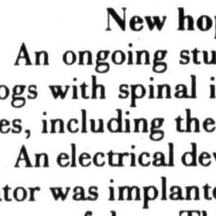

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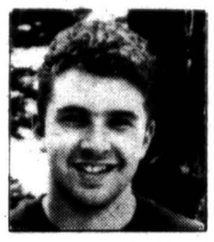


Campus Life

By JAMES GENONE

Incurable disease spreads among Carmel High seniors

LIKE A TSUNAMI rushing forward and destroying everything in its path, a crippling disease has hit the Carmel High School campus, decimating the ranks of even the most stalwart seniors.

Is it the black plague? Could it be that polio vaccines are no longer effective?

No, it is something far worse: *Senioritis* has struck the campus with a vengeance.

I first became aware of Senioritis as sophomore. I had a few classes with seniors and, for some mysterious reason, after the end of the first semester, many of them stopped doing their work and some even stopped coming to school.

I asked one of my teachers what was going on. Have they all transferred? Have they all gotten very lazy? No, the teacher confided in me, they all have Senioritis.

Now that I'm a senior myself, I truly understand what this dreaded affliction is all about. It usually breaks out at the end of the first semester of one's senior year, about a week and a half ago to be precise.

The time to relax

Many factors lead to Senioritis. First off, grades suddenly appear less important. Colleges rarely judge an applicant on his or her second semester senior marks. So long as you pass, you are usually OK.

Secondly, many students are, believe it or not, weary of the same routine they have gone through for the previous seven semesters. Now, many say, is the time to relax. Extend summer vacation by a few months and get that extra bit of rest before starting college.

Senioritis exhibits varying levels of effectiveness. Some seniors will allow their grades to slip just a little, while others experience a total collapse. Many students stop attending their classes, and as a result give up many a fun hour in detention.

Along with Senioritis comes a propensity to become slightly more boisterous. Some students actually stoop so low as to play pranks at school, or participate in "ditchday" activities.

So if you begin to notice CHS seniors laughing and frolicking in the streets of Carmel, the lines of stress all but erased from their faces, don't panic. There is absolutely nothing you can do —Senioritis is one disease for which there never will be a cure.

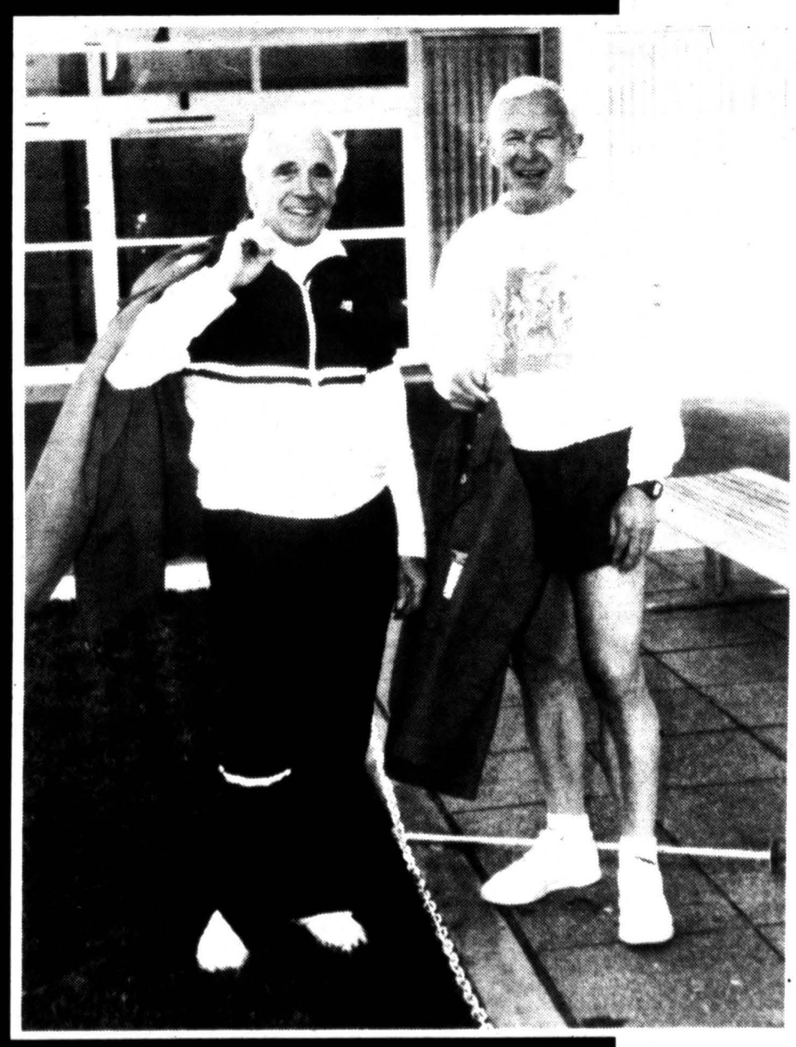
For some though, Senioritis isn't a very big deal. As one of my friends told me: "I've had Senioritis since I was a freshman."

Others, who have high standards and higher energy levels don't slack off one bit in their last semester. I can think of one friend in particular who attacks her school work with all the ferocity of a rabid Energizer Bunny — yes, she just keeps going and going.

As for myself, I have already felt the chilling grip of Senioritis. There have been many times, even before the semester ended, when I was ready to give up. But hopefully I can relax and still maintain all my responsibilities.

So if you begin to notice CHS seniors laughing and frolicking in the streets of Carmel, the lines of stress all but erased from their faces, don't panic. There is absolutely nothing you can do —Senioritis is one disease for which there never will be a cure.

MARATHON MEN



If you get the idea that these two athletic-looking men are Marathon runners, you're right. They are Pierre Delfausse on the left and Bob Mills on the right. They have run in various Marathons all over America and they are very good at it.

One of the ways they stay in shape is by volunteering at Community Hospital. As members of the Auxiliary, they stay active, involved, and very useful.

These two work in services that keep them physically active. However, the Auxiliary has fifteen separate services that allow its members to choose the areas they want to work in – all are interesting and absorbing.

If you would like to explore the many opportunities available to both men and women in the Auxiliary, plan to attend the Orientation Meeting at the Hospital, February 5 at 10 am. Call 625-4555 to register.

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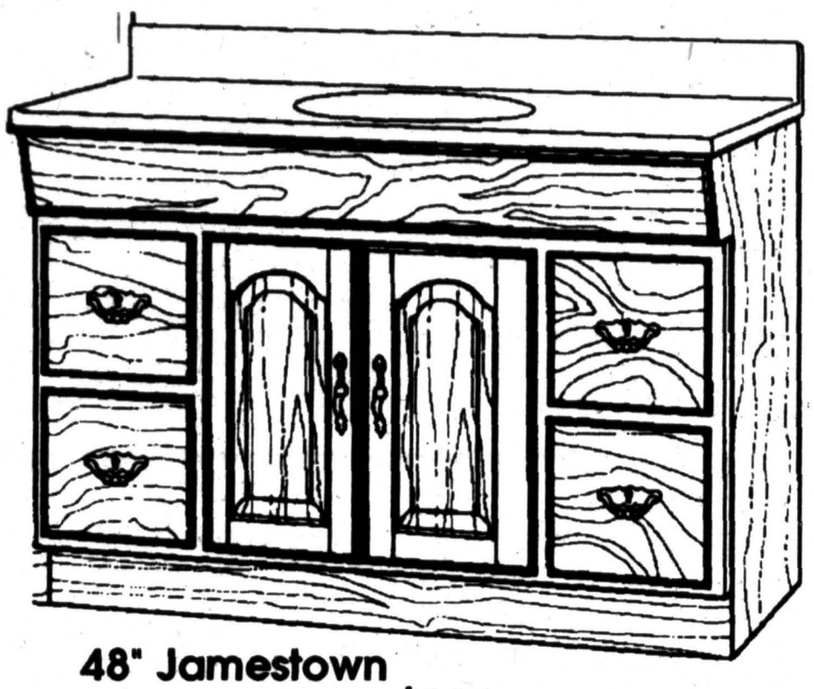

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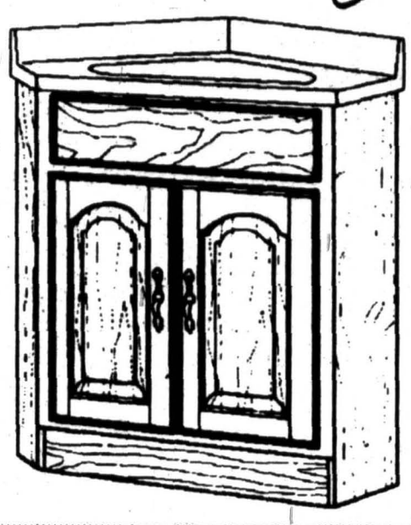

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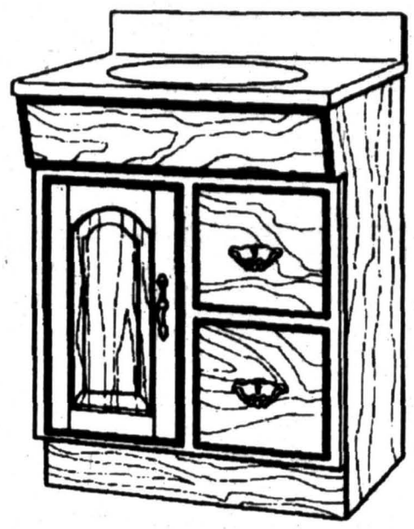

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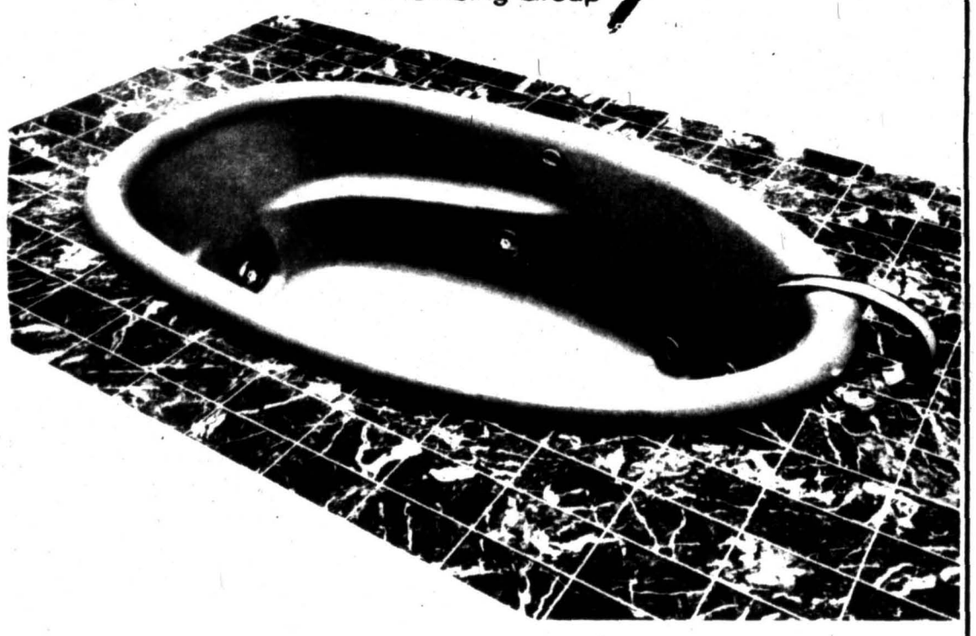

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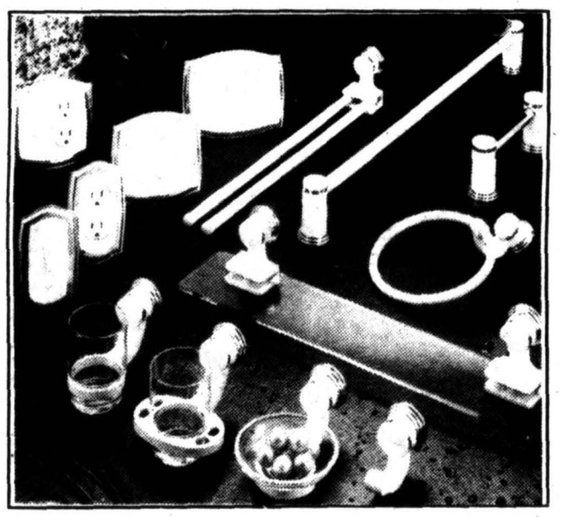

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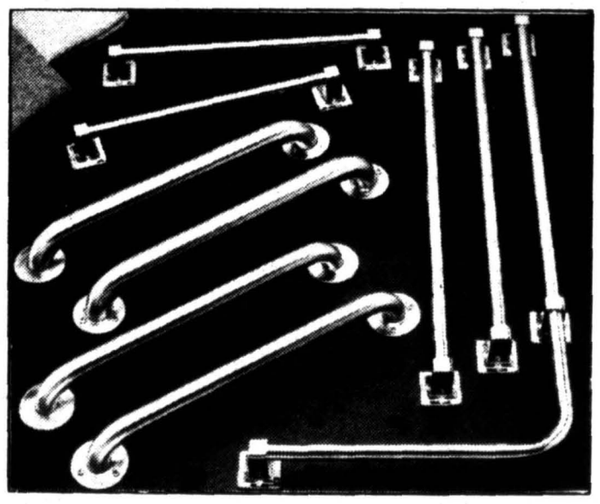

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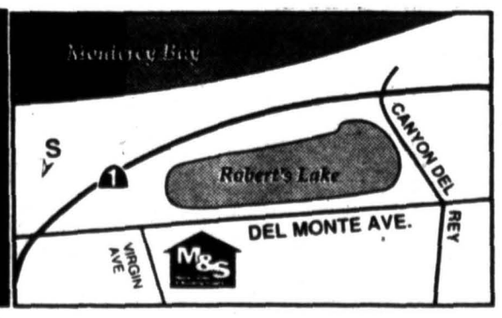


New exhibit at Cherry Center to feature trompe l'oeil, dream imagery by 2 artists

ARTISTS ANNA Koster and Marilyn Hurn Mohr challenge the imagination during a month-long exhibit of their work entitled "More Than Real/Dream Windows."

Koster admits that she aims to deceive. She paints in a "trompe l'oeil" manner, in which objects are so meticulously rendered in acrylic paint that they confuse the eye, even close up.

Koster places many of her paintings within settings of actual objects, creating the illusion of reality. Her work challenges the viewer to distinguish the real from the painted objects. A false frame surrounds a real painting, an illusionary rock rests on a bookcase, or an apparent installation is actually a painting.

Koster, whose 'Alchemy Workshop' is at right, describes her work as "an intimate look at things people normally don't pay attention to."

The artist, who works as Public Relations Coordinator and Registrar at Santa Clara University's de Saisset Museum, has had numerous exhibitions at San Jose State University, the San Jose Institute of Contemporary Art, and many Bay Area galleries.

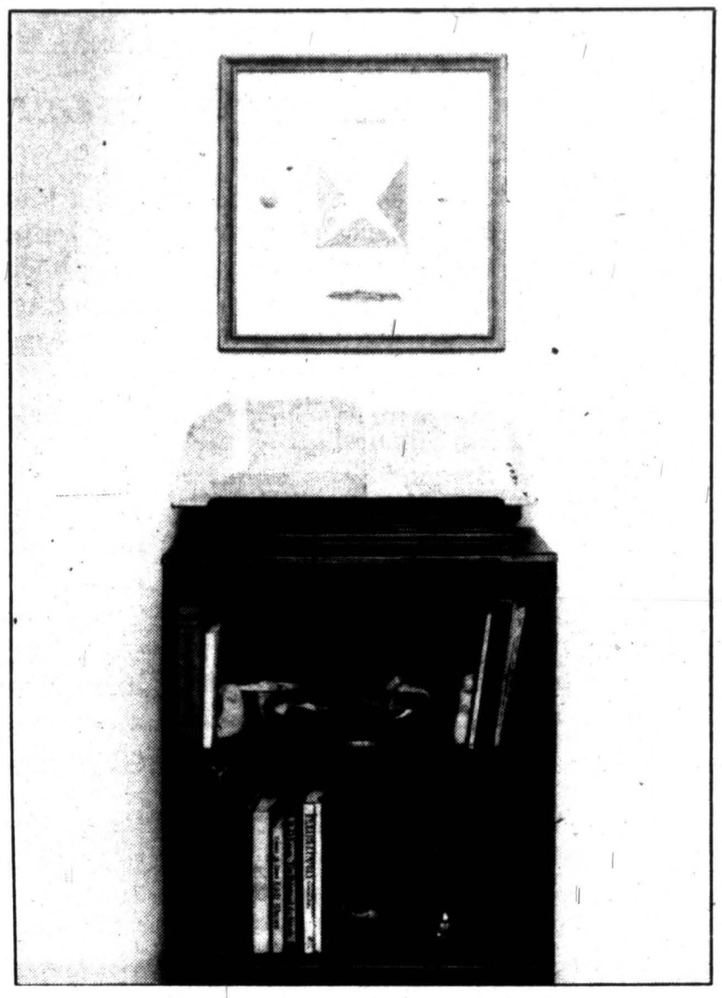
Marilyn Hurn Mohr's new series of work originated from a coming of age gift made for her niece in a flimsy greeting card box. Intrigued by the small size and intimacy of the medium, Mohr began creating colorful, three-dimensional images in shallow concrete boxes.

These wall sculptures of paper, paint and "whatever works" are windows into the artist's thoughts and feelings and are inspired by both natural and dream images.

Two of the works were created to honor her personal heroines, New York artist Louise Bourgeois, and a former slave who spoke on behalf of African Americans and women.

Mohr, who lives in Santa Cruz, is known on the Central Coast through her exhibitions at the University of California at Santa Cruz, the Santa Cruz Art League and Cabrillo College.

An opening reception for the artists will be held from 2:30 to 4:30 p.m. on Saturday at the Carl Cherry Center for the Arts, located at the corner of Fourth and Guadalupe in Carmel.



New on the scene

Monterey Recording Artists markets work of local performers

By JT MASON

Feature

ASK JOHN Dally, co-founder of Monterey Recording Artists, about his new business venture, and it isn't long before the word "snowball" pops up in the conversation. This is understandable, given the meteoric speed with which the company has taken off. The idea for Monterey Recording was only conceived this past July.

Dally had recently left his position as chief financial officer for the U. S. Headquarters of Softlab, a German software company owned by BMW. His wife, Tricia, had just left her job as Saab's account supervisor for the advertising agency, Angotti, Thomas, Hedge, Inc. The Dallys came to Carmel on vacation to visit John's brother David, principal violinist for the Monterey String Quartet.

"David was talking about how hard it was for the local musicians to get promotion and distribution for their recordings," explains John. "We thought that if we could bring a group of these artists together under one umbrella and then market them to the local community, we'd not only being doing a great service but we'd also have an instant business."

Tricia adds, "Instead of each individual artist creating their own separate distribution, we could create one network that would take care of marketing, sales and distribution, leaving the artists free to concentrate on their music."

The Dallys contacted a variety of local performers, asking for samples of their work. Ten responded. Performers were hungry for good business help. In September the company signed their first artist, Mary Lee Sunseri. Their roster of artists has rapidly grown to include Kenny Stahl, Colin Farish, Mike Marotta and the Passionate Paisanos, the Jan Deneau Trio, Amy Krupski and Jonathon Lee.

In October, Sandy Sidener joined the business to work on promotions. She has been active in the local theater scene as an actress and has sung with various bands. "I don't have the training and background in advertising and marketing that John and Tricia have, but I am a long time shopaholic," she laughingly admits. "I know on an instinctual level what makes things sell, why people buy. I work closely with the retailers."

Sidener has set up 50 accounts from Santa Cruz to Big Sur. "We've gotten great response from retailers. We're fortunate to live in a community that is very supportive of local musicians."

One of the many services that Monterey Recording provides is help in creating a consistent professional look. Mary Lee Sunseri and Nancy Stewart had two cassettes on the market before signing with Monterey Recording.

Packaging to reflect quality

Upon the release of Sunseri's latest recording, *Whale Watching*, Monterey Recording redesigned the cover of her two previous cassettes so that all three recordings would have a similar look. "We want the quality of the outside packaging to reflect the quality of the music inside," says Tricia. "These artists are world class musicians with incredible recordings. The graphic art has to reflect that."

Asked if Monterey Recording has a signature sound, John responds, "Overall our recordings are targeted for the adult market, 30 years old and up. The majority of the music is jazz and new age instrumentals. Mary Lee is an exception. Her music is geared more toward children."

Thanks in large part to the persistent efforts of Monterey Recording, flautist Kenny Stahl finally has his own recording out. Stahl has been a perennial favorite around the Monterey Bay area. He is a well respected studio musician who has played with Stevie Wonder and Lee Greenwood. He performs with numerous bands and regularly appears at the Monterey Jazz Festival.

First Stahl recording

His tape *The Kenny Stahl Band Live at the Portofino* was recorded by fellow musician Colin Farish. It features Stahl on flute and piccolo, Weber Drummond on keyboards, Tom Bockhold on bass, Anthony King and Steve Robertson on drums, Macucho Bonilla on percussion and Claudia Villela on vocals.

Tricia is proud of this release. "People have been after Kenny for years to do a recording. Colin re-

See **RECORDING** page 39

'SHADOWLANDS,' PLAYING at MPC, tells the story of the love of C.S. Lewis' life. The bittersweet drama plays Friday through Feb. 27.

'Shadowlands': Bittersweet love story about creator of Narnia Chronicles

THE LOVE story of C. S. Lewis and Joy Davidman is portrayed in *Shadowlands*, presented by the Monterey Peninsula College Drama Department Feb. 4 through 27 in the SRO Theatre.

Nick Zanides directs the William Nicholson drama, which won the 1990 London Evening Standard Award for Best New Play. Lewis was a professor at Oxford and a prolific writer. He created the famed fantasy series of "Narnia Chronicles." Davidman was an American poet.

The couple carried on a correspondence for some time before meeting. Following Davidman's divorce, the poet moved to Oxford to be near Lewis, who married her so she could stay in England.

During the bittersweet course of their relationship, Lewis, who once described pain as "God's megaphone to rouse a deaf world," learned first-hand about love and suffering.

Shadowlands will be presented at 8 p.m. Fridays and Saturdays, and at 2 p.m. Sundays. Tickets are $10 for general admission; $9 for students, senior citizens and military personnel. Reservations are available by calling the MPC Box Office at 646-4123.

Taste Buds

By DOUG THOMPSON

PASTA MIA TRATTORIA

A memorable dining experience, indeed

NOW THAT it's open seven days a week, ardent lovers of Pasta Mia Trattoria — and there are many of them out there — no longer have to endure the Monday night blues.

By recently opening her doors for business on Monday nights, Pasta Mia owner Maureen Signorella has met the public's demand. The popular Pacific Grove restaurant, which opened in 1981, continues to have a loyal local following as well as having caught the intrigue of new and repeat visitors to the peninsula.

And who could blame fans of Pasta Mia for wanting the restaurant every night of the week? When the craving comes for their homemade pasta or any number of the other delectable dishes on the diverse menu, the reasonably priced Italian restaurant is tops on many people's list.

Even a brief wait before you're seated is a highlight. The cozy waiting room has been home to many new friendships between heretofore strangers, who are comforted by the tantalizing scents while sipping on a glass of house red wine.

Homey atmosphere

Upon being seated, you're immediately impressed by the restaurant's homey atmosphere, a trademark of Pasta Mia. As if the menu isn't impressive enough, the wait staff is quick to provide an update on the evening's specials, which added to the difficulty of narrowing down the entree choice to one.

But we started slowly — continuing to sip on a glass of house red while surveying the antipasti selections. Our table opted for four starters: Melanzane alla Mia, Carpaccio di Lorenzo, Polenta al Sugo and Antipasti Pasta Mia. Seeing our delightful spread, and noticing that we had finished our glasses of wine, Maureen thoughtfully stopped by the table to recommend a 1988 Ruffino Chianti Classic. It proved to be the perfect partner for our quartet of appetizers.

Though it was very difficult for us to determine if one was any more delicious than the other, we felt compelled to single out the Polenta al Sugo, baked Italian cornmeal with tomato sauce and cheese. In one word, it was awesome!

It would be inappropriate, however, to overlook the Antipasti Pasta Mia because it, after all, is displayed just as one begins the walk to their table. We thoroughly enjoyed ourselves as we sampled roasted peppers, frittata, carrot salad, artichokes and garbonzo beans, not to mention some roasted garlic for our bread.

We moved to our next course — a spinach salad with cucumber, white beans and a very tasty dressing. At this point, we passed on the soup, only so we could save room for our hearty entrees that were about to arrive. But Pasta Mia offers two choices nightly: Minestrone and Fagioli, an Italian bean soup, both of which we have tried before and thoroughly enjoyed.

Eagerly awaiting entrees

Although the evening specials were tempting, we both stayed with selections on the menu — Lasagne di Pasta Mia and Angolotti con Pollo. Our waitress set the dishes before us and, though we had already consumed quite a bit up to this point, we both were eager to taste our piping hot entrees.

The lasagne, a perennial favorite of mine, was delicious and light as always. The delicate bechamel sauce and homemade ricotta perfectly enhances the fresh pasta and tomato sauce.

My partner's Agnolotti con Pollo — half moon pasta stuffed with pesto, in lemon zest cream sauce with chicken and sun-dried tomatoes — was an equally popular choice.

It is quite evident that Chef Tito Perez, who follows Maureen's recipes to perfection, is a true culinary talent.

'A wonderful balance'

"Tito has brought a wonderful balance," Maureen said of her chef who has been at Pasta Mia for three years. "Our menu is indicative of all of Italy."

Every sauce at Pasta Mia, Maureen points out, is made from scratch. In fact, she said, individuals with high cholesterol, for example, can make special requests that Tito and his staff are more than happy to meet.

And, of course, the pasta is made fresh on the premises every day. Gloria Santos not only spearheads that task, but she also is responsible for creating many of the restaurant's desserts.

Even as we were already quite satiated, we knew from experience that we couldn't pass up on one of Gloria's glorious desserts. We knew right away that decaffeinated Cafe Lates were a must, and requested a few more minutes to make the right dessert selection. And the choices we inevitably made were heavenly: Chocolate Walnut Torte and Spumoni Gelato.

Though we felt as though we had been enjoying the tastes of Pasta Mia for almost an hour straight, the greatest testimony to Maureen and Tito is that neither of us felt uncomfortably full. It underscores the fact that Pasta Mia's dishes accent the flavors and are done so very delicately.

The best news of all for us is our experience took place on a Monday night. No longer did we have to worry that Pasta Mia Trattoria would be closed off to us when the urge strikes. And that occurs quite frequently.

◆◆◆

Pasta Mia is located at 481 Lighthouse Ave., a block from downtown Pacific Grove. Pasta Mia is only open for dinner from 5:30 to 10 p.m. daily; reservations are taken only for parties of six or more and Visa and MasterCard are accepted.

There is a small wine list and domestic and imported beers.

And for those who may not have the time to sit down for dinner at Pasta Mia, they can now take it home with them! The restaurant has recently added a delicatessan on the premises, where fresh pastas, sauces and wines are just a sampling of what can be purchased.

Additional information about the delicatessan and/or dinner reservations can be obtained by calling 375-7709.

Traditional lion dances will mark start of Chinese Year of the Dog

A TRADITIONAL lion dance celebrating the Chinese Lunar New Year on Feb. 10 will be performed at noon on Wednesday at the Golden Buddha Restaurant in the Carmel Barnyard.

Repeat performances will follow at 10:15 a.m. on Thursday, Feb. 10 at Robert Louis Stevenson School and 5 p.m. the same day at Golden Buddha.

Members of the Goshin-Jitsu Martial Art Clubs will act the part of the lion. The lion dance originated during the Tang dynasty.

Legend has it that an emperor had a dream one night in which a strange looking animal saved his life. The next morning, he described the dream to his ministers. One minister told the emperor that the strange animal resembled a creature from the West, a lion.

Lions are not native to China, which explains why the lion in the dance acquired characteristics of the Chinese dragon and phoenix.

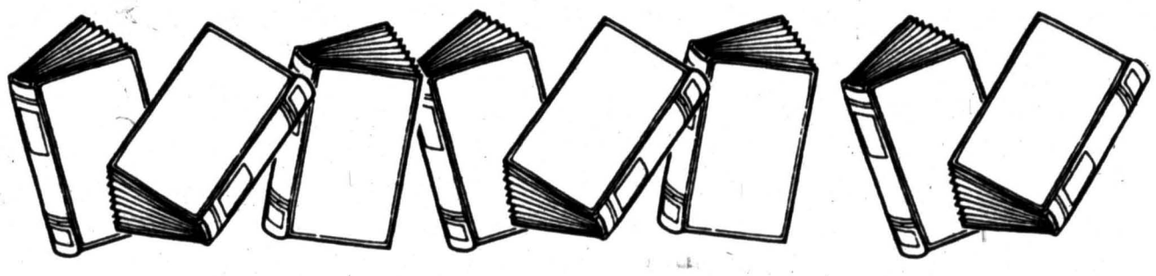
Since the strange animal saved the emperor in his dream, the lion quickly became a symbol of good luck throughout China. Today, lion dancing is an important New Year's ceremony for Chinese events and businesses.

While martial arts students are the heartbeat of the lion, its flesh is rattan, string, silk and rice paper. The head, which weighs more than 25 pounds, is hand-painted in bright colors.

Its eyes, ears, mouth and nine-foot-long body are decorated with animal furs, horse hair and pieces of metal. The costume was made by craftsmen in mainland China.

Peninsula poets to read at T-bird

FIVE MONTEREY Peninsula poets will read from their book, *Quintet in Concert*, at the Thunderbird Bookshop at 7 p.m. on Friday. Also, as a guest of the Whitney Poetry Scholarship Foundation, Richard (Bud) Lamb will read selections from the Adult Contest Book. Admission is $5. Information will be available regarding the 1994 adult poetry contest sponsored by the foundation.



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Review/Music

Sequentia gives memorable concert about medieval love, fear

By KRISTINA S. MEAD

"By PLEASURE'S missile transfixed, I shall use the sail of my free-will and navigate under Venus' star."

This is just one of the memorable lines from Sequentia's equally memorable concert of medieval music last Thursday.

Entitled *Love Terror*, the program explored many manifestations of love, as described in vocal and instrumental music of the 9th to the 15th centuries.

Erotic longings

The evening commenced with three "clerical entertainments." Apparently the intellectual elite of the period whiled away tedious hours by composing songs expressing the erotic longings inspired by spring.

In one selection, the singer laments that as spring is renewed, so is love. "Once again I am restless and the captive of passions. Hidden fires feed me . . . I desire what is forbidden, despise what is permitted. Lady Venus, as of old, makes service and reputation seem empty."

We were next treated to a plaintive *Minneleich,* or reflective love poem, by the German master Alexander. This piece, in particular, was beautifully executed, with perfect balance between the singing (Barbara Thornton), medieval harp (Benjamin Bagby), and medieval fiddle (Elizabeth Gaver).

Women's tradition

After a brief intermission, Sequentia performed two pieces from the women's tradition of love terror. Both "the troubled girl," a fiddler's tune, and "Levis exsurgit Zephirus," a 9th century German popular song, demonstrated the anguished state in which a woman in love could find herself.

A different kind of love terror was shown in a scene from the courtly epic romance *Das Nibelungenlied.* Sequentia set the wedding-night battle between Siegfried and Brunhild to music.

Bagby used song and narrative to relate comically Siegfried's attempts to overpower the amazingly strong Brunhild. In the process, Brunhild gave Siegfried some tangible evidence of the anguish of love.

She cracked Siegfried's head against a stool and "gripped his nails so powerfully that the blood spurted from [them] and he was in agony; but it was not long before he forced the arrogant girl to recant the monstrous resolve which she had voiced the night before."

The concert concluded with several selections from Oswald von Wolkenstein, a Tirolean adventurer, nobleman and poet of the late Middle Ages. In one piece, he laments the drudgery of wedlock.

Instead of jaunting around Europe, Wolkenstein is now "a prisoner of marriage, multiplying [his] woes, groaning all the time, upon a little rock in the middle of a field surrounded by thick forests."

Another song has him begging for mercy. "O delicate, loving woman, you drive me to the Valley of Josephat . . . Death will end all this if your mercy won't help me out of this great need."

An instrumental piece containing melodies perhaps composed by Wolkenstein was a particularly lovely addition.

Informative program

Sequentia's concert was extremely well thought out and very well performed. It's easy to understand their reputation for impeccable research; seldom have I encountered a more interesting and informative program.

Not only was the selection of concert materials wide-ranging and unusual, but the explanations of styles were extremely helpful.

My one request would be that they supplement the English translation of the songs with the original text, so that it would be possible to follow the singers line by line.

All three performers are very talented. Barbara Thornton has a lovely, clear, wide-ranging voice. It is expressive, round and full, even without a vibrato, and retains its beauty even at low volume.

Unfortunately, her somewhat odd expressions and strange hand and body movements were distracting.

Bagby's voice was light and pleasing, especially in the comic songs. His gestures seemed more appropriate, perhaps because his songs were like stories and lent themselves to extravagant movements.

Elizabeth Gaver's fiddle playing was sure and melodious, providing excellent accompaniment for the voices.

Love Terror was definitely one of the most thought-provoking concerts of the last year, providing joy for the intellect as well as the senses. I hope they come back.

This concert also inspires gratitude for Santa Catalina's excellently chosen performance schedule and generous admission policy.

If you missed Sequentia this time, you may wish to look for their numerous early music recordings on Deutsche Harmonia Mundi.

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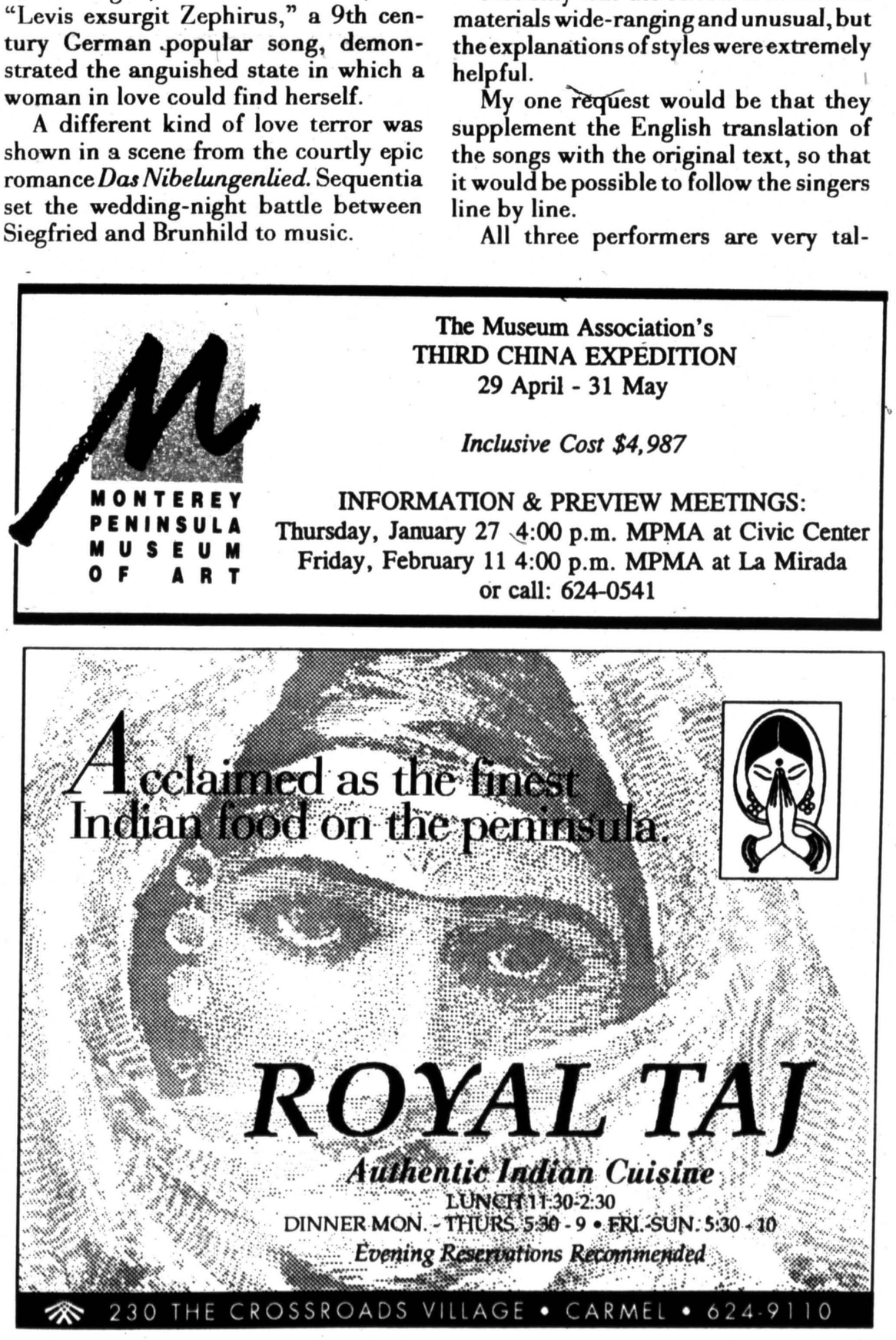
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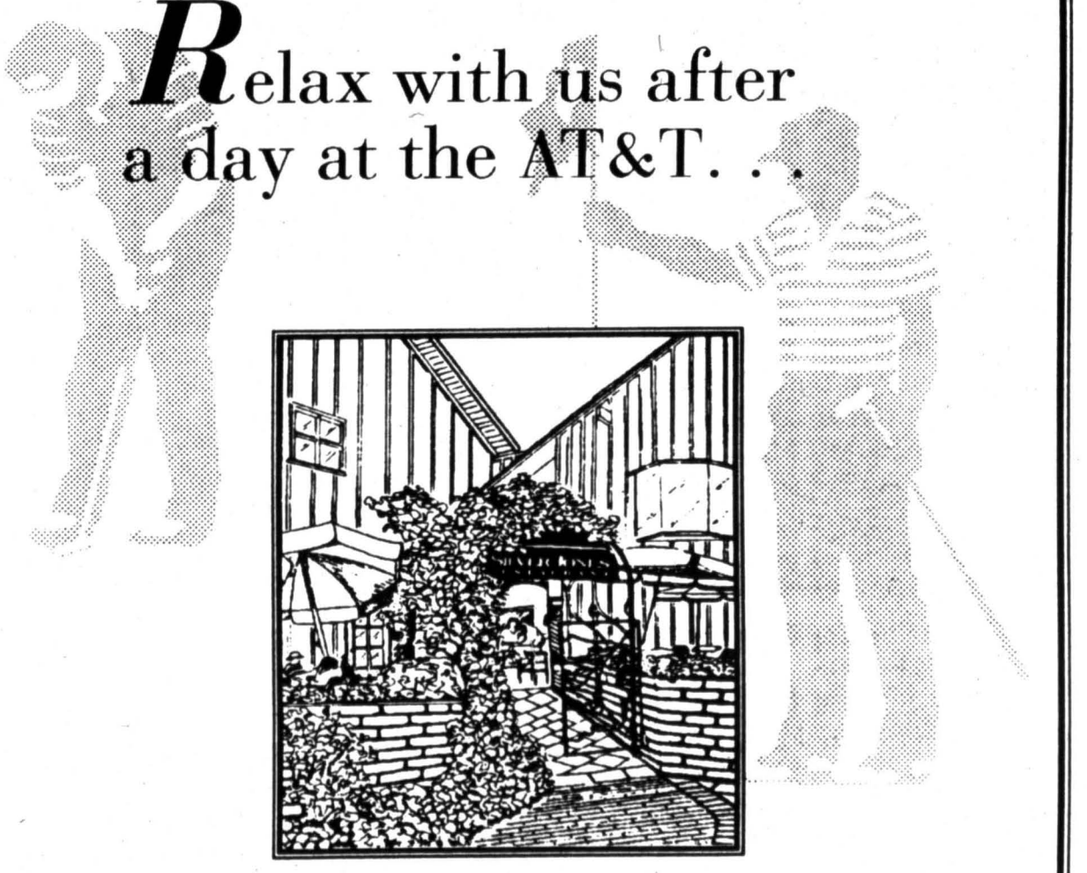

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THE BARNYARD, CARMEL

Entertaining guests from out of town, or The Dinner from Hell

By BEVERLY BORGMAN

MY SON and his girlfriend came down from the Bay Area recently to spend a few days and for the first time really get acquainted with the Monterey Peninsula. Their other visits had been holiday hit-and-runs, but now they had four days to relax and enjoy themselves and see things they'd never seen before.

David, a rock-and-roll musician at heart but a computer programmer by profession, was happy to let April call the shots. Her first request, after they'd checked into a motel, was for a visit to the SPCA animal shelter out on Highway 68. I guess you'd call this a clue.

I made it clear right away that they had no particular obligations to us. They could "hang out" as much as they wanted, operate on their own schedule, and if they wanted to drop by now and then, that was fine too.

They took me at my word, wandering around to sample our many attractions: the aquarium, the tide pools, 17 Mile Drive. When David called me at 3:30 p.m. the first day, I asked, "What did you do this morning?"

"Mom, this *is* this morning. We were up until 3 a.m. last night." He said they were going out to dinner and I invited them to come by later for dessert. They did, at 10 p.m., and April talked ecstatically about the many deer they'd seen in the Del Monte Forest and the countless whale spouts they'd sighted offshore. April, if you hadn't already guessed, is an animal lover.

Their second day was spent in much the same way, and by the time they showed up for dessert that night, April was convinced that they should relocate here. Her big brown eyes were almost irresistible as she tried to persuade my son. His response was that there just isn't enough "action" down here in Paradise.

Incidentally, after leaving us each night they went to the Crazy Horse Saloon, where karaoke is featured. For those who don't know, karaoke is a system in which people in the audience can get up and sing their favorite songs. It's not lip-synching; it's recorded pop music with the vocal track left out, and the lyrics appear on a monitor. That's where the amateur steps in. The kids had a ball, performing in front of an enthusiastic audience. (I'd try karaoke myself, but it doesn't start until my bedtime.)

A homemade meal

By the third day I figured that David and April might be ready for a homemade meal. The Significant Other said he was in the mood to cook, and set about fixing one of our favorite recipes.

I had some misgivings, however. I just couldn't see myself telling April we were having Mexican Lamb Stew. "Let's call it something else," I suggested to the S.O., and we came up with Sonora Stew.

The kids arrived about 6 p.m., visibly tired from another busy day of sightseeing. We had a drink before dinner, then started to serve. April's was the first plate I put on the table.

"What kind of meat is this?" she asked.

The S.O. and I looked at each other in alarm. "It's er, ah, mutton," I said, figuring that no 22-year-old had ever heard of mutton. But the big brown eyes looked right into mine, and I admitted, "It's called lamb, but it's really sheep. I don't want you to think in terms of some fuzzy little lamb."

"I like sheep too," said April calmly, and carefully began moving each morsel of meat to the far side of her plate.

Well, OK, I've got a daughter who's a dyed-in-the-wool vegetarian, and I should know better, but there's something about sitting at a table with a non-meateater that makes you feel as if blood is dripping from your fangs with every bite you take.

I said a nervous grace and we began to eat. Only moments later my son excused himself from the table and went to the bathroom. I knew the signs. The poor kid has suffered from esophageal reflux since adolescence.

I don't pretend that this is a doctor column, but what happens is that the little door that opens from the esophagus into the stomach starts to swing wildly, allowing food to back up into the esophagus. The condition can be brought on by a number of things, among them too-spicy foods. Or stress. Maybe stress from your best girl not eating what your mom has put on the table.

At the other end of the table I saw the S.O.'s face close tighter than a clamshell. There I was, left to make conversation with a young woman repulsed by our choice of food, a young man experiencing pain *and* embarrassment, and a domestic partner who was thinking of how he'd slaved over a hot stove all afternoon.

Some might say it was just a typical family meal, but it felt like The Dinner from Hell. And no, I don't think the kids will be moving down here very soon.

CHRISTINA OLSEN, Kelly Lucido and Tara Lucido demonstrate how to stay home from school in the Carmel Ballet Academy's production of *How to Eat Like a Child (and Other Lessons in Not Being a Grownup)*. This weekend is the last chance to catch the show. Times are 7:30 p.m. Friday and Saturday and 2:30 p.m. Sunday. Information is available at 624-3729.

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DynamO brings adolescent emotions to life with magic, charm

By LYN BRONSON

PERFORMANCE CARMEL presented another in its series of entertainment events last Saturday night for a capacity audience that contained a significant number of children.

The show was called *Déséquilibre — The Challenge,* and it was like no other theater, dance, acrobatic or musical event I have ever experienced.

DynamO Theatre, the French Canadian company consisting of four young, talented performers — Sylvette Boudreau, Lisa Carrier, Guillaume Chouinard and Yves Simard — combined their talents in gymnastics, acrobatics, dance and acting to present a short program of magic and charm.

The ingenious creators of *The Challenge* are writer Gilbert Dupuis and director Alain Fournier. They have generated an interesting and original example of the interdisciplinary art that they call acrobatic theater.

In *The Challenge,* the audience is presented with four young people, two boys and two girls, in what we suppose is early adolescence. They are wearing masks to suggest that they are still unformed beings on the threshold of life. We see them in the throes of awkward meetings that remind us of the painful encounters we all experienced as teenagers.

The prerecorded score is new age and minimalist. It consists of electronic instrumentation with percussion and is utilized effectively throughout.

The stage is dominated by a large monolithic structure resembling a *papier mache* mountain with a steeply angled plane surface.

This surface is used by the four actors/acrobats as a playground. It is shrouded by a large tarpaulin for almost half the evening. The audience begins to understand that underneath this cloth lie the mysteries of life which the teens only dimly perceive.

Finally the tarp slips away, and with it some of the protected innocence of an earlier age. The monolith reveals itself to be a dangerous entity. Its middle section is hinged and swings freely, allowing the actors to play increasingly more hazardous games by balancing on top of the plane or darting in and out, barely escaping being crushed.

And, of course, this is what DynamO Theatre stimulates us to think about. The youths are taking chances in a very risky world in order to become something more than what they would have been had they stayed in their original environment.

The ability of the actors to convey emotion is one of the strong points of this work. The challenge of such a production is how to achieve enough variety. Anyone who has seen *Pilobolus* can remember the initial fascination of seeing intertwined bodies assuming fascinating new shapes and meanings in delicious slow motion, unfolding like patterns in an elaborate kaleidoscope.

But in *Pilobolus*, the fascination tended to wear off, ultimately leaving a feeling of sameness. DynamO Theatre's presentation suffered somewhat from the same problem. For an hour and 10 minutes we saw too many of the same pratfalls and gestures, which tended to dull the senses.

But the freshness and spontaneity of the actors were so appealing that the overall performance could not fail to please the audience, and it did just that.

Ensemble Monterey slates 'Afternoon with Brahms'

ENSEMBLE MONTEREY, the resident professional chamber ensemble of Monterey Peninsula College, will begin its 1994 season by presenting "An Afternoon with Brahms" this Sunday.

The concert will feature two major compositions by the romantic master, Johannes Brahms. The first of these will be the "Piano Quintet in F Minor, Opus 34."

Written between 1861 and 1864, the Piano Quintet is scored for piano and a string quartet, and is one of the major chamber works of the romantic period.

The second half of the concert will be devoted to a performance of the Brahms "Serenade Number 2 for Small Orchestra, Op. 16 in A Major."

This five-movement composition, written between 1858 and 1859, features an orchestra of 16 instruments, conducted by Dr. John Anderson.

The concert will be presented at 3 p.m. at the MPC Music Hall. Tickets cost $12 for general admission, and $8 for students and persons aged 65 and older. Tickets will be available at the door, or may be reserved at 646-4205.

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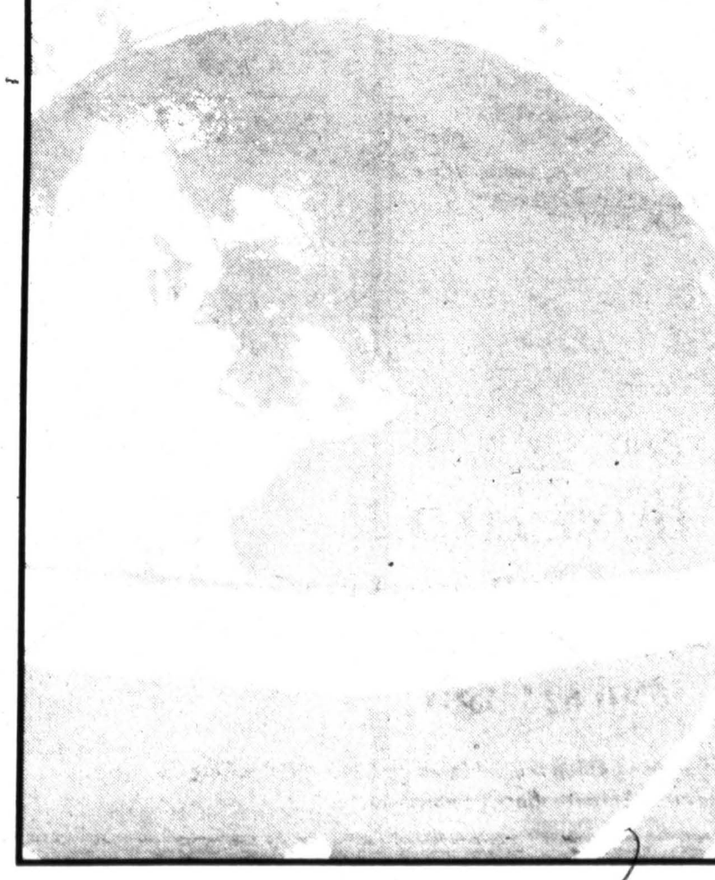

Jazz Tides

By JOHN DETRO

Next Dixieland Monterey edition will include a tribute to Monterey's jazz patriarch

THE NEXT Dixieland Monterey bash will feature a tribute to Papa Jake Stock, jazz patriarch and reedman who has played gigs in these parts for more than half a century.

And there will be very popular bands on the festival roster for March 4-5-6 in downtown Monterey.

Information about the 14th annual edition is in a bright brochure now being sent out to all those on Dixieland Monterey's national mailing list.

Along with spotlighting Papa Jake, the celebration will include a Saturday morning Jazz Parade — "old cars, marching bands, riding bands, floats, flappers, fun."

Announced by the brochure are these performers: Abalone Stompers (fronted by Jake), Avalon Swing, Banjo Buddies, Blue Street, Chicago Six, Churchill Street, Creole Jazz Kings, Eddie and Sue, Frisco Syncopators with George Probert, Janet Carroll Quartet, Midnight Rose, Mike Vax's Great American, Natural Gas, Night Blooming Jazzmen, Pat Yankee and her Gentlemen of Jazz, Professor Plum, South Market Street, Spirit of '29, Wooden Nickels.

That Sunday morning will bring forth the traditional jazz services. Call the Dixieland Monterey Hotline (443-5260) to find out about attendance badges and preferred seating plans.

Outstanding freebie

An International Jazz Party will be held from 7 until 11 p.m. Wednesday, Feb. 9, in the Hyatt Regency's Monterey Grand Ballroom. The cost to you — zero.

Featured will be the quintet of Japanese clarinet star Eiji Kitamura with special guest Bill Berry. Cornetist Bill is on the Monterey Jazz Festival staff and leads a Los Angeles big band; Eiji has appeared at MJF many times.

You'll hear as well the Jackie Coon Quartet with flugelhornist Jackie, banjo pro Eddie Erickson, drummer Dottie Dodgion, Bryan McConnell on bass. All but Bryan sing too.

The Dobson Family will showcase Smith Dobson (piano and vocals), wife Gail (vocals), daughter Sasha (vocals), son Smith Jr. (drums), John Shiflett on bass.

This date is part of a tour put together annually by Bill Berry and his wife Betty. No-host bar service will be available.

Selling tee shirts there will be International Disabled Exchange Adventures (IDEA) — a non-profit organization which provides international cultural exchange programs and individual growth opportunities for persons with disabilities. Kitamura has supported IDEA via jazz benefits of the past.

Disc notes

Composer and superb baritone saxist Gerry Mulligan long has been known as a perfectionist. His moods and demands have made him some enemies over the decades.

Of course, tragedy hit Mulligan when the love of his life — actress Judy Holliday — was killed by cancer. Once upon a time, Zoot Sims capped a session under Gerry's leadership by saying to another musician: "He doesn't have much fun, does he?"

I'm happy to report that the new Mulligan CD — *Paraiso* from Telarc — sounds like he had big fun cutting it. Here, Gerry celebrates Brazilian jazz in tandem with vocalist Jane Duboc of northern Brazil (originally) and TV and music award fame over there.

The two combine advanced technique with pure joy and ever-fetching samba rhythms. Gerry's playing is lyrical, sunny, sure. Duboc's clarity and sound will win North American admirers immediately.

The 11-track package includes Duboc/Mulligan originals. One of these — *Bordado* — is of such rare beauty that tears come to the eyes. I've been playing it quite a bit on my *Sunset Jazz* show over KRML Radio.

Among the personnel are such strong Brazilian sidemen as Emanuel Moreira, Rogerio Maio, Leo Traversa, Duduka DaFonseca. Fine addition to your library.

Meanwhile, a new label has emerged in Palo Alto — Monarch Records. Founded by brothers Stephen and Ted Hall, the operation is described as "eclectic" with "jazz a major aim."

JAZZ VOCALIST Kitty Margolis, a great favorite locally, is drawing rave reviews with her new album. It's called *Evolution* and it features great tenorman Joe Henderson (Mad-Kat CD and cassette).

The first CD — *Dream Walkin'* — spotlights jazz pianist Mark Little. He studied with Bill Evans, and does the late master proud. The second presents Guam jazz pianist Patrick Palomo on *Piti Village*. The extraordinary Mary Fettig supports him with sax and flute. The Latin/Guam blend is called chamorro music, and it's well worth hearing.

Concord Records has released the *Chromatic Palette* session of guitar genius Tal Farlow on CD. The LP was issued in 1981. With Tommy Flanagan at the piano and Gary Mazzaroppi on bass.

She tried

The beautiful Frenchwoman made every attempt to keep her place open — tasteful jazz, good food, cordial help. But Mermaid Bistro on Cannery Row has been sold through bankruptcy court to restaurant man John Pisto for $325,000.

Herald columnist Joe Fitzpatrick reported the transaction. With some digging, the paper could have told the larger story.

That was where two men — the woman's husband and their business partner — were arrested on charges of having stolen millions of dollars from their former employer back in France.

The last time we chatted, she said the men still were in Santa Clara County Jail and prepared to fight extradition in federal district court. "It's very hard," she added, "to do this (restaurant) all by oneself."

Also, the Yoshi's jazz spot in North Oakland has been sold to Dreyer's Ice Cream and will open again elsewhere. Probably in Jack London Square, says booker Chuck LaPaglia.

Short takes

• Vocalist Pipa Pinon will appear on Friday night, Feb. 4, at Kuumbwa Jazz Center of Santa Cruz. Eight o'clock kick; $5 per at the door. The band includes excellent reedman Gary Regina and two guitarists — Bob Burnett, Bill Walker. Pipa has a new CD in the shops.

Since the Bob Berg Band cancelled, there will be no concert at Kuumbwa on Monday night, Feb. 7. Coming up on Feb. 14 — pianist Eliane Elias with drummer Peter Erskine and Marc Johnson on bass.

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WILD MAN OF THE WOODS

Traditional Native American carvings displayed at Silver Feather in Carmel Plaza

SILVER FEATHER Trading Company is currently exhibiting northwest Indian carvings by Makah artist Ben Della. Carving out of cedar with hand tools, Della has become known for remaining true to traditional Makah designs.

His carvings are derived from the customs and ceremonies of his tribe, which is located in the state of Washington at Neah Bay. His masks, rattles and drums, including a 25-foot totem pole, may be found throughout the country in both private and public collections, including the Smithsonian.

The artist will demonstrate his carving process at the store Friday through Sunday. A reception will be held from 5 to 8 p.m. Friday. The exhibit will continue through Feb. 27. Silver Feather is located on the Ocean Street level in Carmel Plaza.

Altman's 'Short Cuts' is affecting glimpse at suburban misery

By CRAIG ARNOTT

SHORT CUTS
Dream Theater, 301 Prescott, Monterey
Starring: Tim Robbins, Fred Ward, Huey Lewis, Buck Henry, Chris Penn, Tom Waits, Jack Lemmon, Lily Tomlin, Robert Downey, Jr.
Director: Robert Altman
Rating: ★★★

FOR BETTER or worse, Robert Altman has developed into a rowdy American icon.

His films, from *M*A*S*H* and *Nashville* in the 1970s to last year's *The Player* and newly released *Short Cuts*, all have a drowsy pace and a relatively seedy environment. His characters are usually depraved or unstable yet always objectively portrayed.

Altman's skill lies not in his ability to direct, but to observe.

His camera takes wide angles, allowing the action to unfold naturally. Scenes run long, and they often contain enough detail and insight to be memorable.

It is therefore appropriate for Altman to choose to adapt Raymond Carver's tight, dreary short stories. *Short Cuts* is the director's unblinking look at suburban misery. While frequently difficult to watch, the film is largely an admirable piece of work.

Study in chaos

The setting is Southern California, and the film begins with helicopters spraying for medflies and ends with a jolting earthquake. This set of miniature pieces is a metaphor for poorly contained chaos.

Under the milky brown sky live a ragged assortment of people:

A philandering motorcycle cop (Tim Robbins) is fed up with the family dog and decides to deposit it across town; three fishermen (Fred Ward, Huey Lewis and Buck Henry) discover a naked corpse while camping and do nothing about it; a pool cleaner (Chris Penn) barely masks his distaste for his wife's phone sex service, which she operates at home in front of the children.

These characters are just a few of the many featured in the film. Their stories regularly overlap and parallel, but Altman shows a mastery of momentum in his sturdy development of a loose and potentially confusing plot.

The subject matter here is so tersely and acutely filmed that the job Altman has done at first appears unassailable. But with a closer look, its edges become somewhat frayed.

Everyone here is either a scoundrel, a cheat, a loser or a victim . There is no middle ground, let alone higher ground. It's as if Altman just wanted to see how far he could sink, saying, "I'll show you disaffection."

If that's true, fine. But then an artificial light shines at the end of the film. These little redemptions are contrived and insulting. If these characters are so true-to-life, would they magically reform? Is this an easy way out?

It appears that, once again, Hollywood intrudes.

Most of the acting in *Short Cuts* is fine, and some of it is excellent. Tom Waits and Lily Tomlin create their own perfectly skewed world as a pair of boozy wrecks. Bruce Davison is poignantly forceful as the bereaved newsman, and Penn is disarming as the bemused pool cleaner.

Other actors stumble, however: Jack Lemmon does a melodramatic turn as a delinquent father, and Robert Downey, Jr. and Peter Gallagher, as the make-up artist and helicopter pilot respectively, ape instead of act.

Graceful hand

Altman directs with the same mellow grace he shows in his earlier films. He does not leap around and try to amaze, preferring to drift and amble, sometimes speaking with closeups (the anguished face of a mother whose son has slipped into a coma).

If his aim was to create a grim Circus of the Unfortunate, he has succeeded. All told, *Short Cuts* may be Altman's finest work, and if nothing else it reaffirms his landscape artistry. All that's missing is a steadfast pessimism.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★

True story

STEVEN SPIELBERG'S 'Schindler's List,' a real-life tale of heroism, plays at the Galaxy 6 Cinemas in Monterey. Shown here are Liam Neeson (right), as Oskar Schindler, and Ralph Fiennes, as a depraved SS officer.

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Festival de Arte

RLS Lower and Middle School hosts annual art show

By SCOTT BREARTON

A MYRIAD of media has been integrated into an ongoing art show at Robert Louis Stevenson Lower and Middle School.

During the show, dubbed "Festival de Arte," student art work will be exhibited in the school's art room, dance studio and main office through Wednesday, Feb. 16.

According to Katy Moore, who teaches art at RLS Lower and Middle School, the exhibit is representative of nearly all the art projects students were assigned during the first part of the school year.

After studying the work of renowned artists Kandinsky and Chagall, first-, second- and third-graders created paintings to illustrate their understanding of arbitrary color, geometric and biomorphic shapes and unusual size relationships.

First-graders also created comets using tempera paint, glitter and natural materials. A Native American myth was the inspiration for another first-grade art project in which students built "dream-catchers."

These are designed to "catch dreams that float by," Moore explained. "Nightmares become entangled in the web and disappear with the morning sun. Good dreams drift through the center hole to the sleeper below."

"Ojos de Dios" or "God's Eye," a Mexican concept, was the inspiration for a second-grade project involving yarn and sticks woven in a criss-cross pattern.

Third-graders built masks from plaster of paris on gauze, which was molded to each student's face to make a self-portrait. The masks were then decorated with brightly-colored acrylic and tempera paints, pennies, feathers, shells and bits of yarn.

Fourth-graders designed wood sculptures with anti-gravity themes: "They have to create an illusion of weightlessness using the position of wood and choice of colors," Moore said, "understanding how light plays on form."

Fifth-graders built looms and are weaving small rugs using multi-colored yarn. Fifth-graders also built and painted masks.

After studying Egyptian art history, sixth-graders built three-dimensional bas-relief ceramic sculptures – carved replicas of authentic Egyptian palettes painted with bright colors.

During a section on paleolithic art, sixth-graders also created modern cave art using paper bags, crayons and paint wash. Moore said students were to design their projects "as if anthropologists from the future were investigating life in the '90s."

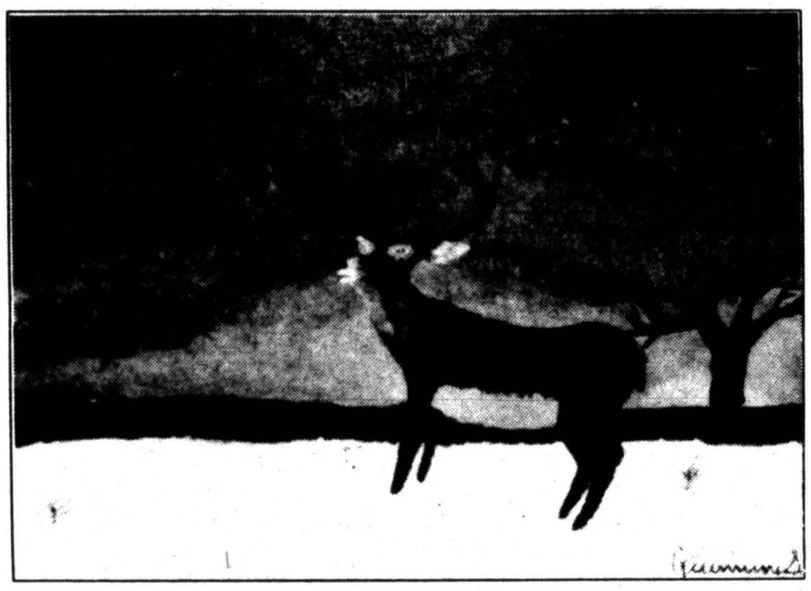
Seventh-graders created monotypes – stenciled paintings on glass that are used to make a single print – and collographs – print plates made from cardboard that is water sealed, inked and run through a printing press.

"The images in these collographs are simplified or abstracted animal shapes," Moore said. Seventh-graders also wove Native American baskets from yarn and decorated them with beads and feathers.

After building their own canvases, eighth-graders composed paintings..

PHOTOS/SCOTT BREARTON

SOPHIE NIZET, a fifth-grader, made this mask from plaster of paris on gauze. The cloth was molded to her face to form a self-portrait.



EIGHTH-GRADER Guenevere Schwien painted this acrylic work after stretching her own canvas.

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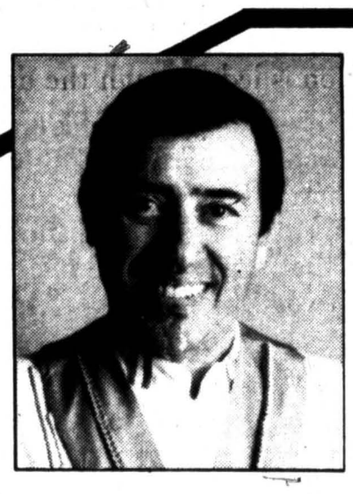

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Don Juan: Witty debate, self-discovery amidst fire and brimstone

By MATTHEW FRIDAY

IN THE eerie half-light of an underground cavern, a setting reminiscent of the gaslight ambience of a late 19th century Victorian parlor, the four principals from Staff Players Repertory foil and bluff, brood, snarl and roar through a richly dramatic reading of George Bernard Shaw's *Don Juan in Hell* at the Indoor Forest Theater in Carmel.

If the larger play, *Man and Superman*, of which *Don Juan in Hell* is a part, offers a farcical commentary on the masks, manners and romantic rituals of the age's gentry, then the latter strips those characters of their hypocrisy, pretension and deceits. Here, each plotting, shuttered soul wallows in the polite collusions and secrets of the motivations that have defined them, and each divulges their dependence on those traditions or institutions that have held them (like many of us) tenuously in place.

Don Juan in Hell

through Feb. 12
8 p.m. Fridays, Saturdays
2:30 p.m. Sunday
Reservations: 625-1531

Fine direction

Director Marcia Hovick has done a fine job of bringing out the dreamlike qualities inherent to the piece. From raised stools and four podiums placed mid-stage in a shallow limestone cave, sinuously pink and haunting charcoal-gray, the four seasoned players, including Hovick herself as Dona Ana, bring Shaw's complexities to life.

While seated at their podium, each costumed actor is enmeshed in the interchange of sometimes passionate argument. Timing and intonation, always important, overcome the potential awkwardness and limitations of reading from a text, and the audience's imagination is led through the demands of Shaw's script.

Played by Keith Decker, the wry Don Juan delivers acerbic recriminations, ironic self-appraisals and smashing polemics on almost everything. Law, politics, religion, marriage, family, instinct and morality, among other subjects, are explored in his unflinching determination to uncover the truth in seething humanity.

Decker deftly captures Don Juan's poses and nuances, and brings a definitive edge to Shaw's concepts. At first, one wants him to show more warmth; however, this would probably be artfulness on the part of Don Juan, who is singularly anti-romantic and ruthlessly critical.

Decker provides him with a little more charity in Act II, as Don Juan struggles with the insights of will, desire and purpose. He is a sorely bruised soul, a "philosopher in the grip of the Life Force [and, therefore] nature's pilot." An advocate who accuses the devil of "diverting the attention of men from their real purposes . . . to drift with you in your want of will," Don Juan is more cynical than the devil himself in the debate that continues.

Karner Benjamin's Satan is a wonderfully droll and resonant version of the "Prince of Darkness . . . a gentleman, as everyone knows." Handsome, occasionally modest, and always self-assured, this is a devil that doesn't need to be convinced of anything; he is already much on humanity's side, and sensitively respects our need for company.

He is also a goad, blowhard and thespian, a sentimental if aging satyr — legs folded coquettishly, one foot caught in the crook of a bent leg cocked on a rung of the stool beneath him, gesturing warmly to the world as his witness.

The devil stimulates and focuses the competitive dynamic through each individual's discovery of the rewards or limitations of heaven and hell. One can leave either any time, a concept that both confuses and delights the newly arrived, religiously proper Dona Ana. She is much surprised to find herself in hell and "[unable] to believe a *lady* would be here!"

When Dona Ana first appears on the stage, her face hidden by a dark veil, we perceive a peevish and wandering crone recently arrived in hell. Marcia Hovick portrays her with screeching bewilderment, then guarded, aloof discomfort, and finally with mincing dignity.

Hovick's Dona Ana is wily but never brazen, soon noting in the discussions on love, beauty, the heart and spirituality that "there is plenty of humbug in hell. Indeed, there is hardly anything else!" Yet the complete ruination of her values threatens with the appearance of her father, the very symbol of honor and propriety.

Played with a sense of everyman's bounty and good humor, Steve Harris gives us the Commandatore, Dona Ana's father, as a man unafraid of what pleases him. Harris doesn't have as many lines as the Devil or Don Juan, but makes great use of those he has through levity and plainspoken accessibility.

A deeply satisfying production of a play that engages an audience with thought-provoking content long after the show's end, *Don Juan in Hell* will be at the Indoor Forest Theater through Feb. 12.

Answer to last week's Crossword Puzzle

S	T	A	T		C	A	K	E	D		G	I	S	
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G	A	M	U	T		N	E	W	Y	E	A	R	S	E
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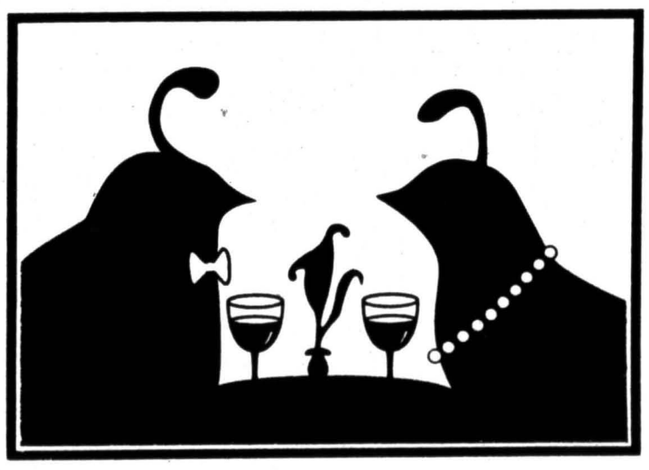

The Covey is the signature restaurant at Quail Lodge Resort and golf Club. The Resort has been the recipient of the coveted Mobile Travel Guide's 5-Star Award for 17 years. Set in a tranquil country environment, the restaurant features views of a sparkling lake, fountains, lush gardens and greens. Their extensive wine list, a consistent winner of *The Wine Spectator's* Award of *Excellence*, emphasizes California and Monterey County wines and offers an impressive selection of rare vintages. Executive Chef Robert Williamson is known for his culinary diversity in graciously accommodating special menu requests. In a community of restaurant legends, The Covey reigns supreme. Come to where the "stars" are.

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Carmel Art Walk offers bonanza of special events Friday

THIS YEAR'S first Carmel Art Walk will be held from 6 to 9 p.m. this Friday to coincide with the AT & T Pro-Am Celebrity Golf Tournament. The Art Walk offers visitors the opportunity to attend numerous demonstrations and special events at galleries throughout downtown Carmel. The village boasts 70 art galleries and studios featuring diverse work, from the traditional to the avant-garde. Below is a schedule of the special events planned as of press time. Further information is available by calling the Carmel Business Association at 624-2522.

BENNETT SCULPTURE GALLERY
6 to 9 p.m.
Wier Amiture
San Carlos between 5th & 6th
626-0470

BLEICH GALLERY
6 to 8 p.m.
Oil painting demonstration by artist George Bleich
Dolores between Ocean & 7th
372-2717

CARMEL LEATHERSMITH
6 to 9 p.m.
Leather carving demonstration by David Manchel
San Carlos between Ocean & 7th
Carmel Square
626-6555

THE COLLECTION OF ANN CUNNINGHAM
6 to 8 p.m.
Watercolor
Dolores between 5th & 6th
Su Vecino Court
622-9323

DODGE/LaRUE GALLERY
6 to 9 p.m.
Oil painting by artist Jim Kelly
Dolores between 5th & 6th
625-5636

FINE WOODWORKING OF CARMEL
6 to 9 p.m.
Video on the art of wood turning by Karl Pohl
San Carlos between 5th & 6th
The Mall
622-WOOD

FRIENDS OF THE ARTS
6 to 9 p.m.
Award-winning still life and floral artist Stephen Wood, Van Waldron
6th between San Carlos & Dolores
624-1305

HIGHLANDS SCULPTURE GALLERY
6:30 to 8:30 p.m.
Welded bronze sculpture demonstration by Frank Sunseri
Dolores between 5th & 6th
624-0535

LISA'S STUDIO
Equestrian painting by artist Lisa Bryan
Mission between Ocean & 7th
Court of the Fountains
626-5435

LUDWA STUDIO
6 to 9 p.m.
Siberian oil painter Albino Tsibikova (from Buryat Republic on Lake Baikal)
Mission between 5th & 6th
The Mall
625-3135

LYNN LUPETTI GALLERY
6 to 9 p.m.
Oil portrait sketch from life
6th between Dolores & Lincoln
624-0622/626-0418

ROBERTO LUPETTI GALLERY
6 to 9 p.m.
Oil painting by artist Roberto Lupetti
Ocean between San Carlos & Dolores
625-4151

MALCOLM MORAN STUDIOS
6:30 to 7:30 p.m.
Wax model
Mission between 5th & 6th
626-3300

MARY TITUS GALLERY
6:30 to 7:30 p.m.
Watercolor painting demonstration by artist Mary Titus
Barnyard Shopping Center
626-8628

NEW MASTERS GALLERY
6 to 9 p.m.
Video demonstration by Will Bullas, Gordon Mortensen and Dorothy Spangler
Dolores between Ocean & 7th
625-1511

SKALAGARD'S SQUARE-RIGGER ART GALLERY
7:30 to 8:30 p.m.
Nautical oil painting demonstration by artist Hans Skalagard
Dolores between 5th & 6th
624-5979

SMITH/COSBY GALLERY
7 to 8 p.m.
Oil paintings by artist John Cosby
San Carlos between Ocean & 7th
626-6563

SYBILL/DAWSON
7 to 8 p.m.
Sculpture demonstration by artist Richard MacDonald
San Carlos between 5th & 6th

THOMAS KINKADE GALLERY
5 to 8 p.m.
Luminosity display
Ocean between Dolores & Lincoln
626-1927

TRAILSIDE AMERICANA
6 to 8 p.m.
Lincoln & 6th
Painting demonstration
624-5071

Artist Crispo will donate to Chiapas proceeds from sale of print edition

CARMEL ARTIST Dick Crispo, who has served as cultural specialist to Latin America for the State Department, will be donating a print edition based on numerous trips to Mexico, particularly San Cristobal de Las Casas.

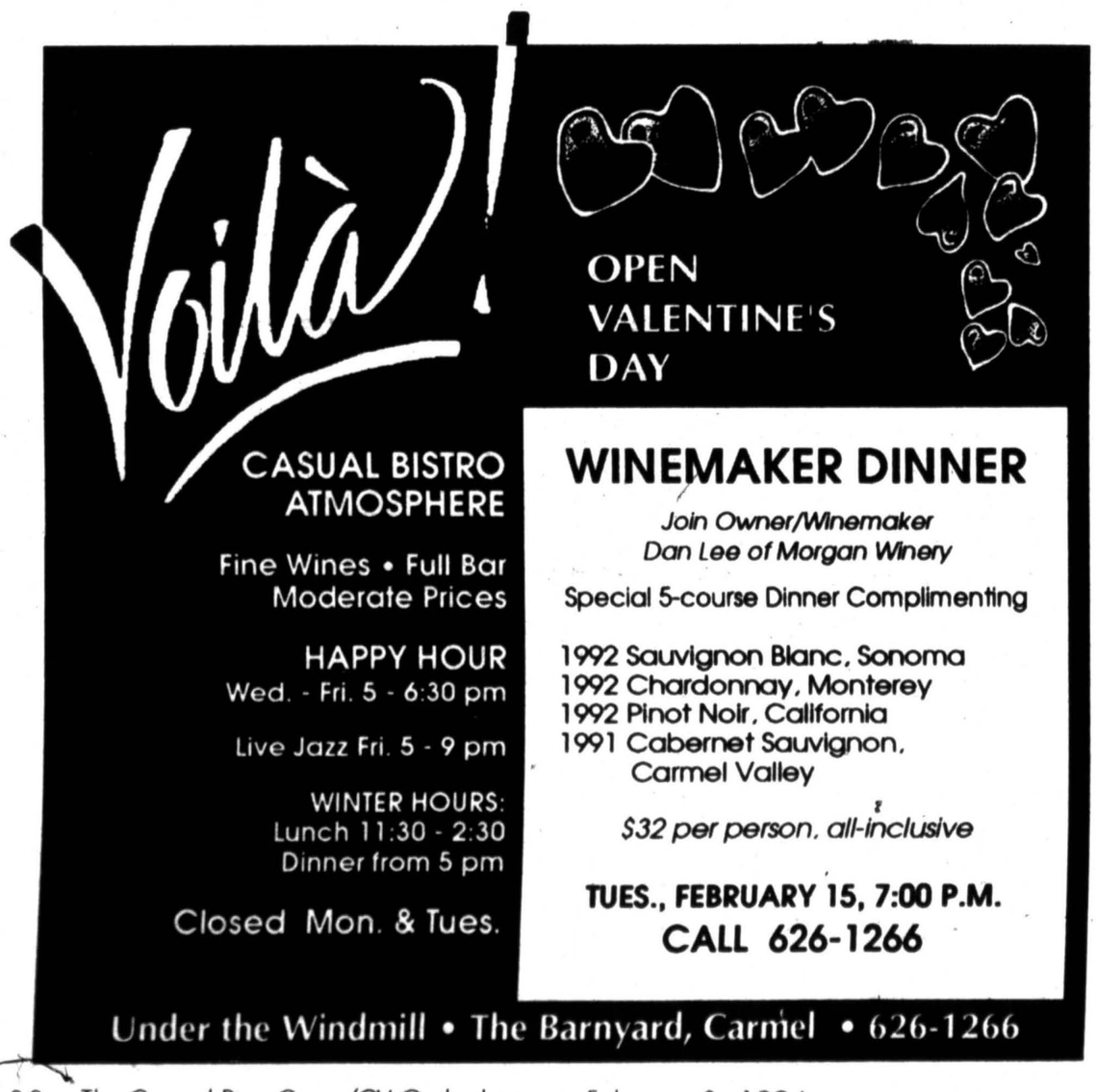
Funds raised from the sale of the prints will pay for medical supplies for the Chiapas.

The print depicts a scene from a festival that Crispo attended in 1974 at Tenejapa, one of the places bombed by the Mexican government in response to the recent uprising by the Chiapas.

The prints will be on sale during the opening of Crispo's show of new works at the Carmel Art Association.

The opening will be held from 6 to 8 p.m. on Saturday. The association is located on Dolores between Fifth and Sixth in Carmel.

Speak out! Share your thoughts and ideas in a letter to the editor. 250-word limit, please.



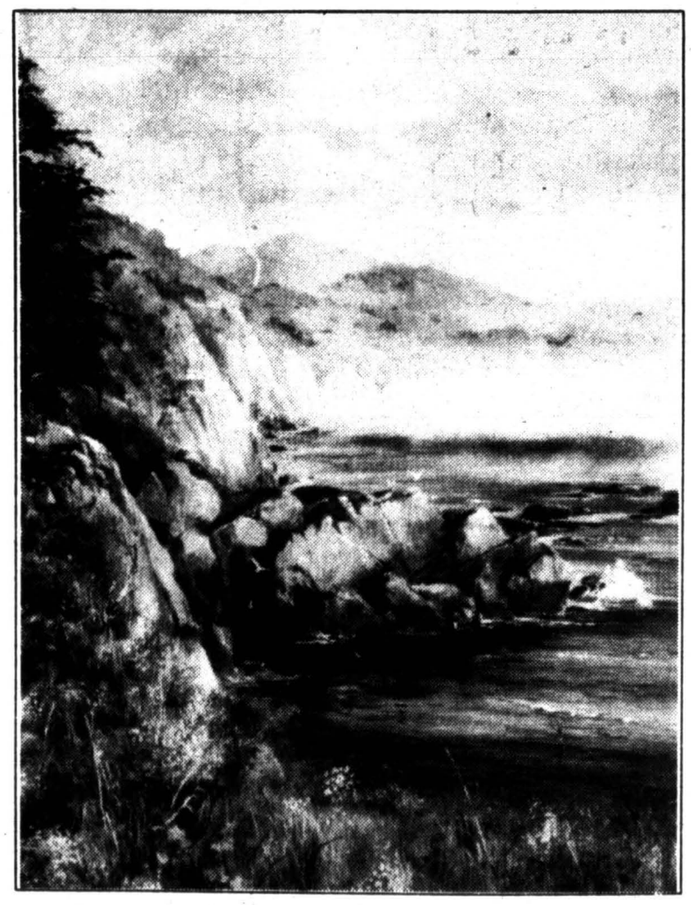
Trailside Americana will auction painting to benefit quake victims

TRAILSIDE AMERICANA Fine Art Galleries and artist Maurice Harvey will donate all proceeds from the sale of one of the artist's paintings to assist victims of the recent earthquake in southern California.

Harvey and his wife Julie lived in the San Fernando Valley for 15 years. According to gallery director Rob Pitzer, the Harveys "are indeed grateful to be living on the Monterey Peninsula now, but have not forgotten their fellow Californians to the south and wish to make their contribution to the overwhelming need for aid in this major disaster."

The painting to be offered is titled, "Big Sur Spring," and is valued at $2,750. The work will be auctioned off at Trailside Americana by silent bid over the next two weeks.

The artist has requested a minimum starting bid of $750. The highest bid beyond this amount will purchase the painting. Payment will be made directly to the American Red Cross.



'BIG SUR SPRING'

The painting is currently on display at the gallery, which is located on the corner of Sixth & Lincoln in Carmel.

Carmel Gallery Alliance organizes month-long earthquake relief project

MEMBERS OF the Carmel Gallery Alliance, a standing committee of the Carmel Business Association, will participate in a joint effort to raise funds for the relief of victims of the recent earthquake.

Works of art in supporting galleries will be designated to be sold by silent auction throughout the month.

A percentage of the sale price of each piece will go to a quake relief group decided by the winning bidder and the contributing gallery.

The relief project was initiated by gallery owner George J. Bleich, who is chairperson of the Art Spirit Committee of the alliance.

Bleich comments, "The beauty of this area is matched by the beauty and compassion of the people who live and work here. I am proud to be part of an art community that cares and shares."

BLIND CURVE

Local rock band Blind Curve to make live debut at Planet Gemini

LOCAL BAND Blind Curve takes the stage at 9 p.m. Tuesday at Planet Gemini for its live debut. The band consists of Thierry Crocquet on drums, Deven Finnie on guitar and vocals, Brad Mallory on guitar and vocals, and Fran Vanatta on bass guitar.

The musicians have been playing together for almost a year and have most recently produced a tape of six original songs. Finnie and Mallory, who have been playing together for three years, write all the band's original music.

Admission to Tuesday's jam is $3.

Streicher Trio will perform for Mozart Society

THE MOZART Society will feature the Streicher Trio in a concert at 8 p.m. Friday at the Church of Religious Science. The church is located at the corner of Pacific and Franklin Streets in Monterey.

The program, played on original instruments, includes Mozart's Trio in C major K. 548 and his Trio in G K. 564. The group will also perform a Haydn Trio in G Major. Fortepianist Charlene Brendler, violinist Carla Moore and cellist Sarah Freiberg will perform.

Tickets for this performance are $10 per person. Seating is limited and patrons should arrive early for the best places. The program will begin promptly at 8 p.m.

Scottish storyteller and harpist will entertain on Saturday at Art Center

ROBIN WILLIAMSON will weave stories and harp music in a concert beginning at 8 p.m. on Saturday at the Pacific Grove Art Center.

Williamson, who was born in Edinburgh, plays more than 30 instruments. He is an accomplished poet, author, composer, actor, storyteller, lecturer and teacher.

The San Diego Tribune described Williamson as "the consummate performer, at once captivating in his artistry, delightful in his wit and his easygoing stage manner."

The performer's recent albums have included *Winter's Turning*, an unusual selection of secular music for the festive season by Vivaldi, Shakespeare, and Henry VIII; and *Songs for Children of All Ages*, a selection of traditional wonder songs in the vein of Blake and Carroll.

Tickets to the concert cost $10 and may be reserved by calling 373-7379.

Entrepreneurs pursue artistic vision

RECORDING from page 29

corded and mastered it, and then we took care of the rest. In two weeks we were able to turn around a fully packaged product."

Their other recent release is entitled *Best of '93*, a sampler cassette featuring 13 full-length selections from seven of the 16 albums that Monterey Recording represents. It is a taste of the incredibly fine musicianship this area has to offer.

This is a scary time for small businesses. More are folding than beginning, more are downsizing than expanding. In this climate, it is exciting to see people pursue their vision, especially in the arts.

A current catalogue for Monterey Recording Artists may be obtained by calling 373-8462.

COLIN FARISH is one of the growing number of local musicians represented by the newly formed Monterey Recording Artists.

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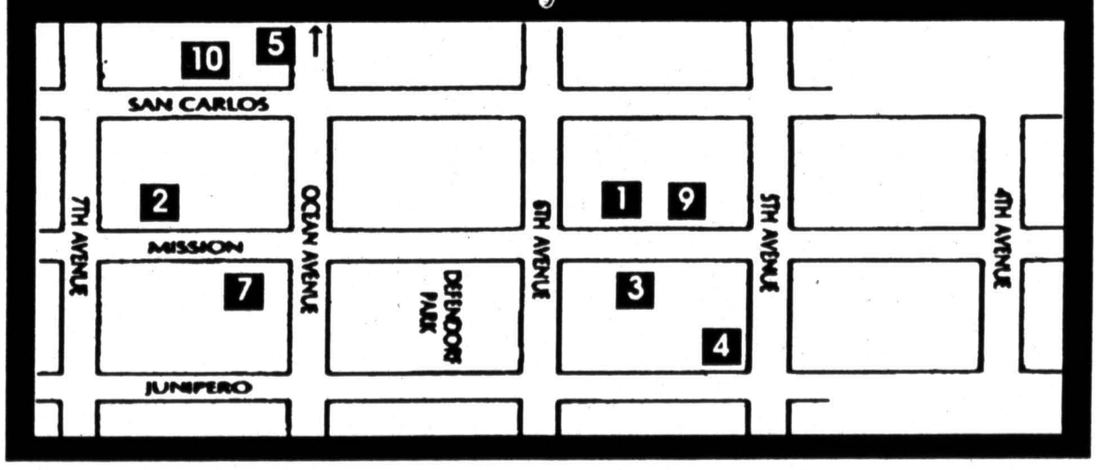
5

Some of the Best Dining in Carmel-by-the-Sea



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Social Spotlight

By SUSAN CANTRELL

Star Trek...

THE SUN is about to take a dunk at my right. Maggie Eastwood's driftwood estate is at my left. I sit, with my little portable computer, in my car, having escaped the crowded media tent. Some people like to fraternize with their peers. I prefer seals and whales.

It's the first day of the AT&T and I have arrived – a singular nerd squad – on my blue bike with my helmet with a mirror on the side.

Hey, it beats walking a mile.

My first encounter with stardom is in the pro shop where I have followed Craig T. Nelson ("Coach"). "I'm doing fine," he says. "I've had a fine day. I didn't die." A deep answer to the thought-provoking question, "How did you do today?"

A nerdy question, I admit... but what can you say in the face of this awe-inspiring hunk?

Anyway, more star dust next week when I write about the AT&T Volunteer Night...

☆ ☆ ☆

The artist's point

Good old Mrs. Bastien, my high school art teacher. I'll never forget her: reddish hair twisted into a French roll; colorful, artistically-arranged clothing; a ruler in her hand, to make a point. She was ancient. Probably in her late forties.

She told my mom I had great promise as an artist. But like most people who are agitated by the creative force – we just want to express ourselves. Any medium will do.

Painting worked for many years. I did oils and switched to acrylics when I found out how fast they dry. I was always the "When will it be done?" type.

Mom confiscated all my best paintings. I was prolific in high school. I had to mortgage my soul to get one back from her. It hangs over my piano. The piano from which I took lessons until age 13, when I discovered boys and didn't like breaking my long nails on the keys.

A passion for poetry actually preceded this. My first poem, at age seven, read, "Roses are red, violets are blue. I like p-nut butter. Can you swim?"

I've always been self-centered.

So I re-discovered poetry after finding no career in my college major – anthropology. And that led to a love of journalism which has supplanted my need to paint.

However, my appreciation for art is omnipresent. Thus, I thoroughly enjoyed the GuestLife Invitational Masters of Fine Art gathering at the Hyatt Regency Monterey last week.

Practically everyone I know was there. And I was delighted to talk with nationally celebrated Lilliana Braico. Her breezy, brilliant paintings adorn the walls of many Carmel establishments as well as her little walk up studio beside The Pine Inn.

"Lillian" (to me) and I have a special connection. She was best friends with my family as I grew up and recounted a time when I was put in a playpen with her son, Chris Bava. I hadn't seen Chris since age 14 – and there he was. Handsome, mustachioed, acclaimed photographer. And beside him, his acclaimed sculptor brother, Mark, a clone for Harrison Ford. They forgave my gorky remarks about childhood and how awesome it always was to go to their house, especially at Christmas. Lilliana's house was lavishly carpeted in white, a perfect backdrop for her gigantic abstract paintings. And at Christmas there was a two-story tree with thousands of uniformly decorated presents.

I told her how, as a child, I wished to emulate her right down to her perfume. She has such understated class.

Her painting of Maria Muldaur, a personal friend, was a focal point at the display. Beside it was one with a $28,000 price tag on it. I nearly swooned.

I like artists. I've always sought them out. And one of my favorite things to do, when I remember it, is to kick around Carmel's many galleries – especially the Carmel Art Association.

Back to the artistically engineered party. It was artistically engineered with a huge ice sculpture that dripped behind a splendid display of finger foods. And Jonathan Lee, my favorite modern day pianist, played tunes from his dozens of recorded titles.

Three Ansel Adams photographs hung on the walls, including "Monolith, the Face of Half-Moon," for a cool $12,000. And I marvelled at Lynn Lupetti's magical "Lords of the Moon," with fairy tale figures pouring out of the moon and into a sleeping boy's room.

I left, vowing to start painting again...

☆ ☆ ☆

Whales and such...

OK. I confess. I swim around. I've been doing it for 20 years. I can't stop. The different sizes, shapes, views, temperatures (as long as they're above 80), colors of pools are so inveigling. I've tried to quit but it's no use.

I remember swimming at a hotel pool during a trip to the Grand Tetons. I'd been swimming laps for about 40 minutes and other guests were casting querulous looks at my mother. "Oh, she's practicing for the Olympics," she said. That shut them up.

With this in mind, you can imagine my compulsion when I climbed the winding stairs at the beautiful Rocky Point estate of Gerald Barton. Ensconced in two-story glass, with breathtaking views of the Pacific, was a whale-shaped pool. The only thing that restrained me was glass on the second floor and the fact that the pool was unheated (I'd tested it with my finger).

The occasion was the christening of "Feast of Eden," a cookbook composed by members of the Junior League of Monterey County. And hundreds of guests threaded their way amongst food stations hosted by some of the Peninsula's finest restaurants.

Martha (Barton) Doherty, event co-chair with Katee Leach, is a fine cook, according to her mother. She edited and wrote for the book. Her mom told me when they bought the '60s style house 15 years ago it had a green ceiling and velvet flocked wallpaper. What a transformation to this soaring wood, stone and white carpeted estate. The exotic wood kitchen counter curved down the entire length of the kitchen where league members were preparing tasty samples from their book.

Alan and Lisa Richmond and I, along with Nancy and Jim Hixon and Ross and Laura Finney, stood spellbound watching the sun dissolve into the ocean while whales spouted just offshore.

Committee chair Lynn Clements came by and said they sorted through 900 submitted recipes to find the

See **SPOTLIGHT** page 41

KATEE LEACH, co-chair of the Junior League of Monterey County's cookbook committee, worked with Suzanne Case, chair of recipe tasting, to produce the gastronomical three-star book "Feast of Eden." Their waists don't look like they suffered from the tasting of some 900 entrants.

PHOTOS/CHRIS HULSE

JAMIE KAUFMAN, junior league president, and Jann Moreland, co-chair for the cookbook project, will be marketing the book this year.

LYNN CLEMENTS, marketing chair, talks with Martha Doherty, book committee co-chair, beside the hot tub that soars above the Pacific at the gorgeous Gerald Barton home in Big Sur.

CASANOVA PASTRY chef, Yann Lusseau, filled his crepe with sweet condiments for a dessert presentation.

THE LODGE at Pebble Beach's Beat Giger serves his elegant scallops to Charlie Keeley.

DIDIER DUTERTRE, of Casanova, stirs the bouillabaisse pot with some help from leaguer Maria Anderson and his wife, Ayca.

Social Spotlight

SPOTLIGHT from page 40

perfect 200 for the book. She admitted members gained some weight taste testing too.

As for proceeds from the book sales, she said half will go towards a new league project. "We want to start a children's hands-on museum," she said.

According to Renata Seme, there with her husband, Ron, the league has changed its image. "It's no longer a white gloves and pearls image," she said. It's more a roll up your sleeves and pitch in to better our community, such as gardening at the Whaling Station, as she has done.

It had been a spellbinding drive along the coast that day with balmy breezes and an ocean horizon as sharp as a razor's edge. Whale's spewing steam, yellow mustard cropping up between the artichokes on the Odello ranch. I had stopped at Pt. Lobos for a hike and changed into my soiree duds at a Crossroads bathroom.

While there, I spied two artists, Tom Davies and Missy Lofton, who were painting out on pelican rock. Their renditions of the azure blue cove and cliff sides were reminiscent of Cezanne, with bold primary colors and intense sunlight.

...Art and water and whales and pools... I drove home grateful for my life and for making a living writing about events that raise money for this "Feast of Eden" place we live in.

☆ ☆ ☆

Gourmet Gala postponed...

In case you missed the notices, the Gourmet Gala, scheduled for last Saturday night, was postponed.

Barbara Buss, director of development for the South Bay Chapter of the March of Dimes, said this: "March of Dimes listens to the community and they felt it should be every other year, to bring all our resources together to create a spectacular event."

As we know, the M of D has fallen on hard times, like most non-profit agencies. A year ago they closed their Monterey office. However, it was but an arm of the regional office in San Jose which is alive and well.

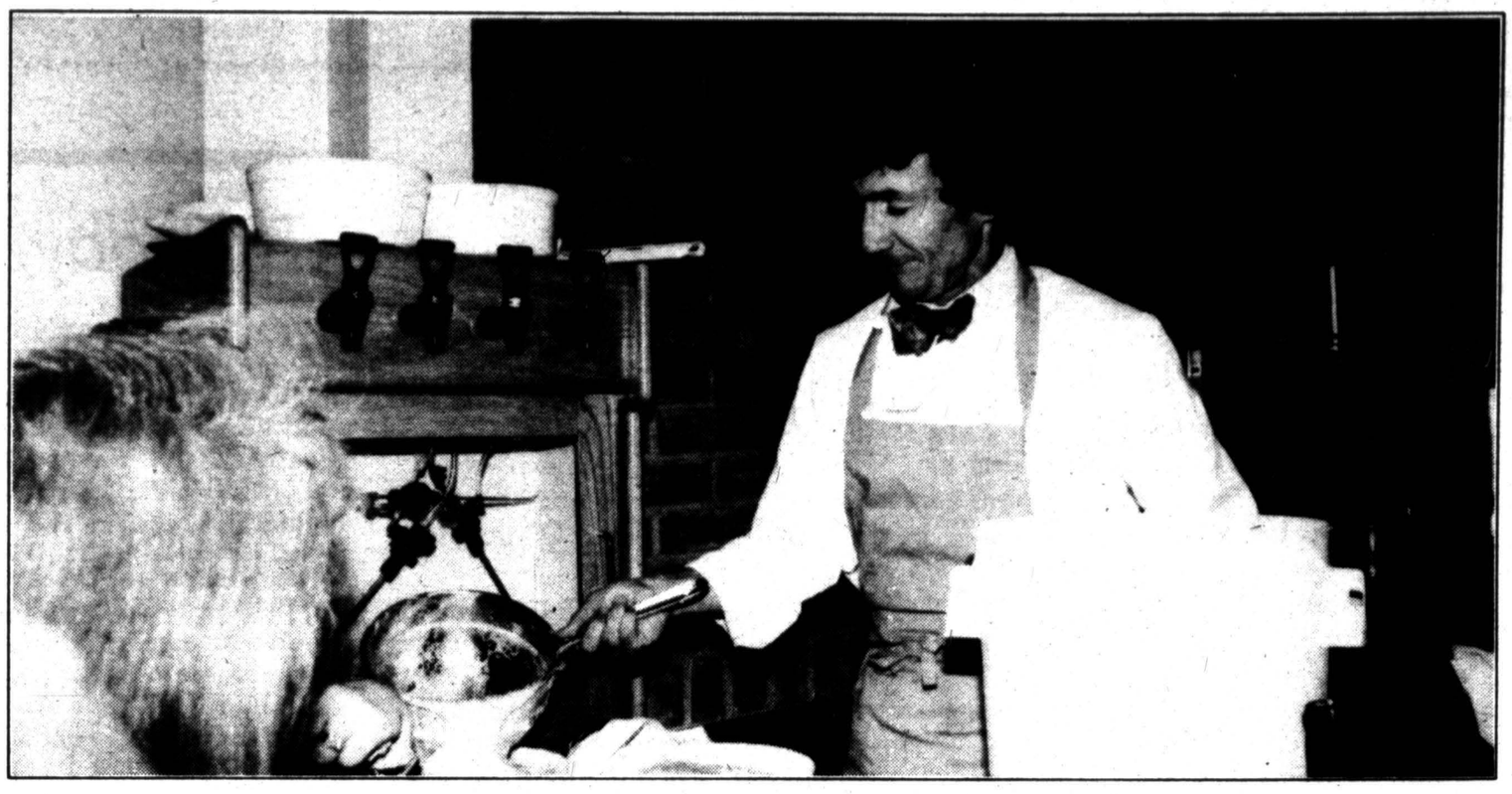
Also, with major celebrities asking astronomical prices to appear, the gala is hard pressed to top former guest appearances by the likes of Brooke Shields, Tab Hunter, James Brolin, etc., etc., to appear.

But, as Buss said, we have so many of our own local "stars" who do suit up and show up for the event, that there is no reason the gala can't continue to be galactic! Certainly, Ruth Bussy and Joanne Worley are impressive.

What the M of D is doing, for sure, is hosting a teaser this fall.

A kind of kick-off for the '95 Gourmet Gala.

More about this later...

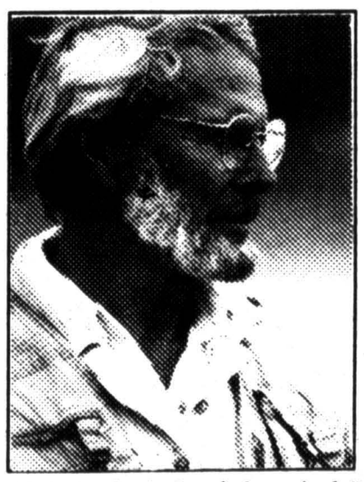


MICHAEL JONES, of A Moveable Feast, impressed a large crowd with his demonstration showing how to prepare an apricot soufflé. The soufflés were served with generous portions of homemade ice cream.

RICK ENOS, new co-owner of Compadres Old Adobe Grill, provided some technical assistance to a Hawaiian priest during the blessing of his new Monterey restaurant.

PHOTOS/COLE THOMPSON

THE REVEREND Abraham Akaka, a Hawaiian priest, blessed Compadres Old Adobe Grill at a private ceremony last Saturday. Rick Enos, new co-owner of Compadres, is seen in the background.



"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

The secret of life....
is to enjoy what we have
while we have it.

Hair Cutting By Appt. 625-1888

Pops Panda says
"Don't get trapped with the wrong mattress."

MONTEREY MATTRESS

FACTORY DIRECT... where the price is right to begin with!

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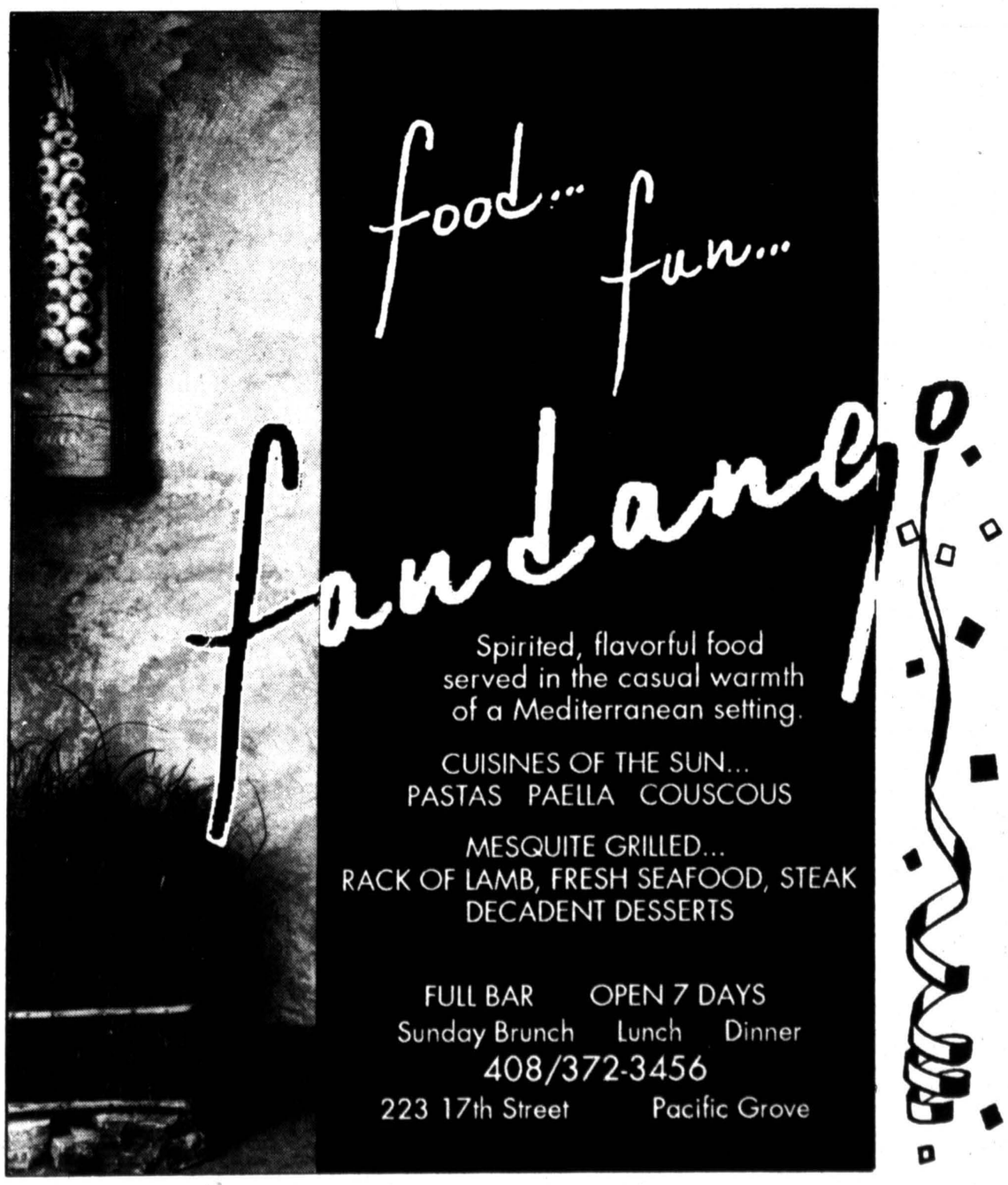


Taste Buds

By SCOTT BREARTON

LE COQ D'OR

It's like an evening out in Europe

TUCKED AWAY on the east side of Mission Street between Fourth and Fifth Avenue lies one of the best-kept secrets in Carmel.

When my companion and I approached the entrance of Le Coq D'Or, we had no idea we were about to partake of one of the finest meals we had ever experienced. The building's simple exterior belies the wonders inside.

We knew this European country restaurant was different when we were greeted outside the door by the proprietor, Annelore Parsons. When seated, we immediately noticed the European hospitality, a distinct sensation of being invited into someone's home.

Our waitress spoke with a wonderful German accent, adding to the cozy ambiance of this small dining room. Warm peach tones helped highlight the warmth of a close, intimate dining experience.

We started with a glass of white wine to go with the wonderful toasted herb and garlic-topped croutons with a delectable chicken liver pate. Annelore informed us that the already extensive wine list was only partial, that her complete selection of fine domestic and imported European wines was being compiled, yet to be printed.

White wines include such labels as Mirassou, Estancia, Chateau St. Jean and William Hill. For red wine lovers, Annelore recommends George Duboeuf Chateau Neuf du Pape, a fine French selection.

"We also have a good selection of California Merlots and Chardonnays," she added.

Long history in Carmel

Annelore informed us that Le Coq D'Or had a long history in Carmel, dating back to the 1960s when a Swiss couple operated it. She and her 30-year-old daughter, Lorie, the chef, are excited about having brought the restaurant back to Carmel, making it even better than before.

Spending long hours training in Europe, Chef Lorie knows that work can pay off.

"Lorie had always been interested in the culinary arts, being that she grew up in the restaurant business with me," Annelore said. Opting for a full three-year apprenticeship rather than spending just one year training in a German restaurant, Lorie spent one and a half years in Dusseldorf (in the Rhineland) and two years in Garmisch-Partenkirchen, in upper Bavaria near Munich. She started at the bottom, scrubbing pots and pans.

When asked to characterize the menu, Annelore responded, "European country cuisine, a mix of French, German and Italian."

Our mimosa salads came next; a simple mix of butter lettuce topped with crumbled egg, parsley and fresh ground black pepper on a chilled plate. The house vinaigrette boasts a hint of Dijon mustard, one of many extra touches that makes Le Coq D'Or stand out among the rest.

Though not rushed, shortly after we set our salad forks down, two steaming entrees were headed in our direction. We noticed the attention to detail in presentation — clean, hot plates garnished with a sprig of fresh dill and lemon wedge. The service was friendly and personal.

Mine, Scallops "Le Coq D'Or," sauteed in a tangy lemon and Chablis sauce and nestled in a light puff pastry, was enough to make even the most critical seafood connoisseur shiver with delight.

Likewise, the Chicken Cordon Bleu was more than my companion could finish. Breast of chicken stuffed with Gruyere cheese and Black Forest Ham, breaded and sauteed with a buerre blanc, gave a whole new meaning to the word rich.

Other popular entrees at Le Coq D'Or include scampi, filet of beef, broiled pork tenderloin and Kase Spaetzle, a German pasta with melted cheese and roasted onions. The sauces make the difference.

Oh, and let us not forget the Pommes Au Gratin, served piping hot in a casserole dish, one of Lorie's specialties. These were the most creamy, cheesy and delectable scalloped potatoes I've ever encountered, and yes, are included in the price of the entree.

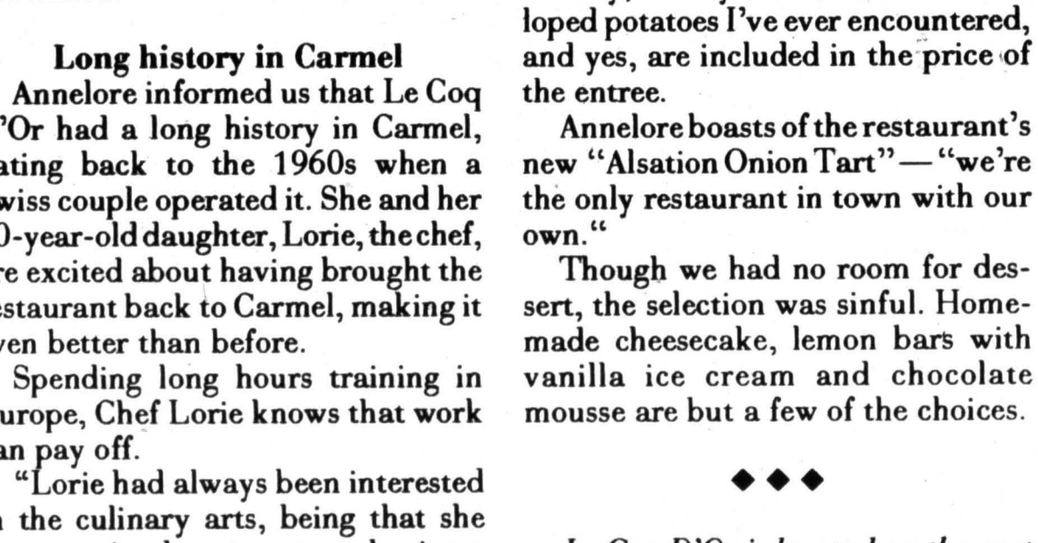
Annelore boasts of the restaurant's new "Alsation Onion Tart" — "we're the only restaurant in town with our own."

Though we had no room for dessert, the selection was sinful. Homemade cheesecake, lemon bars with vanilla ice cream and chocolate mousse are but a few of the choices.

◆◆◆

Le Coq D'Or is located on the east side of Mission Street between Fourth and Fifth avenues in downtown Carmel. Lunches are served Tuesday through Saturday beginning at 11:30 a.m. Dinner is served nightly starting at 5:30.

Reservations are appreciated, and can be obtained by calling Le Coq D'or at 626-9319.



LE COQ D'OR impresses with its food, portions and service.

Calendar

Thursday/3

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Chinese New Year celebration: The event will be held at The Barnyard, Carmel Rancho Lane, Carmel, noon to 1 p.m. Phone 625-1668.

Circle of Light lecture: Keith Luke will discuss spiritual and intellectual expansion at The Barnyard, Community Room, Carmel Rancho Lane, Carmel, 7-9 p.m., $6. Phone 647-9516.

Genealogy Society meeting: The meeting will be held at the Family History Center, Noche Buena and Plumas, Seaside, 6 p.m., public invited. Phone 484-1679.

Creative arts seminar: Sponsored by The Creative Edge: The Way of the Arts, 8 Stratford Place, Monterey, 9 a.m. to noon, $15/35. Phone 373-7809.

Artist's exhibit: Delanie Engle Horton will have her work on display at the Carmel Valley Manor Hallway Gallery, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4806.

Women's Center Open House: The Women's Re-entry/Multicultural Resource Center is open to new students and community members, SS-204, Monterey Peninsula College, 980 Fremont St., Monterey, 9 a.m. to 3 p.m. Phone 646-4276.

Theater performance: "Don Juan in Hell" will be performed at the Indoor Forest Theater, Santa Rita Ave., Carmel, 8 p.m. Phone 624-1534.

Friday/4

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., $5 adults, $3.50 college students, $1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

Senior Outreach luncheon: Alfred Beerbaum, Ph.D. will conclude a slide show of Southern France, Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove, 11:45 a.m., $2.50. Phone 646-4636.

Friends of C. G. Jung: A potluck reception will be held at All Saints' Church, Dolores and Ninth streets, Carmel, 6:30 p.m., donation requested. Phone 649-4018.

Carmel Art Walk: Explore Carmel's 70 art galleries and studios representing artists both past and present, 6-9 p.m. Phone 624-2522.

Artist's reception: Makah Indian Ben Della will have his work on display at the Silver Feather Trading Co., Carmel Plaza, Ocean Avenue, Carmel, 5-8 p.m. Phone 624-3622.

Theater performance: A performance of "Shadowlands" will be held at the Monterey Peninsula College SRO Theater, 980 Fremont St., Monterey, 8 p.m., $10 general, $9 students, seniors, military. Phone 646-4123.

Mozart Society performance: The Streicher Trio will perform at the Church of Religious Science, Pacific And Franklin' streets, Monterey, 8 p.m., $10. Phone 646-1203.

Carmel Ballet performance: "How to Eat Like A Child" will be performed at the academy, Mission and Eighth streets, Carmel, 7:30 p.m., $8 adults, $6 senior, children. Phone 624-3729.

Professional boxing night: Five bouts will be held at the Doubletree Hotel, De Anza Ballroom, Two Portola Plaza, Monterey, 8 p.m., $20/50. Phone 649-4511.

Theater performance: "Don Juan in Hell" will be performed at the Indoor Forest Theater, Santa Rita Ave., Carmel, 8 p.m. Phone 624-1534.

Saturday/5

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Live entertainment: "Wild Hearts" will perform at the River Rock Cafe, Carmel Valley Road, Carmel Valley Village, 8-10 p.m., free. Phone 659-5052.

Hike Cone Peak: A dawn to dark 13-

Calendar

mile excursion to Cone Peak, White Redwood and Pfeiffer Falls. Phone 624-4688.

Creative arts group meets: Sponsored by The Creative Edge: The Way of the Arts, 8 Stratford Place, Monterey, 9 a.m. to noon. Phone 373-7809.

Sons of Italy dinner: The 44th annual dinner dance will be held at Rancho Canada, Carmel Valley Road, Carmel Valley, 6 p.m.. Phone 372-9118.

Genealogical seminar: Jimmy B. Parker, chief of staff from the Family History Library in Salt Lake City will speak at the 13th annual event, Family History Center, Noche Buena and Plumas streets, Seaside, 11:45 a.m., $15, with lunch $20. Phone 624-0571 or 394-1124.

Artist's reception: Marilyn Hurn Mohr and Anna Koster will have their exhibit "Dream Windows" on display at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 2:30-4:30 p.m. Phone 624-7491.

Artist's reception: Dick Crispo will have his work on display at the Carmel Art Association, Dolores and Fifth streets, Carmel, 6-8 p.m.

Theater performance: A performance of "Shadowlands" will be held at the Monterey Peninsula College SRO Theater, 980 Fremont St., Monterey, 8 p.m., $10 general, $9 students, seniors, military. Phone 646-4123.

Book discussion group: "A Guide for Cultivating Depth and Sacredness in Everyday Life" will be discussed with Kay McMullen, SND,MA, Monterey, 10 a.m., $10. Phone 373-4077.

Portofino presents: Scotland's master storyteller Robin Williamson will perform at the Pacific Grove Art Center, Lighthouse Avenue, Pacific Grove, 8 p.m., $10. Phone 373-7379.

Carmel Ballet performance: "How to Eat Like A Child" will be performed at the academy, Mission and Eighth streets, Carmel, 7:30 p.m., $8 adults, $6 senior, children. Phone 624-3729.

Yosemite multimedia lecture: Ron Alan Pierce will present "A Foul's Jour-

Continued on page 44

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940159

The following persons are doing business as **HAPJ ASSOCIATES, 26465 Carmel Rancho Rv, Ste. 1, Carmel, Ca. 93923.**

Harold R. Apger, 119 Marion Trail — Law, Chester, Ca. 96020.

Kathryn Apger, 119 Mario Trail — Law, Chester, Ca. 96020.

Harkmoon Paik, 19 Wyndemere Rise, Monterey, Ca. 93940.

Taihi M. Paik, 19 Wyndemere Rise, Monterey, Ca. 93940.

Ward L. Jennings, 25685 Tierra Grande Dr., Carmel, Ca. 93923.

Jo Marie Jennings, 25685 Tierra Grande Dr., Carmel, CA. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on Sept. 13, 1974.

(s) Ward L. Jennings

This statement was filed with the County Clerk of Monterey County on Jan. 24, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC203)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940128

The following person is doing business as **AT HOME — IN CARMEL/VIKING SAILS, 5th between Dolores & San Carlos, Carmel, Ca. 93921.**

Kathleen Virginia Ritter, 3535 Mesa Court, Carmel, CA. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on March 1, 1994.

(s) Kathleen V. Ritter

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC201)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940209

The following persons are doing business as **THE GRILL ON OCEAN AVENUE, north side of Ocean between Dolores and Lincoln, Carmel-by-the-Sea, Ca. 93921.**

Old Carmel Restaurants, Inc., a Calif. corporation, 100 Dolores St. No. 300, Carmel, Ca. 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 15, 1994.

(s) Anthony Salameh, President

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC 2-04)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940208

The following person is doing business as **HEIRLOOM ANTIQUES/BIG SUR BIRD CO., 24002 Robinson Canyon Rd., Carmel, Ca. 93923.**

John Lawrence Gormley, Greenridge Rd., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 30, 1994.

(s) John L. Gormley

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC 2-08)

NOW YOU HAVE MORE TIME TO PAY YOUR WINTER ENERGY BILLS.

There's no way around it. You use more energy in the winter. It gets cold. You turn up the heat. You stay a little longer under the shower. So your winter energy bills shoot up. Which hits hard if you're not ready for it. And in today's economy, a lot of people aren't ready for it.

PG&E'S WINTER STRETCH PROGRAM MAKES IT EASIER FOR YOU TO PAY WINTER BILLS. PG&E has a package of services called Winter Stretch that gives people more ways to manage their energy bills. Right now, you can stretch out your current winter bill, including any past due balance, over an entire year. You can average your future monthly payments, too. Which means you pay almost the same amount every month. No highs. No lows. No finance charges. Your home must be individually metered to qualify.

OTHER WINTER STRETCH PROGRAMS CAN ALSO HELP.

• SPECIAL PAYMENT ARRANGEMENTS. We'll give customers more time to pay their bill, based on individual needs.

• REACH (Relief for Energy Assistance through Community Help). This program is administered by the Salvation Army and covers a one-time payment for low-income households experiencing financial hardship. In 1994, PG&E is increasing its contribution to this program by $1 million, bringing PG&E's total REACH contribution to $3 million. Customer and employee contributions, totalling $2.4 million last year, are also expected to increase in 1994.

• ECIP (Energy Crisis Intervention Program). For low-income households who are experiencing energy-related emergencies, this federally funded program provides assistance.

• LIRA (Low Income Ratepayer Assistance). PG&E provides a 15% discount on monthly energy bills for qualifying low-income households.

• HEAP (Home Energy Assistance Program). This federally funded program gives help to low-income households that fall within 130% of federal poverty guidelines.

• MEDICAL BASELINE. For customers with medical needs, PG&E provides additional gas and electricity at the lowest rates.

• RATE OPTIONS AND RATE ALTERNATIVES. There may be lower rates for customers who are large energy users or who can switch their use to off-peak hours.

PG&E

At your service.

This winter, take the chill out of your energy bills and sign up for any of the Winter Stretch programs. Call your local PG&E office about them or look for the enrollment information in your next PG&E bill.

WINTER STRETCH BILL PAYMENT PROGRAM

Calendar

Continued from page 43

ney" about being along on skis across the Sierras, The Barnyard, Community Room, Carmel Ranch Lane, Carmel, 7:30 p.m., $5. Phone 625-0870.

Celebrate Beatles' arrival: Peter Blackwell presents "The British Invasion" at The Rose and Crown, 479 Alvarado St., Monterey, 12:30 p.m. Phone 655-9502.

Theater performance: "Don Juan in Hell" will be performed at the Indoor Forest Theater, Santa Rita Ave., Carmel, 8 p.m. Phone 624-1534.

Sunday/6

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Hike Garapata/Mal Paso Creek: A strenuous hike up steep hills and wild cross country descent, meet at Brintons', Carmel Rancho Boulevard, Carmel Valley, noon, bring water, snack, flashlight, cameras, study shoes. Phone 649-0265.

Friends of the Library meet: Poet Ric Masten will speak at the annual meeting of the Friends of the Harrison Memorial Library, Church of the Wayfarer, Garden Room, Lincoln and Seventh streets, Carmel, 3 p.m. Phone 624-0684.

Theater performance: A performance of "Shadowlands" will beheld at the Monterey Peninsula College SRO Theater, 980 Fremont St., Monterey, 2 p.m., $10 general, $9 students, seniors, military. Phone 646-4123.

Carmel Ballet performance: "How to Eat Like A Child" will be performed at the academy, Mission and Eighth streets, Carmel, 2:30 p.m., $8 adults, $6 senior, children. Phone 624-3729.

Ensemble performance: "An Afternoon with Brahms" will be performed at Monterey Peninsula College, Music hall, 980 Fremont St., Monterey, 3 p.m., $12 general, $8 students, seniors. Phone 646-4205.

Theater performance: "Don Juan in Hell" will be performed at the Indoor Forest Theater, Santa Rita Ave., Carmel, 8 p.m. Phone 624-1534.

Monday/7

Whole Life Center lecture: Orpheus Phylos, oracle for the Archangel Michael, Prince of Heaven, offers an evening of warmth, insight and humor, Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1308.

Carmel Woman's Club sale: A Chinese New Year white elephant sale and bridge luncheon will be held at the club, San Carlos and Ninth streets, Carmel, 11:45 a.m., $15. Phone 625-6253.

Single parent support group: Jeanne Costello will conduct the meeting at the Woman's Center at Monterey Peninsula College, SS-204, 980 Fremont St., Monterey, noon, free. Phone 646-4276.

Peninsula Quilters guild meets: Rod Kirakofe will discuss his new book "The American Quilt" at St. Mary's Church, Central and 12th streets, Pacific Grove, 7:30 p.m. Phone 484-1461.

Food Bank volunteer session: The Food Bank for Monterey County needs volunteers for its hunger relief efforts, 815 West Market St., Salinas, noon. Phone 372-7843.

Tuesday/8

Old Monterey Farmers' Market: The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

Whole Life Center lecture: Monterey Peninsula poets, Quintet in Concert, will perform at Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1308.

Singles book study group: "Conscious Loving: The Journey To Co-Commitment" by Gay and Kathleen Hendricks will be discussed at the Monterey Coffee house Bookshop, 472 Alvarado St., Monterey, 7:30-9 p.m., free. Phone 373-3031.

Lawyers on Duty lecture: Answers to basic legal questions will be discussed at 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1747.

An evening of poetry: The Oriental Art Society is sponsoring Kiyoko Tokutomi to discuss how the forms of Haiku and Tanka are developing in English, The Crossroads Shopping Center, Community Room, Rio Road, Carmel, 7:30 p.m. Phone 624-7126.

Live entertainment: "Blind Curve" will perform at Planet Gemini, 625 Cannery Row, Monterey, 9 a.m., $3. Phone 373-1449.

Poetry reading: Local poets will read "Quintet in Concert" at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 372-5473.

Centrain Society short course: Nancy Johnson will discuss "The French Lieutenant's Woman" at the Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m., registration required, moderate fee. Phone 646-4224.

Camerata audition: The Camerata Singers of Monterey County have openings for two tenors and two basses, 7 p.m., audition appointment required. Phone 484-1217.

Wednesday/9

Carmel Bridge Club meets: Bridge players are invited to join in the fun at All Saints Episcopal Church, Dolores and Ninth streets, Carmel, singles welcome, 1 p.m., $4. Phone 625-4307.

International Jazz Party: The "Eiji Kitamura Quintet" will perform at the Hyatt Regency Monterey, Monterey Grand Ballroom, 1 Old Golf Course Road, Monterey, 7-11 p.m. Phone 372-1234.

Chinese Lunar New Year dance: A Chinese Lion Dance will be performed at the Golden Buddha Restaurant, The Barnyard, Carmel Rancho Lane, Carmel, noon.

Writers Reading session: The National Writers Union Local 7 Reading Series presents Jack Foley and Lou Harrison at Bay Books, 316 Alvarado St., Monterey, 7:30 p.m., $5. Phone 883-0406 or 684-0854.

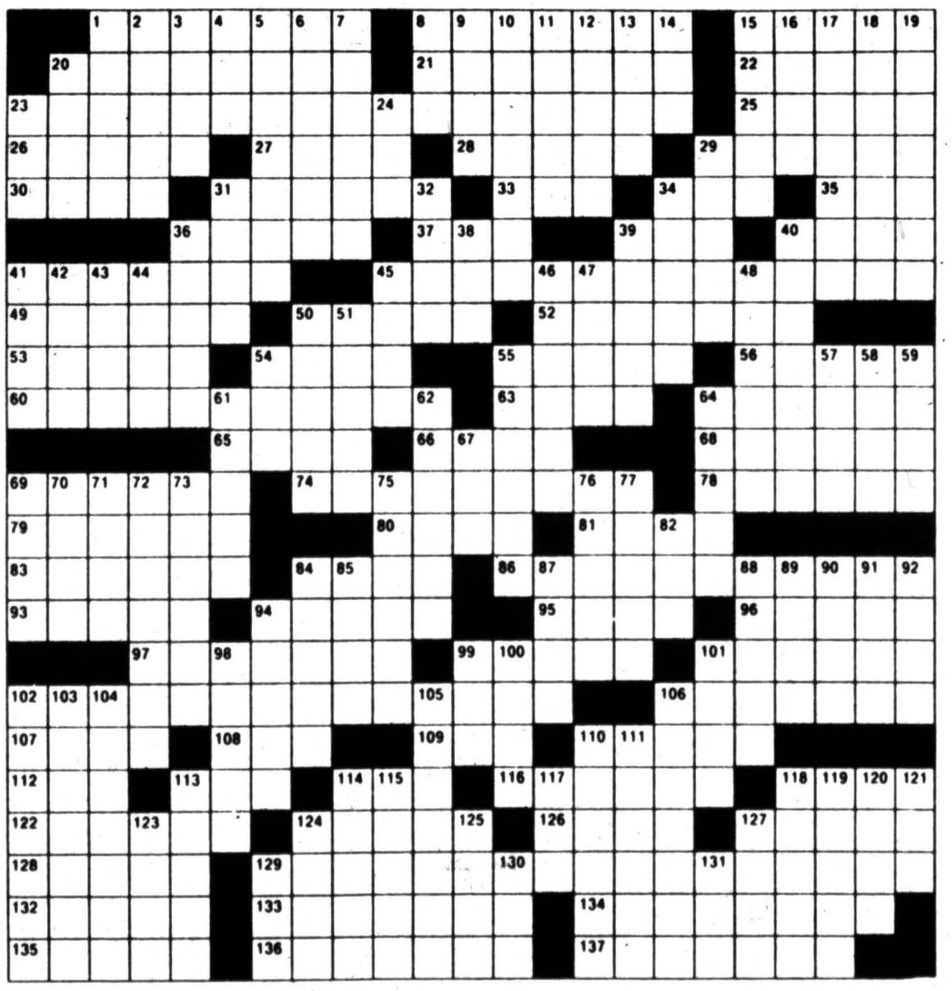
CASA meeting: The Community Against Substance Abuse will meet at the Carmel Youth Center, Junipero and Fourth streets, Carmel, 9-11 a.m. Phone 648-3819.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0130

CROCKED POLITICS

BY ALEX K. JUSTIN/EDITED BY WILL SHORTZ



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Answer to last week's puzzle on page 37

Designer Lines

By MEREDITH CROWELL

Winter furniture market proves to be stimulating

IT CERTAINLY seems appropriate that my first column follows on the heels of the 1994 Winter Furniture market held in San Francisco, Jan. 22 to 25. (The market is also held in the summer.)

During the market, vendors and manufacturers who do not have permanent representation in the Design Center, Gift Mart or the downtown Merchandise Mart come to show their new designs and wares.

It is also a time of education. Seminars are given on many subjects, such as learning current developments in the printing and dyeing processes of fabrics and carpets, watching a slide show of how a certain fabric designer gets inspiration or how to recognize certain styles of Oriental rugs.

For me, and countless other interior designrs, store owners and other people in the home furnishings field, find the market very stimulating. It is an opportunity to learn of new suppliers, see new products, talk with the movers and groovers of the corporations owning and/or running the permanent showrooms, see and network with our peers and try to absorb all the new stimulus.

The designer or owner can then bring this inspiration back to the jobs in progress or file the information for a future time.

The most important information I get is the color forecast for the home furnishing industry, which is set world-wide, mostly by the fashion industry. The Coloring Marketing Group surveys all the known trends in colors for the past six months and identifies the most visible, records them and publishes a very extensive and expensive report.

The colorists for the various levels of fabric design select from those colors to color the fabrics, which will be presented in the next 12 months. Home furnishings follow behind fashion; the pallet is often softer and not quite as varied. What we see when we get to market in January 1994 is next year's forecast.

Why? ... Well, the fabric designs, which are just being introduced, have been on the boards and at the colorists for up to two years before they are actually introduced to the interior design and home fashions communities. The floor and carpet industries delay their entry into the color presentations until after there is a prevailing color direction.

This is true for all introductions where there are no opportunities to customize the color or pattern selections. Most of you will make selections from those patterns with these color combinations.

A look at the '95 color pallet

Listen to the 1995 color pallet: New Mood Mauve; Opulent Opal; Coral Cocktail; Watersilk; Parisian Pink; Twenties Teal; Charleston Charcoal; Tango; Glitzy Green; Tequila; Gold Lame; Ritzy Red; Daring Damson; Vivid Violet; Racing Green; Brilliantine Blue; Fabulous Fuchsia; French Navy; Smoke Haze; Platinum Blonde; Foxy Blue; Champagne Fizz; Luxurious Lime; Tantalizing Turquoise.

I love the contemporary show where I can see the newest, the most daring, the repeats from the year before. Here also are vendors, who are importers whose styles may not be considered avant garde but who are introducing their lines to the buyers.

I saw whimsical beanbags looking like fruits, vegetables, the "8" Ball and good ol' denim jeans. I noticed that the Southwest look and colors are fading fast and in its place is being introduced a "western" look with deeper colors and lots of leather.

Painted furniture continues to hold its place, with the old ranch or ranchero used look still very hot. (Frequently those "used" patinas are the most labor intensive and therefore the most expensive.) Country French and Country English are still holding their own. Country antiques from Mexico, Brazil and the European continent continue to be placed in all settings.

Iron is everywhere

And iron ... iron is everywhere. It is rusted, it is burnished, it is painted, it is patina-ed. It is the cambriole legs of a contemporary wood table; it is an insert in an armoir; it is the frame around two-inch thick glass cigarette tables; it is lamps, shades and bases.

Elegance has not been left out either. There has been such a resurgence of ropes and braids, tassels and rosettes. New suppliers continue to fill the marketplace with exciting products enhanced with these final details. Most trendy is the relaxed, washed elegant slipcover, over-sized. Down/feather cushions and pillows are required for the upper-end market.

For those with allergies or a tighter budget, the upholstery companies have developed a means of making foam and Dacron feel like down. The idea is to appear that you have been living this elegant way for just years and years.

New designers, new products

I love talking to the new designers about their products. They are truly the bravest of all those at market. For individual furniture ateliers and small

See **DESIGNER LINES** page 46

Meredith Crowell is a Certified Interior Designer who owns her own business in Carmel Valley, Meredith Design Co. She can be reached at 624-3637.

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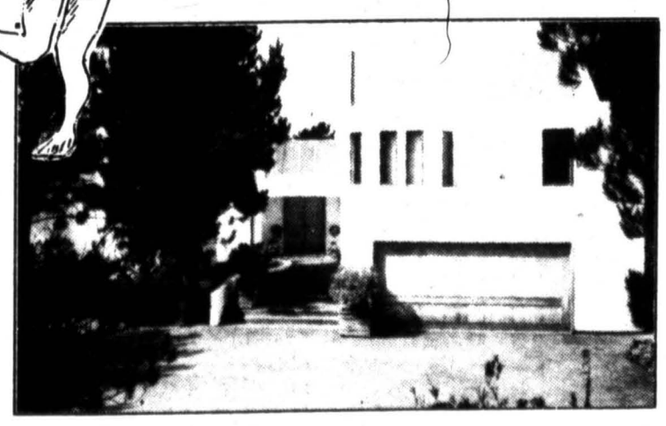
IN THE SUNBELT OF PEBBLE BEACH



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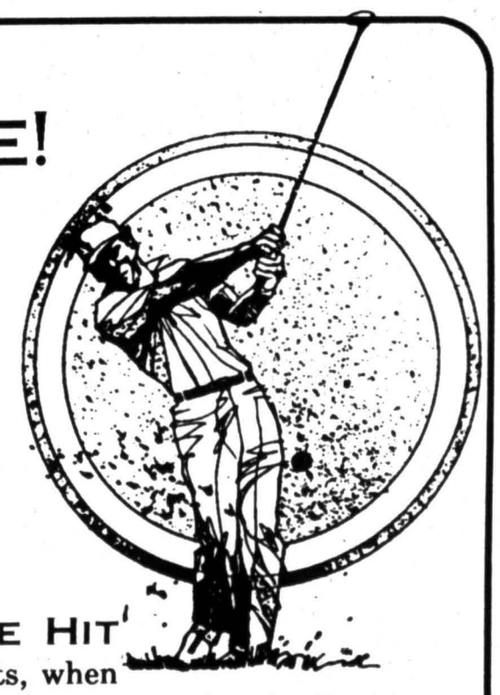

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DESIGN LINES from page 45

manufacturers who are most often on the leading edge of style, this show is frequently their only opportunity to meet the interior designers, furniture store buyers and specifies.

It is quite expensive to rent the spaces for those few days. The risk for these small entrepreneurs and artists is that larger, better funded factories have their stylists out ready to snap up a good idea, incorporate it into their line, probably using less costly raw materials and manufacturing methods. It is very unusual that the designer of the product gets paid for his design by the unscrupulous factory. In the industry this is known as "knocking it off."

The interior design and decorating business is one of constants and of change. Time-honored furniture and fabric designs continue to be recolored and reissued. As always, it takes many years for today's contemporary styles to find their way into the reproduction market as we now find, for example, the '50s fashions.

A few years ago, we had a sharp interest in the elegant sleek look of the '30s. What will be the '90s look?

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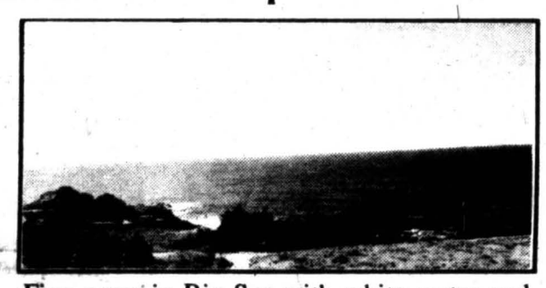

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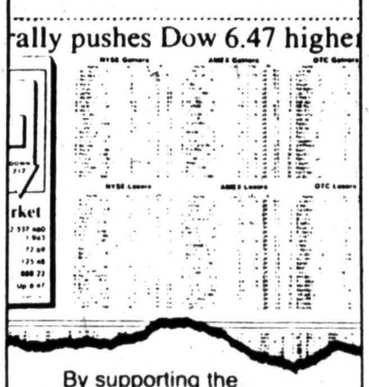

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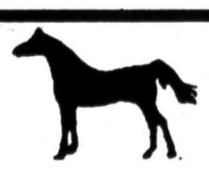

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So just when is the best time to close?

THE SETTLEMENT of a home sale often is scheduled at the end of the month. Many buyers insist on this target, because they feel they are saving money by cutting back the number of ownership days for which they must make interest payments on their mortgage financing.

But the Carmel Association of Realtors reminds buyers that whether a closing occurs at the first, middle or end of the month has no bearing on the amount of interest owed. Generally, a lender collects interest, starting with closing, for as long as the buyer has a mortgage on the home.

"As the month's end draws near, the workload builds for real estate professionals and mortgage lenders as all parties under pressure by home buyers trying to close on time," said Rhenda Miller, president of the Carmel Association of Realtors.

"The money saved by closing at the end of the month are funds included in the prepaids, part of the expenses paid up front by the buyer at settlement. Except in states where regulations prohibit the practice, prepaids include interest that accrues on the mortgage from the closing day to the first day of the next month."

Mortgage interest is always collected in arrears to cover the previous month's ownership. The first monthly mortgage payment made after closing applies to the first full month of ownership that comes between the settlement date and when the first payment is due.

Closing scenario unfolds

For example, if a closing occurs on Jan. 31, the borrower pays prepaid interest for one day's ownership in that month. If loan payments are collected once a month, the first mortgage payment likely will be due March 1. However, if the borrower's closing is on Feb. 1, he or she will pay prepaid interest for 29 days of ownership for that month.

But the first mortgage payment is not then due until April 1. During virtually the same amount of time — from Jan. 31 to April 1, or from Feb. 1 to April 1 — the borrower pays close to the same amount of money.

"Some buyers who find themselves short on cash needed to cover all closing costs might prefer an end-of-the-month settlement because they lack the money needed to make a prepaid interest payment for all or most of one month's occupancy," Miller said.

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614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete. (408)626-2475

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RESORT & GOLF CLUB
PRESENTS
QUAIL MEADOWS
CARMEL, CALIFORNIA

★ 614 ACRES–(one-half of which has been donated to permanent open space) with only 56 Home Sites ranging from 2 1/2 to 21 acres.
★ LOCATION–adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.
★ BUILDING PERMITS–by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private–is gated and secure–and the 56 home sites all have beautiful views and magnificent oak trees. A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

CALL LAWSON LITTLE
today for information, color brochure, or a private showing–or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

(408) 626-2475
Fax (408) 626-2490

CARMEL REALTY COMPANY
Established 1913

ULTIMATE QUALITY ON CARMEL POINT
Brand new home by premier builder Chris Tescher featurings super views of Carmel's white, sandy beach and the bay beyond. 3 bdrms, 3.5 baths with open floor plan, 2 fireplaces, dream kitchen, French doors, slate roof & French limestone floors. Custom quality & mastercraftsmanship throughout. A connoisseur's wine cellar & 2-car garage. $1,695,000.

CARMEL NEAR TOWN
Older 2-bdrm, 2-bath charmer. Plus 1-bdrm, 1-bath. Guest qtrs. Large lot. Steps to town. Offers excellent potential. $350,000.

SPECTACULAR OCEAN VIEWS
A ranch-style home steps away from the ocean's edge. 2 bdrms, 2 baths, den, dining room, large living room with fireplace & open beam ceiling, country kitchen, & separate guest quarters with bdrm. & bath. $699,000.

"CYPRESS HEDGE"
A 3-bdrm, 2-bath cottage with the beach at your doorstep. Ocean & Pt. Lobos views. $1,100,000.

CARMEL HIGHLANDS ADOBE
A superb blend of old world charm & casual elegance. Enjoy beautiful ocean views. Dramatic living room with garden windows. A spacious home surrounded by decks. 4 Bdrms, 3 baths, 3-car garage. $1,200,000.

MONTEREY MEDITERRANEAN
Views of the bay. Cozy, comfortable, 2 bdrm, 2 bath with fireplace. $215,000.

COUNTRY LIVING
This lovely ranch-style home situated on over an acre in sunny Corral de Tierra features 3 bdrms, 2 baths, a new kitchen & master bath, & a large deck overlooking a year-round stream. $295,000.

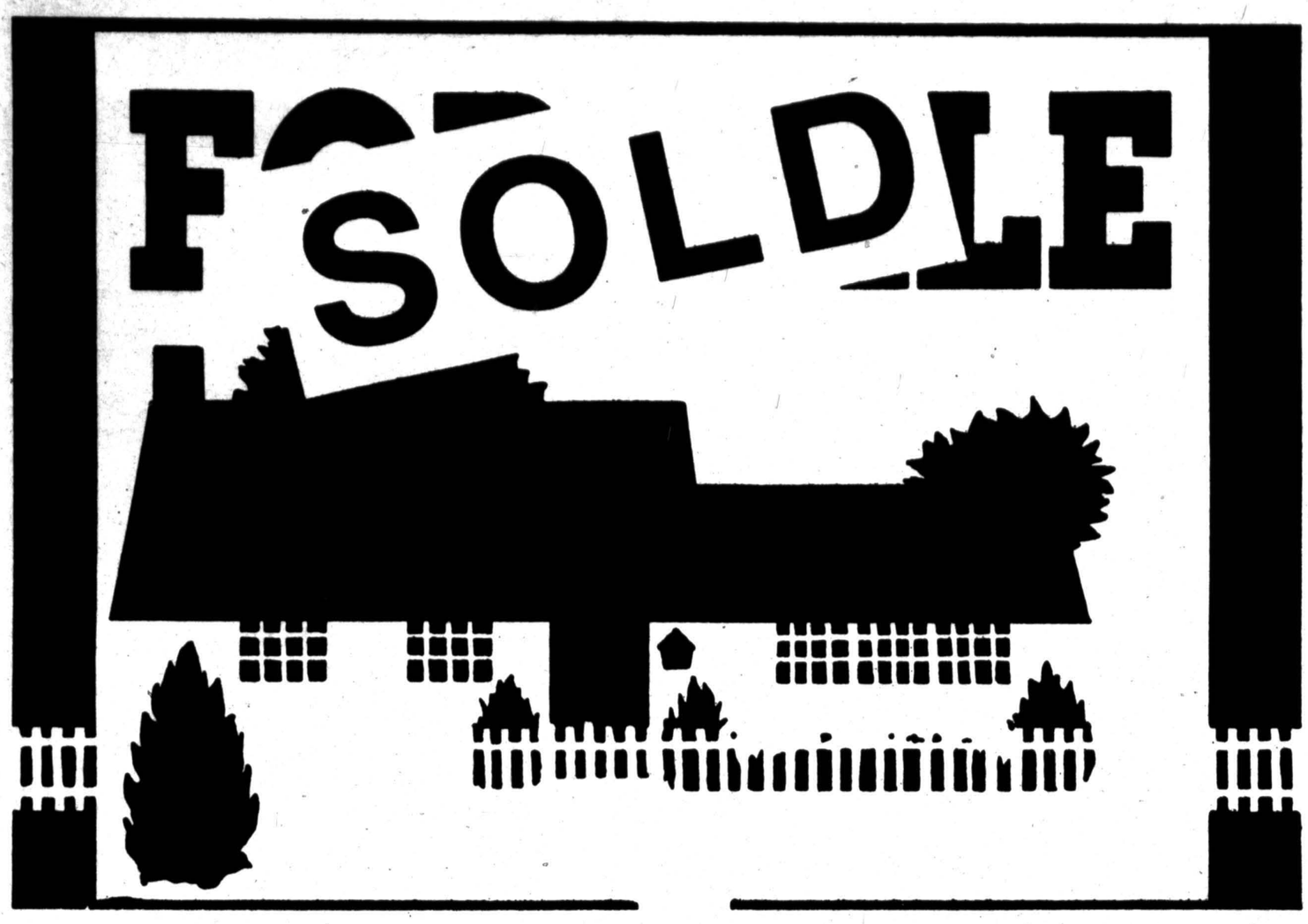
HATTON FIELDS HOME
A ranch-style home with 2 bdrms, 2 baths, family room, dining room, den. Beam-ceiling living room with oak floors & Carmel stone fireplace. Lovely mountain views. $415,000.

CARMEL PT. CONTEMPORARY
Serene ocean & mountain views. Just 2-blocks to Carmel's white sandy beach. A light, bright & airy home. Move-in condition. 2 Bdrms, family room, 2.5 baths. $725,000.

ON THE 8TH GREEN, CVG&CC
Near Quail Lodge. "When only the best will do." An elegant & spacious home. 3 Bedrooms, 3.5 baths, 3-car garage. $975,000.

PT. LOBOS STONE HOUSE
Breathtaking views of Carmel Bay. A landmark stone house near Point Lobos Park. On 5+ level acres. 6 Bdrms, 3 baths, 2-bdrm. guest house & large barn/stables. $1,975,000.

CARMEL REALTY COMPANY
Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME



OPEN HOUSES THIS WEEKEND

CARMEL

83 High Meadow $335,000
Sun, 1-4 Del Monte Realty

Santa Rita & 1st $387,500
Sat & Sun, 1-4
CENTURY 21 Allied

2865 Ribera $395,000
Sat, 12-3 Coldwell Banker

Mission & 4th $399,500
Fri, 1-3/Sat, 2-4
Fox & Carskadon

25383 Flanders $424,900
Sat, 1-4 CENTURY 21 Allied

26035 Dougherty Pl. $435,000
Sun, 1-4 Fouratt-Simmons

24780 Pescadero $439,500
Sun, 2-4 Del Monte Realty

2825 Ribera Rd. $450,000
Sat, 2-4 Del Monte Realty

26370 Carmelo $510,000
Sat, 2-4 Del Monte Realty

24716 Dolores $545,000
Sat, 12-2 Del Monte Realty

24728 San Carlos $560,000
Sun, 1-4 The Mitchell Group

25193 Hatton Rd. $565,000
Sun, 1-4 CENTURY 21 Allied

24752 Pescadero $579,500
Sun, 11-1 Fouratt-Simmons

San Carlos, 4 NW/1st $589,000
Sat, 2-4 Del Monte Realty

24507 San Mateo $595,000
Th., 11-7 Fox & Carskadon

26207 Valley View $595,000
Sun, 2-4 Fouratt-Simmons

Castro Ln. $597,000
Sun, 2-4:30 Fox & Carskadon

San Carlos, 2 NE/Vista
$615,000 Fri, 3:30-5
Fox & Carskadon

Dolores & 10th $639,000
Fri & Sat, 3:30-5:30
Performance Realty

San Carlos & 9th $649,000
Sun, 1-4 The Mitchell Group

Casanova, 3 NE/3rd $659,000
Sun, 1-4 Fox & Carskadon

San Antonio, 3 NE/9th
$749,000 Sat, 2-4
Del Monte Realty

Casanova, 2 NE/12th $835,000
Sat, 2-4 Del Monte Realty

Carmelo, 2 NW/4th $895,000
Fri, Sat & Sun, 1-4
Fox & Carskadon

San Antonio & 2nd $995,000
Fri & Sun, 3:30-5:30
Performance Realty

CARMEL

116 Yankee Beach
$1,600,000
Sun, 1:30-4:30 John Saar/Remax

2321 Bayview $2,295,000
Sat, 2-4:30/Sun, 1:30-4:30
Coldwell Banker

CARMEL HIGHLANDS

199 Van Ess $795,000
Sat, 1-3 Del Monte Realty

166 Spindrift $2,900,000
Th, 9:30-12:30 Del Monte Realty

CARMEL SO. COAST

Rocky Pt/Hwy. 1 $1,600,000
Sat & Sun, 12-4
Bill Probasco/MCI

Rocky Pt/Hwy. 1 $3,500,000
Sat & Sun., 12-4
Bill Probasco/MCI

CARMEL VALLEY

23 Calle de Este $395,000
Sun, 2-5 Del Monte Realty

60 Middle Cyn. $399,000
Sat, 2-4 Coldwell Banker

25505 Tierra Grande $449,500
Sat, 2-4 Del Monte Realty

8062 Lake Pl. $559,000
Sat & Sun, 1-3 Del Monte Realty

24690 Outlook $595,000
Sun, 1-4 Fox & Carskadon

MONTEREY

127 Montecito, #7 $154,700
Sat, 11:30-1:30 Del Monte Realty

400 Mar Vista, #13 $289,500
Sat, 1-4 Fox & Carskadon

249 Forest Ridge $345,000
Sat & Sun, 4-6
Calandra Real Estate

1199 Harrison St. $349,000
Sat, 1-4 Del Monte Realty

7 Abinante Way $379,000
Sun, 2-4 Del Monte Realty

HWY. 68

25200 Baronet $395,000
Sun, 1-4 Greg Shankle R.E.

13000 Paseo Barranco
$425,000 Sun, 1-4
Greg Shankle Real Estate

40 Calera Cyn. Rd. $460,000
Sun, 1-3:30 Fouratt-Simmons

24965 Corte Poco $595,000
Sun, 1-4 Greg Shankle R.E.

11826 Saddle Rd. $750,000
Sat, 2-4 Coldwell Banker

11466 Saddle Rd. $995,000
Sat, 11-4 Coldwell Banker

PACIFIC GROVE

239 Lobos Ave. $249,000
Sat, 2:15-4:15 Del Monte Realty

516 8th St. $257,000
Sun, 1-3 Del Monte Realty

214 Park St. $259,500
Sat, 12-2 Del Monte Realty

2911 Ransford $300,000
Sun, 2-4 Fox & Carskadon

PEBBLE BEACH

Ocean Pines Ln., #56 $289,000
Sat & Sun, 1-5 Fouratt-Simmons

4083 Sunset Ln. $445,000
Fri & Sun, 1-4 Fox & Carskadon

4035 Costado Ln. $445,000
Sat, 1-4 Coldwell Banker

2857 Congress $575,000
Sun, 2-4 Del Monte Realty

3048 Valdez $619,000
Sat & Sun, 1-4 Mitchell Group

1403 Cantera Court $625,000
Sun, 12:30-3:30 Coldwell Banker

1048 Paradise Park $765,000
Fri, 1-4/Sat, 12-3 Fox & Carskadon

2817 Sloat Rd. $795,000
Sun, 1-4 Coldwell Banker

2700 17 Mile Dr. $995,000
Sat & Sun, 11-4 Del Monte Realty

18 Spanish Bay $1,499,999
Thur-Sun, 1-4 Fox & Carskadon

3151 Spruance $1,955,000
Sat, 1:30-4:30/Sun, 1- 4:30
Coldwell Banker

Briefly Speaking

New graphics company to produce magazine with focus on 'affordability'

HOMES & LAND magazine has announced that its new pre-press division, Carmel Color Graphics, will begin production of "Affordable Living — Property for Sale and Rent in Monterey County."

According to its publisher Gregg Wells, the magazine will strive to fill the need for affordable advertising featuring low- to middle-end properties.

The magazine will be published monthly and will feature a color cover. Like Homes & Land magazine, it will be free to the public.

Realtors to sponsor Youth Baseball team

THE CARMEL Association of Realtors, at its Jan. 13 meeting, passed a motion to sponsor a team during the 1994 Carmel Youth Baseball league season.

The season gets underway in March.

Enchanted Oaks

Vintage building, downtown Carmel. Great street appeal, good foot traffic. Two separate structures, small private courtyard. "Central Commercial" zone. All four units have full kitchens and baths. Call for further information.

$525,000

Sandra C. Ashby - 408-624-1200
Fox & Carskadon – Ocean Avenue

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information..

SAN CARLOS AGENCY
Real Estate and Propety Management
26358 CARMEL RANCHO LANE
(at the entrace to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

"Buy With Confidence...Sell With Security"
SINCE 1910
Rose D. Ulman
REAL ESTATE BROKER
BEST PRICED LOT in the Highlands
In authentic Carmel Highlands; with whitewater ocean views. Priced to sell at $150,000. Call now for more information and its great location!
We List All Carmel Highlands Properties Except Those That Are Over-Priced.
Contact: **Bill Ostradick 625-2865 or 624-7722**
FERN CANYON ROAD (Adjoining North of Highlands Inn)

CARMEL VALLEY
Lovely maintained home on useable acre, 3 BR-2 BA, floor to ceiling used brick fireplace, wrap around decks overlook gracious oaks, & ponds for relaxed living. *$349,000.*
Call Marlene
Greg Shankle Real Estate
646-1401 or 646-0253

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

THOMAS KINKADE print: "Main Street at Dusk. Placerville, 1916," #896/950, signed by artist- $1,950. (916) 644-4312 2/3

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 2/3 (TF)

Business Opportunities

Solvang's Most Prestigious Location

The Renaissance Building

High-profile, free-standing showroom with extraordinary old-world carved millwork and architectural detail inside and out.

This is an exceptional leasing opportunity for a high-quality retailer or fine restaurant.

Call Ron Palladino at (805) 688-6222.

WANT TO BUY small Bed & Breakfast in Carmel area. (209) 763-5619 2/3

For Rent

Tee-Off Special

$250 OFF

First month's rent!

1 & 2 bdrm. apts. at $555-$635. Water & trash paid. Enclosed garage/storage. Clean & quiet. Like new. No pets.

MARINA MEADOWS
3350 Del Monte Bl.
Marina • 883-2310

CARMEL. 3-room cottage, recently remodeled. Spacious decks, 2 blocks from Ocean Ave. $650/mo., 1st, last + security. Call 372-8475, 9-5 or 624-1445, after 6pm. 2/10

APT. FOR LEASE: downtown Carmel, upstairs studio- $625/mo. No smoking. 624-8535, 8-12 am. 2/3

CARMEL VALLEY. Furnished short-term rooms & apts. Weekly or monthly. Blue Sky Lodge, 659-2256. 2/24 (TF)

For Rent Commercial

400 SQ.FT. RETAIL. High traffic, Carmel-by-the-Sea. Gabrielle, BT-broker. 375-8000/626-6565 2/24

COMMERCIAL, RETAIL or OFFICE SPACE in central Carmel, ground level, across from Red Lion (between 5th & 6th), 350 to 750 sq.ft. 757-2647 or 625-5090. 2/3 (TF)

For Rent Houses

CARMEL. 3 room cottage, recently remodeled. Spacious decks, 2 blks. from Ocean Ave. $650/mo, 1st & last + security. Call 372-8475, 9am-5pm or 624-1445 after 6pm. 2/3

For Rent Houses

PineCone
Property Management

PEBBLE BEACH—Furnished Home
$2000—3 bd, 2 ba, beautifully furnished. Avail. 12/1
CARMEL VALLEY—Retirement Community & Homes
$1350—2 bd., 2 ba. condo, furnished, nr. laundry, inc. util.
$1500—Hidden Hills, great neighborhood 3 bd, 2 ba, garage
$2000—White Oaks condo, furn., 2 bd, 2-1/2 ba, very nice
CARMEL—Front Duplex Unit, Home
$1500—4 bd, 2.5 ba, garage, walk to town.
PACIFIC GROVE—Large Wooded Lot, Remodeled Home
$1600—Exceptional remodeled 2 bd, 2 ba, den, fabulous kit

Vacation Homes Available Throughout The Peninsula.
26613 Carmel Center Place, Suite 202
Carmel, CA 93923
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE
MARLY DAVIS 626-8163 LOIS CARWIN

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

CARMEL MEADOWS. Lovely, peaceful 2 bedrm, 2 bath, fully furnished, walk to quiet beach, near shops. From March 1. 373-0100 2/3

PRUNEDALE. 3-5 Bedroom Home, 1 1/2 acres, can be office or sub-rental, quiet area. $1500. 394-5136 2/3

BIG SUR CUSTOM HOME: 3 bedrm, 2 bath, near Ventana, ocean view- $1500/mo. 667-0325 2/17

For Sale

WANTED

Fine Jewelry, Silver and Antiques for purchase

Now open in beautiful Carmel

Erickson & Erickson
San Carlos btwn. 5th & 6th
(3 doors left of Hogs Breath Inn)
626-3048

SHARE EXCLUSIVE San Francisco Russian Hill Condo. Own 1/8th interest! (Not a time-share.) Great location, walk to Fisherman's Wharf. Info: (408) 688-1147. 2/3

Help Wanted

EDUCATION PROGRAM COORDINATOR. Exciting summer position working with foreign exchange student organization. Plan program & recruit host families for 4 weeks this summer. Must be organized, know your community & go a mile a minute! $2500-$3500 (408) 977-3460 2/3

WILDLIFE/CONSERVATION JOBS. Game wardens, security, maintenance, etc. No exp. necessary. Now hiring. For info call (219) 794-0010, ext. 7204, 6am to 7pm, 7 days. 2/3

MODELS, HOSTESSES and Sales Reps for Cameo Home Party Plan. 372-6339 2/17

Homes For Sale

NEW – 3 bedrm, 2 1/2 bath, 2200 sq.ft. in the "Village." 10 ft. ceilings, marble bath, $289,000. NEW — 3 bedrm, 2 bath, 2000 sq.ft., golf course, patio home with pool, $200,000. NEW — 2 bedrm, 2 1/2 bath, 2300 sq.ft. ocean front condo with white water views, $275,000. Vero Beach Florida, Chris or Lois, 800-533-2769. 2/17

Pets

GOING AWAY FOR THE DAY, WEEK OR MONTH!

What about your pet?

Let ***Puppy Hugs*** keep your best friend company.

Puppy Hugs Pet Sitting ♥

Loving care for your pets, plants and home

373-5376 • Monterey

Bonded, licensed, insured. MBR: Napa, Monterey SPCA, Chamber of Commerce & Better Business Bureau

Services

WATTS PLASTERING. Repair work a specialty. Lic #537996. Bonded. 883-4800 2/3

"COMPUTER DOCTOR" Consulting, set-up, instruction, trouble shoot, updates, technical support, sales & service. Call Alex, 625-9356 2/24(TF)

Property Management

Property Management
Long Term Leases & Vacation Rentals
Barbara Wermuth or Judy Ivey
CARMEL REALTY COMPANY
Established 1913
Dolores, South of Seventh, Carmel
624-6484

PineCone
Property Management
■ VACATION HOMES
■ RESIDENTIAL HOMES ■ CONDOMINIUMS
LONG TERM LEASES SHORT TERM LEASES
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE
PROFESSIONAL CARE ■ PERSONAL ATTENTION
626-8163
26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL

PROPERTY MANAGEMENT
Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.
SAN CARLOS AGENCY
(408) 624-3846
Real Estate & Property Management
or 659-3731
(after 5 p.m.)

Vacation Homes & Long Term Specialists
• Carmel •
• Pebble Beach •
• Carmel Valley •
Vintage Property Management
Rosemarie Carter
624-2930
San Carlos near 8th
Carmel

Services

• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel for a free estimate, 626-4367. TF

BACKHOE jobs: Digging, leveling, trenching, clearing. Professional work. Reasonable rates. Quick service. References. Call John, 899-2397. TF

Services

JACK OF ALL TRADES - MASTER OF MANY. Hauling/Landscape/Plumbing/Carpentry/General Maintenance/Painting. Call Joe at 659-5102. TF

PATRICKS PAINTING SYSTEMS
PATRICK KENLY
Interior & Exterior Painting
FREE ESTIMATES
References
15 Years Experience
Lic. #646493
(408) 384-2062

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets
Antique Repair & Restoration
Firm Estimate with No Obligation
Call Larry Busick
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Quality to your & my satisfaction

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News Releases
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The Review
The Carmel Pine Cone

Services

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Building & Renovation
License 403774
Home Remodeling & Repairs
Done by Professionals
647-8747

Squeeky Clean Windows
Residential /Commercial
Work Guaranteed
15 Years Experience
John Laurence
FREE ESTIMATE
646-1018
Rainchecks on Rainy Days

Situations Wanted

WONDERFUL WOMAN/PROFESSIONAL - art/publishing business - looking for lovely housesitting situation/studio rental (sunny, well-maintained). Long-time resident; excellent references. (408) 659-9111 2/3

MATURE WOMAN with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & appts. References. Over 15 yrs. exp. 659-1164 or 659-3952 (TF)

Special Notices

BAHAMA CRUISE. 5 days/4 nights. Underbooked! Must sell! $279/couple. Limited tickets. (407) 767-8100, ext. 3230, Mon-Sat, 6am-7pm PST. 1/27

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...in the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581

CARMEL. Oceanfront, spectacular views, wonderful home, clean, garage. (510) 935-5950 7/7

CAPTIVATING COTTAGE. Carmel, near beach. 2-bedrm, 2-ba. Beamed ceiling. Fireplace. Furn. (805) 569-1855 1/27

CARMEL COTTAGE. 1 bedrm, fully furnished, fireplace, patio- $1500/mo. No pets. 624-1136 (TF)

CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 624-4385 (TF)

MAUI. Ocean view deluxe condo for 2. $455/wk. Avail. 3/12—4/9. Owner, (916) 885-7252/(916) 885-1012 2/10

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940173

The following persons are doing business as **GROSVENOR'S GARDEN INN, Carpenter & Valley Way, P.O. Box 2623, Carmel, Ca. 93921.**

Maguy Mignon, 4 Rue Des Arsilliers, 4890 Maldedy, Belgium.

Philippe Mignon, 4 Rue Des Arsilliers, 4890 Maldedy, Belgium.

Michel Mignon, P.O. Box 95, Carmel, Ca. 93921; 3081 Serra Ave., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above in March 1978.

(s) Michel Mignon

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1994.

Publication dates: Feb. 3, 10, 17, 24, 1994.

(PC 2-05)

Service Directory

Place your service ad in this directory for as low as $8.00 per week. Call 624-0162

ADDITIONS & REMODELS

TOP NOTCH CRAFTSMANSHIP
and customer service. Budget analysis & free estimates. No hidden costs. Licensed, bonded, insured. Tony Watson, 375-9684. TF

ART INSTRUCTION

ART
Instruction in drawing, painting, history, philosophy, acquisitions/investments. Specializing in 20th century and contemporary. Billy Evans, Carmel 625-6113. 2/10

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Clear and simple explanations and solutions to your legal problems. Emphasis on accident claims, business law, real estate. Initial consultation free. SW Mission at 4th. 624-5000. TF

CABINETRY

FINE WOOD-WORKING
Furniture, entertainment centers, cabinets. 28 yrs. experience. Catering to the discriminating homeowner. Exceptional attention to detail. Call 1-761-1766 for free estimate and design consultation or (800) 233-7309. 2/3

CARPENTRY & CONSTRUCTION

DECKS & FENCES
Build new or repair existing. No job too big or small. Lic. #617615 Tony Watson, 375-9684. TF

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. TF

GENERAL BUILDING CONTRACTOR
Finish-work, Book shelves, Storage closets, Cabinets for garages, Fences, Decks, Remodel Baths and Kitchens, Dryrot and Termite work, Irrigation Installations and repair. Also do commercial work/ maintenance and repair for offices. No job too big or small. I do it all. Free estimates. Bonded. Cal Lic. #612226. Eric 622-9150. TF

DRY ROT & TERMITE REPAIR
Very experienced. Top quality work. Licensed, bonded, insured. Tony, 375-9684. TF

SCOTT'S CUSTOM CARPENTRY
All remodels and repair. Doors, windows, stairways, decks, fences. Designs drawn. Free estimates. 375-5918.

20 YEARS IN CARMEL
Full service contractor. #189188. Insured. Residential, commercial. Reasonable rates. No job too small. 625-0102. 2/3

CHAUFFEURS

WEDRIVEU, INC.
Private chauffeurs drive custome's car. Fully insured and bonded since 1988. Chauffeured rentals available. 1-800-773-7483.

FIREWOOD

BUY NOW! SUMMER RATES!
Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

FITNESS TRAINING

PERSONAL FITNESS TRAINING
by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. TF

FLOORS

HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-1025. TF

GARDEN LANDSCAPE & IRRIGATION

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

PROFESSIONAL GARDENING
Clean-ups and landscaping. Sprinkler repair. Contract #652483. Call 659-9244. 2/3

EXPERT LANDSCAPE GARDENER
Drip systems & low maintenance gardens a specialty. Monthly rates available. Chris 655-8499. 2/10

GLASS & MIRRORS

FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

HAIR REPLACEMENT

PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

HANDYMAN

JACK OF ALL TRADES - MASTER OF MANY
Hauling / Landscape / Plumbing / Carpentry / Painting / General Maintenance. Call Joe at 659-5102 TF

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring.375-2980 TF

ROOF-RAIN GUTTER CLEANING
License, roof broom swept, unplug downspouts, wash skylights. Senior discount. Local references. Best job! Best price! Free estimates. Fletch, 626-8326. TF

DAVE'S CARPENTRY & HANDYMAN SERVICES
Low rates, local references. Work guaranteed. 375-0929.

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"TWO GIRLS FROM CARMEL"
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. 626-4426. TF

HOUSE PAINTING

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

PAINTING & RESTORING
Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured, License #436767. Call Will at 625-3307, 20 year references. TF

PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. 624-8218 TF

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. TF

"FRESH COATS"
Interior/Exterior, over 11 years of experience in the Monterey/Carmel area. Free estimates. License #534866. Call David at 372-1414. 3/3

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QUALITY PAINTER
Master painter — 35 years experience. Very neat, clean. Kitchen cabinets, restoration expert. Reasonable prices. References. Call Frank 624-1197. 2/24

INSTRUCTION

PROFESSIONAL TENNIS PRO
Now offering group and induvidual lessons. 375-3464. TF

AUTHOR'S CONSULTANT & COACH IN CARMEL
Stuart Miller offers assistance to first-time book writers. All aspects: from planning, hand-holding, and writing to publishing and public relatiosn. Clients in thirty-nine states & six countries. Phone: 626-9477. 4/7

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

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TEACH RUSSIAN LANGUAGE AND CULTURE
Teach not only Russian Language, but also people and culture. 655-3686.

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JAMES W. MICHEL M.D.-PHYSICIAN
Located on Lincoln St. at 8th Avenue, next to Homestead Inn. With a full family practice emphasizing women's health and geriatrics, and with 16 years experience attending individual personal health needs, I am board certified and on staff at Community Hospital of the Monterey Peninsula. You are welcome 8:30-5:00 p.m., and earlier or later by appointment. 624-2431. TF

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Available for private care, including driving to appointments and running errands. Dependable • Excellent references. Elia, 384-3436. Pager, 645-4551.

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STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., 373-0439; pager, 646-7689. TF

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 659-5847 TF

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Construction, yard clean-up tree work, trips to the dump. Two trucks — 3 ton & 10 ton. Responsible. Presentable. Most reasonable rates. 648-3810. TF

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CNA Work out of home. 11 p.m.-7 a.m. 5 yrs. experience. 899-3634.

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STATE WIDE PAVING
All types of asphalt paving. Specializing in driveways, root removal and repairs. Lic.#593-953. #(408)671-9255 #(408)758-7604 TF

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MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, WesUnion, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel — 625-2800; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

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CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away-large or small. 624-6977 TF

PLUMBING

HARDISTY PLUMBING
STATE LIC. #C-36 631213. Expert: Sales-installation or development of all your plumbing and construction requirements. Phone/Fax (408) 659-4378, Carmel Valley. Member Better Business Bureau. 1/95 TF

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CURT'S SMALL EQUIPMENT REPAIR
Specializing in mowers, blowers, chainsaws, etc. Pickup/Delivery Available. 659-4239 4/25

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RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric, 899-2225. TF

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BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. State Lic. #67370 TF

IVERSON'S TREE SERVICE & STUMP REMOVAL
Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. 625-5743. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. One million dollar liability insurance. 624-6507. TF

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TF

THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than $300. for more information, call:
THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD, (408) 277-1244.

Public notices

(TS No. SM15585C)
NOTICE OF TRUSTEE'S SALE
Loan No. 260-4951085

JAMES P. MULLIGAN, as duly appointed Trustee under the following Deed of Trust **WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH AND/OR THE CASHIERS OR CERTIFIED CHECKS SPECIFIED IN CIVIL CODE SECTION 2924h** (payable at the time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by him under said Deed of Trust in the property hereinafter described.

TRUSTOR: Linda S. Smith

BENEFICIARY: First Franklin Financial Corp.

Recorded January 23, 1990 as Instrument No. 04468 in Book 2462 page 1085, Re-recorded on , as Instrument No. , Book , Page of Official Records in the office of the Recorder of Monterey County, California, describing the following:

PARCEL 1:

A PART OF THE RANCHO SAN JOSE Y SUR CHIQUITO, BEGINNING AT STATION Y11, WHICH STATION IS SHOWN ON "LICENSED SURVEYOR'S MAP OF TOMPKINS' PROPERTY AT CARMEL HIGHLAND, CALIFORNIA" FILED IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, IN MAP BOOK 3 OF SURVEYS, AT PAGE 118 THEREIN, AND RUNNING THENCE N. 35° 00 W., 48.54 FEET; THENCE N. 3° 00' W., 35.76 FEET TO STATION Y13; THENCE N. 45° 01' W., 35.89 FEET TO STATION Y14; THENCE S. 85° 44' W., 133.79 FEET; THENCE S. 21° 38' E., 74.50 FEET; THENCE S. 40° 55' W., 75.23 FEET; THENCE S. 78° 58' E., 148.95 FEET; THENCE N. 45° 11'E., 90.42 FEET TO THE POINT OF BEGINNING; AND BEING A PORTION OF THE CARMEL HIGHLANDS TRACT IN SAID RANCHO SAN JOSE Y SUR CHIQUITO.

SAVINGS AND EXCEPTING THEREFROM THAT PORTION DESCRIBED AS FOLLOWS:

BEGINNING AT A POINT LYING SOUTH 85° 44' WEST, 90.52 FEET FROM STATION Y14, AS SAID STATION IS SHOWN ON THE ABOVE MENTIONED MAP; AND RUNNING THENCE FROM SAID POINT OF BEGINNING.

(1) SOUTH 85° 44' WEST, 43.27 FEET; THENCE (2) SOUTH 21° 38' EAST, 74.50 FEET; THENCE (3) SOUTH 40° 55' WEST, 45.2 FEET; THENCE (4) SOUTH 78° 58' EAST, 20.00 FEET; THENCE (5) NORTH 56° 46' EAST, 41.88 FEET; THENCE (6) NORTH 21° 42' EAST, 25.00 FEET; THENCE (7) NORTH 16° 08' WEST, 66.94 FEET TO THE POINT OF BEGINNING, AND BEING A PORTION OF THE CARMEL HIGHLANDS TRACT IN SAID RANCHO SAN JOSE Y SUR CHIQUITO.

PARCEL II:

BEGINNING AT STATION Y11, WHICH STATION IS SHOWN ON THE "LICENSED SURVEYOR'S MAP OF TOMPKINS' PROPERTY OF CARMEL HIGHLANDS, CALIFORNIA", FILED IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, IN MAP BOOK 3 OF SURVEYS, AT PAGE 118 THEREIN; AND RUNNING THENCE S. 45° 11' W., 90.42 FEET TO A 2" X 2" STAKE, THENCE S. 51° 10' E., 27.81 FEET; THENCE N. 45° 11' E., 75.71 FEET; THENCE N. 21° 58' W., 30.00 FEET TO THE POINT OF BEGINNING, BEING A PORTION OF THE CARMEL HIGHLANDS PROPERTY IN RANCHO SAN JOSE Y SUR CHIQUITO.

A/K/A: 2 Mount Devon Road
Carmel Highlands, CA 93923
APN #: 241-155-002

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED January 3, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the unpaid balance of the note(s) secured by said Deed of Trust, with interest as in said provided, advances, if any under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on:

FEBRUARY 28, 1994 AT 1:45 P.M. AT THE ENTRANCE STEPS (FACING GABILAN STREET) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses and advances is $546,639.33.

Date: 1-19-94
/s/James P. Mulligan
as said Trustee
600 North Broadway — Suite 400
Milwaukee, Wisconsin 53202-5099
(414) 224-1236 or (414) 224-1235
Publication dates: Feb. 3, 10, 17, 1994
(PC 2-07)

NOTICE TO PROPERTY OWNER

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED SEPTEMBER 11, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE OF TRUSTEE SALE

On Wednesday, the 23th day of February, 1994 at the hour of 10:00 o'clock A.M., of said day at the main (South) entrance to the County Courthouse, (facing the Courtyard off Church St.), 240 Church Street, Salinas, Monterey County, California, Eureka Service Corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the Monterey Judicial District, Monterey County, California, and described as follows:

EXHIBIT "A"
PARCEL 1:

That portion of Lot 13B, of the James Meadows Tract, in the County of Monterey, State of California, as shown on Map filed January 29, 1947, in Volume 4, Page 36, of Surveys, in the office of the County Recorder of said county, describes as follows:

Beginning at the Northwest corner of the Carmel School Lot as shown on the partition Map of the James Meadows Tract, filed June 10, 1905, in Volume 1, Page 67. of Surveys, records of said County; thence,

(1) North 17 Deg. 03 Min. 30 Sec. East, 239.49 feet to a 1 1/2' iron pipe "TT9"; thence

(2) South 79 Deg. 08 Min. 30 Sec. East, 212.38 feet, more of less, to the Southeasterly line of the land described in the Deed to Louis S. Navaez, et ux, recorded October 22, 1931, in Volume 312, Page 335, Official Records; thence,

(3) South 17 Deg. 37 Min West, 264.48 feet to the Northeast corner of said school lot; thence,

(4) North 72 Deg. 23 Min. West, 208.56 feet to the point of beginning.

PARCEL 2:

A non-exclusive right of way, 20 feet in width, lying 10 feet on each side of the following described centerline:

Beginning at a point which bears North 85 Deg. 14 Min. East, 66.46 feet and North 4 Deg. 46 Min. West, 25.0 feet from the Southwest corner of Lot 13-A, as shown on the map of the James Meadows Tract, filed in Volume 1, Page 67, of Surveys, records of said County; thence

(1) North 9 Deg. 25 Min. West, 67.57 feet; thence

(2) Along a curve to the left, having a radius of 250 feet, an arc distance of 139.63 feet; thence

(3) North 41 Deg. 25 Min. West, 68.11 feet; thence

(4) North 28 Deg. 35 Min. East, 10.64 feet; thence

(5) North 26 Deg. 46 in. East, 52.60 feet; thence

(6) North 5 Deg. 58 Min. West, 394.0 feet to a point which bears Northerly, at right angles, 10 feet from the Southerly line of the land described in the Deed to Paul E. Trotter, et ux, recorded March 23, 1931, in Volume 284, Page 388, Official Records of said County; thence, parallel to and 10 feet at right angles from the Southerly line of said land.

(7) South 79 Deg. 08 Min. 30 Sec. East, 594.46 feet more of less, to the Easterly boundary of the land described in the Deed to Louis S. Navaez, et ux, recorded October 23, 1931, in Volume 312, Page 335, Official Records.

Except the Easterly 160 feet thereof.

Assessor's Parcel No(s). 169-041-04

Commonly known as: 27185 Los Arboles, Carmel, California 93923

Said sale will be made without covenant or warranty regarding title, possession or encumbrances to satisfiy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by JAMES H. JOHNSTON and DAYNE V. JOHNSTON, as trustors, for the benefit and security of EUREKABANK, a Federal Savings Bank, dated September 11, 1990, and recorded on September 21, 1990 in the office of the Monterey County Recorder, California, as Instrument No. 55914, in Reel 2558, at Page 162, of Official Records. Eureka Service Corporation is trustee or substitute trustee under said deed trust. Said real property is being sold in an "as is" condition.

DATED: January 12, 1994
TRUSTEE SALE NO. 6299

Unpaid balance and estimated costs, expenses and advances are $572,431.53.

Eureka Service Corporation
950 Tower Lane, Suite 600
Foster City, CA 94404
(415) 358-6100 - Foreclosure Department

BY (s) Sonia Hallera, Assistant Secretary
Publication Dates: January 20, 27 and February 3, 1994.
(PC114)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MYRTLE B. MANIGO
CASE #MP12703

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of MYRTLE B. MANIGO.

2. A PETITION has been filed by CAROLYN ROSE in the Superior Court of California, County of Monterey.

3. THE PETITION requests that CAROLYN ROSE be appointed as personal representative to administer the estate of the decedent.

4. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

5. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

7. A HEARING on the petition will be held on 2/18/94 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, CA.

8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

9. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file you claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

10. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

11. Attorney for petitioner:
Thomas P. McCann
33 Soledad Drive
Monterey, CA 93940
/s/ Thomas P. McCann

This notice was filed with the Clerk of Monterey Jan. 24, 1994.
Publication dates: Jan. 27, Feb. 3, 10, 1994.
(PC119)

Title Order No. 556422
Trustee Sale No. 93-09-45K
Reference No. 4483-5008376
NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/30/90. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 02/23/94 at 10:00 A.M., W.T. SERVICE CORPORATION, A CALIFORNIA CORPORATION as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 09/04/90 as Document No. 52135 Book 2551 Page 267 of Official Records in the office of the Recorder of MONTEREY County, California, executed by: RONALD J. ANTUZZI AND KAREN ANTUZZI, HUSBAND AND WIFE, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at time of sale in lawful money of the United States) at: THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE, (FACING THE COURTYARD OFF CHURCH STREET), 240 CHURCH STREET, SALINAS, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as:

EXHIBIT "A"

PARCEL I:

Lot Numbered 11, as said Lot is shown and so designated on that certain map entitled, "Tract No. 858, Sleepy Hollow", etc., filed in Volume 13 of Maps, "Cities and Towns", at Page 112, Monterey County Records.

PARCEL II:

An easement for driveway purposes across that certain parcel of land connecting the Easterly terminus of San Clemente Drive in Lot Numbered 12 with the Carmel Valley Road, and more particularly described in that certain Deed recorded in Volume 1157 of Official Records of Monterey County at Page 270, shown as "K" on said map of "Sleepy Hollow".

PARCEL III:

A non-exclusive easement for private road purposes over the following as shown on said map:

a) San Clemente Drive, a private road 60' wide
b) Sleepy Hollow Drive, a private road 60' wide and 30' wide
c) Private Road Easements D, E, F, G, H and I.

APN Number: 197-191-011

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $566,365.00. Payment must be by cash, a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.

The street address and other common designation, if any, of the real property described above is purported to be: 11 SAN CLEMENTE DRIVE, CARMEL VALLEY, CA 93923.

The undersigned Trustee disclaims any liability or incorrectness of the street address and other common designation, if any, shown herein.

Beneficiary: FEDERAL DEPOSIT INSURANCE CORPORATION, CREDIT SUPPORT UNIT - 1, ATTN: DANNY J. PETERSON, 2870 ZANKER ROAD, SAN JOSE, CA 95134.

Telephone No.: (408) 434-0640 Ext. 557

Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtedness secured by said Deed of Trust including the fees, charges and expenses of the Trustee. The trustee under said Deed of Trust caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

DATE: 01/31/94

W.T. SERVICE CORPORATION, as Trustee 1111 HOWE AVENUE, SUITE 450A, SACRAMENTO, CA 95825; Telephone Number: (916) 567-3080

/S/ By: DEBBIE LESIEUR, ASSISTANT SECRETARY

Publication dates: Feb. 3, 10, 17.
(PC207)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940019

The following person is doing business as **ACCESS MARKETING, 969 Pacific St., Monterey, Ca. 93940.**

Stephen G. Thomas, 72 La Rancheria, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) Stephen G. Thomas

This statement was filed with the County Clerk of Monterey County on 1-14-94.

Publication dates: Jan. 13, 20, 27, Feb. 3, 1994.
(PC108)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940023

The following person is doing business as **PRINT STRATEGIES, 716 C Lighthouse Ave., Pacific Grove, Ca. 93950.**

Brian Douglas George, 238 Wood St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 3, 1994.

(s)Brian Douglas George

This statement was filed with the County Clerk of Monterey County on Jan. 4, 1994.

Publication dates: Jan. 20, 27, Feb. 3, 10, 1994.
(PC113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940075

The following persons are doing business as **FLORAL CLASSICS, 25990 Doughtery Pl., Carmel, Ca. 93923.**

Karen Lynn Lindsey, 25990 Dougherty Pl, Carmel, Ca. 93923.

John Cunningham Lindsey, 25990 Doughterty Pl., Carmel, Ca. 93923.

Paul Donahue, 4018 Bending Oak , Moor Park, Ca. 93021.

Linda Donahue, 4018 Bending Oak, Moor Park, Ca. 939021.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 4/27/94.

(s) Karen Lynn Lindsey

This statement was filed with the County Clerk of Monterey County on Jan. 11, 1994.

Publication dates: Jan. 20, 27, Feb. 3, 10, 1994.
(PC111)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940085

The following person is doing business as **REDFIELD ENTERPRISES, Box 2059, SE Cor. Guadalupe, Carmel, Ca. 93921.**

Judd Hamilton Redfield III, SE Cor. Guadalupe & 4th Ave., 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 12, 1994.

(s)Judd H. Redfield III

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1994.

Publication dates: Jan. 20, 27, Feb. 3, 10, 1994.
(PC110)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940076

The following person is doing business as **HARRIET DUNCAN, 6th Avenue and Lincoln, Carmel, Ca.**

Pernie McMahon, 6th Avenue and Lincoln, Carmel, Ca.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 10/30/93..

(s) Pernie McMahon

This statement was filed with the County Clerk of Monterey County on Jan. 11, 1994.

Publication dates: Jan. 27, Feb. 3, 10, 17, 1994.
(PC116)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940025

The following person is doing business as **TWIGGS, 3774 The Barnyard, Carmel, CA 93923.**

Camidge C. Watkins, 94 San Benancio Road, Salinas, CA 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on Feb. 1, 1994.

(s) Camidge C. Watkins

This statement was filed with the County Clerk of Monterey County on Jan. 5, 1994.

Publication dates: Jan. 27, Feb. 3, 10, 17, 1994.
(PC118)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whome It May Conern: GRUPE, Frank J. & Lois G. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at E/S Lincoln Between Ocean & 7th Carmel with On Sale General Public Premises license.

Publication dates: Feb. 3, 1994.
(PC202)

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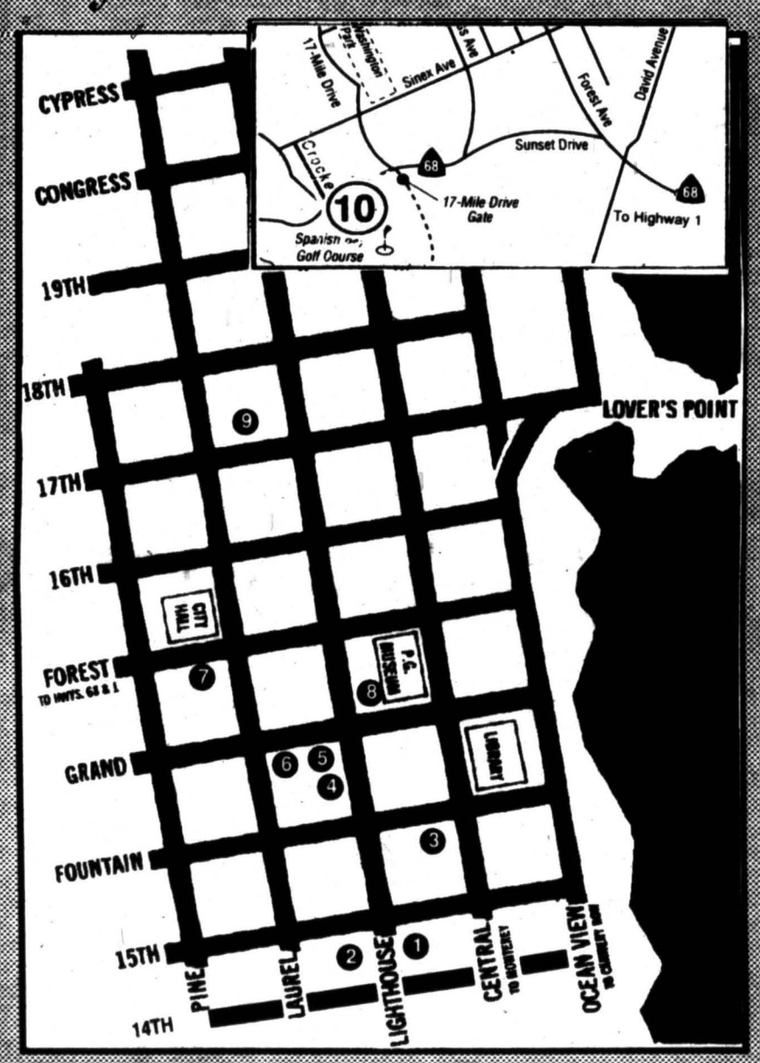

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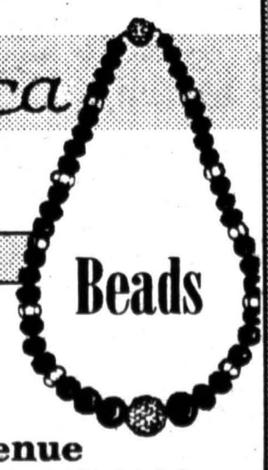

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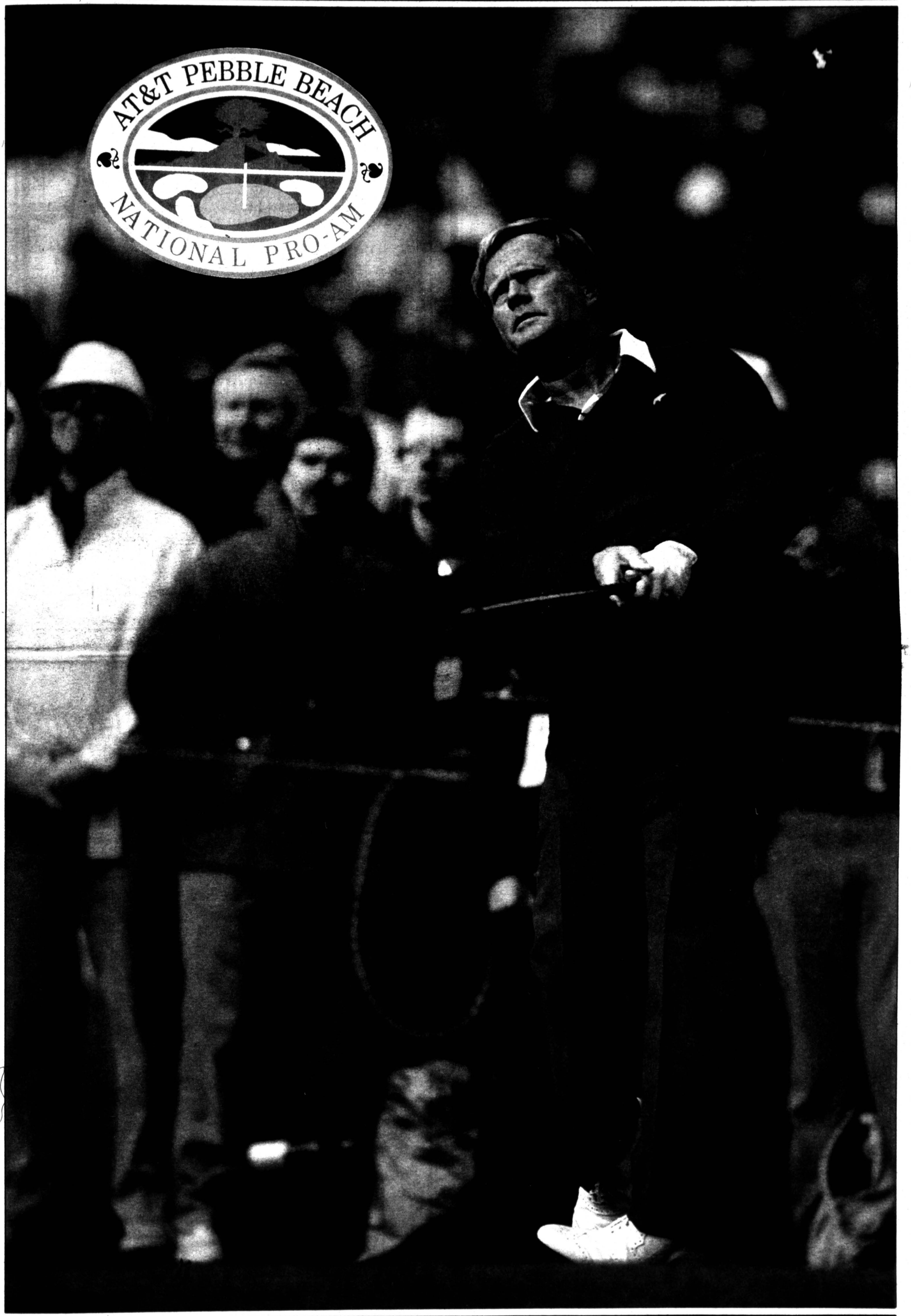
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NATIONAL PRO-AM

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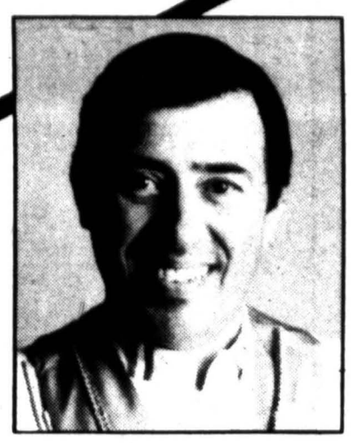

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A SPECIAL THANK YOU TO:
- Diane Stracuzzi, Scott Fenton of The Pebble Beach Co.
- Cathy Scherzer, tournament marketing for the AT&T Pebble Beach National Pro-Am

ON THE COVER:
Jack Nicklaus is a three-time winner at this tournament — 1967, 1972 and 1973. (*Don Smith photo*)

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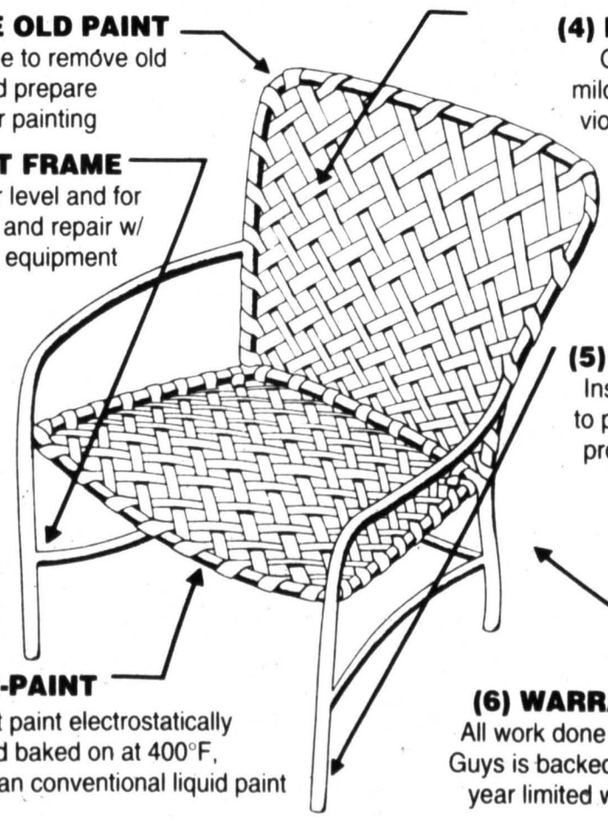

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1994 AT&T Pebble Beach National Pro-Am

Daily Schedule

WEDNESDAY — $15
- Practice rounds - All courses.
- 3M Celebrity Challenge 11 a.m., Pebble Beach Golf Links.
- Six celebrity amateurs play holes number 1, 2, 3, 17, 18. Prize money donated to player's favorite charity.
- Coca Cola Classic Youth Clinic - 3:30 p.m. Pebble Beach Driving Range.

THURSDAY — $25
- First round Pro-Am - All courses.

FRIDAY — $25
- Second round Pro-Am - All courses.

SATURDAY — $25
- Third round Pro-Am - All courses.

SUNDAY — $25
- Final round - Pebble Beach Golf Links.
- Low teams and professionals in the money.

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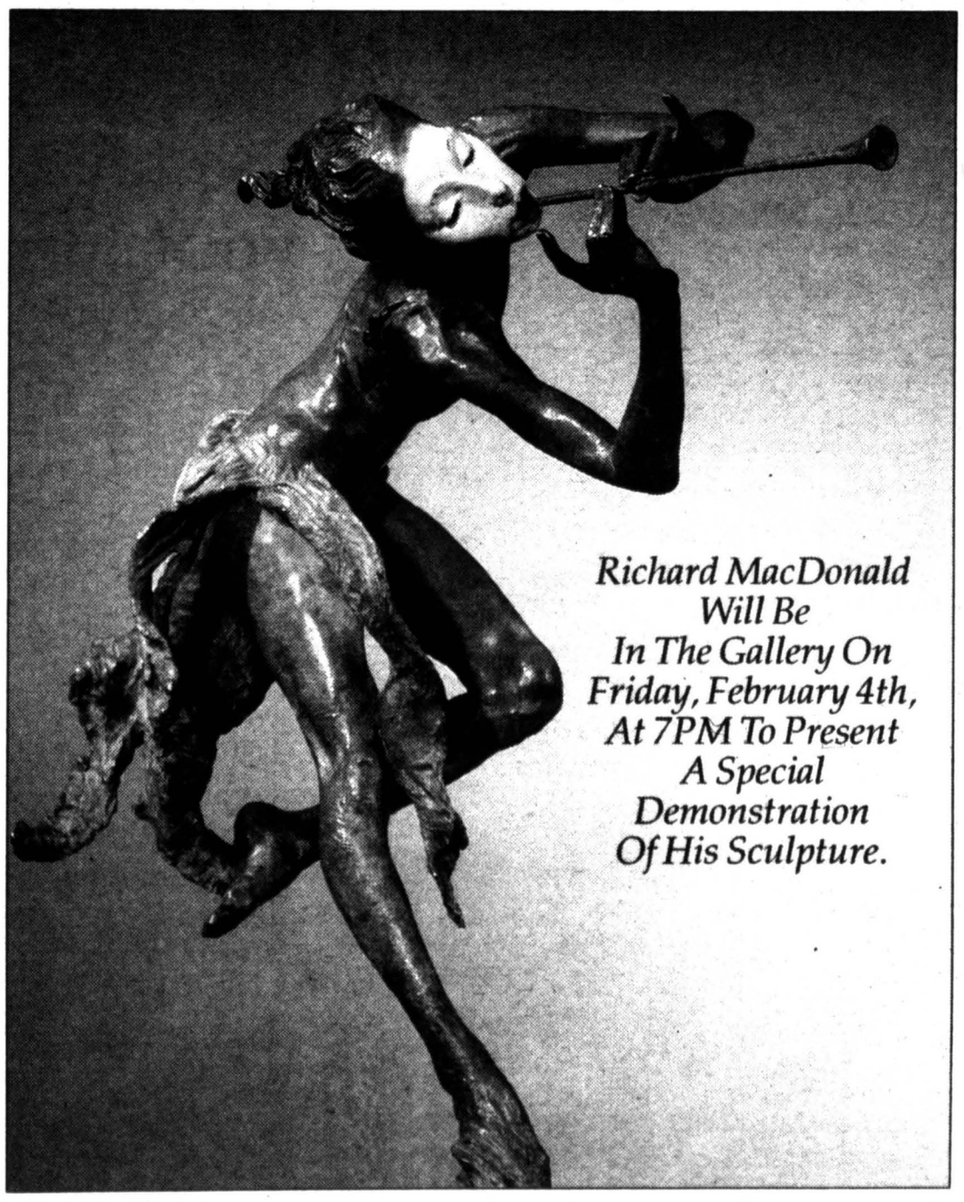

Richard MacDonald Will Be In The Gallery On Friday, February 4th, At 7PM To Present A Special Demonstration Of His Sculpture.

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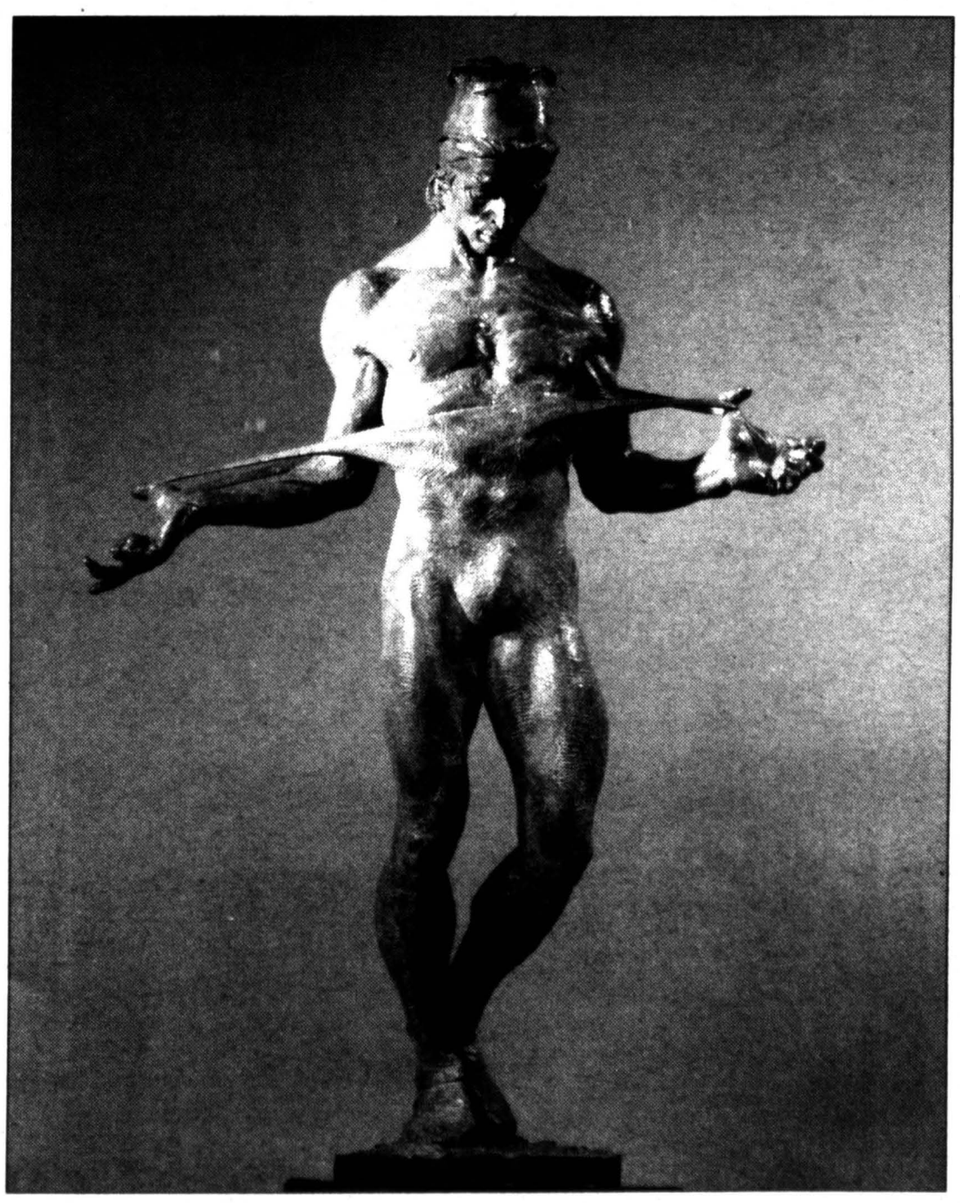

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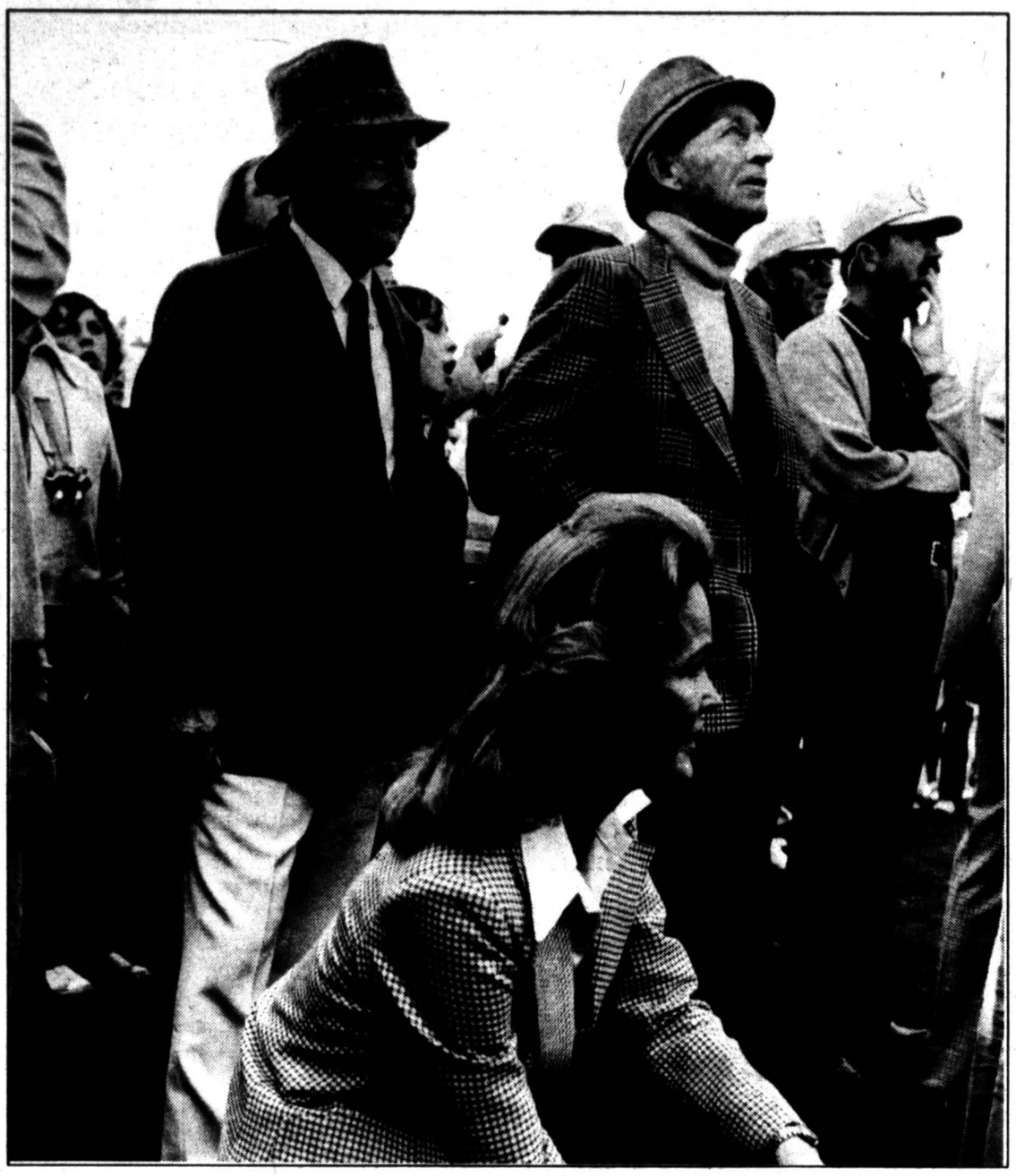
TED DUREIN, *FOUNDER*

Commitment to community fueled desire to bring the Crosby here



PHOTO/COURTESY OF TED DUREIN

TED DUREIN shared many memorable moments with Bing Crosby, none more so appropriate than when they were on the golf course together.

By SUSAN BECK

WHEN TED Durein started working on his new assignment in the spring of 1946, he never imagined the endeavor would become a key factor in the transformation of the Monterey Peninsula from a quiet fishing village into one of the most renowned tourist spots in the world.

Durein, 85, is the founder of the Bing Crosby Pro-Am Golf Tournament, now known as the AT&T Pebble Beach National Pro-Am.

It started out innocently enough. Durein was just doing his job. He was one of four reporters for The Monterey Peninsula Herald, having started with the newspaper in 1935 for $10 a week.

"It's the greatest business in the world," Durein said. "But not for money."

Before becoming a reporter, he attended law school near his hometown in Alameda but soon realized it wasn't what he wanted to do.

An uncle living in Monterey knew Allen Griffin, the editor of The Herald, and introduced Durein to his future boss.

Over the years, Durein wrote a variety of stories but was primarily responsible for covering sporting events.

After World War II, a group of local businessmen approached him about an idea to boost Monterey's economy. Monterey was the third largest fishing port in the world, Durein said, but it was just a little country village. During the war, he added, Monterey's economy declined sharply with the loss of sardines.

"All of us at the paper were deeply involved with the community," Durein recalled. "That's why I was asked to see what I could do."

> *'I didn't realize what I was doing. I was setting the stage for changing the face of a sleepy little fishing village.'*
>
> **— Ted Durein**

He remembered that Bing Crosby held a golf tournament in Rancho Santa Fe, Calif., which Crosby started in 1937.

Durein wrote a letter to Crosby asking him if he would consider bringing his tournament to the Monterey Peninsula. The letter went something like "You don't know me but...," said Durein.

Six months later, he received a letter from Crosby's brother, Larry, telling him, he recalled, "Bing is interested. What do you have to offer?"

Durein went to see Samuel F. B. Morse, who owned Del Monte Forest,

See **DUREIN** page 5

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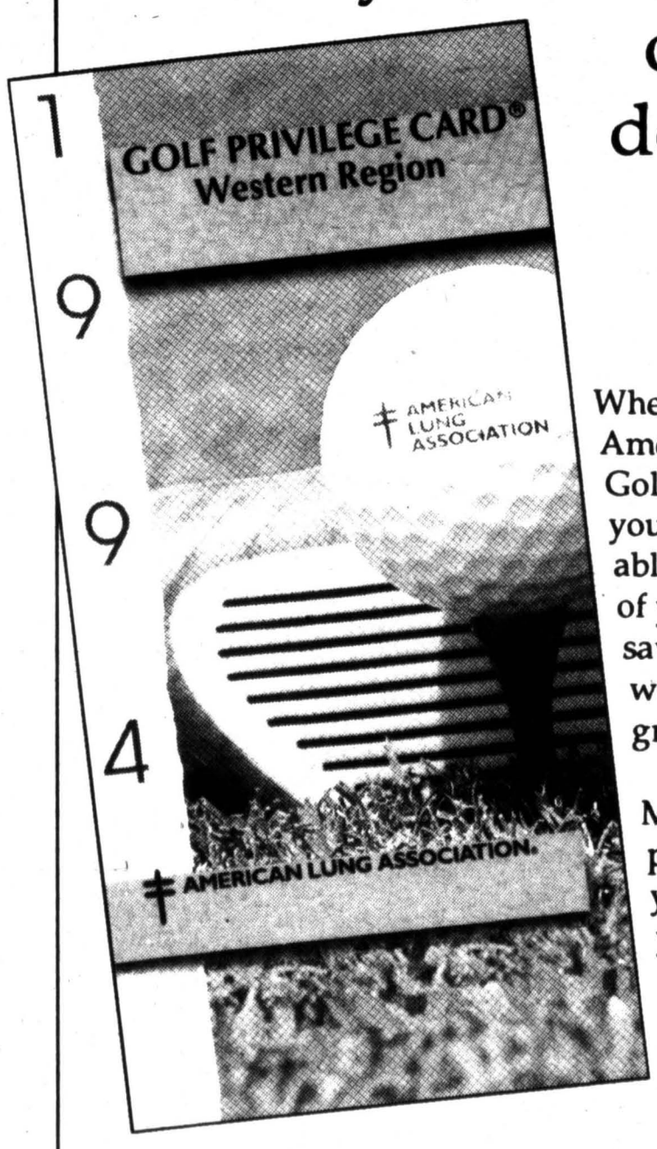

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Ted Durein — he's why Bing moved Crosby Pro-Am here

DUREIN from page 4

site of the Pebble Beach Golf Links, and told him about his idea to bring a major golf tournament to the area.

"He jumped at it like a fly on a hook," Durein remembered.

Durein went to Hollywood (still on his $10-a-week salary) to talk with Crosby about Pebble Beach. Crosby brought up the idea of playing the tournament on three different golf courses, Durein said.

"So, I called the head of the Professional Golf Association (PGA)," he said. "I didn't realize what I was doing. I was setting the stage for changing the face of a sleepy little fishing village.

"I always tell people, 'If you're not happy about the way things are going on the Monterey Peninsula, you can always blame me.' "

The PGA told Durein no tournament had ever been held on more than one golf course. However, he was told to go ahead with the project.

In 1947, the Crosby became the first-ever PGA tournament to include celebrities, and the first to be played on different courses — Pebble Beach, Cypress Point and the Monterey Peninsula Country Club.

There was, however, a slight snag, he recalled. The PGA informed him the association had upped the ante for a golf tournament's purse from $5,000 to $10,000.

"Bing agreed to pay the $10,000," Durein said. "He paid for the tournament's purse for the next 10 years plus all of the expenses. I found him to be a very nice man, who always had an eye out for fellow golfers and actors."

PHOTO/COURTESY OF TED DUREIN

BING CROSBY and Ted Durein — the two men who were most responsible for bringing the popular pro-am golf tournament to the Monterey Peninsula.

The next step for Durein was to inform the public about the golf event. He made himself the publicity director, the position he held for almost five decades.

Starting from scratch, he contacted the top sportswriters in the nation. Durein said he made it very attractive for them to come to Monterey by offering all of the writers a place to stay during the tournament.

The reporter who put the Crosby Pro-Am on the map, Durein recalled, was Grantland Rice, the famed sports editor of the Chicago Tribune. Rice wrote that, "the Bing Crosby golf tournament is the greatest golf tournament in the world being played today."

Formidable weather

The first few years were difficult, but finally the tournament broke even, Durein said. And despite the harsh winter weather that always seemed to accompany the January event, he added, there never was a problem attracting customers.

Crosby decided to have his tournament in January because golfers barely made enough to survive on during the winter months, Durein noted.

"Crosby did it so that the golfer's could have what he called, 'walking-around money during the bleak months,'" Durein said, adding, it also was a perfect time to boost the peninsula's economy.

Durein remembers writing a piece for The Herald stating, "In January on the Monterey Peninsula, one could shoot a cannon through any hotel lobby and not hit a soul." Now, he noted, "you can't get a room."

One Crosby incident that has always stayed with Durein was the

See DUREIN page 19

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Ogle will be back to defend crown

■ AT&T '93 winner already has win under his belt in '94

AUSTRALIAN BRETT Ogle forever etched his name in the history of the AT&T Pebble Beach National Pro-Am when the man from down under came out on top to win the 1993 tournament here.

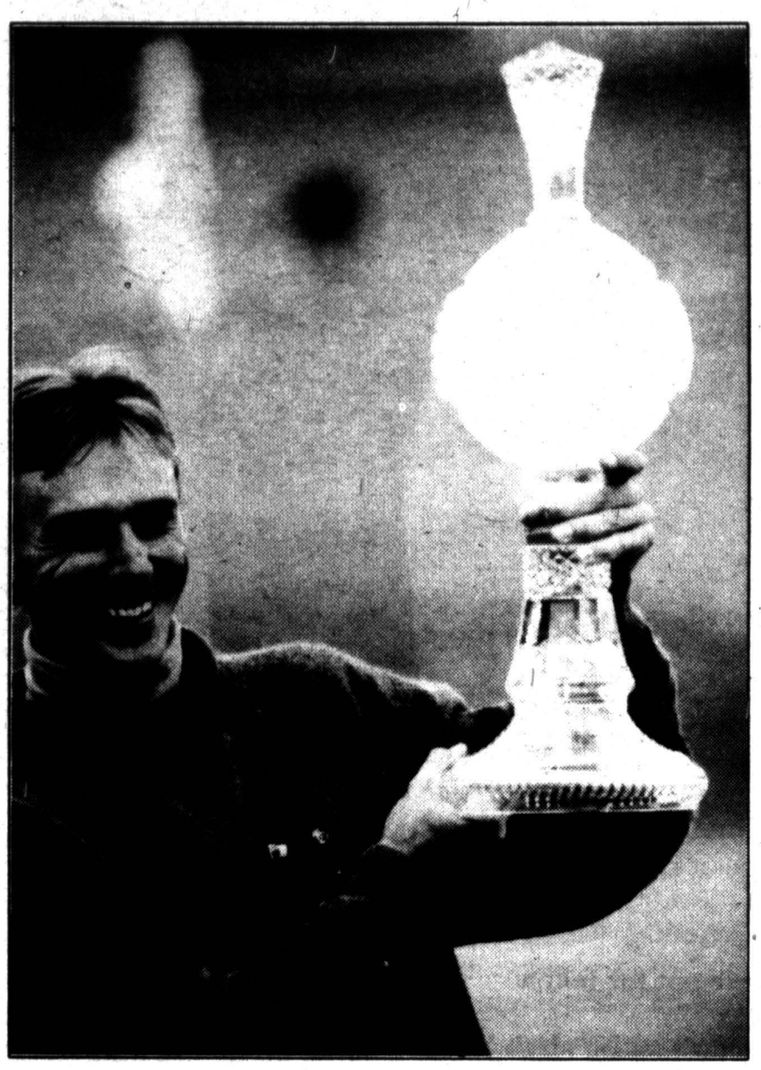
Ogle's four-round total of 276 topped Billy Ray Brown by three strokes. Ogle sparkled on the Pro-Am side as he and his partner, Peter Pocklington, finished in a tie for sixth place.

After his victory was sealed on the 18th green on Sunday's final day, the winning pro dropped to his knees and kissed the ground — a fitting ending to a tournament that years from now will be remembered as Brett Ogle's coming-out party on the tour.

To show the 29-year-old's win at Pebble Beach was no fluke, Ogle captured the 1994 PGA Tour's second event, the Hawaiian Open in Honolulu, played Jan. 13-16.

The Brett Ogle file

- **Turned pro:** 1985
- **Qualifying school:** 1992
- **Exempt status:** 1993 tournament winner
- **Career earnings:** $337,374 (through 1993)
- **Tour victories:** 1993 AT&T Pebble Beach National Pro-Am; 1994 United Airlines Hawaiian Open.
- **Birthdate:** July 14, 1964
- **Birthplace:** Paddington, Australia
- **Residence:** London, England
- **Family:** Wife, Maggie, and son Christopher
- **Special interests:** Snooker, tennis



PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

BRETT OGLE proudly holds the Waterford crystal trophy, presented annually to the winner of the AT&T Pebble Beach National Pro-Am.

Ogle OK after Tucson Open withdrawal

BRETT OGLE, who was forced to withdraw from the final round of the Tucson, Ariz.-based Northern Telecom Open due to the flu, has since recovered and will defend his title at the AT&T.

Ogle did not play at last week's Phoenix Open.

'93 AT&T results

Brett Ogle	68-68-69-71—276	$225,000.00
Billy Ray Brown	70-68-69-72—279	135,000.00
Trevor Dodds	70-68-70-72—280	65,000.00
Joey Sindelar	69-72-70-69—280	65,000.00
Greg Twiggs	69-72-70-69—280	65,000.00
Lee Janzen	71-67-72-71—281	45,000.00
Chip Beck	72-71-69-70—282	40,312.50
Grant Waite	71-70-72-69—282	40,312.50
Billy Andrade	70-74-68-71—283	27,968.75
B.Chamblee	72-73-68-70—283	27,968.75
Bobby Clampett	73-72-68-70—283	27,968.75
Steve Elkington	68-71-74-70—283	27,968.75
John Flannery	70-69-70-74—283	27,968.75
Dan Forsman	73-71-64-75—283	27,968.75
Gil Morgan	69-70-69-75—283	27,968.75
Payne Stewart	72-70-71-70—283	27,968.75
Emlyn Aubrey	75-70-68-71—284	18,125.00
Mark Carnevale	75-70-68-71—284	18,125.00
David Frost	66-72-71-75—284	18,125.00
Tom Watson	71-75-71-67—284	18,125.00
Brad Bryant	70-72-71-72—285	12,089.29
John Inman	71-74-69-71—285	12,089.29
Tom Purtzer	71-73-72-69—285	12,089.29
Fuzzy Zoeller	69-72-73-71—285	12,089.29
Mark Brooks	67-70-73-75—285	12,089.28
Fred Funk	69-69-72-75—285	12,089.28
Ken Green	70-74-69-72—285	12,089.28
R.Beiersdorf	70-73-70-73—286	7,961.25
Lennie Clements	70-67-75-74—286	7,961.25
Tom Kite	72-74-69-71—286	7,961.25
Tom Lehman	73-74-68-71—286	7,961.25
Davis Love III	68-78-71-69—286	7,961.25
Rocco Mediate	71-74-69-72—286	7,961.25
Dillard Pruitt	71-72-73-70—286	7,961.25
Kirk Triplett	71-70-73-72—286	7,961.25
Bob Gilder	71-77-66-73—287	5,507.50
Jay Haas	72-72-69-74—287	5,507.50
BrianKamm	72-72-70-73—287	5,507.50
Mark O'Meara	71-76-69-71—287	5,507.50
Larry Rinker	71-71-74-71—287	5,507.50
Scott Simpson	75-73-68-71—287	5,507.50
Stan Utley	68-71-72-76—287	5,507.50
Jeff Wilson	71-71-73-72—287	5,507.50

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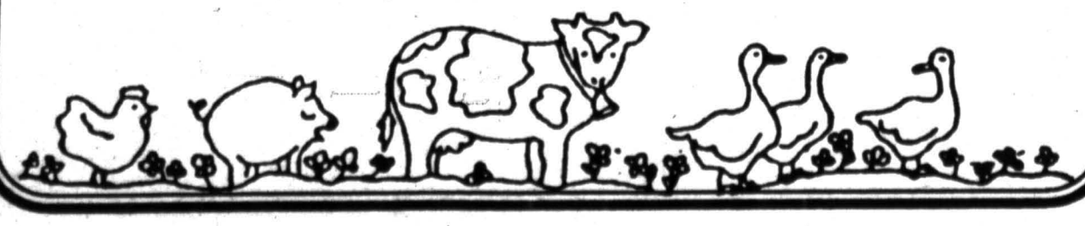

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• Fettuccine w/Baby Shrimp or Scallops
• Calamari alla Giacomo
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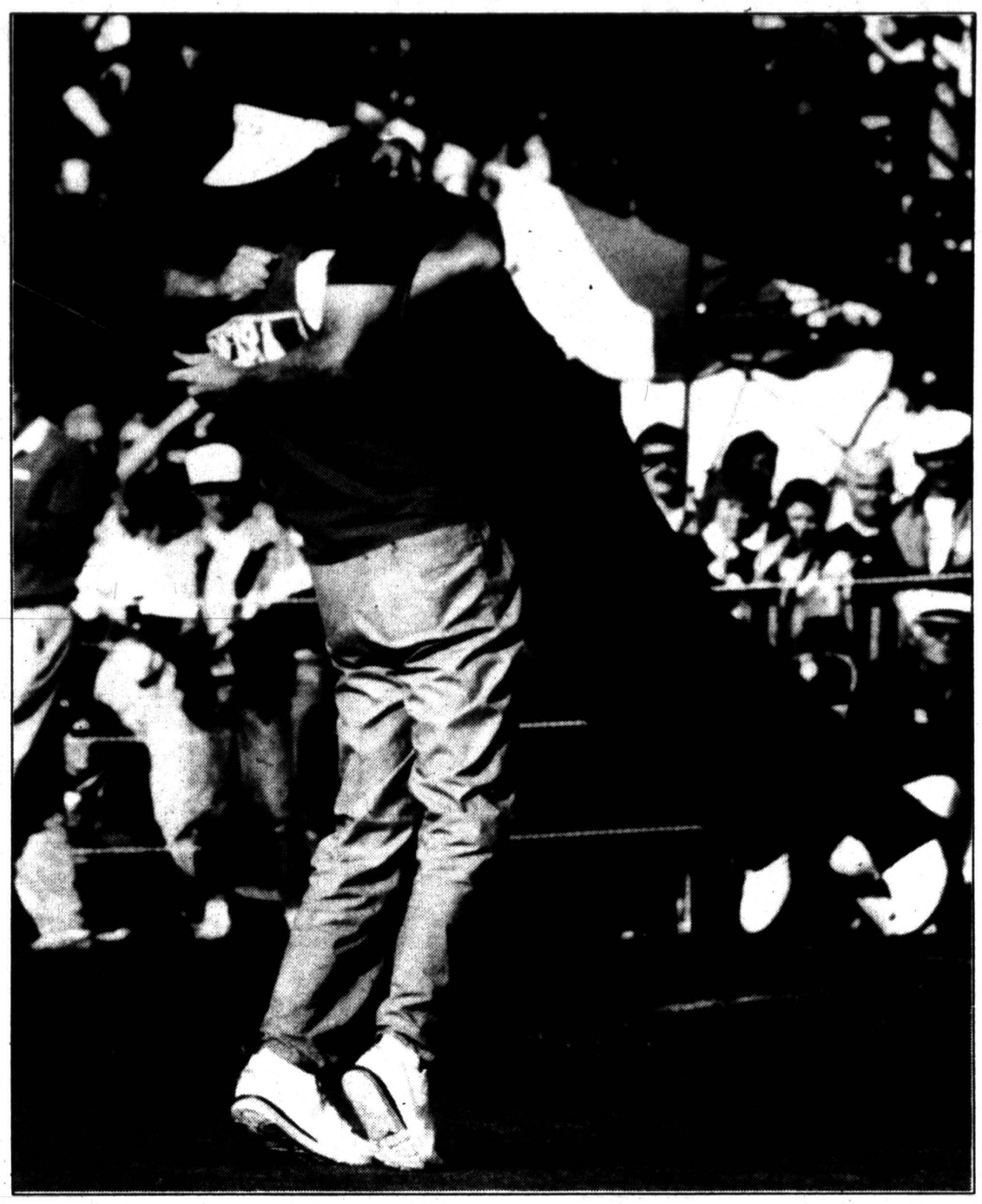
Past winners of the Crosby/AT&T

1937, 1938, 1941	Sam Snead
1939	Dutch Harrison
1940	Ed Oliver
1942	(tie) Lloyd Mangrum/Leland Gibson
54 Holes	
1947	(tie) Ed Furgol/George Fazio - 213
1948, 1953	Lloyd Mangrum - 205, 204
1949	Ben Hogan - 208
1950	(tie) Smiley Quick/Jack Burke Jr./Sam Snead/Dave Douglas - 214
1951	Byron Nelson - 209
1952	Jimmy Demaret - 145 (36 holes)
1954	E.J. Dutch Harrison - 210
1955-1956	Cary Middlecoff - 209, 202
1957	Jay Hebert - 213
72 Holes	
1958, 1963	Billy Casper - 277, 285
1959	Art Wall Jr. - 279
1960	Ken Venturi - 286
1961	Bob Rosburg - 282
1962	Doug Ford - 286
1964	Tony Lema - 284
1965	Bruce Crampton - 284
1966	Don Massengale - 283
1967, 1972, 1973	Jack Nicklaus - 284, 284, 282
1968	Johnny Pott - 285
1969	George Archer - 283
1970	Bert Yancey - 278
1971	Tom Shaw - 278
1974, 1987	Johnny Miller - 208 (54 holes), 278
1975	Gene Littler - 280
1976	Ben Crenshaw - 281
1977, 1978	Tom Watson - 273, 280
1979	Lon Hinkle - 284
1980	George Burns - 280
1981	John Cook - 209 (54 holes)
1982	Jim Simons - 274
1983	Tom Kite - 276
1984	Hale Irwin - 278
1985, 1989, 1990, 1992	Mark O' Meara - 283, 277, 281, 275
1986	Fuzzy Zoeller - 205 (54 holes)
1988	Steve Jones - 280
1991	Paul Azinger -274
1993	Brett Ogle - 276

Will O'Meara grab 5th win?



PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

MARK O'MEARA, leaping into the arms of his caddy after winning the 1992 AT&T Pebble Beach National Pro-Am, is looking for his fifth victory here this year. In addition to 1992, O'Meara recorded triumphs in the 1985, 1989 and 1990 tournaments. He is the lone four-time winner; Jack Nicklaus and Sam Snead are three-time winners.

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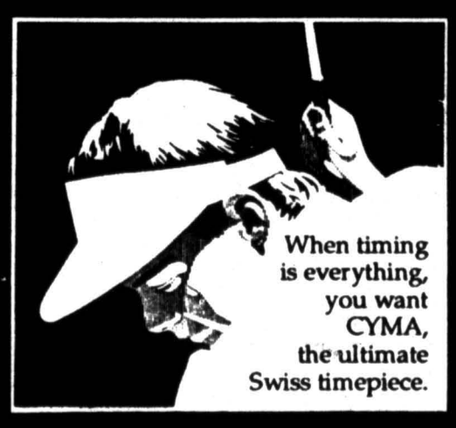

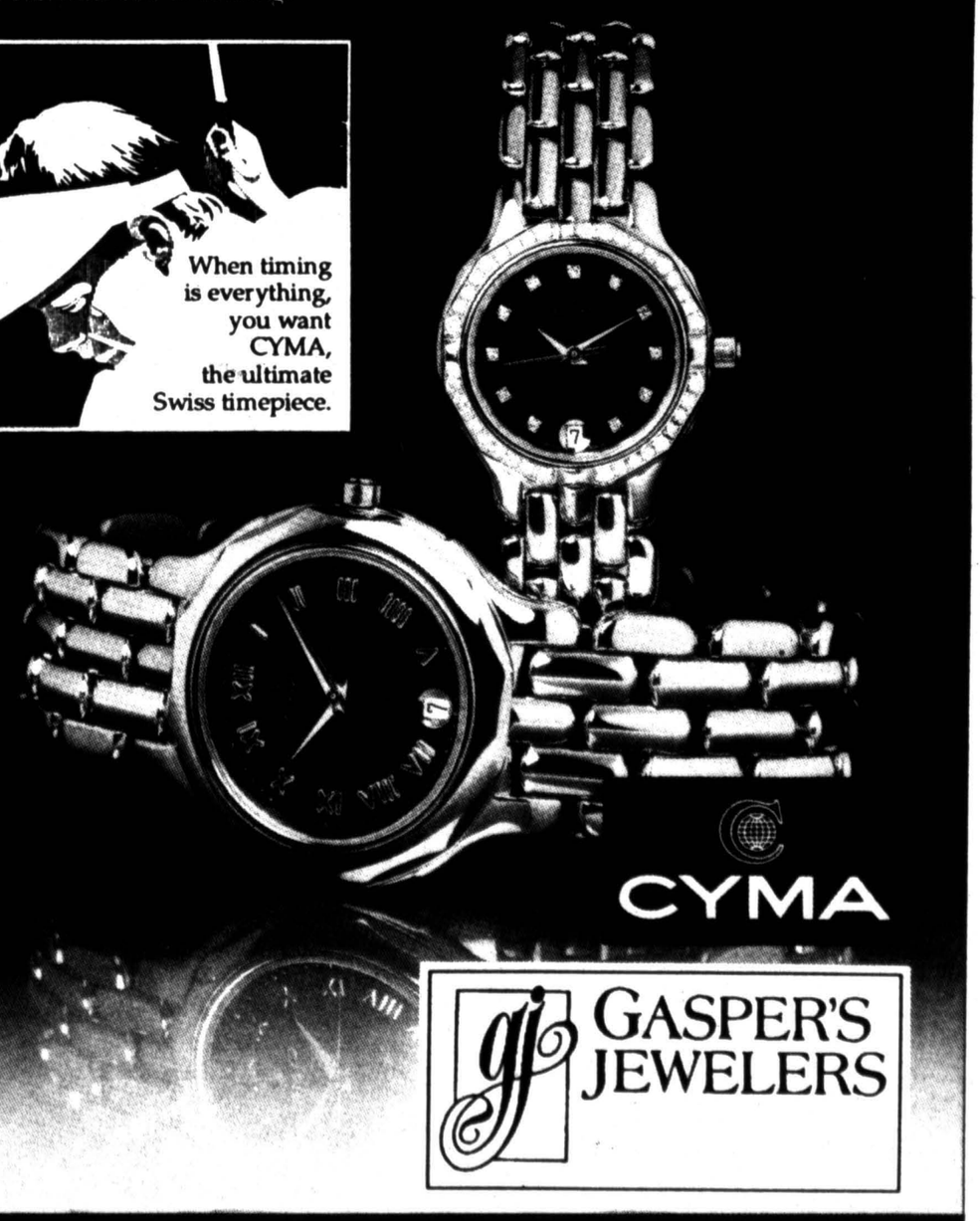

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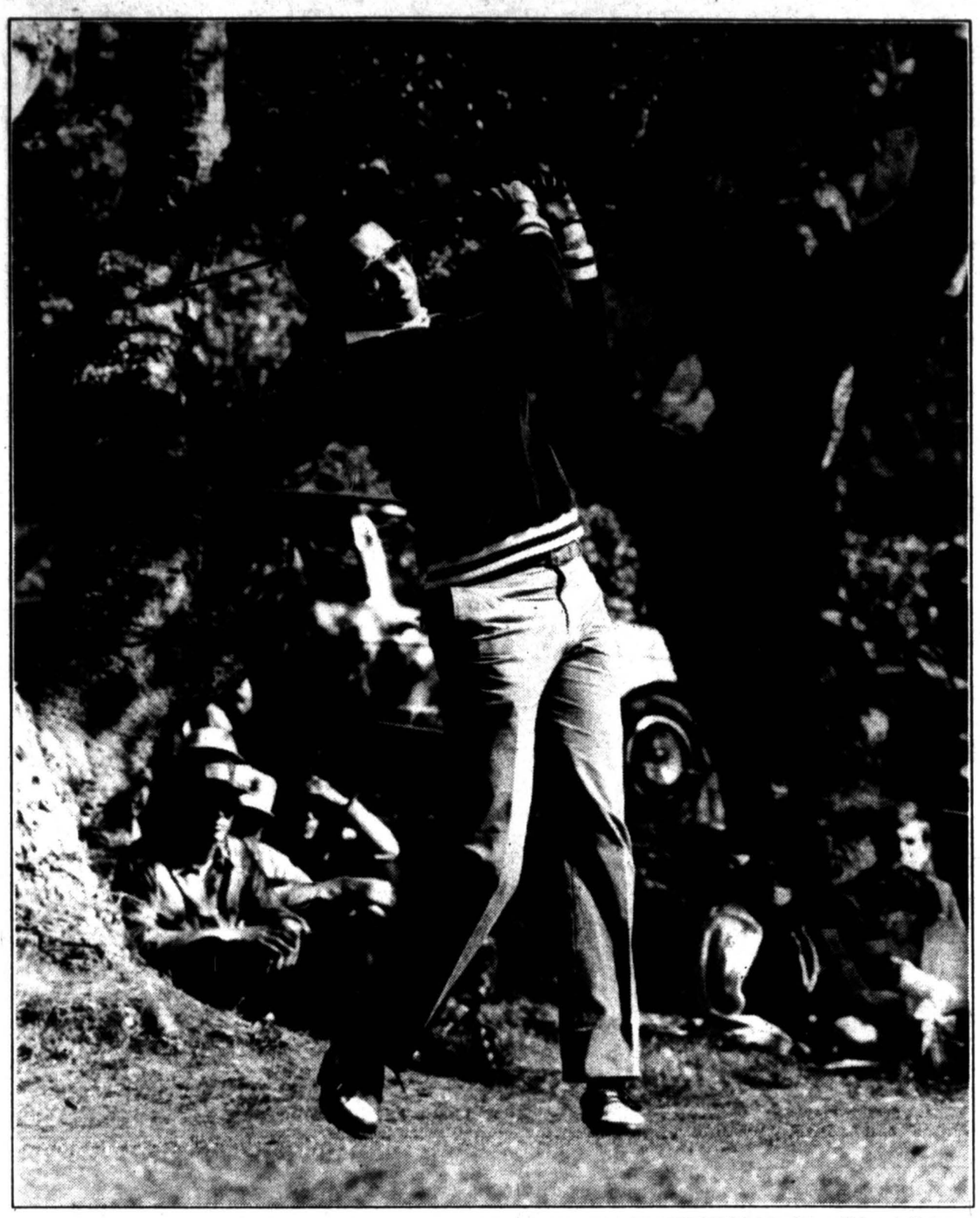
■ *ARTHUR ASHE* ■ *TELLY SAVALAS*

Pebble Beach Pro-Am loses two of its dear friends



PHOTO/COURTESY OF AT&T PEBBLE BEACH NATIONAL PRO-AM

ARTHUR ASHE had a sweet swing — whether he was on a tennis court or on a golf course, as he was when pictured here at the AT&T Pebble Beach National Pro-Am.

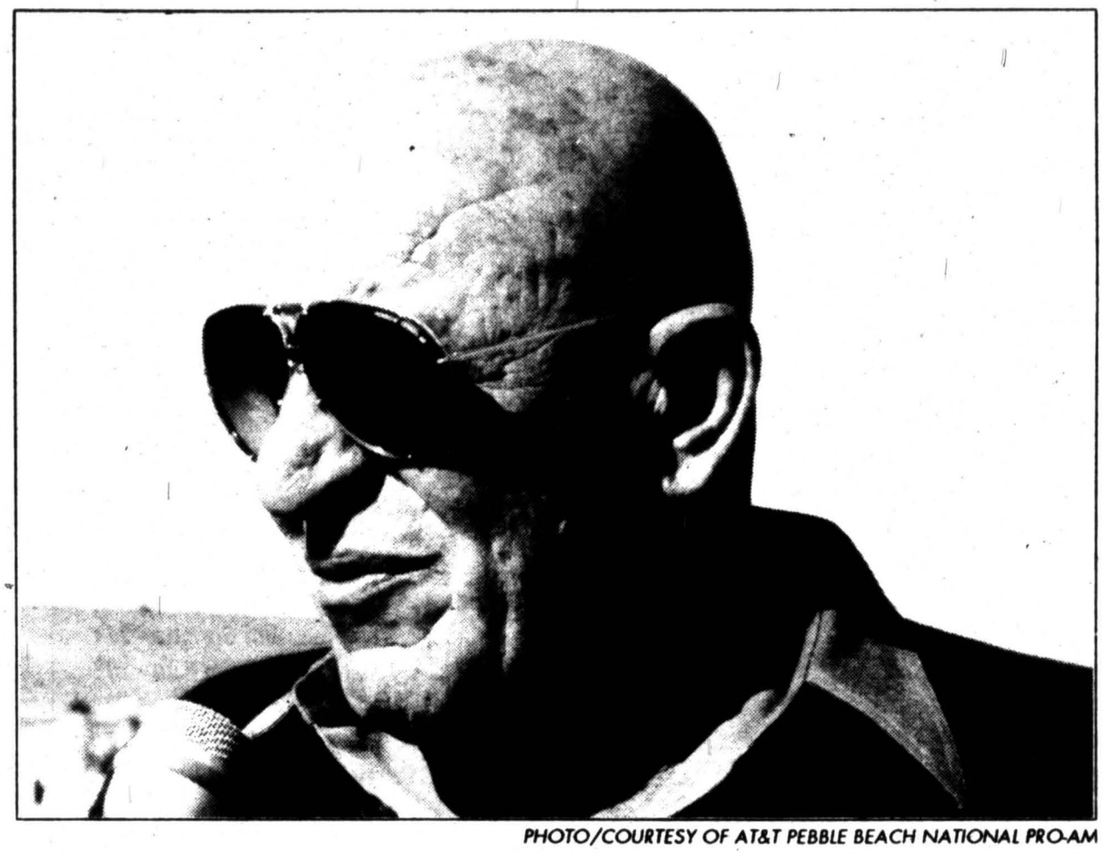
WHILE ARTHUR Ashe and Telly Savalas won't be playing in this year's tournament, as they had in past years, they will be anything but forgotten.

It may be hard to think of Ashe and Savalas in the same sentence because they were such different men — but both were giants in their own way.

Ashe, who lost his battle with AIDS in 1993 at the age of 49, was a Wimbledon tennis champion and humanitarian. "He was an intellectual, but he always wanted to have the common touch with people," said his friend and attorney Donald Dell. "So he hid the intelligent side a little bit. He always wanted to put people at ease around him."

Savalas died Saturday, Jan. 22 at age 70 of prostate cancer. Perhaps best known as television detective "Kojak," Savalas charmed many, including his friend, comedian Don Rickles.

"He used to say, 'Hang out with me and you get a touch of Telly,' " Rickles said. "He always had a laugh."



PHOTO/COURTESY OF AT&T PEBBLE BEACH NATIONAL PRO-AM

WHO LOVES ya, baby? There were many pros, celebrities and spectators who loved Telly Savalas during his frequent appearances at the Pebble Beach Pro-Am.

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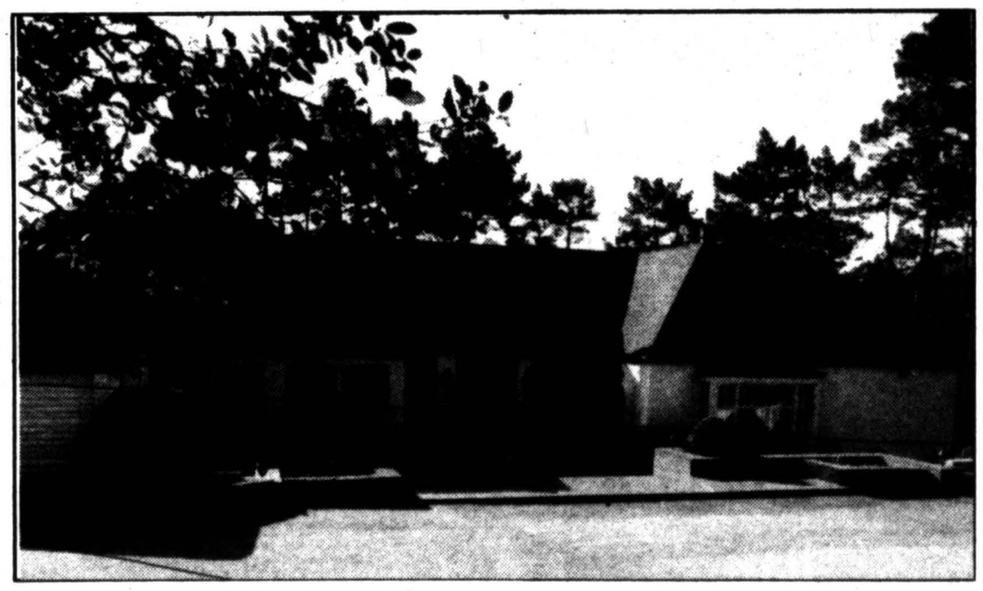

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Paul Azinger will miss '94 AT&T

■ But '91 victor is quietly winning his battle against cancer

PAUL AZINGER, who won the 1991 AT&T Pebble Beach National Pro-Am, will not be playing in this year's event.

Azinger, who enjoyed a banner 1993 season on the PGA Tour, is at his Bradenton, Fla., home battling lymphoma, a form of cancer that is considered by doctors to be 90 percent curable.

Azinger had been bothered by shoulder problems, and in early December cancer was detected in a small portion of his right shoulder blade.

"Every morning I wake up and don't feel like throwing up, I feel fortunate," Azinger told the St. Petersburg Times in early January. "There is a lot to feel fortunate for. I don't take things like that for granted anymore."

PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

PAUL AZINGER is suffering from lymphoma and will not play in the 1994 AT&T tournament.

'My mind is good. I'm positive. I'm bald. I don't have any hair, but if you were around me, except for the bandana, you would not be able to tell the difference. I'm the same.'

— Paul Azinger

But Azinger's outlook is buoyed by the fact he has a very curable cancer even though he must undergo chemotherapy treatments.

"My mind is good," Azinger said in his interview with the Times. "I'm positive. I'm bald. I don't have any hair, but if you were around me, except for the bandana, you would not be able to tell the difference. I'm the same."

Azinger surrounded three rounds of 67 around a 73 at Poppy Hills to win the 1991 AT&T. He defeated Brian Claar and Corey Pavin by four strokes and captured the top purse of $198,000.

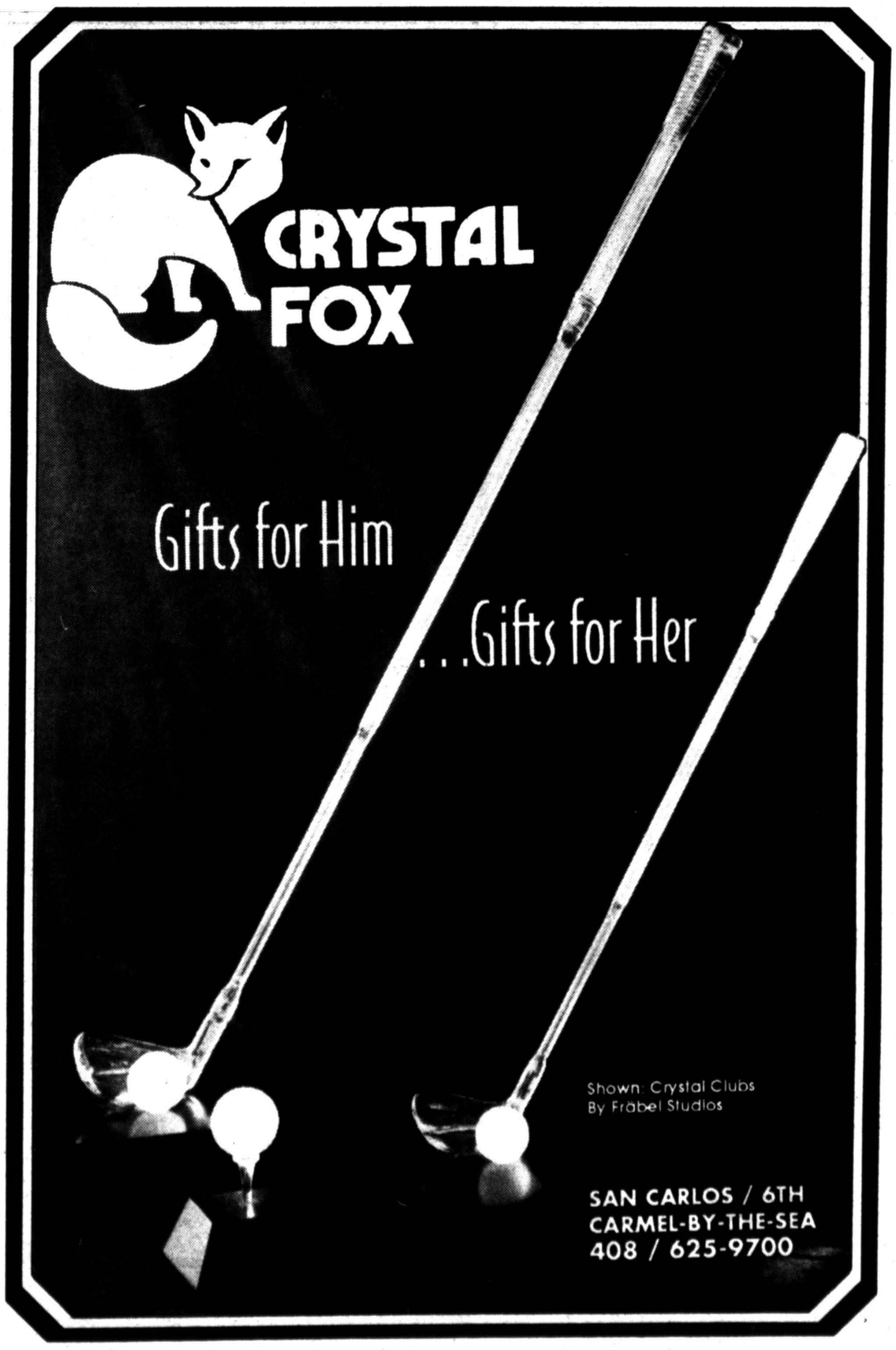
Azinger followed up with a third-place finish in the 1992 AT&T, narrowly missing a playoff with Jeff Sluman and eventual winner Mark O'Meara.

Courtesy notes for the AT&T

A CLICK of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars. Because golf is a game of concentration, any distraction could cause the player to misstroke. One lost swing could mean the difference between the crown and second place.

AT&T Pebble Beach National Pro-Am officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game. To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

- An admission ticket or official badge must be worn where it can be easily visible.
- Always stay behind the ropes and obey the requests of tournament marshals.
- Keep off the fairways, greens and sand traps when walking from hole to hole.
- As tempting as it may be, please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.
- Do not "help" a golfer if his ball drops out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.
- Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.
- Never talk when a player is swinging. Save comments and applause for after the shot.



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U.S. Open in year 2000 to be played at Pebble Beach

By PAUL WOLF

WITH THE 1992 U.S. Open not too distant of a memory, Pebble Beach officials are already thinking about the year 2000 — now that they've learned they will host the 100th

JACK NICKLAUS ... 1972 winner

national championship.

The United States Golf Association determined the Pebble Beach Golf Links would be "an ideal site" for the 100th playing, and the USGA executive committee approved the site and made an announcement in mid-June last year.

"The event was so successful in 1992 that they (USGA officials) were eager to come back ahead of the 10-year cycle," said Paul Spengler, Pebble Beach Co. vice president of golf. "This is a wonderful compliment to this community."

While the championship was played in Pebble Beach in 1972, 1982 and 1992, the USGA's schedule was never tied to 2002. The association announced the championship would be played June 15-18, 2000.

The USGA and the company also announced the course will be the site of the U.S. Amateur, Aug. 16-21, 1999.

"Having both the 1999 U.S. Amateur and the 2000 U.S. Open at Pebble Beach will allow the two events to complement each other, and it underscores the high regard the USGA has for Pebble Beach," said USGA President Stuart Bloch.

The first U.S Open was held in 1895 on a nine-hole course in Newport, R.I.. The championship has been staged annually with two breaks,

TOM KITE ... 1992 winner

during each of the world wars.

The winners of the three U.S. Opens played at Pebble Beach were:

- 1972 — Jack Nicklaus
- 1982 — Tom Watson
- 1992 — Tom Kite

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Spyglass Hill, Poppy Hills:
Not just the 'other' two courses

By GARTH MERRILL

THE "OTHER TWO" courses in the AT&T Pebble Beach National Pro-Am might not receive the media focus or fan recognition enjoyed by the justifiably honored Pebble Beach course, but the professionals know to give both Spyglass Hill and Poppy Hills their undivided attention.

But do they deserve their nasty reputations?

"Spyglass is consistently the most difficult of the three courses," said Spyglass Hill pro Laird Small. "For a good player, it's a challenge. The professionals who play here really respect the golf course."

"Poppy Hills is a golf course that takes a lot of patience and a lot of skill," explained Poppy Hills instructor Bob Pegis. "They are both extremely tough golf courses."

Jim Murray, famed sports columnist of the Los Angeles Times, once described Spyglass as "a 300-acre unplayable lie" that plunders golfers.

When Poppy Hills opened for play in 1986, it was quickly recognized as an equally sporting challenge. It was designed to be so. With its many doglegs and contoured, undulating greens some found it downright difficult. When it replaced the treasured Cypress Point in the course rotation at the 1991 AT&T Pebble Beach it met with criticism by some pros.

"It definitely has the attention of the players," pro Mike Hulbert said back then. "I don't know if you can shoot a good rounds there and win the tournament, but you sure could lose it there."

The eventual 1991 winner, Paul Azinger, almost did just that when he

See COURSES page 20

SPYGLASS HILL
Par and Yardage

HOLE	PAR	YARDAGE
1	5	600
2	4	351
3	3	152
4	4	370
5	3	186
6	4	412
7	5	529
8	4	396
9	4	430
Out	**36**	**3,426**
10	4	408
11	5	528
12	3	178
13	4	441
14	5	560
15	3	121
16	4	468
17	4	322
18	4	407
In	36	3,433
Total	**72**	**6,859**

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KNBR's Frank Dill — newest 'Ambassador of Golf'

By DOUG THOMPSON

IN HIS three decades as a well-known radio personality in the San Francisco Bay Area, Frank Dill has likely been called a lot of things by a lot of people. But he's never been called the "Ambassador of Golf." Until now, that is.

Dill, who is celebrating his 30th anniversary at KNBR radio, was honored as the 1994 "Ambassador of Golf" by the California Golf Writers Association (CGWA) at its annual dinner banquet on Tuesday night in Pebble Beach.

"It's a great honor," Dill, 62, told us prior to the banquet from his home in San Rafael. "I am very flattered."

Dill is particularly proud of the company he keeps. Other "ambassadors" singled out in previous years by the CGWA include Clint Eastwood, Chi Chi Rodriguez, Fuzzy Zoeller and Jack Lemmon.

Dill says he and Lemmon share another distinction, dubious as it may be. Neither amateur golfer has made the cut at the AT&T Pebble Beach National Pro-Am after many years of trying.

But Dill has come close, so close in fact, that one year he joined his wife and friends for a celebration party after finishing Saturday's third round with his pro partner Jim Thorpe.

"We were 16-under-par," Dill recalled. "Normally that's good enough to make the cut. After the round, we had come back to the hotel and I just felt terrific. We were all celebrating, having a few drinks and I was just waiting to make the phone call at 5 p.m...."

Unfortunately for Dill, that late afternoon phone call was to tournament headquarters to ascertain Sunday's starting time for the Thorpe-Dill team. Dill remembers he was somewhat thunderstruck as he hung up the phone.

"It was the year 17-under-par was the cut. We didn't make the cut after all. I had to go back and tell everybody that it wasn't to be."

See **DILL** page 13

PHOTO/COURTESY OF KNBR RADIO

FRANK DILL (left) and Mike Cleary again will be doing their radio show on site from the AT&T Pebble Beach National Pro-Am. The 'Frank and Mike Show' can be heard weekday mornings on KNBR from 5:30 to 9 a.m.

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Dill's first-ever Crosby was most memorable

DILL from page 12

Dill has nothing but fond memories, though, from his experiences at the Crosby/AT&T. It never got any better than his very first year, 1977, when he was teamed with Pete Donnelly, a little-known club professional from Miami and a friend of Nathaniel Crosby. After Donnelly and Dill played their first round at Pebble Beach, the sight of the Pro-Am leader board was something Dill will never be able to erase from his memory.

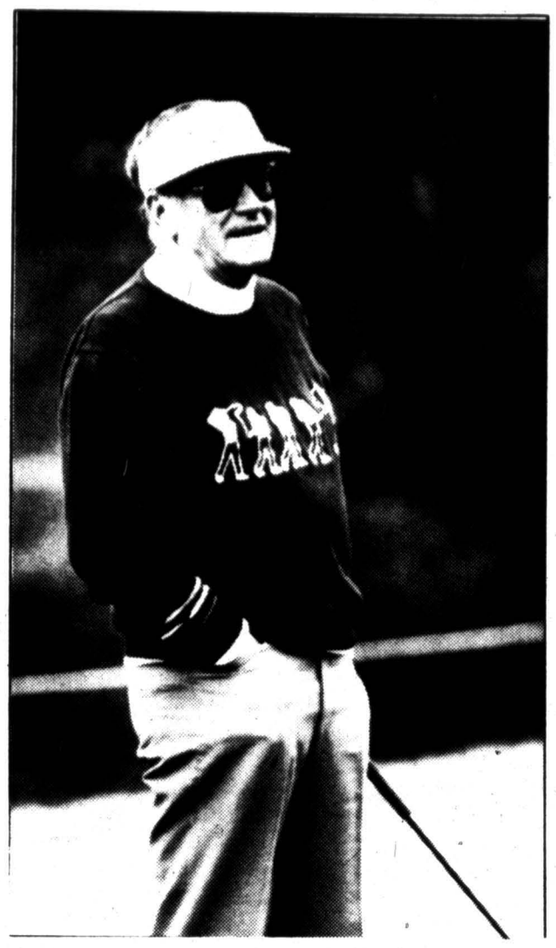
'I suggested we celebrate. I knew we would probably never lead the tournament again. So we went out and celebrated, really celebrated.'

— Frank Dill
who, along with his pro partner Pete Donnelly, led the '77 Crosby Pro-Am after the first round.

"We were leading!," Dill exclaimed. "We led the Pro-Am at 9-under-par. My first-ever round in the Crosby and my team was atop the leader board!"

While Donnelly suggested the duo get back to the hotel and climb into bed early in preparation for the next day's round, Dill said he took on a more realistic approach.

"I suggested we celebrate," he remembers. "I knew we would probably never lead the tournament again. So we went out and celebrated, really celebrated."



PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

FRANK DILL loves playing at the AT&T.

Dill knew all too well there have been countless one-round wonders in the world of golf and, as he suspected, he and Donnelly were just one more example.

A little TV time

More highlights were ahead, however. Paired one year with Blaine McCallister, Dill and his pro were sailing along so smoothly early in the tournament that USA network's TV coverage listed them among the top five teams in the Pro-Am competition.

"But we never put it all together to make the cut," Dill said.

Dill currently plays to a 15 handicap and says he believes he's destined to stay there.

"I've struggled through the years and have finally reached a plateau," he says.

Dill says he absolutely loves the game of golf, and particularly enjoys making the annual trek to the Monterey Peninsula to play in the AT&T. Though three courses may be involved, there is no doubt in Dill's mind which one he prefers.

"Oh, Pebble Beach is my absolute favorite," he says. "The other two courses are great, but Pebble is in a class by itself."

A radio show, too

When Dill is town, he isn't just here to play golf. For the past six years, Dill and his partner of 15 years, Mike Cleary, broadcast the "Frank and Mike Show" each morning at 5:30 during the tournament inside the Lodge at Pebble Beach.

"All the celebrities and pros drop by," Dill says. "We have a lot of fun. Plus, the listeners really enjoy the shows we do every year from here."

For Frank Dill, life at the AT&T Pebble Beach National Pro-Am doesn't get any better. He goes from doing his beloved radio show in the morning to playing a sport he cherishes on one of the three most beautiful courses in the world.

All in a week's work for the new "Ambassador of Golf."

Writers honor 11

FRANK DILL, longtime San Francisco Bay Area KNBR radio personality, was honored as this year's "Ambassador of Golf" by The California Golf Writers Association (CGWA) at its annual dinner banquet on Tuesday.

In addition to Dill, the other individuals honored were:

- **Nick Price**, PGA Tour Player of the Year, who collected more than $1.475 million.
- **Scott Simpson**, who was given the Caddy Shack Award, for asking to be paired with Bill Murray last year;
- **Jim Gallagher, Jr.**, who earned a special merit honor for his exceptional season on the PGA Tour last year;
- **Dave Stockton**, PGA Senior Tour player of the year;
- **Randy Haag**, amateur of the year;
- **Ed Hester**, NorCal PGA professional of the year;
- **Bill Paulson**, Northern California Golf Association executive director, who was presented the John Swanson Good Guy Award;
- **Gordon Scott**, former NCGA president;
- **Art Spander**, San Francisco Examiner columnist, who was presented the Hayward Newland Award; and
- **Mickey Wright**, CGWA Hall of Fame inductee. On the LPGA Tour, Wright amassed 82 total victories, and averaged 7.9 wins per year from 1959 to 1968.

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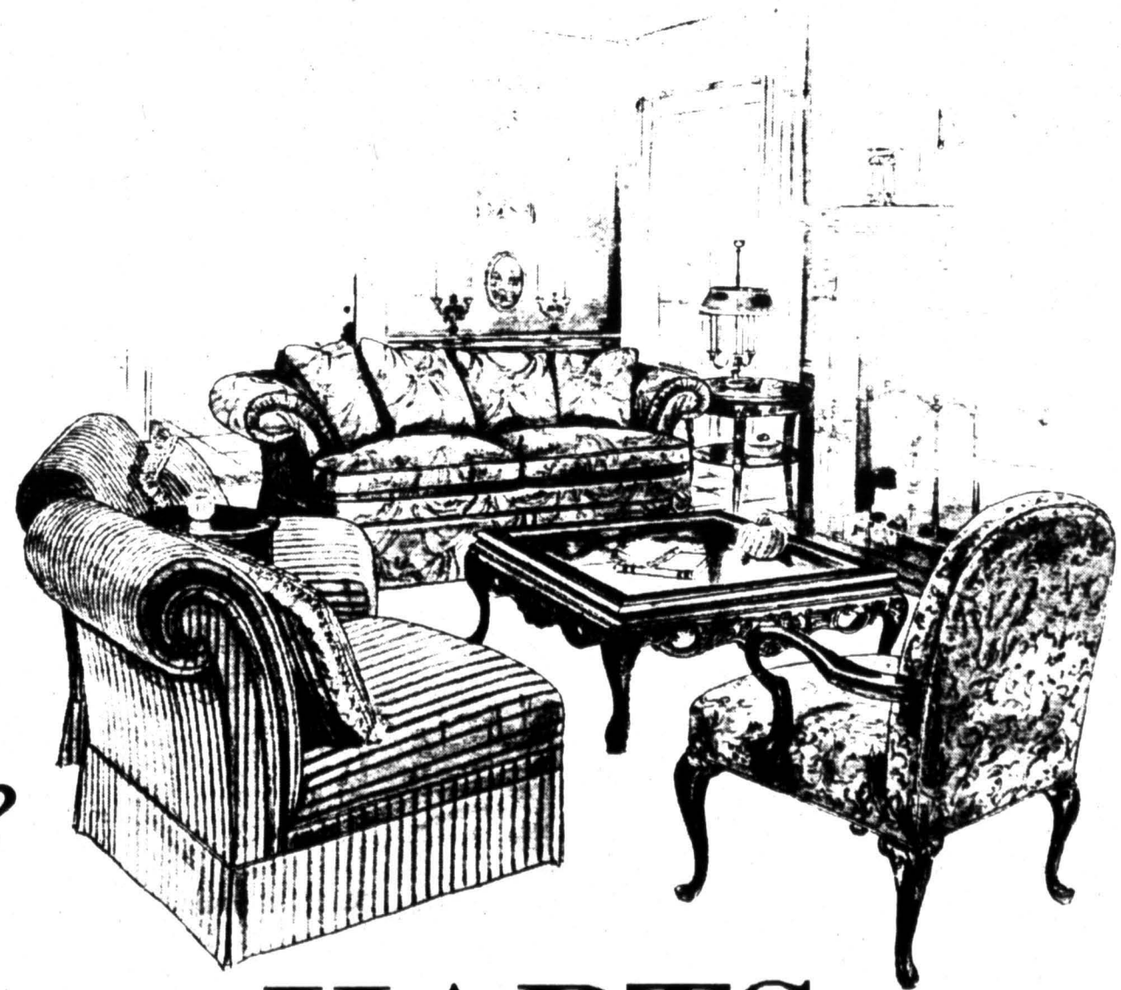

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POPPY HILLS — Friday
PEBBLE BEACH — Saturday
* Denotes 10th tee

Grp	Pro	Amateur	Pro	Amateur
(1)	9:40 * 8:50	8:00 Johnny Miller and Bryant C. Gumbel (11)	David Toms and David Clark (9)	
(2)	9:50 * 9:00	8:10 Jim Gallagher, Jr. and Tony George (12)	Craig Stadler and George Gillett, Jr. (7)	
(3)	10:00 * 9:10	8:20 Fred Funk and Harold A. Poling (10)	Brett Ogle and Peter H. Pocklington (13)	
(4)	10:10 * 9:20	8:30 Gary Nicklaus and Lyle Anderson (10)	Jack Nicklaus and Steve Nicklaus (12)	
(5)	10:20 * 9:30	8:40 Neal Lancaster and Leslie Nielsen	Greg Twiggs and Craig T. Nelson (10)	
(6)	8:00 * 9:40	8:50 Joel Edwards and Jimmy Connors (11)	Mike McCullough and Glen Campbell (13)	
(7)	8:10 * 9:50	9:00 Fulton Allem and Clint Eastwood (19)	Peter Jacobsen and Jack Lemmon (20)	
(8)	8:20 *10:00	9:10 Billy Andrade and Joe Pesci (20)	Billy Ray Brown and Tom Glavine (13)	
(9)	8:30 *10:10	9:20 Hale Irwin and George Bush (20)	Arnold Palmer and Russ Meyer (10)	
(10)	8:40 *10:20	9:30 Tom Kite and Rudy Gatlin (6)	Grant Waite and Frank Herringer (13)	
(11)	8:50 * 8:00	9:40 Tom Lehman and J. B. McIntosh (12)	Fuzzy Zoeller and Dan Quayle (6)	
(12)	9:00 * 8:10	9:50 Curt Byrum and Fran Tarkenton (12)	Kenny Perry and John Denver (12)	
(13)	9:10 * 8:20	10:00 Larry Mize and Bill Bentley (4)	Payne Stewart and Jim Morris (5)	
(14)	9:20 * 8:30	10:10 Mark Brooks and Howard Lester (13)	Mark Carnevale and Mike Corrigan (11)	
(15)	9:30 * 8:40	10:20 David Edwards and Mark Grace (13)	Scott Simpson and Bill Murray (16)	
(16)	* 9:40	8:50 * 8:00 Bill Britton and George Stevens, Jr. (12)	Bobby Clampett and Bob McCollum (9)	
(17)	* 9:50	9:00 * 8:10 Olin Browne and Pandel Savic (10)	Jackie Nicklaus and Ken Bowden (7)	
(18)	*10:00	9:10 * 8:20 Bill Glasson and David Kirkland (5)	Jim McGovern and Nelson Doubleday (11)	
(19)	*10:10	9:20 * 8:30 Guy Boros and Harold McGraw, III (14)	Larry Silveira and Herbert Kohler, Jr. (18)	
(20)	*10:20	9:30 * 8:40 Mike Heinen and Wally Huffman (15)	Jim Kane and Tom Wagner (12)	
(21)	* 8:00	9:40 * 8:50 Kenny Knox and Andy Nottenkamper (5)	Ed Sneed and Don Ingerman (11)	
(22)	* 8:10	9:50 * 9:00 Jim Furyk and Jeff Qvale (11)	Brian Henninger and Rudy Staedler (6)	
(23)	* 8:20	10:00 * 9:10 Andy Bean and Walter V. Shipley (18)	Mark Hayes and Jim Chapman (17)	
(24)	* 8:30	10:10 * 9:20 Yoshi Mizumaki and Masashi Yamada (12)	Kiyoshi Murota and Remy Yamada (5)	
(25)	* 8:40	10:20 * 9:30 Bob Burns and Robert Hoag (10)	Glen Day and Steve John (4)	
(26)	* 8:50	8:00 * 9:40 Steve Rintoul and Robert Moore (10)	Jim Woodward and Paul Pugh (9)	
(27)	* 9:00	8:10 * 9:50 Robin Freeman and William Edwin Swing (12)	Joey Rassett and Frank Dill (14)	
(28)	* 9:10	8:20 *10:00 Clarence Rose and Bud Beeler (7)	Steve Stricker and Dr. E. Patrick Galvin (18)	
(29)	* 9:20	8:36 *10:10 Phil Tataurangi and Bert Morris (16)	Rocky Walcher and Cary C. Michael (18)	
(30)	* 9:30	8:40 *10:20 Bob May and Jon Linen (13)	Dennis Paulson and Ken Derr (15)	

POPPY HILLS — Thursday
PEBBLE BEACH — Friday
SPYGLASS HILL — Saturday
* Denotes 10th tee

Grp	Pro	Amateur	Pro	Amateur
(31)	9:40 * 8:50	8:00 Marco Dawson and Jim Williams (18)	Lon Hinkle and Greg Penske (8)	
(32)	9:50 * 9:00	8:10 Gary Hallberg and George Peper (9)	John Inman and Frederick Gruber (8)	
(33)	10:00 * 9:10	8:20 Michael Allen and Rick Katzenbach (14)	Jerry Pate and Pard Erdman (10)	
(34)	10:10 * 9:20	8:30 Todd Barranger and Don Nickles (9)	Paul Goydos and Frank A. Olson (13)	
(35)	10:20 * 9:30	8:40 Thomas Levet and John F. Kluga (8)	Esteban Toledo and Richad Canady (7)	
(36)	8:00 * 9:40	8:50 Dick Mast and Bob Murphy (9)	Larry Nelson and John Alden (11)	
(37)	8:10 * 9:50	9:00 Brad Faxon and Bradford Faxon, Sr. (8)	Dan Forsman and Dave Forsman (18)	
(38)	8:20 *10:00	9:10 Rob Boldt and Lou Herwaldt (9)	Mike Brisky and Sonny Brown (20)	
(39)	8:30 *10:10	9:20 Tom Garner and Michael Hexner (8)	Chris Kite and John Nakamura (9)	
(40)	8:40 *10:20	9:30 Tommy Masters and David Ferm (9)	Dickey Pride and Peter Gerosa (18)	
(41)	8:50 * 8:00	9:40 Barry Jaeckel and Stu Francis (3)	Robert Wrenn and Whit Staples (3)	
(42)	9:00 * 8:10	9:50 Ed Dougherty and Bill Taylor (8)	D.A. Weibring and W.R. Howell (11)	
(43)	9:10 * 8:20	10:00 Trevor Dodds and Robert Selleck (20)	Rick Rhoads and Dr. Robert Albo (16)	
(44)	9:20 * 8:30	10:10 Mark Cato and Casey Boyns (2)	Terrence Miskell and Joe Cardinale (14)	
(45)	9:30 * 8:40	10:20 Ted Mills and Rick Bishop (14)	Don Reese and John Campbell (12)	
(46)	* 9:40	8:50 * 8:00 Mike Reid and Charles Schulz (14)	Howard Twitty and John W. Teets (17)	
(47)	* 9:50	9:00 * 8:10 John Cook and Orel Hershiser (5)	Mark O'Meara and John F. Welch (8)	
(48)	*10:00	9:10 * 8:20 Mike Hulbert and Boyd Jefferies (13)	Davis Love, III and H. James Griggs (17)	
(49)	*10:10	9:20 * 8:30 Dave Stockton, Jr. and Darryl Roberson (3)	Dave Stockton, Sr. and Ron Stockton (4)	
(50)	*10:20	9:30 * 8:40 Raymond Floyd and Raymond Floyd, Jr. (4)	Dudley Hart and Robert Floyd, Jr. (2)	
(51)	* 8:00	9:40 * 8:50 Ted Schulz and B. J. Thomas (12)	Kirk Triplett and Michael Tucker (14)	
(52)	* 8:10	9:50 * 9:00 Morris Hatalsky and Steve Gatlin (5)	Roger Maltbie and Maury Povich (4)	
(53)	* 8:20	10:00 * 9:10 Howard Clark and Harry Crosby (6)	Nolan Henke and Huey Lewis (15)	
(54)	* 8:30	10:10 * 9:20 Tony Jacklin and Jim Mahoney (8)	Bill Kratzert and Robert E. Barrett (12)	
(55)	* 8:40	10:20 * 9:30 Sean Murphy and Tommy Smothers (18)	Mark Sherman and Alan Shepard (18)	
(56)	* 8:50	8:00 * 9:40 Corey Pavin and Fletcher Pavin (4)	Vijay Singh and Ted Forstmann (9)	
(57)	* 9:00	8:10 * 9:50 Andy Dillard and Stan Smith (6)	Willie Wood and John Zoller (5)	
(58)	* 9:10	8:20 *10:00 John Flannery and John B. McCoy (11)	Andrew Magee and Rich Lehmann (11)	
(59)	* 9:20	8:30 *10:10 Jeff Sluman and Bobby Rahal (10)	Mike Standly and Clay Larson (10)	
(60)	* 9:30	8:40 *10:20 Chip Beck and Robert Coletta (18)	Tom Watson and Sandy Tatum (7)	

PEBBLE BEACH — Thursday
SPYGLASS HILL — Friday
POPPY HILLS — Saturday
* Denotes 10th tee

Grp	Pro	Amateur	Pro	Amateur
(61)	9:40 * 8:50	8:00 John Adams and Bob Lurie (10)	Ed Humenik and Tom L. Crow (8)	
(62)	9:50 * 9:00	8:10 Bob Lohr and Gary Vandeweghe (6)	Dillard Pruitt and Peter Fluor (7)	
(63)	10:00 * 9:10	8:20 Keith Clearwater and George Roberts (10)	Mark Wiebe and Henry R. Kravis (9)	
(64)	10:10 * 9:20	8:30 Charles Raulerson and Lew Rudin (15)	Paul Stankowski and Harry Carsh (18)	
(65)	10:20 * 9:30	8:40 Brandel Chamblee and James Rheim (5)	Clark Dennis and Joe Morgan (6)	
(66)	8:00 * 9:40	8:50 Bob Gilder and William Kimpton (12)	Gil Morgan and Michael Franz (14)	
(67)	8:10 * 9:50	9:00 George Burns and William Flaherty (14)	Jay Delsing and James Dowling (9)	
(68)	8:20 *10:00	9:10 Mike Donald and Robert L. Scott, III (14)	Jim Nelford and Robert I. MacDonnell (13)	
(69)	8:30 *10:10	9:20 Steve Brodie and Pat Cowell (4)	Ted Goin and Cary Morton (6)	
(70)	8:40 *10:20	9:30 Dennis Trixler and Dave Normoyle (6)	Maurie Verbrugge and Nathaniel Crosby (3)	
(71)	8:50 * 8:00	9:40 Ken Green and John Smoltz (6)	Rocco Mediate and Merv Adelson (15)	
(72)	9:00 * 8:10	9:50 Brian Claar and Ted Simpkins (11)	Ted Tryba and Don Ohlmeyer (12)	
(73)	9:10 * 8:20	10:00 Lee Janzen and Louis V. Gerstner, Jr. (18)	Larry Rinker and Richard L. Gelb (16)	
(74)	9:20 * 8:30	10:10 David Frost and Johan Rupert (14)	Jeff Maggert and Charles R. Schwab (10)	
(75)	9:30 * 8:40	10:20 Buddy Gardner and Dennis Quaid (10)	Stan Utley and Thomas Warde (11)	
(76)	* 9:40	8:50 * 8:00 Lennie Clements and Bob Rockey (11)	Duffy Waldorf and William T. Dillard (6)	
(77)	* 9:50	9:00 * 8:10 Jay Haas and John W. Harris (5)	Richard Zokol and Richard Ferris (8)	
(78)	*10:00	9:10 * 8:20 Shaun Micheel and Andrew Scheinman (5)	Mark Wurtz and George Hutchings (9)	
(79)	*10:10	9:20 * 8:30 Steve Cotsche and Jeff Beresford-Wood (18)	Pat Gould and John Coghlan (15)	
(80)	*10:20	9:30 * 8:40 Chris Dimarco and Kent B. Foster (17)	Peter Jordan and Bill Marx (7)	
(81)	* 8:00	9:40 * 8:50 Brad Bryant and Jay M. Swanson (9)	Steve Elkington and Donald L. Lucas (13)	
(82)	* 8:10	9:50 * 9:00 Steve Lamontagne and Howard L. Clark (9)	Denis Watson and Finis Conner (9)	
(83)	* 8:20	10:00 * 9:10 Brian Kamm and Hartley Cravens (14)	David Ogrin and Donald J. Barr (9)	
(84)	* 8:30	10:10 * 9:20 Ty Armstrong and Chuck Weil (4)	Jeff Woodland and Gwin Montgomery (5)	
(85)	* 8:40	10:20 * 9:30 D.A. Russell and Mike Jordan (17)	John Wilson and David E. McDowell (17)	
(86)	* 8:50	8:00 * 9:40 Michael Bradley and Pat Foley (13)	Greg Kraft and Leo Levine (10)	
(87)	* 9:00	8:10 * 9:50 Blaine McCallister and Peter Ueberroth (11)	Tom Purtzer and James Nordstrom (9)	
(88)	* 9:10	8:20 *10:00 David Duval and Hughes Norton (9)	Jesper Parnevik and Bob Arnett (12)	
(89)	* 9:20	8:30 *10:10 Ed Kirby and Darryl Hartley-Leonard (14)	John Morse and Terrence F. McGuirk (7)	
(90)	* 9:30	8:40 *10:20 Kyle Copeland and Gerry Donnelly (14)	Rick Leibovitz and Brendan Davis (5)	

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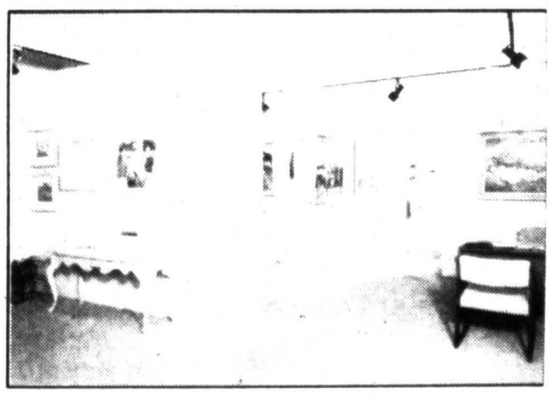

The Jordan Center salutes all former Jordan Tour players who are on their way to fulfilling their dreams this weekend at the AT&T.

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WITH THE HELP OF CARMEL BUSINESSMEN

Michael Jordan launches his own golf company

FORMER BASKETBALL superstar Michael Jordan, who is now seriously contemplating a professional baseball career, has launched his own golf company and is doing so under the direction of two Carmel businessmen.

Based in Chicago, the ambitious plan calls for comprehensive training and recreational golf centers to be built nationwide. Simply enough, it is named the Michael Jordan Golf Company.

The first Michael Jordan Golf Co. will be built this year in Chicago.

The Jordan centers will consist of:

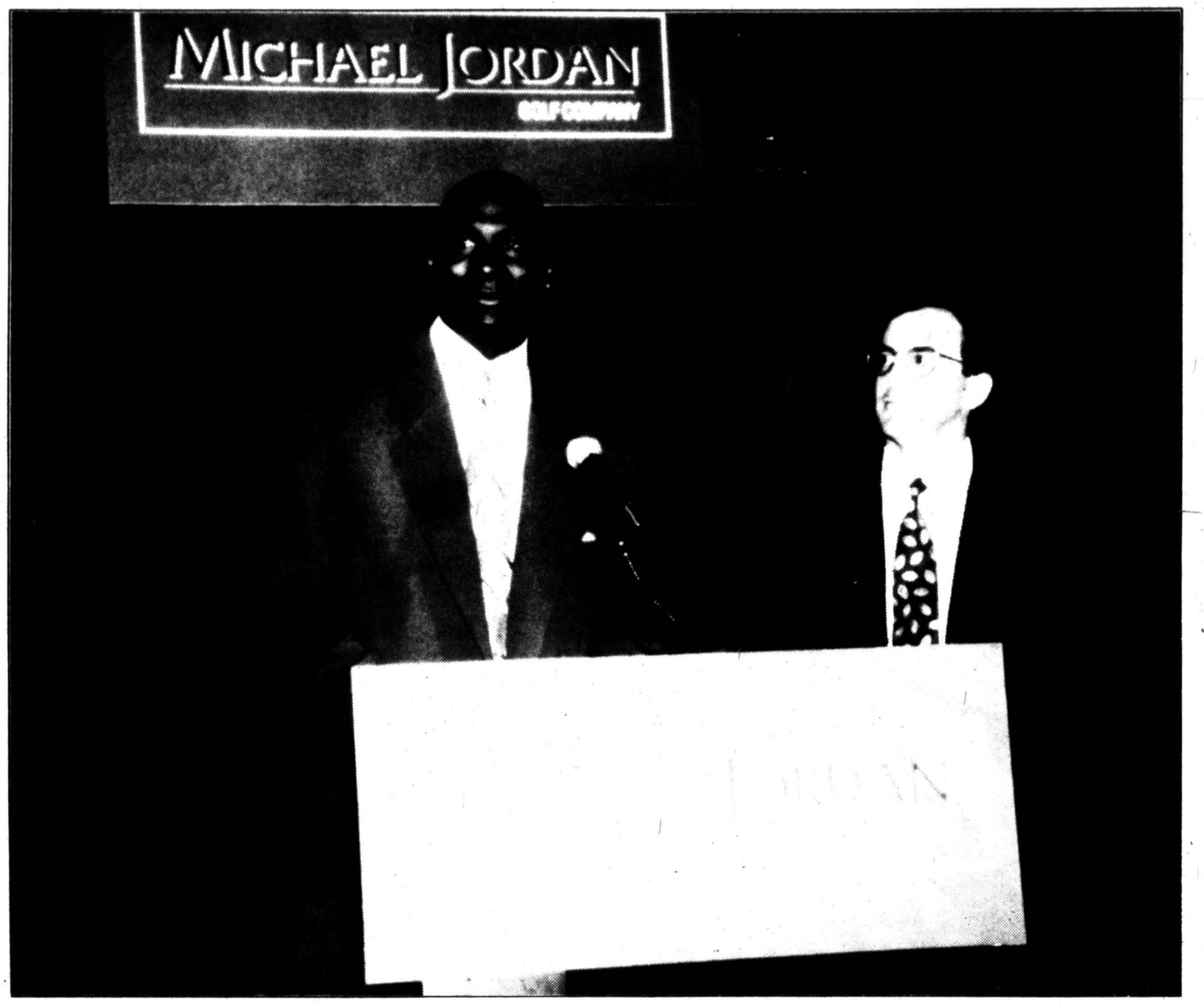
- 80-tee practice ranges (both grass and artificial tees) with water hazards, bunkers and target greens in the landing area;
- putting greens and chipping greens complete with bunkers;
- classrooms with state-of-the-art teaching equipment for teaching;
- PGA-certified golf instructors;
- miniature golf courses featuring a Michael Jordan theme;
- pro shops and refreshment facilities.

"They will be unsurpassed practice and recreational centers for everyone who loves the game, just like I do," Jordan said, "and it won't matter whether they are beginners or pros."

The Jordan Golf Centers' local link is significant as Charles W. Reeves, president of Carmel-based TCR Golf Enterprises, Inc., will serve as president and CEO of the Jordan Golf Co.

Of Reeves, Jordan told the Chicago Tribune, "A lot of my decisions will be away from the business aspect, because I'm relying on Chuck [Reeves] and his staff. My input will be on the social side, because I don't know how to run a

See **JORDAN** page 17



PHOTO/COURTESY OF TCR GOLF ENTERPRISES, INC.

AT THE press conference announcing the formation of the Michael Jordan Golf Co. is the man himself and Charles Reeves, president of Carmel-based TCR Golf Enterprises, Inc. Jordan says 'a lot of my decisions will be away from the business aspect, because I'm relying on Chuck [Reeves] and his staff.'

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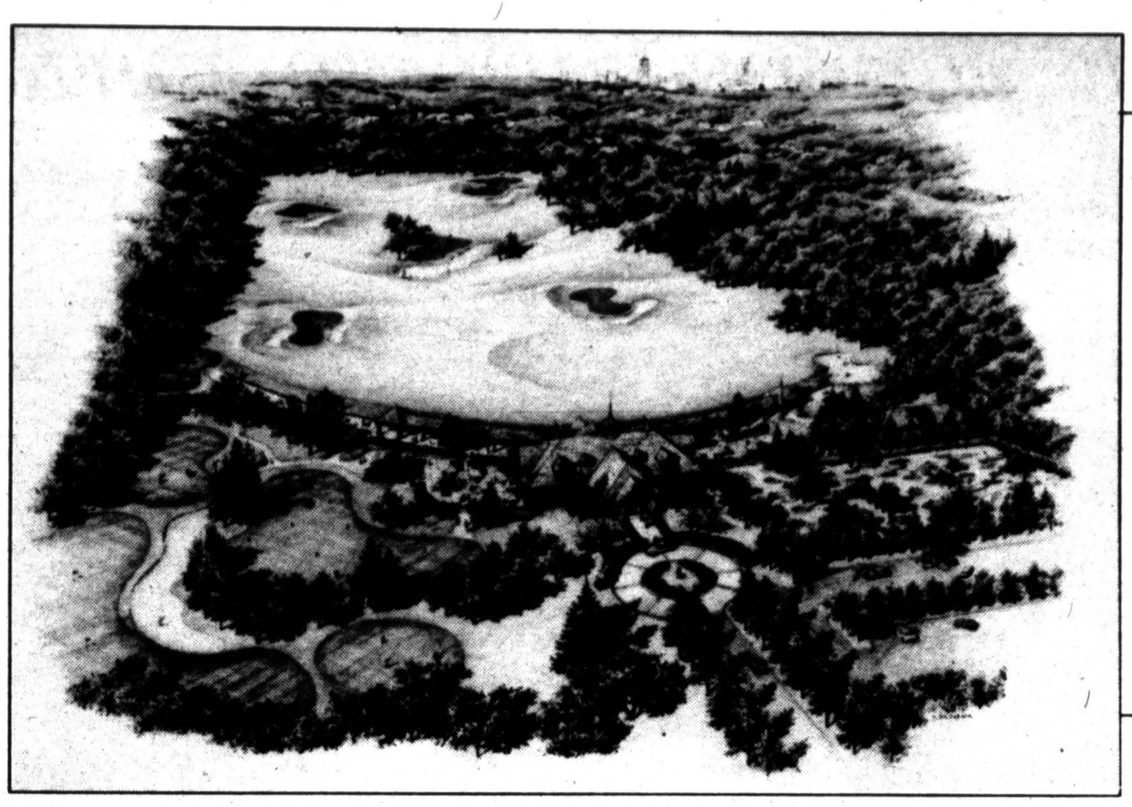
Carmel firm will guide Jordan's new golf center

JORDAN from page 16
golf business."

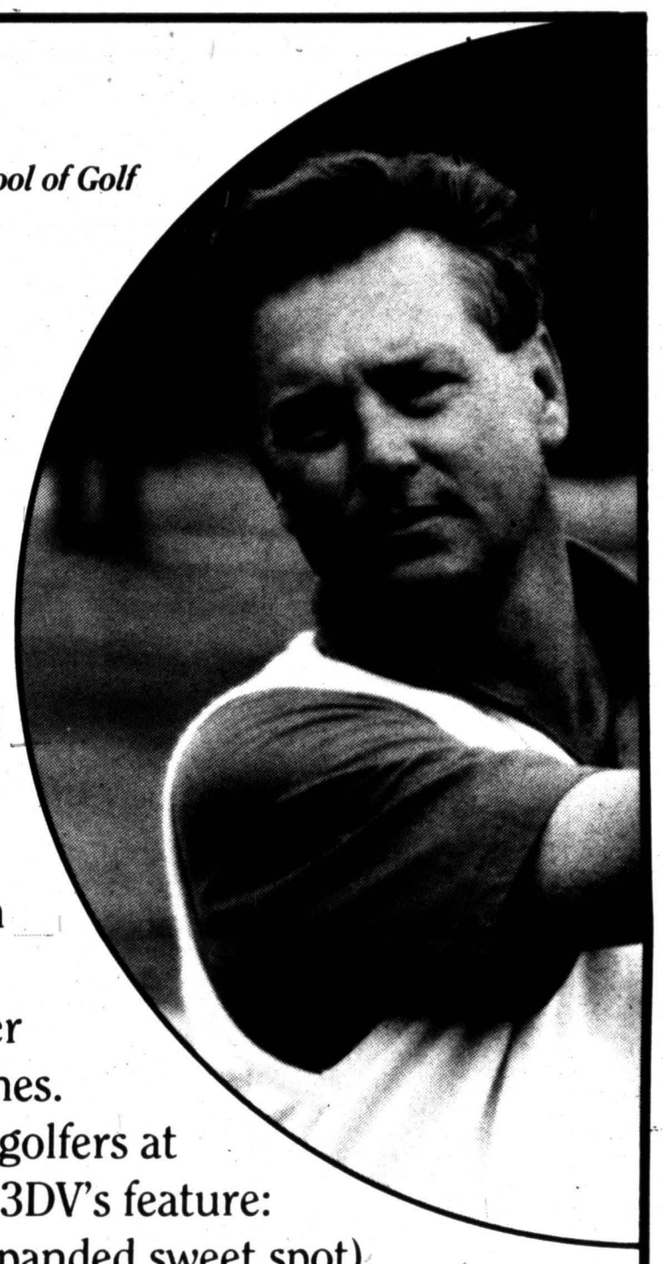
Reeves said his company will plan ot "design, build and maintain our facility better than any other. We also plan to provide recreation and entertainment for the whole family."

Steve McLennan, former director of golf for all five courses owned by the Pebble Beach Company, will serve as its vice president of operations. McLennan is executive director of golf operations for TCR Golf Enterprises.



HERE'S A look at a proposed Michael Jordan Golf Center. The first center is expected to open in the Chicago area in the spring of 1995. Carmel businessmen Charles Reeves and Steve McLennan, with TCR Golf Enterprises, Inc., are spearheading the operation.

MIKE SCHRODER
Director of Instruction, Riley School of Golf
Former PGA Tour Pro



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Celebrities add glamor, glitter to tournament field

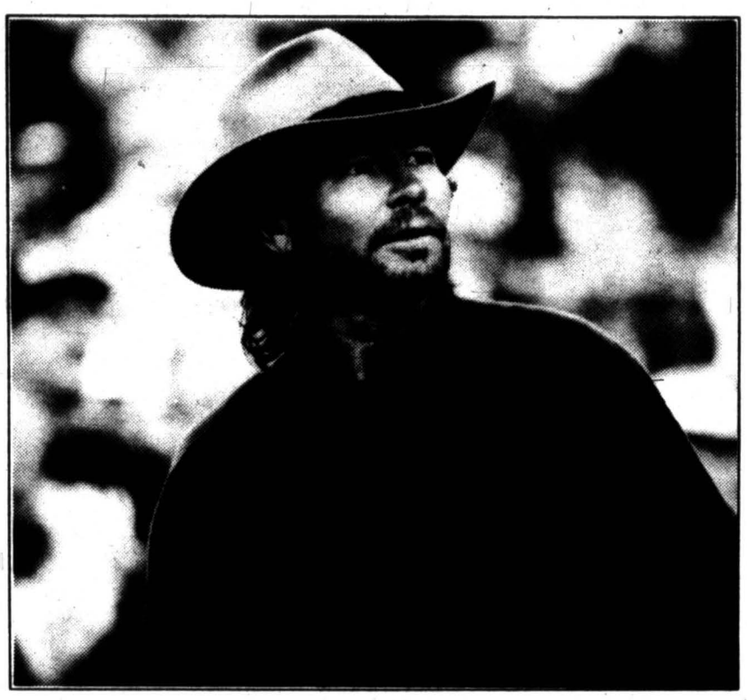
FOR MANY spectators at the AT&T Pebble Beach National Pro-Am, it is the celebrities and not the professionals who they have come to see. Here is a partial look at this year's celebrity field:

GEORGE BUSH
GLEN CAMPBELL
JIMMY CONNORS
NATHANIEL CROSBY
JOHN DENVER
CLINT EASTWOOD
RUDY GATLIN
STEVE GATLIN
TOM GLAVINE
MARK GRACE
GENE HACKMAN
OREL HERSHISER
DON JOHNSON
JACK LEMMON
HUEY LEWIS
JOE MONTANA
JOE MORGAN
BILL MURRAY
JOE PESCI
MAURY POVICH
DENNIS QUAID
DAN QUAYLE
BOBBY RAHAL
CHARLES SCHULZ
JOHN SMOLTZ
TOMMY SMOTHERS
DANNY SULLIVAN
FRAN TARKENTON
B.J. THOMAS
DONALD TRUMP
MICHAEL TUCKER
PETER UEBERROTH

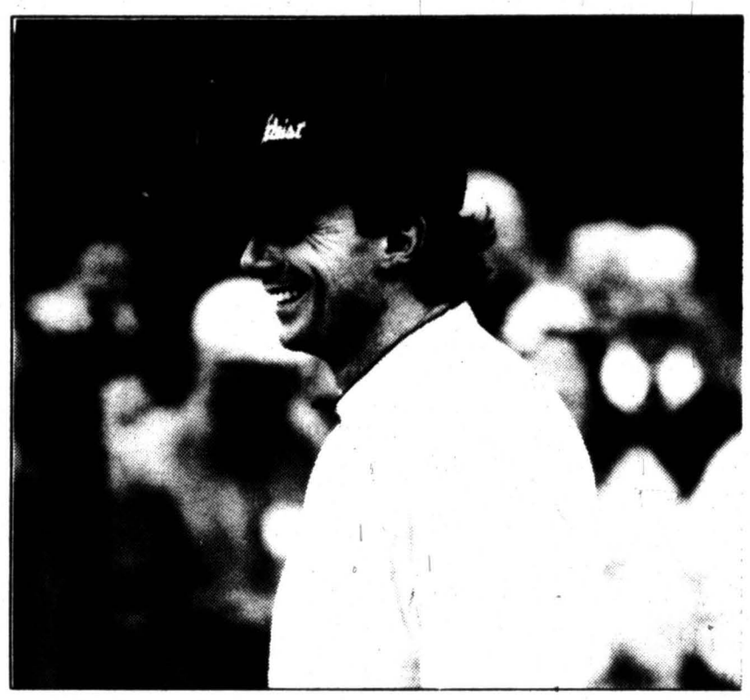
PHOTOS/AT&T PEBBLE BEACH NATL PRO-AM

GLEN CAMPBELL and Jack Lemmon are two perennial favorites of the AT&T Pebble Beach Pro-Am gallery.

THE GATLIN brothers always bring a colorful touch.



JOHN DENVER won the '93 3M Celebrity Challenge.



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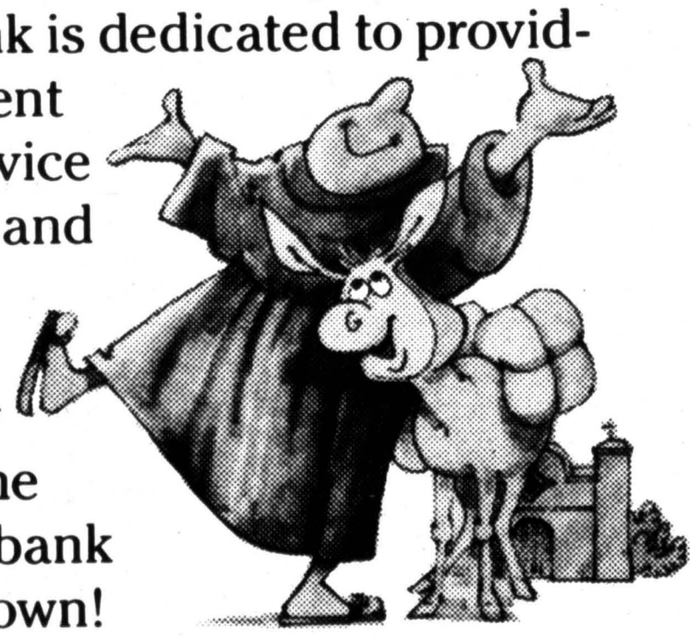

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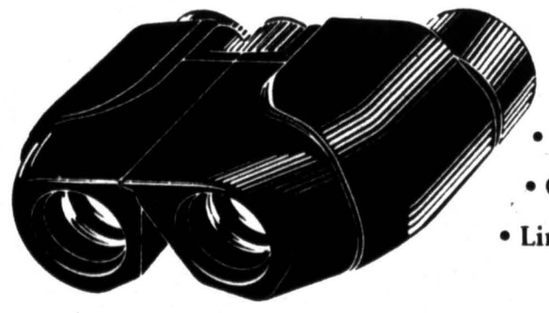

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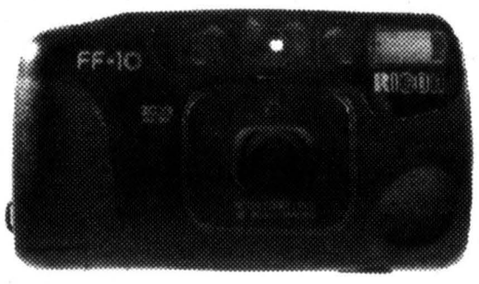

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Founder Ted Durein says 'knowing Bing was greatest pleasure of all'

DUREIN from page 5

time Johnny Weissmuller, an actor known for his portrayal of Tarzan, attended the tournament in 1952.

Durein remembers that Peter Hay, the pro at Pebble Beach Golf Course, watched as Weissmuller walked off the first tee drenched by a torrent of rain.

Hay asked Weissmuller what he was doing, and according to Durein, he responded, "I'm going to quit. I can't tee up the ball." Hay said, "Where in the rule book does it say you have to tee up the ball?" Weissmuller obliged to keep playing.

When people ask Durein the difference between the tournament's early years and today, he replies, it's the money — the overall purse is now $1.25 million. And, too, he said, in those early years, many of the fans were friends of Crosby's and the other players, who established a party-type atmosphere about the tournament.

When the golfers were playing for a few thousand dollars, Durein said, they were more inclined to relax and have a good time. Now with the players vying for a $225,000 top prize, they approach the game as a business.

Durein considers Ben Hogan and Jack Nicklaus as the game's greatest players. During one tourney, Durein recalled, Crosby and Hogan played together not long after Hogan recovered from a serious auto accident.

Durein, who was along with Crosby and Hogan, remembers, "When we got to Bing's home on the 13th fairway he asked Hogan if he wanted to stop playing. Bing knew Hogan was cold and aching. Hogan said, 'No, let's finish it out.'"

Durein remarked, "I've always thought Hogan's response exemplified professionalism and what the game is all about."

In 1975, Durein retired from The Herald as an editor. And even though he had extra time on his hands, he didn't take up the game of golf. He said he never played when he was younger because he didn't have time, and then when he retired, he felt it was too late.

About four years ago, Durein's publicity responsibilities were shifted to that of historian, which he isn't sure reflects a promotion. However, he still makes a tour through the tournament's press tent, which now houses hundreds of sports writers from all over the world.

"I go out and greet everyone," he said, "and lend them the aura of my presence."

Durein, who lives in Carmel with his wife, Elizabeth "Lib," plans, as usual, to attend this year's event. He is especially pleased with the tournament's tradition of donating all of the proceeds to local organizations such as the various city youth centers.

In the past, Durein, along with Crosby's brother Larry, and sometimes Crosby himself, would visit the different youth halls.

"We raised $1 million last year," he said. "That makes me feel good. It's been a lot of fun getting to know all the golfers. But knowing Bing was the greatest pleasure of all."

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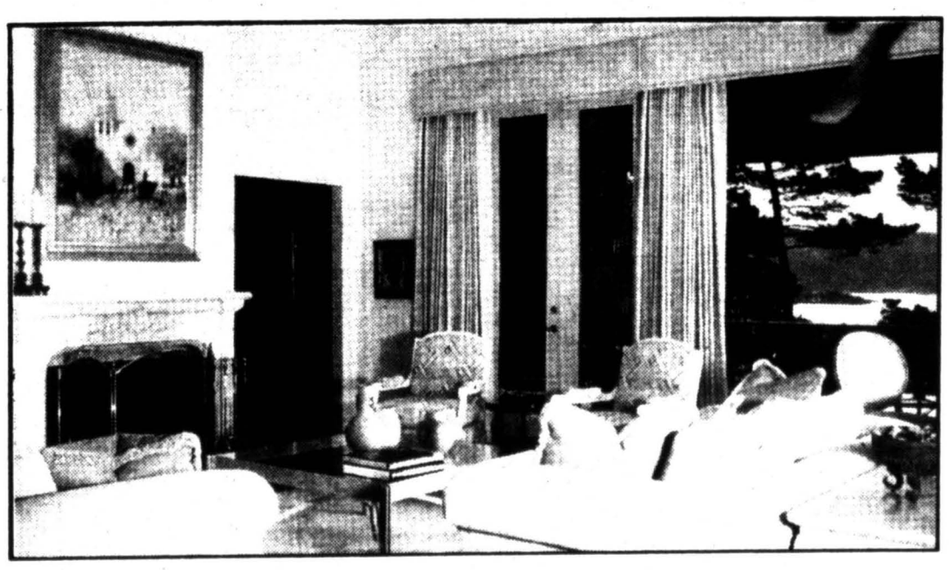

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The Shops at The Lodge, Pebble Beach

Poppy, Spyglass can make or break week

COURSES from page 11

shot a 73 at Poppy Hills, bunched around three rounds of 67. "The best hole on that course," Azinger said of Poppy Hills, "is the 19th."

The PGA tour players had learned to accept the difficulty of Spyglass Hill, and its rugged borders of ocean, sand and ice plant. It was naturally tough. But Poppy Hills was deliberately *made* that way. It almost seemed unfair.

Criticism has quieted down recently, though each course remains a stiff challenge. Last year's AT&T winner, Brett Ogle, found himself in trouble at Poppy where he four-putted the eighth hole before going on to victory.

At Spyglass, Small said, "A lot of good rounds have been lost on the first five holes. It's tough to dig your way out."

The challenge of the two courses is to be patient and methodical.

"Pebble Beach has a lot of easy holes early," Pegis said, "so you can string together four or five birdies and head into the difficult part of the course under par."

Poppy Hills and Spyglass are different, however. Moving from Pebble one day to either Spyglass or Poppy Hills mandates a change of focus from the players.

"I think it requires a change of approach," Pegis said. "They have to shift up a little bit."

But Poppy Hills is not quite the big green monster it was made out to be in the early years — any more than is Spyglass. Now revered as much as it is feared, Spyglass also had a tough reputation and was met with professional criticism in its debut in the 1967 Crosby Pro-Am.

"I think Poppy Hills right now is sort of going through some of the same growing pains that Spyglass did in the first couple of years after it opened," observed Pegis. But, like Spyglass, it is slowly earning its own respect.

"You're getting the best players in the world," Pegis said. "They should live up to that billing and play the toughest courses in the world."

Over at Spyglass, Small echoed those sentiments.

"This is a real test of golf," he said. "It brings out the best in a golfer."

POPPY HILLS
Par and Yardage

HOLE	PAR	YARDAGE
1	4	413
2	3	162
3	4	406
4	5	560
5	4	426
6	3	181
7	4	388
8	4	390
9	5	557
Out	**36**	**3,483**
10	5	515
11	3	214
12	5	531
13	4	393
14	4	417
15	3	210
16	4	439
17	3	163
18	5	500
In	36	3,382
Total	**72**	**6,865**

PEBBLE BEACH
Par and Yardage

HOLE	PAR	YARDAGE
1	4	373
2	5	502
3	4	388
4	4	327
5	3	166
6	5	516
7	3	107
8	4	431
9	4	464
Out	**36**	**3,274**
10	4	426
11	4	384
12	3	202
13	4	392
14	5	565
15	4	397
16	4	402
17	3	209
18	5	548
In	36	3,525
Total	**72**	**6,799**

Free shuttle service offered to courses by Carmel innkeepers

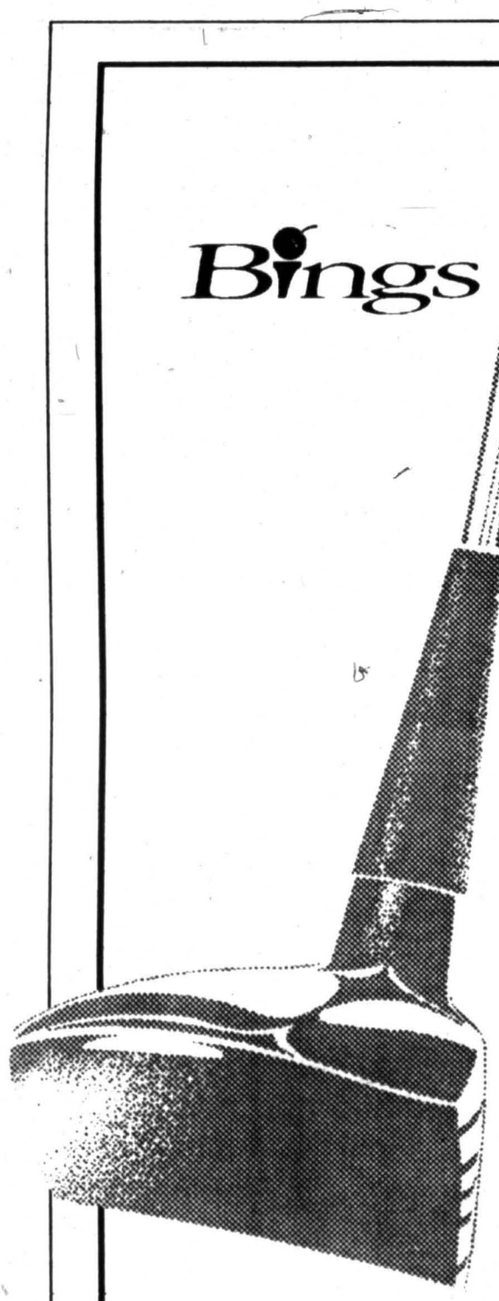
THE CARMEL Innkeepers Association will be sponsoring a shuttle service from the various properties to the three golf courses during the 1994 AT&T Pebble Beach National Pro-Am.

The shuttles will operate every hour between 7 a.m. and 7 p.m. This is the first time this service has ever been offered by the Carmel Innkeepers Association and will be free to the guests of the properties.

The following Carmel inns are involved: Adobe Inn, Candlelight Inn, Carmel Garden Court, Carmel Oaks Inn, Carmel Sands Inn, Carmel Studio Lodge, Carmel Comfort Inn, Carmel Tradewinds Inn, Carriage House, Coachman's Inn, Colonial House Inn, Cypress Inn, Dolores Lodge, Dolphin Inn, Edgemere Cottages, Forest Lodge, Grosvenor's Inn, Hofsas House, Lobos Lodge, Happy Landing Inn and Horizon Inn.

Also, Ocean View Lodge, La Playa Hotel, Monte Verde Inn, Pine Inn, San Antonio House, Sandpiper Inn, Sea View Inn, Spinning Wheel Inn, Stonehouse Lodge, Sundial Lodge, Sunset House, Svensgaards Inn, Tally Ho Inn, The Homestead, Vagabond House and Wayside Inn.

Additional information is available by calling 624-5327.



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RUSTY'S SEAFOOD GROTTO

Former LPGA star gives tips on how to learn from watching

(Editor's Note: Janet Coles, who toured 14 seasons on the Ladies Professional Golf Tour where she won four events, is a regular columnist to The Carmel Pine Cone. She currently teaches golf locally.)

By JANET COLES

THE AT&T Pebble Beach National Pro-Am Golf Tournament is a perfect opportunity to watch both your favorite player as well as your favorite star.

This particular tournament format allows the spectator to easily observe the amateur and professional simultaneously.

I suggest picking your favorite professional and follow him for nine holes. Observe and compare your shot selection around the greens, club selection on recovery shots and your ability to judge speed on long puts.

With the slightest improvement in these three areas, your golf scores will lower immediately. These are the stroke savers. The professionals consistently shoot the low scores, not because they hit great golf shots, one after the other. It's because of their superb ability to get up and down around the greens, eliminate three putts and quickly recover from any disaster.

Now, watch your favorite star play nine holes. Take notes on his golf shots and compare your decisions with his. Watch his ability around the green, his strategy to recover from disaster and his skill on long putts.

Observe the good shots as well as the mistakes and refer to your own golf game. Do you make similar mistakes? For example, are putts common, do you get "up and down" the majority of the time, can you go from trouble to safe ball position in one shot?

Learn from the professionals by watching them in competition this week at the AT&T.

PHOTO/SUSAN BECK

JANET COLES says you can learn from the professionals during the AT&T week.

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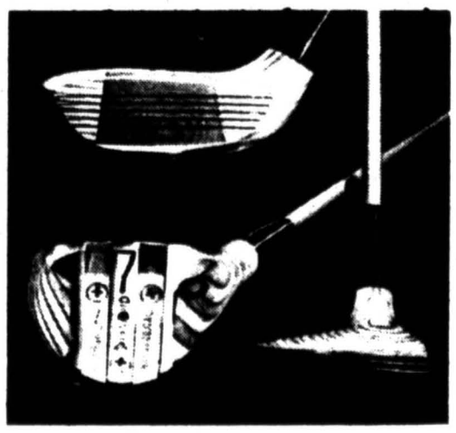

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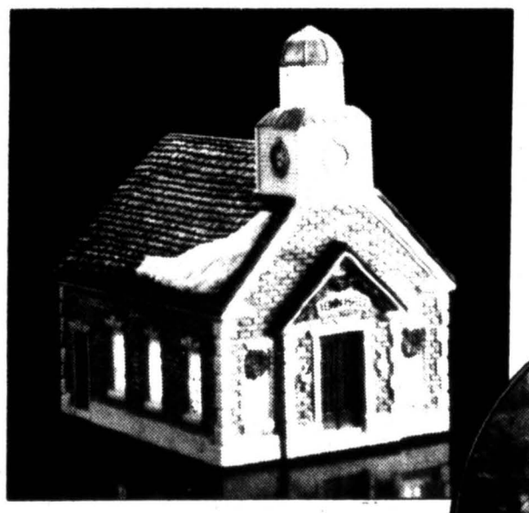

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Security will take care of itself, but about that parking . . .

■ Bush, Quayle will have the Secret Service, so tournament directors focus their attention on that ever-present snarling traffic monster.

By GARTH MERRILL

THE NUMBER ONE nemesis of security forces at the AT&T Pebble Beach National Pro-Am will not be terrorists pursuing former president George Bush or former vice president Dan Quayle, or crazed fans chasing after celebrities like Bill Murray. No, the top priority is always traffic.

When it comes to protecting the former president and vice president, no problem — the Secret Service will be on hand to deal with that.

"They don't deal with anybody," Lou Russo, AT&T tournament executive director, said of the Secret Service. "They do their own thing. They just want credentials to get them where they want to go. Basically, they want to be left alone."

As for characters like Murray, who has a penchant for roaming the fairways and flirting with the gallery, Russo said that's fine.

"As long as he's not interrupting play we don't mind," Russo said. "The only reason we're worried is that somebody in the crowd might get hurt in a rush for autographs."

To that end, Russo said he will try to arrange autograph sessions later in the day for the most popular celebrities. For protection on the course, there will be four teams of marshals on patrol from the Pebble Beach Co.

Russo said he is not too concerned with the thought of a rabid fan lunging from the crowd and endangering one of the players.

"Golf is a gentlemanly game," he said. "This isn't football... Usually you get a more refined gallery."

But that refined gallery can turn into mad motorists when the tournament average of 7,000 cars per day starts snaking along 17 Mile Drive.

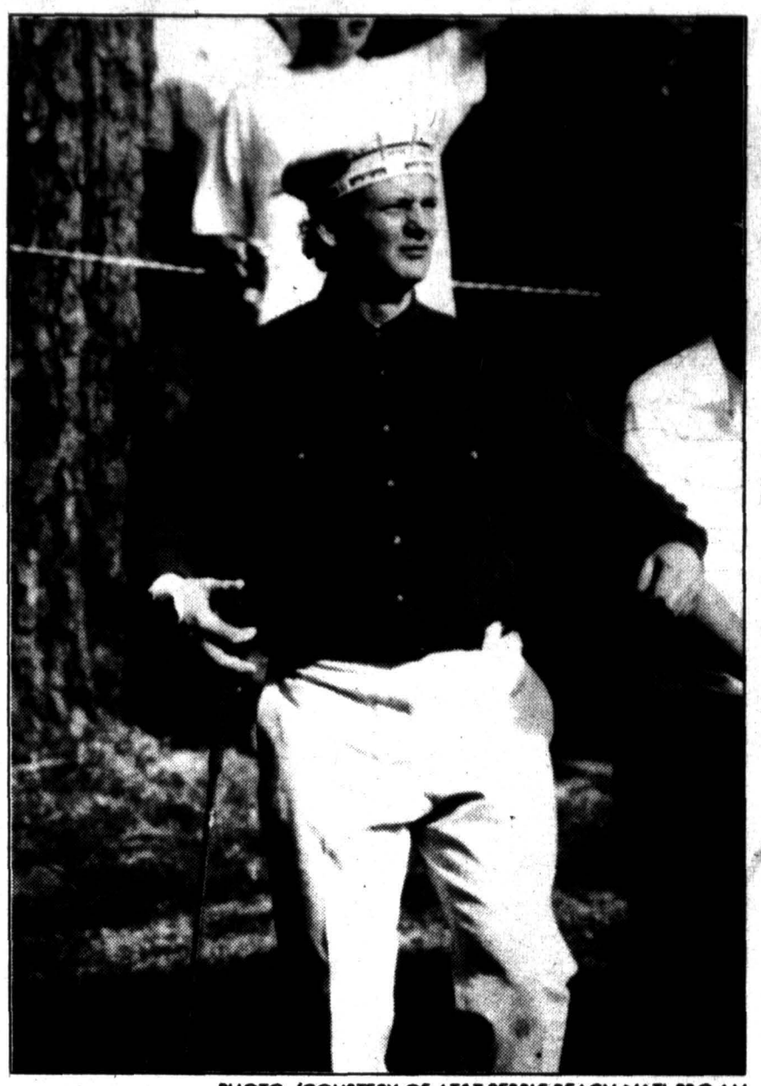

PHOTO /COURTESY OF AT&T PEBBLE BEACH NATL PRO-AM

BILL MURRAY likes to frolic amidst the gallery and, 'as long as he's not interrupting play,' the AT&T directors don't mind.

PHOTO/COURTESY OF AT&T PEBBLE BEACH NATL PRO-AM

DAN QUAYLE (above) and former president George Bush will gain their protection from the Secret Service, which likes to do its 'own thing' when they're here.

And that congestion can cause big headaches for Pebble Beach locals.

"Our primary concern is moving tournament traffic in and out of Pebble Beach with minimal impact on the residents," said Mark Verbonich, Pebble Beach Co. vice president of community affairs and head of the golf tournament's parking and security committee.

Verbonich said his main focus is an "elaborate program of traffic management and control."

That program includes coordination with Carmel and Pacific Grove police departments, California Highway Patrol and the Monterey County Sheriff's Department. In addition, some 200 Explorer Scouts

See **PARKING** page 25

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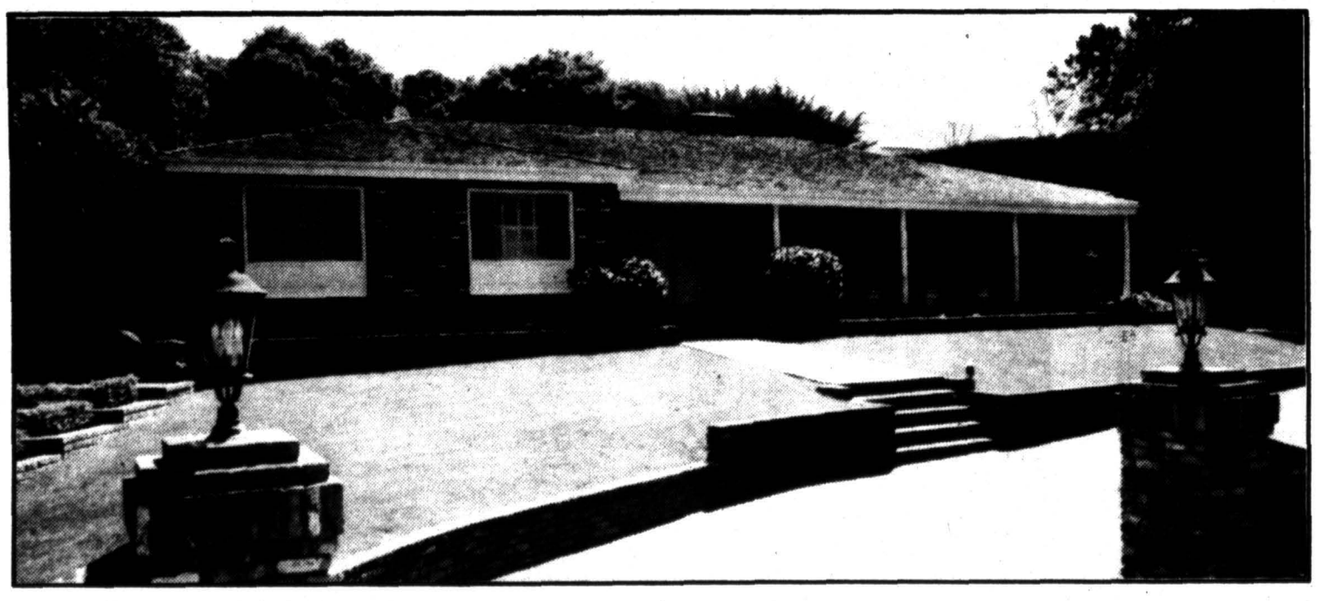

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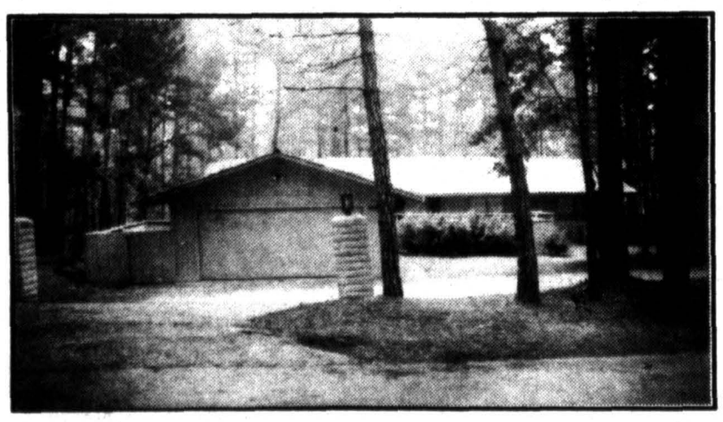

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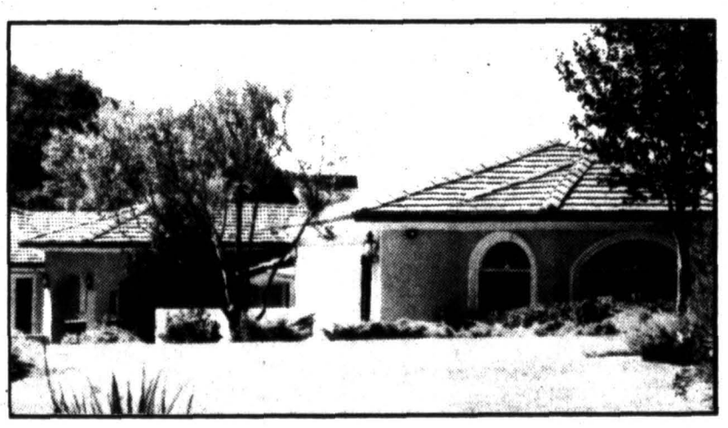

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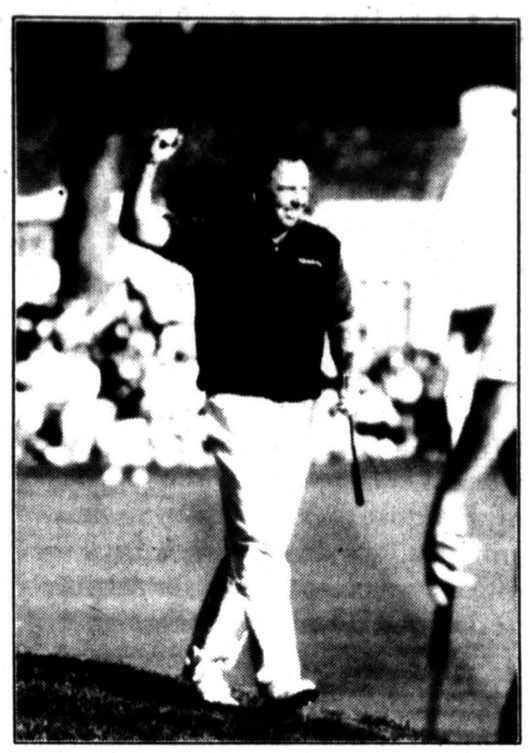
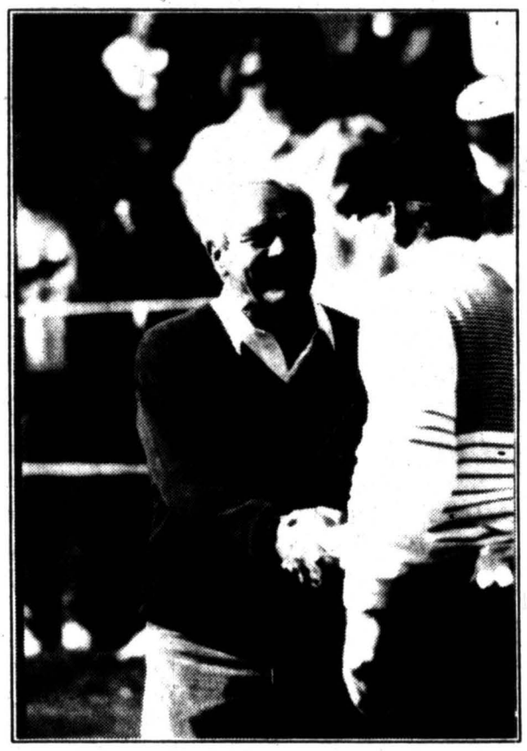


MARK O'MEARA



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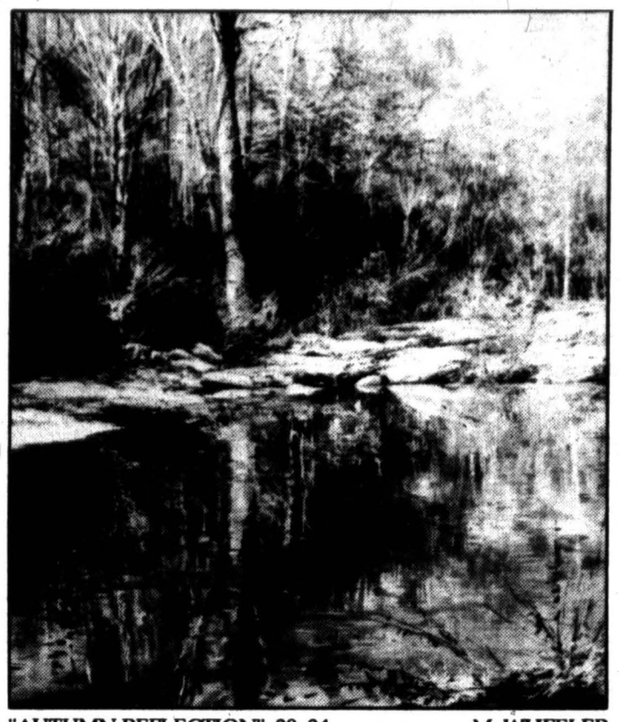

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He sold his first tournament program in 1947

Carmel volunteer Paul Hazdovac joins '40-Year Club'

By SUSAN BECK

PAUL HAZDOVAC is a man of his word.

In the mid-1940s, Hazdovac was a member of the Monterey Elks Lodge, which agreed to be the local backer for Bing Crosby's golf tournament previously held in Southern California.

"I voted to back it," said Hazdovac. "I've kept my commitment."

Hazdovac, a retired plumber and 53-year resident of Carmel, received the "Spirit of Volunteerism" award in August from the AT&T Pebble Beach National Pro-Am organization, for 40 years of volunteer service.

"The success of the volunteerism is because of Lou Russo," Hazdovac said of the executive director of the Pro-Am. "He keeps the event on an even keel. He keeps everyone happy."

Reflecting back to the night the Elks Lodge members voted to support Crosby's tournament Hazdovac said, "No one on that night ever dreamed the Pro-Am tournament would be for golf what the Rose Bowl is to football."

PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

PAUL HAZDOVAC (right) receives plaque from Peter Ueberroth.

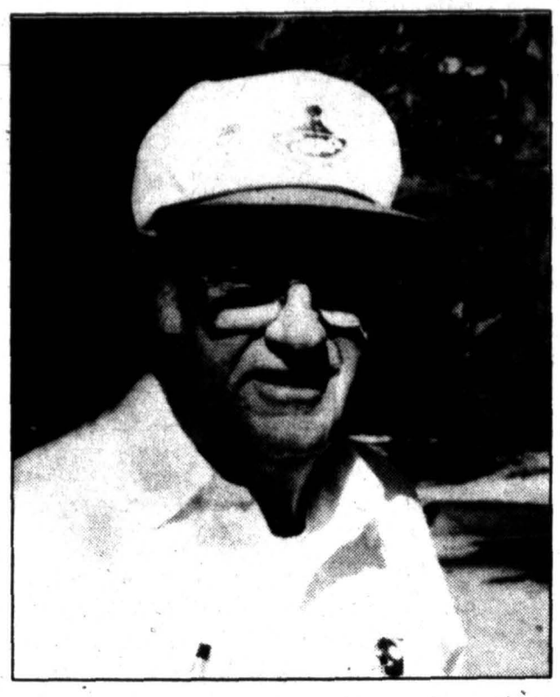
In 1947, he sold his first Crosby Pro-Am golf tournament program on the 14th fairway of Pebble Beach to Clyde Klaumann, former chief of police for Carmel.

When AT&T took over the tournament, Hazdovac was assigned to the communications division with Dick Searle. He was responsible for setting up and taking down the Professional Golf Association's official scoreboard, which he has done for the past 15 years.

The entire job of getting the scoreboard ready for the tournament takes about two weeks if the weather is right, said Hazdovac.

During the tournament, he takes

See **HAZDOVAC** page 25



PHOTO/SUSAN BECK

"I saw a man driving toward us in a big, white, Rolls Royce. He was smoking a pipe. The kid yells, 'You can't park here. Not even the Saviour can park here.' I had to tell him it was okay to let Bing Crosby in. Bing laughed so hard he almost fell out of his car."

— Paul Hazdovac

The '40-Year Club' keeps growing — now 14 members

PAUL HAZDOVAC of Carmel became a member of the AT&T Pebble Beach National Pro-Am "Forty-Year Club" in August, honoring 40 years of volunteer service to the tournament.

Allen Foulkes of Pacific Grove and Bud Houser of Pebble Beach also were inducted into the Forty-Year Club at the AT&T Pebble Beach Golf Foundation Charity Luncheon last summer.

Foulkes started working for the admissions committee at the tournament's Carmel gate in 1953. He transferred to the Pacific Grove gate five years later, becoming the gate captain in 1965. Last year, Foulkes retired from his volunteer work with the tournament.

Also in 1953, Houser began working on the communications committee. He worked at Cypress Point until 1958, then transferred to the 18th hole at Pebble Beach.

Other members of the Forty-Year Club are:

- ART BERG
- GEORGE DOVOLIS
- TED DUREIN
- LEON EDNER
- WARNER KEELEY
- KEI NAKAMURA
- DICK SEARLE
- MAL SILVEIRA
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As volunteer, Paul Hazdovac has a treasure chest full of memories

HAZDOVAC from page 24
lunches to other volunteers and keeps the starting tents supplied with candy and drinks. He observed, "This is a polite way of putting an old goat out to pasture."

Over the years, Hazdovac has witnessed a lot as a golf tournament volunteer.

One time he was standing next to a young security guard who was told, "Even if the Saviour should come in his car — he can't park here." Shortly thereafter, Hazdovac said, "I saw a man driving toward us in a big, white, Rolls Royce. He was smoking a pipe. The kid yells, 'You can't park here. Not even the Saviour can park here.' I had to tell him it was okay to let Bing Crosby in. Bing laughed so hard he almost fell out of his car.

Hazdovac said it's almost a sin he participates in a golf tournament that is played on three of the worlds most beautiful golf courses because he doesn't play golf.

"Sometimes I don't even know who the guys are who are playing," he noted. But, of course, he has gotten to know a few regulars during 40 years on the courses. One of them is Clint Eastwood.

"It's a family," said Hazdovac. "I've know Clint for years."

Raising two daughters, running a business, being a singing bartender for 35 years at the First Theater and volunteering every year for three weeks could only happen with the undaunted support of his wife, Lillian, Hazdovac admitted.

"Because of an understanding family, who were willing to sacrifice many weekends over the years," he said, "it was possible for me to do this."

Shuttle buses to operate from Fort Ord

PARKING from page 22
will conduct traffic under supervision of sheriff's deputies.

This year, there also will be 20 shuttle buses operating continuously from parking lots at Fort Ord, with an expected turnaround time of about 45 minutes.

"We hope a lot of people driving down from the Bay Area will take advantage of it," Russo said. "They will get into the Forest and onto the golf courses much faster."

Additional shuttles will operate within the Forest, from the Equestrian Center and other parking lots to the golf courses.

"We feel that for the number of people that attend," Verbonich said, "this tournament moves quite smoothly."

Verbonich said that is a credit to many of those in the Pebble Beach Co. who have a long history with the AT&T and other major productions.

"Many things get done automatically," he said. "It's kind of part of our routine to handle big events."

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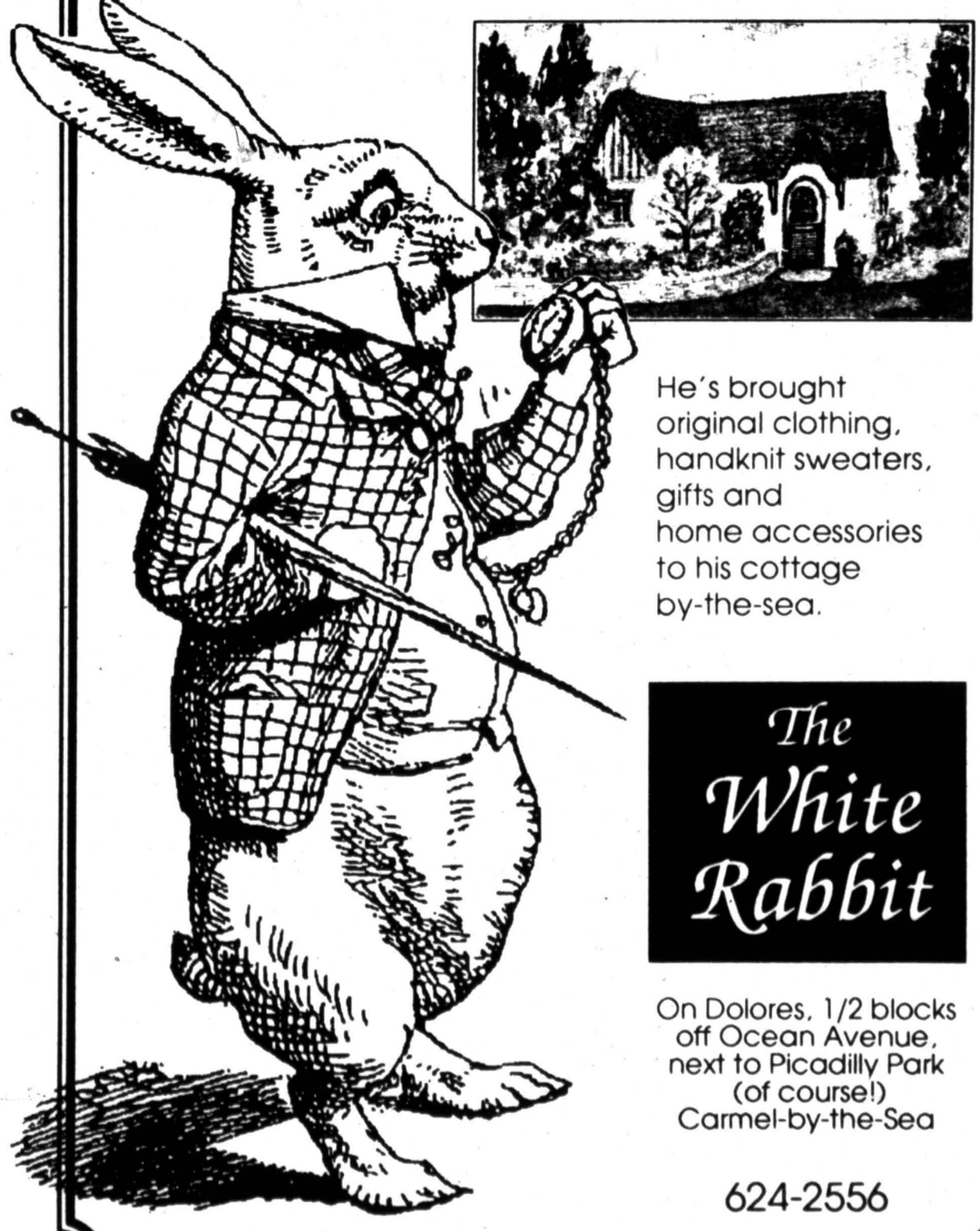

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Area amateurs experience thrills, chills of AT&T

■ Banker, doctor primed for 7th Pro-Am appearances

By GARTH MERRILL

CLAY LARSON of Pebble Beach and Dr. Jim Rheim of Carmel Valley each will be playing in their seventh AT&T Pebble Beach National Pro-Am tournaments this year.

As amateurs paired with professionals, both Larson and Rheim have enjoyed a taste of success in this major sporting event before the glare of the national media. Each man has his own way of dealing with the stress.

"You're trying to play the best golf you've ever played," Larson said. "There is a great deal of pressure involved."

Larson, executive vice president of First National Bank of Central California in Monterey, has for the last five years has been paired with pro Mike Standly of Houston, Texas. Two years ago, Standly held sole possession of the tournament lead after one round when he shot a 65 at Pebble Beach Golf Links. As Standly basked in the national spotlight, Larson was right there at his side.

'When you spend a week with the pros you get a very good appreciation of how difficult it is.'

— Clay Larson
Monterey bank executive

"When you spend a week with the pros you get a very good appreciation of how difficult it is," Larson said.

Proof of that fact is Standly's 40th place in 1991 after holding the early lead. Standly went 78-73-72 over the final three rounds for a 288 total.

When it comes to Rheim, a Monterey dermatologist, his debut at the AT&T could best be described as, well, a dream.

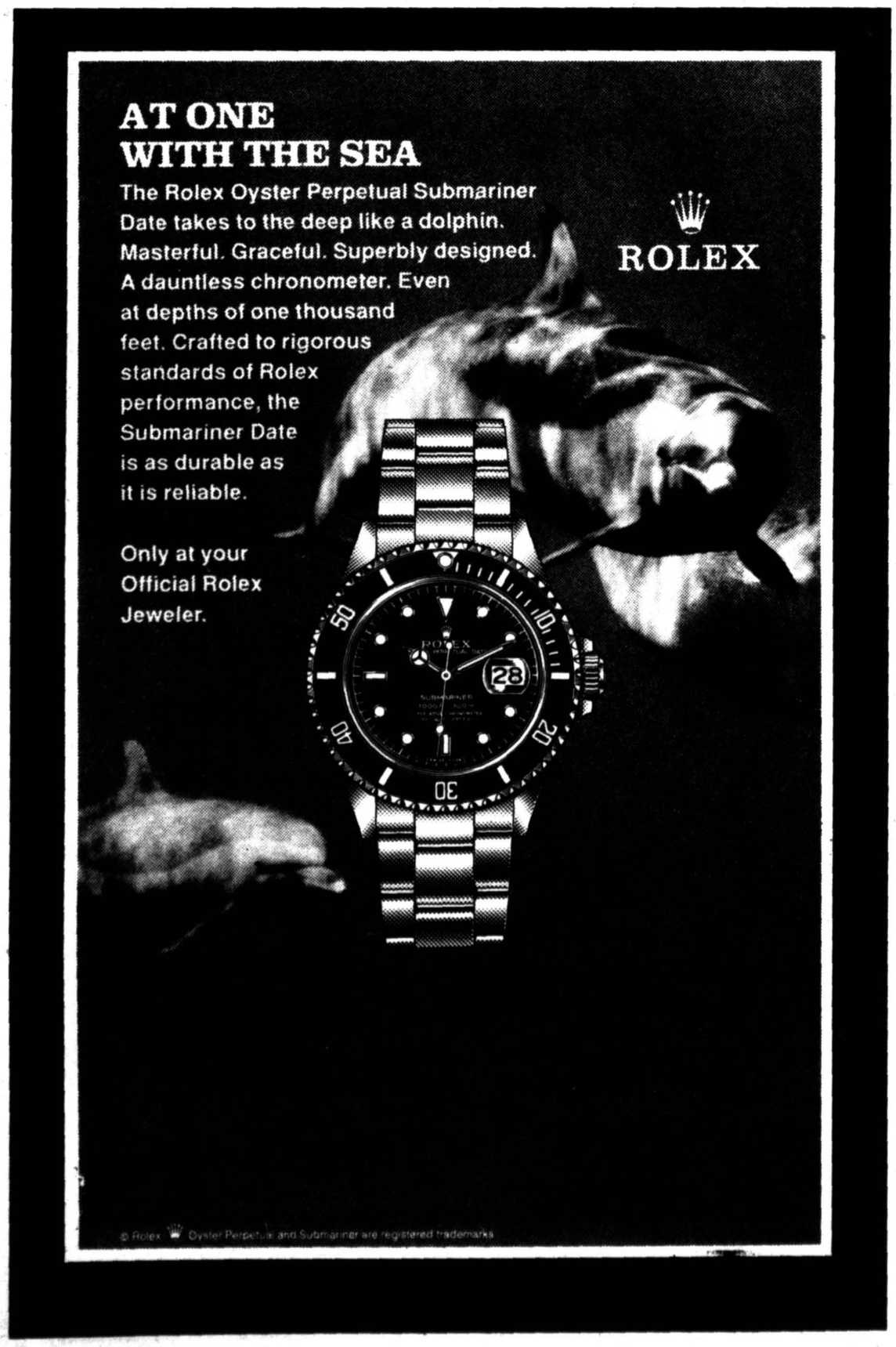
Rheim's first-ever appearance at the AT&T was in 1988 and his pro partner was Steve Jones, a non-winner on the tour. At least Jones was a non-winner until he was paired with Rheim, who plays with a four handicap.

Buoyed by a second-round 64 at Cypress Point, Jones staggered through a final round 74 and sank an 18-foot birdie putt at the 17th hole

See AMATEURS page 27

PHOTO/COURTESY OF JIM RHEIM

DR. JIM RHEIM (center) prepares to shake the hand of his pro partner, Steve Jones, after putting out on the 18th green at Pebble Beach during the final round of the 1988 AT&T Pro-Am. Jones left the green and went on to record his first-ever PGA Tour victory in a sudden death playoff with Bob Tway. Bernhard Langer is at left.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Local doctor, banker have basked in AT&T spotlight

AMATEURS from page 26

in a sudden death playoff with Bob Tway to notch his first-ever tour victory — all with Rheim as his amateur partner.

How could Rheim's experience ever be topped? Try the next year when Jones and Rheim captured the Pro-Am portion of the tournament when Rheim cooly sank a putt on the 18th green at Pebble Beach in Sunday's final round for a stirring one-stroke victory.

"It was rather dramatic," Rheim admits.

That year, Jones finished sixth overall so it could be said Rheim was a good luck charm for the pro. But even with all the pressure that goes with the tournament — particularly when your team is atop the leader board — Rheim does his best to stay calm.

'I try not to get too intense. If anything it takes the pressure off. If you make a bad shot, there is a pretty good chance your pro can make it up for you. It's comforting to know how good they are.'

— Dr. Jim Rheim
Monterey doctor

"I try not to get too intense," Rheim said. "If anything it takes the pressure off. If you make a bad shot, there is a pretty good chance your pro can make it up for you. It's comforting to know how good they are."

Rheim has played in tournaments most of his life. He began as a junior golfer in his native San Diego, and he was the No. 1 player while on the squad at Stanford University. He received his first invitation to the AT&T Pebble Beach in 1988, after winning the championship at Monterey Peninsula Country Club.

'Totally different'

Competitive golf is nothing new to Rheim, but even his years of experience could hardly have prepared him for a spectacle such as the AT&T.

"It is totally different from anything I've ever experienced," he said.

PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

CLAY LARSON, a local banker, will again be teeing off at the AT&T Pebble Beach National Pro-Am.

"When you get the invitation in the mail it's quite a rush," Larson agreed. "Then, when you get out there and you're playing with a golf pro and thinking about how that is how he makes his living... it's a thrill."

Participation in the event also has given each man the opportunity to meet and mingle with some of the legends of the game. One year, Larson had the chance to play a practice round with "Gentle" Ben Crenshaw.

"Everything they say about him being a gentleman are true," noted Larson, who plays with a 10 handicap. "He made it feel like it was his thrill to play with me."

"I grew up in Pennsylvania, and I can remember watching (the Crosby) on TV and seeing all the greats out here in the sunny weather while it was so cold back there," Larson recalled. "Now I'm here."

Meeting Nicklaus

Last year, Rheim introduced himself to Jack Nicklaus. "I walked up to him and said 'Hi, Jack. My name is Jim Rheim.' And we talked for about five minutes."

Rheim said Nicklaus would be his idea of a "dream partner" in the pro-am because he is "the all-time greatest golfer."

This year the Golden Bear is teamed with his son, so Rheim is out of the running for that honor. If such a pairing seems like pure fantasy, well, it is.

But for those fortunate enough to take part in the AT&T Pebble Beach National Pro-Am, most anything is a possibility. And nobody understands that better than Larson and Rheim.

"Jim had the ultimate," Larson said, reflecting on Rheim's 1989 pressure putt for the team win, in front of a packed gallery, hundreds of friends and millions watching on television. "That's the dream of the amateur."

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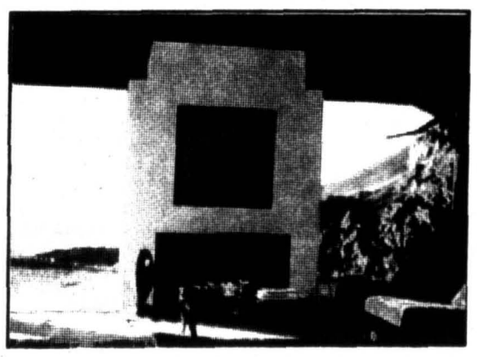

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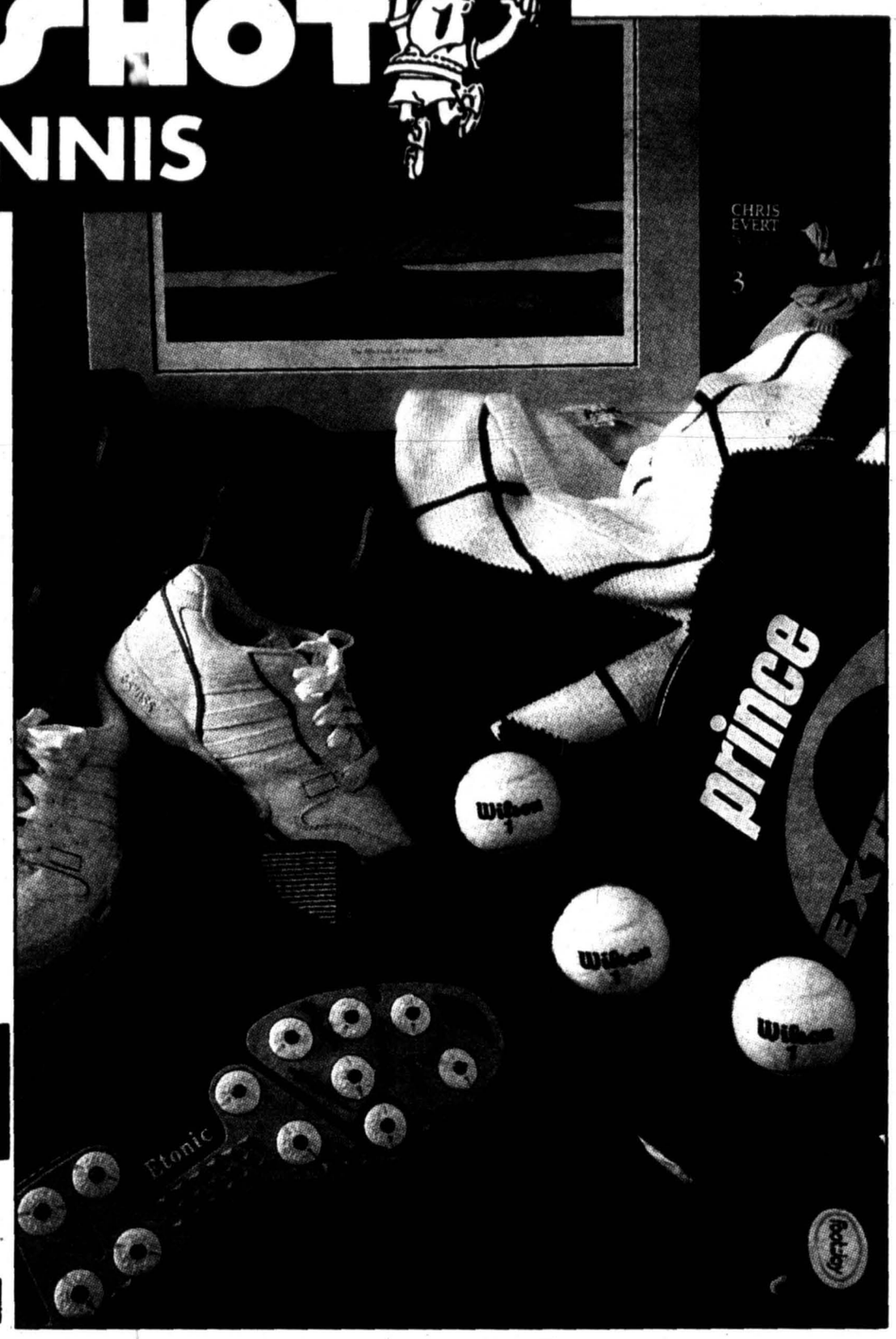

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■ **Teen Ticket:** $10 — good Monday through Sunday for spectators ages 13-19. Children 12-and-under admitted free if accompanied by an adult.
■ **Daily Tickets** (available at all gates):
— Wednesday, $15.
— Thursday through Sunday, $25.

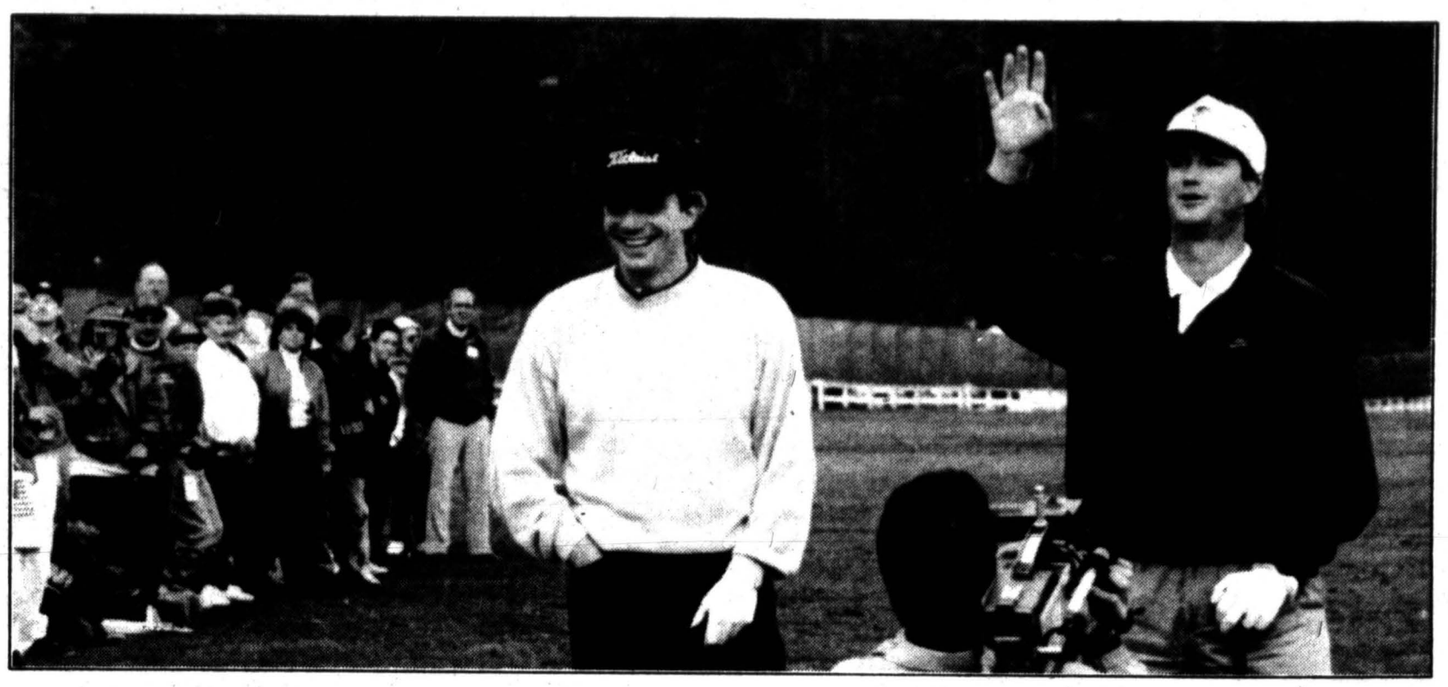
Crosby Clambake memorabilia to be displayed in PG gallery

THE SEARLE Brown Collection, a new art gallery in Pacific Grove, will give golf fans this week a look at memorabilia from the former years of the tournament — affectionately known then as the Bing Crosby Clambake.

Marshia Searle Brown, artist and owner of the gallery, was the executive secretary of the Bing Crosby National Pro-Am Tournament for 18 years. Her late husband, Dan Searle, was tournament director from 1947 — the Crosby's first year on the Monterey Peninsula — until 1980.

During that time, the gallery owner reports she collected many rare Clambake souvenirs, including programs, posters and a bottle collection of decanters.

The Searle Brown Collection is located at 207 / St. in Pacific Grove (adjacent to the parking lot for Fandango's Restaurant). It is open from 10 a.m. to 5 p.m. with extended evening hours on weekends and by appointment. The gallery is closed Tuesdays. Call 649-5014 for more information.



PHOTO/COLE THOMPSON

PETER JACOBSEN (right) fields questions during last year's Coca-Cola Classic Youth Clinic where he and Joe Montana (left) served as hosts. This year, defending AT&T champion Brett Ogle will head the clinic.

Special events lined up for '94 AT&T

THERE ARE two more special events tied in with the 1994 AT&T Pebble Beach National Pro-Am. They are the:

■ **3M CELEBRITY CHALLENGE**
Who: Six celebrities play five holes with one player eliminated on each hole. Prize money goes to charity of celebrity's choice.
Field includes John Denver, Clint Eastwood, Don Johnson, Jack Lemmon, Bill Murray and Tommy Smothers.
When: 11 a.m., Wednesday.
Where: Pebble Beach Golf Links, holes 1-3, 17-18
How (much): $18,000.
Last year's winner: John Denver ($4,000 to Windstar Foundation).

■ **COCA-COLA CLASSIC YOUTH CLINIC**
Who: Brett Ogle, defending champion, and others.
What: Clinic features touring professionals and celebrity amateurs giving golf tips to junior golfers. Co-sponsored by the AT&T Pebble Beach Junior Golf Association.
When: 3:30 p.m., Wednesday.
Where: Tournament practice driving range.
Last year: Joe Montana and Peter Jacobsen served as hosts, while Jack Lemmon and his son, Chris, made surprise appearances.

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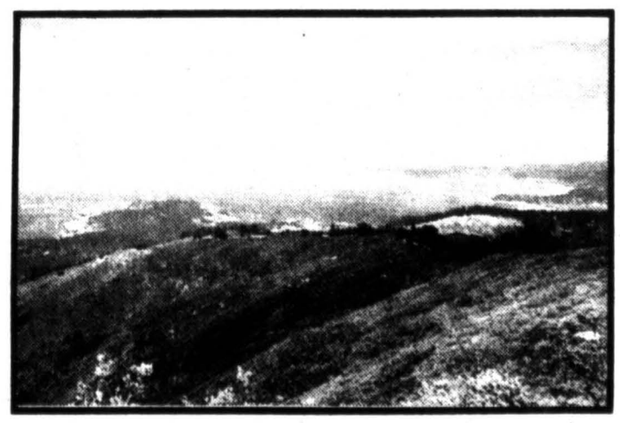

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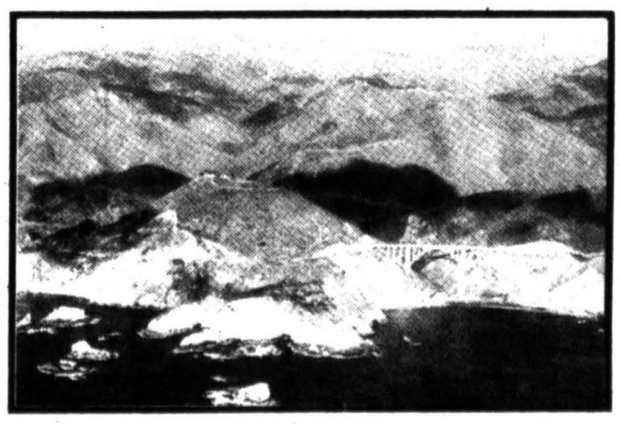

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Area artist emphasizes 'rhythm of the body' in paintings

■ *Carmel's Elizabeth Palmer's golf art graced cover of '93 Pebble Beach Invitational program*

By MOLLY D. WHITEHEAD

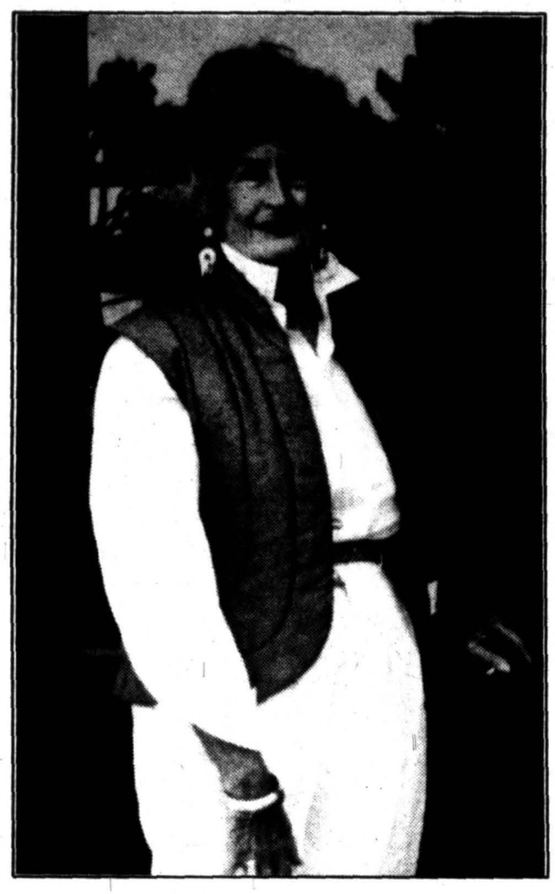
ELIZABETH PALMER was three years old when her mother took her to a cove in Gloucester, Mass. and told her to put her head under the water and open her eyes. Palmer, a painter and longtime resident of Carmel, remembers that moment vividly.

"It was absolutely ethereal. Sunlight filtered through the water, the softness of the waves made a pattern in the sand, here and there were tufts of grass. This was dancing and movement."

Many years later, the effects of light and movement still fascinate Palmer, who has made a career out of recording them. Although she paints a wide variety of subjects, including horses, figure studies and musicians, Palmer is especially well known for her sports art.

Two of her portraits of golfers graced the cover of the official program for the 22nd Annual Pebble Beach Invitational, held Nov. 18-21, 1993, and a selection of her acrylic paintings on canvas is currently displayed at Hanson Gallery on Ocean and San Carlos in Carmel.

Of her sports paintings, Palmer comments, "I feel the rhythm of the body." Her goal in all of her art is "to tap into a memory, to draw the viewer into the canvas, evoking a personal experience."



ELIZABETH PALMER

'ROUGH GOING' by Elizabeth Palmer

No qualms about color

The most striking aspect of Palmer's creations, besides a sense of sweeping motion, is their bold, vibrant use of color. The artist remarks, "A lot of times, people work in middle values, afraid to go too light or too dark." Palmer herself has no qualms about reflecting what she sees in joyous hues.

When beginning a work, Palmer prepares preliminary sketches, but is careful not to over-plan. "If I knew where I was going to end up in my work before I started, I'd be so bored. It would be like knowing the end of a movie."

Indeed, once she becomes involved in a painting, Palmer often finds that her subjects seem to take on a will of their own. Gesturing toward a large mural depicting a group of horses, Palmer notes, "I wanted their heads to turn in a certain direction, but they wouldn't. They have their own personalities."

Rigorous training

Despite her flexibility in creating her art, Palmer's work is the product of rigorous and interdisciplinary academic training. After receiving a bachelor of science degree from the University of Cincinnati College of Applied Arts, Palmer studied theater design at Yale University, where she earned a Master of Fine Arts. Palmer also studied at Columbia University and the San Francisco Art Institute.

Although the field of sports art, like that of sports, is perceived as a male domain, Palmer is used to being a trailblazer. As one of the very first women to receive graduate training at Yale, she remembers, "the men lived in beautiful buildings with elaborate stonework, while we women slept in army cots in rooms that looked like barracks."

Palmer's adventuresome spirit continued to make itself felt. When

See **PALMER** page 31

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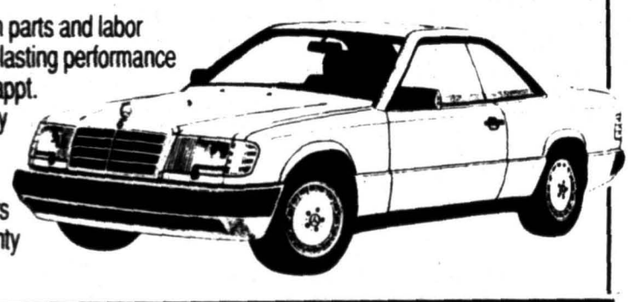

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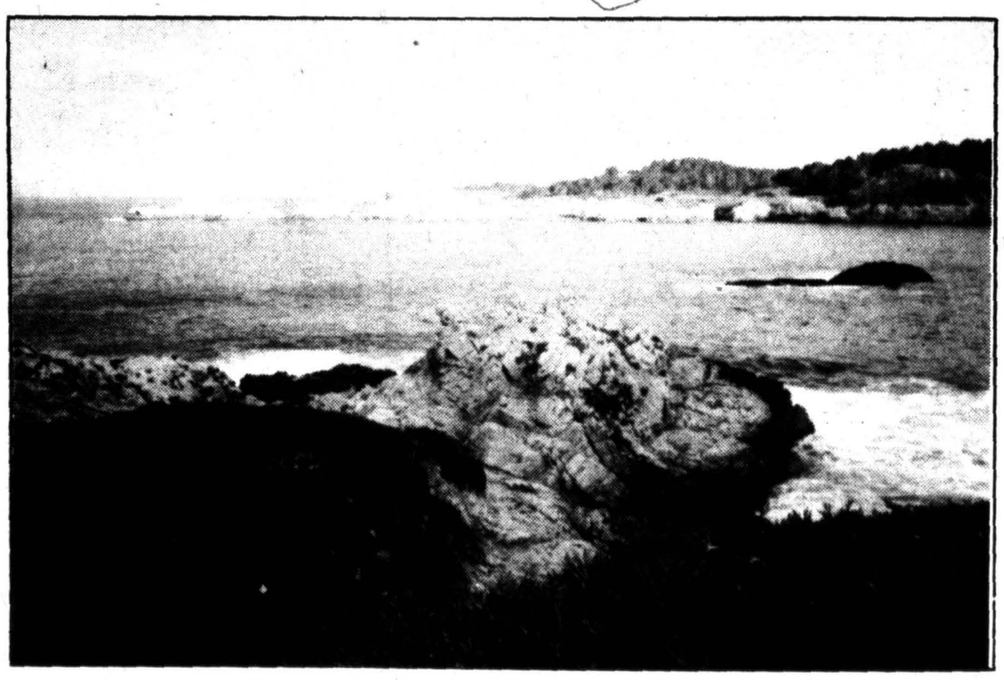

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ELIZABETH PALMER'S portraits were featured on the cover of the 22nd Annual Pebble Beach Invitational, held Nov. 18-21, 1993, on the Monterey Peninsula.

Artist Palmer is a trailblazer in male-dominated field of sports

PALMER from page 30

she was planning a trip to Europe, Palmer was asked by her travel agent whether she wanted to stop off in North Africa on her way to Madrid.

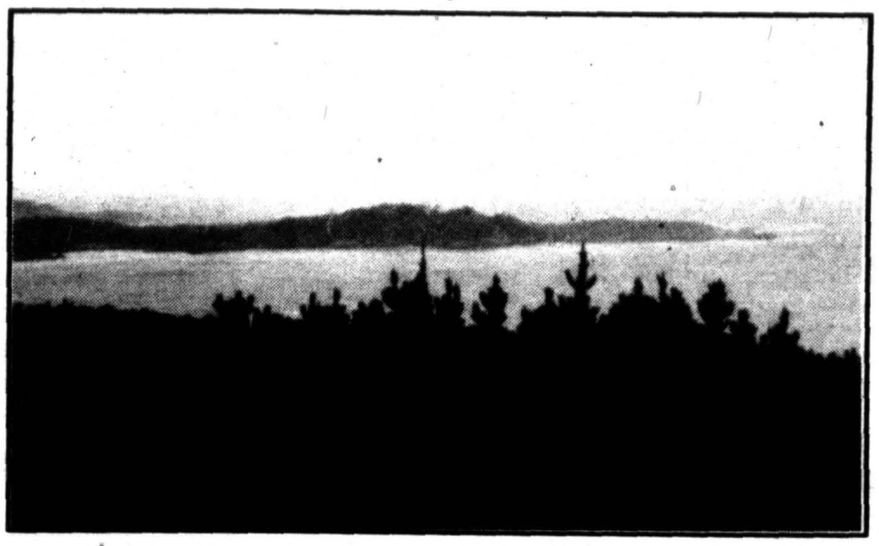
"I said, 'Why not?' I went to Morocco for 10 days and stayed for two years." There, she painted and traveled extensively. She also directed and staged a play for local university students and narrated two short documentary films which were presented by King Hassan to President Johnson.

At one point, Palmer worked as a news announcer at a radio station. Her job was to translate the news, which came from Paris, into English. While translating, Palmer quietly deleted much of the anti-American propaganda packaged with the news. Eventually, her creative editing got her fired.

After returning from Morocco to San Francisco in the early 1970s, Palmer found that city changed for the worse. The apartment building that she had shared with other artists and writers was sold.

It was then that Palmer moved to Carmel. Twenty years later, she says, "I love the sea. it cleanses the cobwebs from the mind."

Pebble Beach Magic



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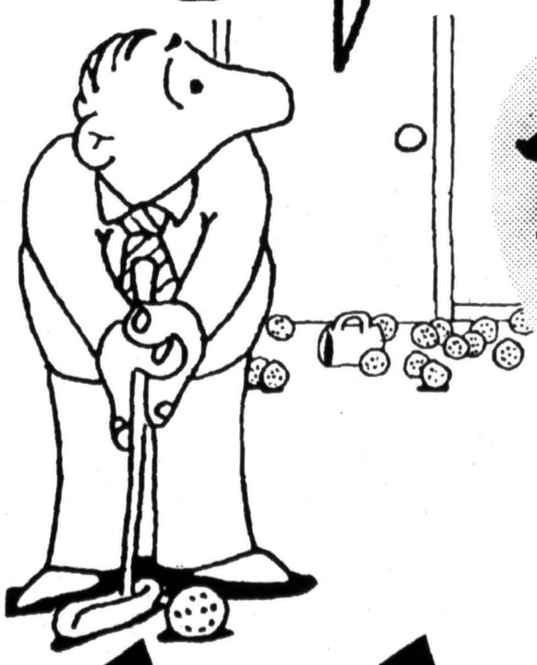

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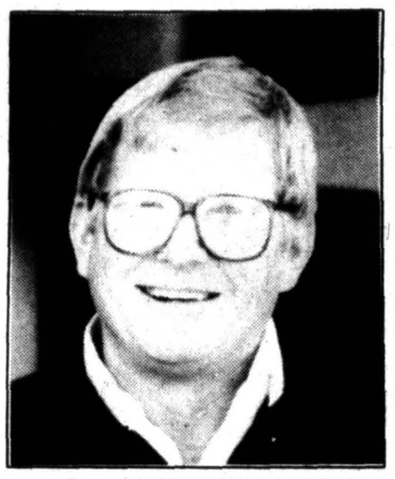
Jordan Tour gives talented players a foot in the door

By SCOTT BREARTON

YOU MIGHT call the T.C. Jordan Tour the AAA league of professional golf.

Created in 1988, the T.C. Jordan Professional Golf Tour provides opportunities for talented players of all ages to make a living as professional golfers and earn the recognition they deserve.

"We're in the perfect place at the perfect time," observed Thomas Carrick "Rick" Jordan, who finances the tour, which at this point encompasses eight states in the south. "There are too many good golfers out there with not enough quality places to play."



PHOTO/SCOTT BREARTON

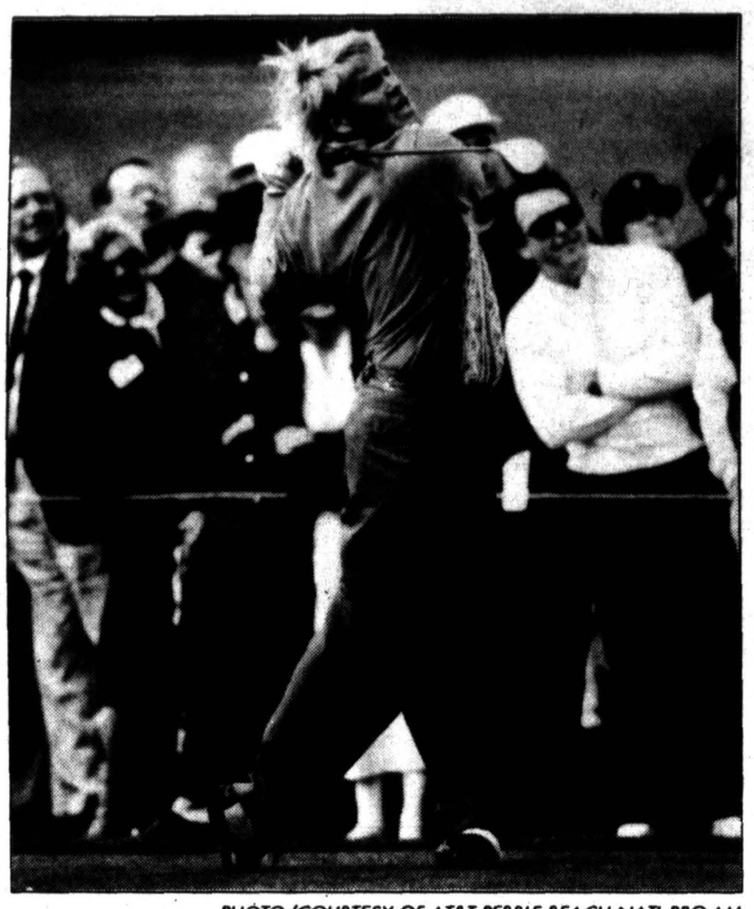
RICK JORDAN

Jordan, who has business interests in Carmel, calls his tour "a feeder system to the PGA." With a combined membership of only 350 on the PGA Tour, Jordan says a talented pool of golfers who want to play professional golf now have an opportunity to see their dreams become reality.

"This tour is a prime example of clean-cut, young men fulfilling the American dream," Jordan said. "These players are traveling every week, often with their families, making a sacrifice for a goal they believe in."

According to Jordan, players have responded favorably to the Jordan Tour and have placed it "above all other non-PGA tours in every respect."

While Jordan said "mini-tours" are in existence throughout the U.S., the average purse for these 36-hole tournaments "is not even enough to pay the expenses of the average tour player, much less allow him to earn a profit."



PHOTO/COURTESY OF AT&T PEBBLE BEACH NATL PRO-AM

JOHN DALY, 1992 PGA Champion, was one player who got his start on the T.C. Jordan Professional Golf Tour. Others include 1993 U.S. Open champion Lee Janzen and Mike Standly.

He said that before the Jordan Tour was created, many promising players had to compete internationally to be able to vie for higher purses.

Like the PGA tour, the Jordan Tour offers 72-hole tournaments and guaranteed prize money. From 1989 to 1992, the Jordan Tour sanctioned 66 tournaments in 14 states with guaranteed purses totaling nearly $5 million. This year, Jordan said, his tour is sponsoring 20 events with $2 million in guaranteed prize money.

"We're raising our purses to $100,000 this year," he noted and added that he hopes to expand the Jordan Tour in 1995 to include the western states.

Although tournament play doesn't begin until this spring, Jordan said his tour already has a full membership of 225.

"We're turning people away already and our tournaments aren't beginning for three months," Jordan said.

And, according to Jordan, prize money on his tour is distributed more evenly than on the PGA, ensuring that players can continue to compete. He said the winner of each Jordan Tour event receives 16 percent of the total purse, and every player who makes the 36-hole cut receives a check.

"Everybody has known there was a need for another tour," Jordan said. "I've been willing to do what everybody else has dreamed about."

Inspires advancement

The Jordan Tour inspires player advancement. In fact, to support its members' goals of playing on the PGA Tour, the Jordan Tour has sponsored several of its players in PGA Qualifying School.

Jordan said 1992 PGA champion John Daly, 1993 U.S. Open titlist Lee Janzen, Mike Standly, Peter Persons and Bob Walcott are among the PGA pros who got their start on the T.C. Jordan Professional Golf Tour.

Janzen, who surprised a lot of golf experts with his win at last year's U.S. Open, was the Jordan Tour's top money winner in 1989.

"I would say 45 of the 125 (PGA) cards have probably had experience with us," Jordan said.

While Jordan, a 54-year-old entrepreneur from Hawaii, is currently losing money at the rate of $300,000 per year to keep the tour going, he is confident the tour will be profitable in the long run and is passionate about its role in the world of professional golf.

"It's already worked," Jordan exclaimed. "I'm

See **JORDAN** page 33

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JACK BE NIMBLE

PHOTO/SUSAN BECK

JACK NICKLAUS ponders his next shot during the '93 AT&T at Spyglass Hill.

Jordan giving golfers the chance they may never have had before

JORDAN from page 32
the only guy in America who can phone up 156 pros and get them in one place, with the exception of the PGA."

"It's what I live for," Jordan added. "People used to go out and take chances. Everybody's lost that spirit now. Everybody goes out and buys a lottery ticket and thinks they can get it for nothing."

While Jordan wouldn't speculate on this year's winner of the AT&T Pebble Beach National Pro-Am because "there are too many good golfers," he said he has a keen interest in the outcome because many of competitors got their start on the Jordan Tour.

And finding out whether you're good enough for the PGA Tour is part of what the T.C. Jordan Professional Golf Tour is all about, according to Jordan.

"Only a few guys are going to make it on the PGA," Jordan observed. "That's just a matter of fact.

"But there's a whole bunch of guys who sit in their office when they're 45, doing some crummy little job and say, 'Gee, I wonder if I could've been a pro?'

"They never had the chance to find out before. Now they're getting the chance."

◆◆◆

If you're interested in contacting the T.C. Jordan Professional Golf Tour offices, you can write: 312 E. Venice Ave., Suite 125, Venice, Fla. 34292-2670; or call 1-(800) 992-8748 or (813) 484-2464.

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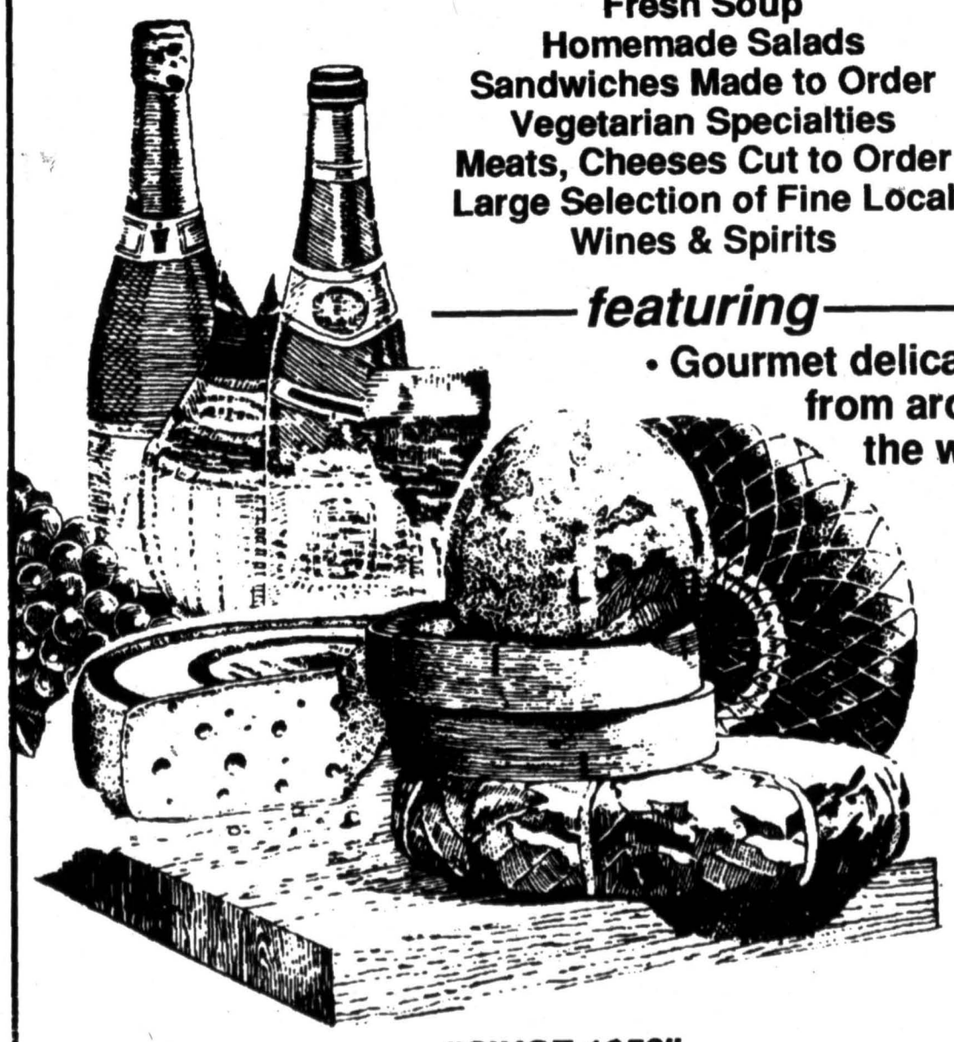

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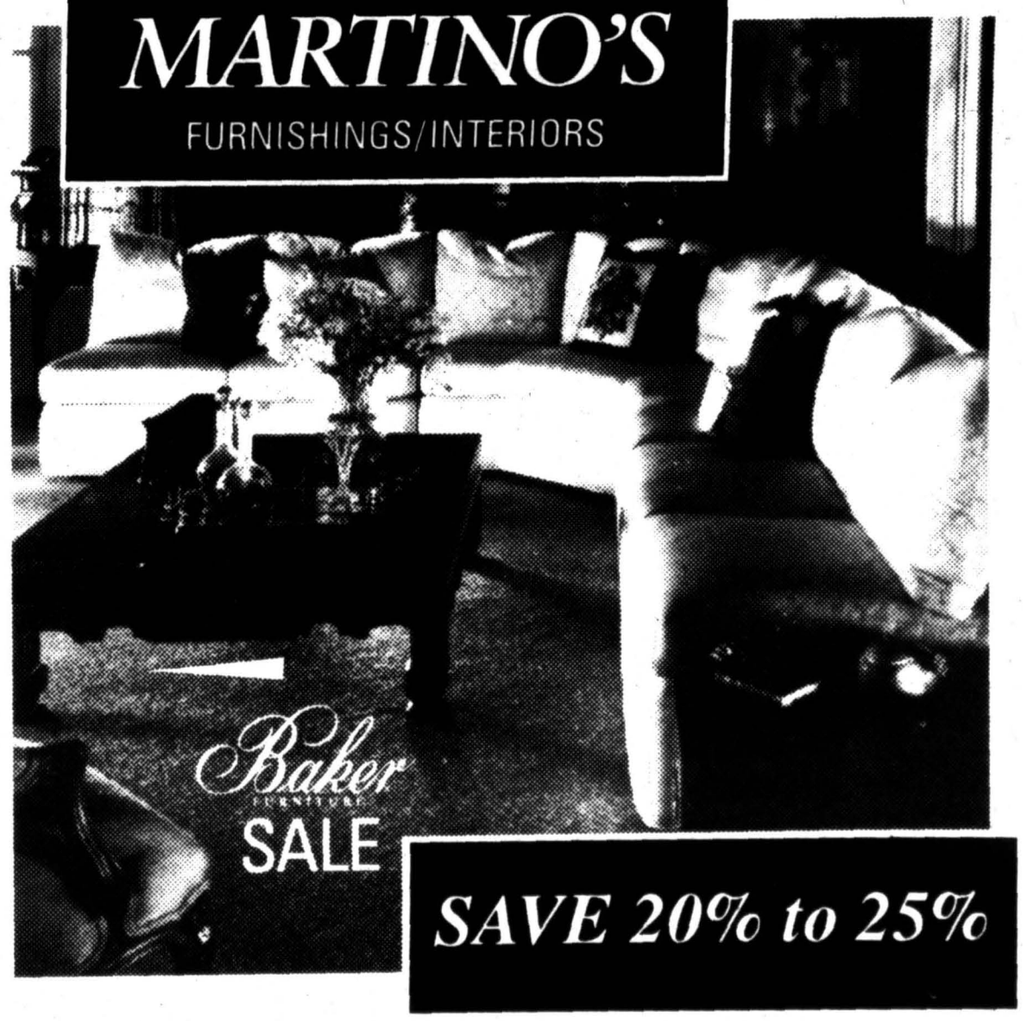

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Juniors get hooked on golf through local organization

By GARTH MERRILL

AT&T Pebble Beach Junior Golf Association gives kids a taste of what the game is all about

STUDENTS WHO want to learn the links can study local courses throughout the year, courtesy of the AT&T Pebble Beach Junior Golf Association. The goal of the local non-profit organization is to provide county youths with continuous opportunities to experience golf.

"We run quality programs, and parents like to have their kids involved in those sorts of things," said R.J. Harper, association president. "We are very organized."

Harper, director of golf for Pebble Beach Resorts, is part the association's 18-member board that oversees its administration.

"I love when I see kids' faces and the faces of their parents when they see these kids are involved and enthralled by what they are doing. The whole board feels that way," Harper said.

Ideal character builder

Harper said golf is an ideal character building experience for young people.

"The game of golf is an intriguing sport, but it's a lesson in life, too. It's one of the only games that you play by a set of rules with no official. You're the official. So you learn values about life."

Begun in 1988, the association currently boasts about 2,500 members, including more than 1,200 junior golfers between the ages of 7 and 18.

The others are volunteers dedicated to getting clubs into kids' hands. They do so by slating a full calendar of annual tournaments and clinics, and with programs designed to make the game more accessible.

The JGA "Summer Series" of tournaments is held on some of the top golf courses on the Monterey Peninsula, which are donated for the occasions by the host clubs.

Last summer's final was hosted at the Fort Ord Blackhorse course, and the services of its head pro and his staff were on hand for the young golfers. Similarly, the junior championships were held at Spyglass Hill and Carmel Valley Ranch Resort.

Harper said the use of staff and facilities of those and a dozen other hosts — including Quail Lodge, Rancho Cañada and Monterey Peninsula Country Club — illustrates how "the community has embraced the association."

"When they donate a golfing facility for a day for kids ... that's a real strong statement of support and a belief in the game for kids."

Golf Outreach and Clubs for Kids are two missionary methods of making golf more available to those who otherwise might not get exposure to the game.

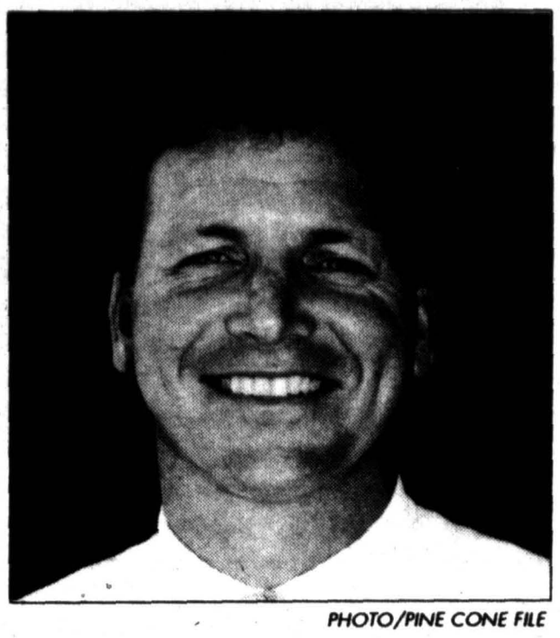
The Outreach program sends local golf pros into physical education classes at schools such as Martin Luther King, Jr. Junior High in Seaside.

"We needed to reach those kids in the community that didn't have access to country clubs," Harper said. He added that part of that job also was to make those kids aware of golf's availability.

"There are more municipal golf courses now, like Pacific Grove and Del Monte. They have low rates. And you can go play in shorts or jeans and sneakers and go have fun."

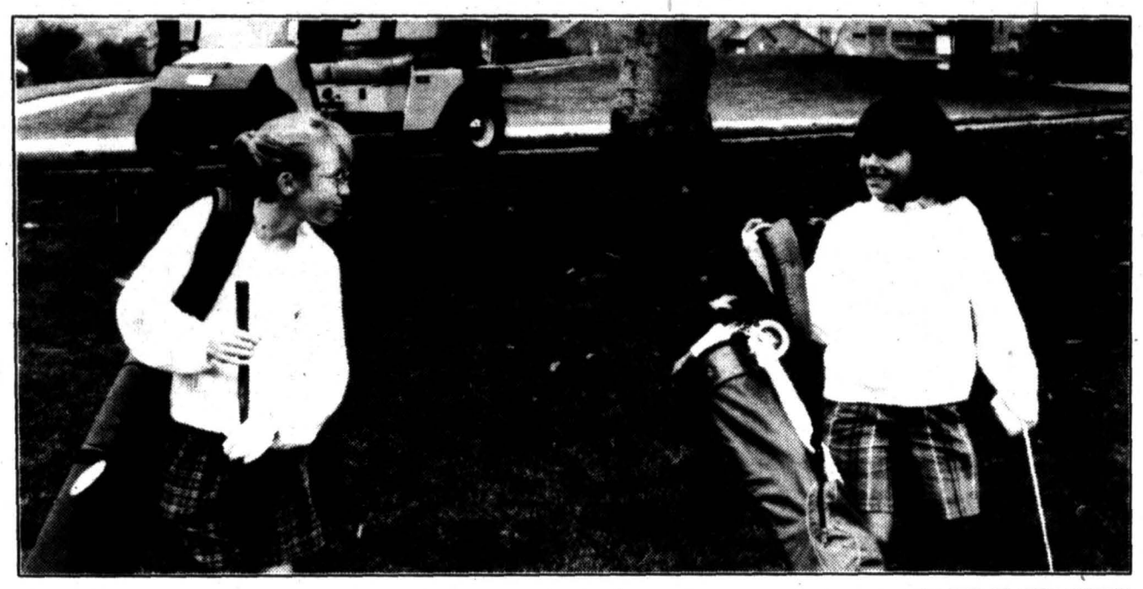
Clubs for free

The JGA's Clubs for Kids program provides golf clubs free of charge to those who don't have them. The clubs are exchanged for others as the golfer grows in the program, then refinished for the next student of the game.



PHOTO/PINE CONE FILE

R.J. HARPER, association president.



PHOTO/GARTH MERRILL

COURTNEY CLARK (left) and Veronica Gamez, both nine years old, are just two Monterey Peninsula youths who are experiencing the game of golf at a young age.

See **JUNIORS**, page 35

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JUNIOR GOLF: An investment in future

JUNIORS from page 34

The PBJGA has invested in the future with its efforts, and it is already beginning to see pay back on its courses.

"Some of the kids in our program are very, very talented players, and at very young ages they have very high aspirations," Harper said. "So we're not only introducing the game, we're seeing kids grow up to become real stars."

Several of the area's top young players have come up through its ranks, including Scott Wang of Robert Louis Stevenson School.

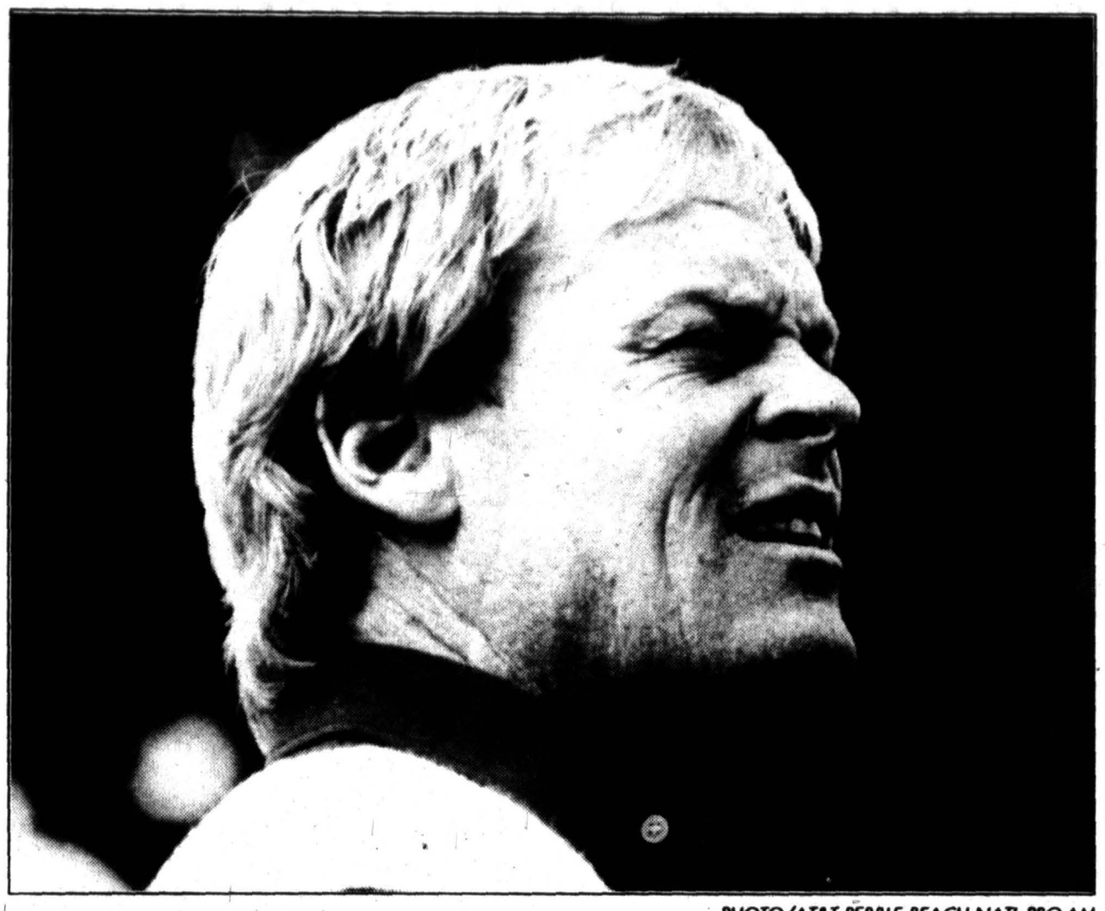
A junior on the Pirates' Central Coast Section Championship golf team, Wang finished second last summer at the California Junior Amateur Golf Championships.

"I've had a number of players who have participated in the program," said RLS coach John Powers. He said the experience of junior players shows when he takes his team to big competitions.

"Most of all they have tournament experience and on-course etiquette and skill, which a lot of kids that age don't have," Powers said. "They're over the butterflies."

The PBJGA encompasses all of Monterey County, and its allure of prime peninsula greens and professional support has drawn members from Santa Cruz, Los Gatos, San Francisco and Fresno.

Annual junior tourney raises more than $50,000



PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

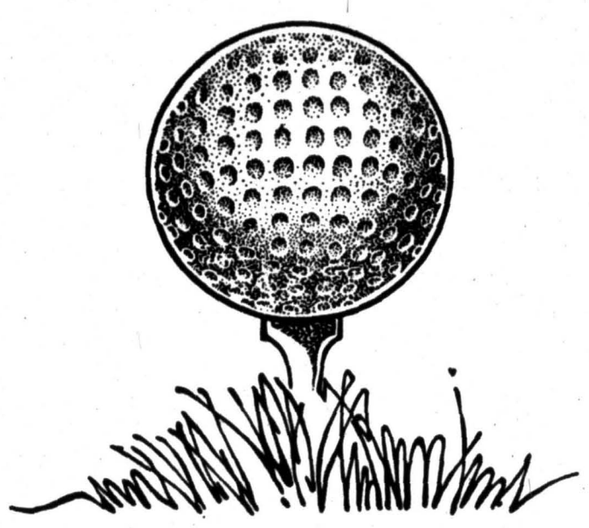
JOHNNY MILLER gave a clinic at the 1993 Junior Golf Association annual luncheon.

THE SECOND Annual AT&T Pebble Beach Junior Golf Association Invitational Tournament, held on Dec. 18, 1993, featured 155 participants and raised more than $50,000 for the association's programs.

Johnny Miller, former tour great and now an NBC color analyst, provided a short clinic prior to the tournament and gave the keynote speech at the event's luncheon.

At the luncheon, more than $25,000 was presented in scholarships to these talented prep golfers:

- **Steven Crier**, *North Salinas High* — the Jacqueline Clampett Jones Scholarship ($1,000) and Kenny Stout Memorial Scholarship ($4,000).
- **Jason Ling**, *Seaside High*; **Ryan Murphy**, *Aptos High*; and **Oliver Pappas**, *Carmel High* — AT&T Pebble Beach Junior Golf Association Scholarship ($4,000/each).
- **Matt Miller**, *Robert Louis Stevenson School* — AT&T Pebble Beach Junior Golf Association Jim Langley Scholarship ($4,000).
- **Brandon Roberts**, *Carmel High* — Marcy and Seymour Hyman Scholarship ($4,000).



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Errant golf balls keep tourney doctor, gallery hopping

■ **For 30 years, Gerald Martin and first aid committee have treated the sick, accident-prone at the AT&T tournament.**

By PAUL WOLF

A DECADE ago, Dr. Gerald Martin penned a column focusing on spectator safety for the AT&T Pebble Beach National Pro-Am, in which he cautioned: "Beware of former United States presidents wielding 1-irons."

His words proved prophetic.

Gerald Ford, the first-ever president to play here, managed to send a ball flying in the direction of a human target. A woman in the crowd was struck, and the laceration she suffered required Martin's attention.

It may be academic now, but Martin, who chairs the AT&T First Aid Committee, doesn't believe the offending instrument was indeed a 1-iron.

There have been many such incidents over the years.

"President Ford has hit a few people, and let's just say that..Well, Jack Lemmon is not known for his accuracy," observes Martin, a retired surgeon.

To some, such a presidential bruise could be a badge of honor, much like returning from the ballpark with a Barry Bonds home run — or foul ball, as the case may be.

You could just imagine someone walking around with a T-shirt — "I got hit by Chi Chi."

PHOTO/COURTESY OF DR. GERALD MARTIN

DR. GERALD MARTIN (center), who chairs the AT&T Pebble Beach National Pro-Am's First Aid Committee, last year prescribed antibiotics to this famous couple — Don Johnson and Melanie Griffith.

However, to Martin, errant golf balls constitute an ongoing and very real hazard. They cause some 10 to 12 injuries at each year's event.

It should be noted that most of these injuries are not particularly serious, and the victims can be treated without being sent to Community Hospital of the Monterey Peninsula (CHOMP).

But sideline injuries do account for most of the medical problems people suffer from as a direct result of the game of golf. Most of the rest is just the usual stuff that people see their doctors for.

At last count, the committee, which Martin founded 30 years ago, is composed of 15 doctors and 27 nurses from CHOMP.

The committee has one medical trailer stationed at each of the three tournament courses — Pebble Beach, Poppy Hills and Spyglass Hill. CHOMP furnishes the equipment, medicine and supplies, all of which is made available to the players and fans without charge.

"Basically," explains Martin, a 65-year-old Pebble Beach resident, "the committee does this for the love of golf as well as for the philanthropic spirit. We enjoy meeting the celebrities, too."

Serious business

But this is no brigade of groupies, and there is rarely anything glamorous about the various ailments that show up at the AT&T: mysterious abdominal pains plaguing four-time winner Mark O'Meara — just bad digestion; Jack Nicklaus' earache — nothing commanding immediate attention.

"Many of these players," Martin says, "may have already seen their doctors before they arrived at the tournament, and they need someone to follow up with when they are here.

"These are basically pretty nice

See **DR. MARTIN** page 37

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Helpful tips for AT&T spectators

■ **WHAT DO I WEAR?** Weather on the Monterey Peninsula is unpredictable, with many daily temperature variations. It is best to wear several layers of clothing — and comfortable walking shoes.

■ **HOW WILL I KNOW WHERE TO FIND MY FAVORITE PLAYERS?** Players make their own tee times for practice rounds, Monday-Wednesday. Tournament pairings are not confirmed until the last minute, but free daily pairing sheets are available at each course, beginning on Thursday.

■ **WHAT TIME DOES PLAY BEGIN?** Play starts around 8 a.m., and generally concludes by 4 p.m

■ **HOW DO I GET FROM ONE COURSE TO ANOTHER?** Beginning on Thursday, there are courtesy shuttle buses between the courses. Your ticket entitles you to go to all three courses.

■ **WHERE CAN I PARK FOR FREE?** You can park for free at Fort Ord on Friday, Feb. 4 and Saturday, Feb 5, only. Free shuttle buses to the tournament will run continuously those days. Take the Fort Ord Main Gate entrance off Highway 1.

■ **WHAT ABOUT AUTOGRAPHS?** While our tournament is more relaxed that most, please remember that the pros are competing for high stakes. Wait until play has concluded to seek autographs.

■ **WHERE DOES THE MONEY GO?** All net proceeds from the AT&T Pebble Beach Pro-Am go to support a variety of charitable organizations.

Tournament doctor keeps 'healthy' outlook

DR. MARTIN from page 36

people who simply appreciate having us around. None of us bothers anyone for autographs or anything like that."

After two-time winner Tom Watson received care from Martin for "a touch of the flu," he sent the doctor a dozen Ram golf balls as a thank you gesture.

Martin, in turn, gave Watson the best tribute he could possibly carry out — the good doctor put down his surgical gear, grabbed his golf clubs and proceeded to lose all the balls on the course.

In the end, it is usually the fans who benefit most from the close proximity of the volunteer medical staff. According to Martin, any time you assemble thousands of people together for any length of time, ailments and injuries become part of the landscape.

"We've had heat stroke and cardiac arrests on the golf course — senior citizens just watching the game," Martin reports. "I think we've even had a couple of deaths."

For every sublime moment on the green, there is something ridiculous happening out of most people's sight: A spectator falling out of a tree, or a golf cart running over someone's foot.

When the history of the AT&T is written, however, these events won't claim even a footnote. Fortunately for Martin and his committee, there is always enough time left over to watch what everyone else has come for.

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Tuck (*tuk*), *sb* 'Form: 6.-tuck. [*f.* Tuck *v.*' in various senses.]

6. *slang.* Usually *tuck-out* (also *tuck-in*): A hearty meal; esp. in school use, a feast of delicacies, a 'blow-out'.

1823 in *Spirit Pub. Jrnls.* 232 He being inclined for a tuck out, repaired where he was likely to meet with oysters. **1836** E. HOWARD *R. Reefer* xxxvii, Tell my steward to gve them a good tuck-out and a glass of grog. **1856** F. E. PAGET *Owlet Owlst.* 172, I was at the dessert; and a jolly good tuck I had, besides. **1886** T. HARDY *Mayor Casterbr.* ix, We wll have a solid, staunch tuck-in.

b. Food, eatables: *esp.* delicacics, as sweet-stuff, pastry, jam, etc. (*school slang*). Cf. TUCKER *sb.* 6.

1857 HUGHES *Tom Brown* ii. v, The Slogger looks rather sodden, as if he didn't take uch exercise and ate too uch tuck. **1860** TAYLOR *Anahnac* viii. **(1861)** 210 Ten or twelve of these little bowls on the table, each wth a different kind of 'tuck' in it.

Tuck (*tuk*) *v.*1

10. *slang.* a. *trans.* To consume, swallow (food or drink): to 'put away', 'put out of sight'.

1784 R. BAGE *Barham Downs.* I. 191 We will dine together: tuck up a bottle or two of claret. 1833 MARRYAT *P. Simple* xi. Now that I've cured you, you'll be tucking all that into your own little breadbasket. a. 1845 BARNHAM *Ingol. Leg.*, Housewarming, The strawberries . . Which our Grandmother's Uncle tucked in like a pig. 1861 HOLLAND *Less. Life* xii. 144 Let's go over and see if we can't tuck away any of that grub.

b. *intr.* To feed heartily or greedily;: esp. with in, into.

1810 [see TUCKING *vbl. sb.*' 4]. 1838 DICKENS *Nich. Nick.* If you'll just let little Wackford tuck into something fat. 1869 THACKERAY *Round. Papers* vii, There is Rasherwell 'tucking' away in the coffee room. 1887 EDNA LYALL *Knight-Errant* xv, (1889) 129 Always in at dinner-time and to be found at odd hours tucking-in.

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East Side of Mission Street between 4th & 5th • Carmel-by-the-Sea

Del Monte REALTY COMPANY
CARMEL • MONTEREY • PEBBLE BEACH

Sea & Point Lobos Views!

LOCATION, LOCATION, LOCATION! On famed Scenic Road is this exquisitely crafted new home of fabulous architectural design...on a prime corner lot facing the white sands of Carmel Beach and beyond to the blue bay and Point Lobos. Outstanding quality features include soaring ceilings in the living areas, imported limestone floors, terraces and countertops, hand-made custom cabinetry by Smallbone and Kallista gold and silver faucets. Two master suites, 2 fireplaces plus a study. Sophistication plus! $2,600,000.

For more information contact:
Ruth LaGrange, 625-4111, 624-9241
The Shops at The Lodge, Pebble Beach

CARMEL

2 BLOCK SO. OF OCEAN AVENUE

Sale or Lease/Option

This 3 bedroom, 2 bath home sits on a quiet street behind a high fence with a private setting (sorry, no drive-bys; you won't see a thing). Within its 1750 sq. ft. are featured wood floors, remodeled kitchen & baths, 2 fireplaces, family room/bedroom, skylights and storage shed. Call for details. $425,000.

CARMEL VALLEY CABIN

White Rock Membership— Limited occupancy. Hunting, fishing, hiking — 5 ac. lake. Owner financing. $60,000.

70 ACRES CARMEL VALLEY

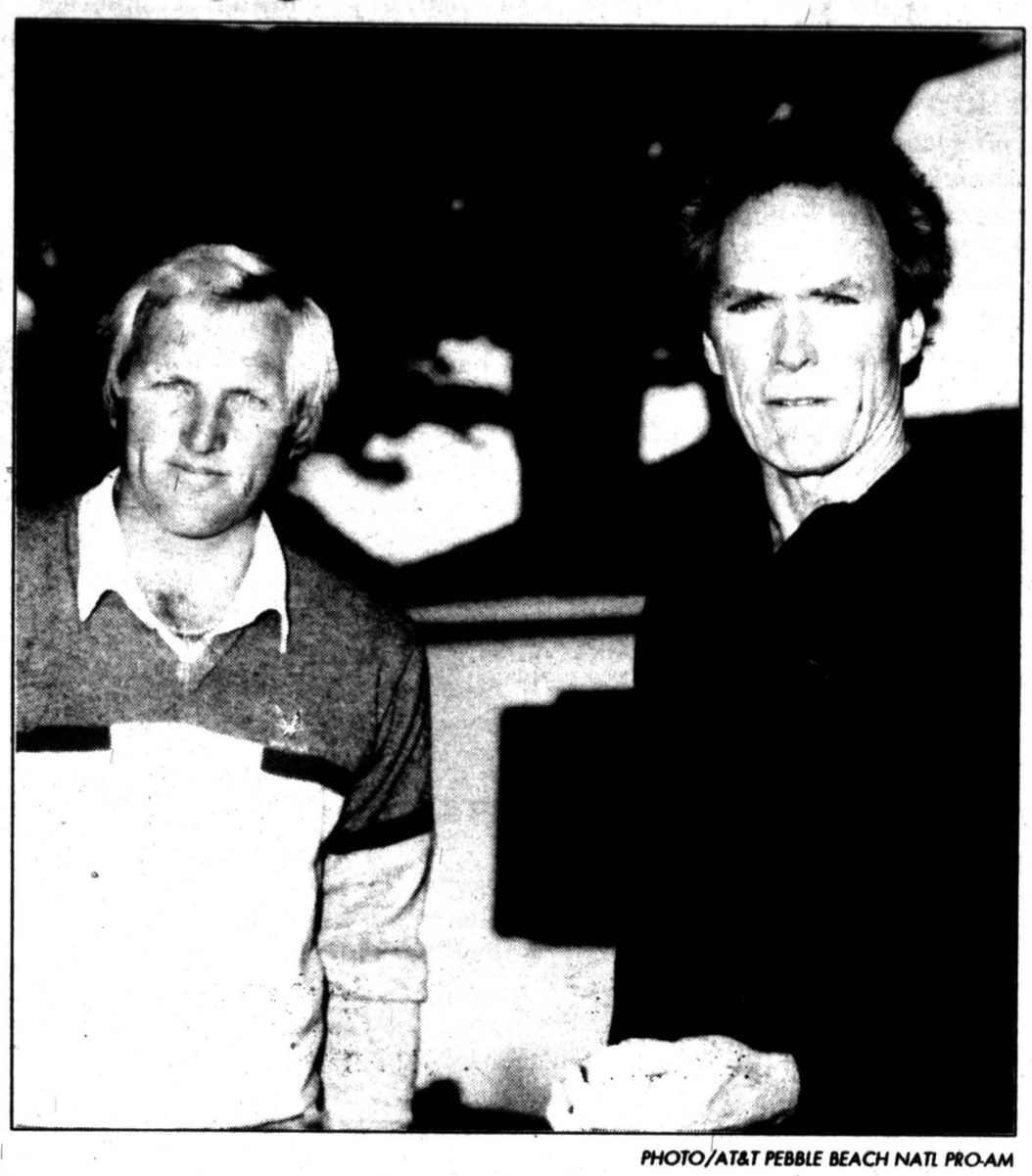
Spectacular Views — Private Well — Near Village — Desperate Seller... $295,000.

John Caldwell's 659-1901

ASSOCIATED BROKERS
real estate investment specialists

P.O. Box 5944 • CARMEL CALIFORNIA 93921

Gallery grabbers



PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

Fans will hover around 'The Shark,' Clint

GREG NORMAN (left) and Clint Eastwood are always sure to attract a crowd wherever they're playing during the AT&T Pebble Beach National Pro-Am. Norman's best finish in this tournament came in 1988 when he placed third, one stroke behind Steve Jones and Bob Tway. Jones later won the tournament in a sudden death playoff. Eastwood, the former mayor of Carmel and Academy Award-winning director of *Unforgiven*, is an avid golfer who plays with a 19 handicap.

FOR OFFICE OR HOME – WE'RE AS CLOSE AS YOUR PHONE

From the Finest

RESTAURAUNTS on the MONTEREY PENINSULA

The ULTIMATE MENU

Gourmet To Go is a new concept in dining! Choose lunch or dinner from twenty-one of the area's finest restaurants and one candy store. Your favorite food will be delivered to your office, home or hotel room. We are as close as your telephone!

Carmel

Allegro
Cactus Jack's
Cafe Berlin
Clam Box
Flaherty's
General Store
Golden Buddha
Hamaichi
Jack London's
L'Escargot
Sobo's
Toots Lagoon

DESSERT-
Pieces of Heaven

Monterey

Bradley's
India's Clay Oven
Sakura
Sardine Factory
Spadaro's
Tony Roma's
Tutto Buono

Pacific Grove

Fandango
Allegro

Call GOURMET TO GO
625-1222
Restaurant Delivery

SPONSORED BY CARMEL BUSINESS ASSOCIATION

Carmel Gallery Walk

The year's first "Carmel Gallery Walk", Friday, February 4th, 6:00 - 9:00 pm

Watch for our blue banners!

Carmel...the most beautiful art colony in the world...with more than seventy art galleries & studios in a one-square mile village! More than forty of these world renowned art galleries & studios will be open Friday evening, February 4th, 6 - 9 pm, welcoming art lovers and collectors. The diversity represented will feature artists past & present - from traditional to the avant garde. Use the map on the next page... and enjoy some of the finest art in the world.

Gallery Sur (36)

HELMUT HORN

Dolores and Sixth, P.O. Box 1378, Carmel, CA 93921 Tel: 408.624.2615 Daily 10-5

(5)

Offering one of the largest selections of fine art in California.

ZANTMAN ART GALLERIES

EXCELLENCE IN FINE ART SINCE 1959

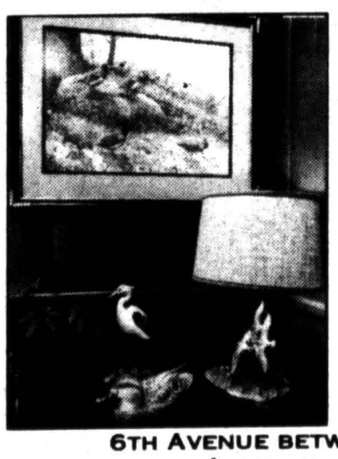
TWO LOCATIONS ON 6TH AVENUE • CARMEL • (408)624-8314

(42)

Jim Miller GALLERY

Masterful paintings capturing a jewel-rich tapestry of color.

Corner of Lincoln & 6th, Carmel
P.O. Box 2986, Carmel, CA 93921 • 408 / 625-0425



(40)

THE DECOY

ON SIXTH AVENUE

Detailed Wood Sculptures
Original Oils & Watercolors
Antique Decoys

CUSTOM FRAMING SERVICE

MON.-SAT. 10-5 • SUN. 11-5

6TH AVENUE BETWEEN DOLORES & LINCOLN • CARMEL
(408) 625-1881 DECOY-88

"STEWART'S COVE DIORAMA"
by Andre Balyon

Carmel's Largest Oil Painting (120" x 396") painted on curved surface with special visual and sound effects, depicting one of Monterey Peninsula's most spectacular scenes in all its glory, as viewed from Carmel's Stewart Beach.

A·BALYON GALLERY

Dolores St. btwn. 5th & 6th
P.O. Box 6612 • Carmel, CA 93921
408 • 624-4355
(27)

Richard Erdman (45)

Sculpture

HARTLEY HILL GALLERY

On Lincoln between Ocean & Seventh / Box 5146
Carmel-by-the-Sea, CA 93921 □ 408/624-0757

(39)

Rodrigue

Gabrie Blue Dog Carmel

6TH AVENUE BTWN. LINCOLN & DOLORES
CARMEL • (408) 626-4444

(17)

ROBERTO LUPETTI FINE ART STUDIO

OCEAN AVENUE BETWEEN SAN CARLOS & DOLORES
CARMEL, CA. 625-4151

FOTA

FRIENDS OF THE ARTS FINE ART GALLERY

QUALITY FINE ART AT REALISTIC PRICES

624-1305

(4) · ON 6TH AT DOLORES (NEXT TO FLAHERTY'S)

SPONSORED BY CARMEL BUSINESS ASSOCIATION

Carmel Gallery Walk

Explore Carmel's Unique Galleries & Studios At the City's

THOMAS KINKADE GALLERY

Garden Galleries of Carmel

Follow the Enchanting Pathway to the Painter of Light

Friday Art Walk — Barnyard Gallery
(Highway 1 & Carmel Valley Rd.) • 622-0939
& Dolores btwn.Ocean & 7th (at theTuck Box) 622-1133
CARMEL: Ocean btwn. Lincoln & Dolores • 626-1927

20

"A Shop you must visit in Carmel." Golf Digest

Jack Nicklaus COLLECTION

Ask for Our New Catalog

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- Antiques
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DOLORES ST. AT 6TH • CARMEL, CALIFORNIA
(408) 625-4488
Operated by MICHAEL C. ROSETO
Under exclusive license by Golden Bear International

35

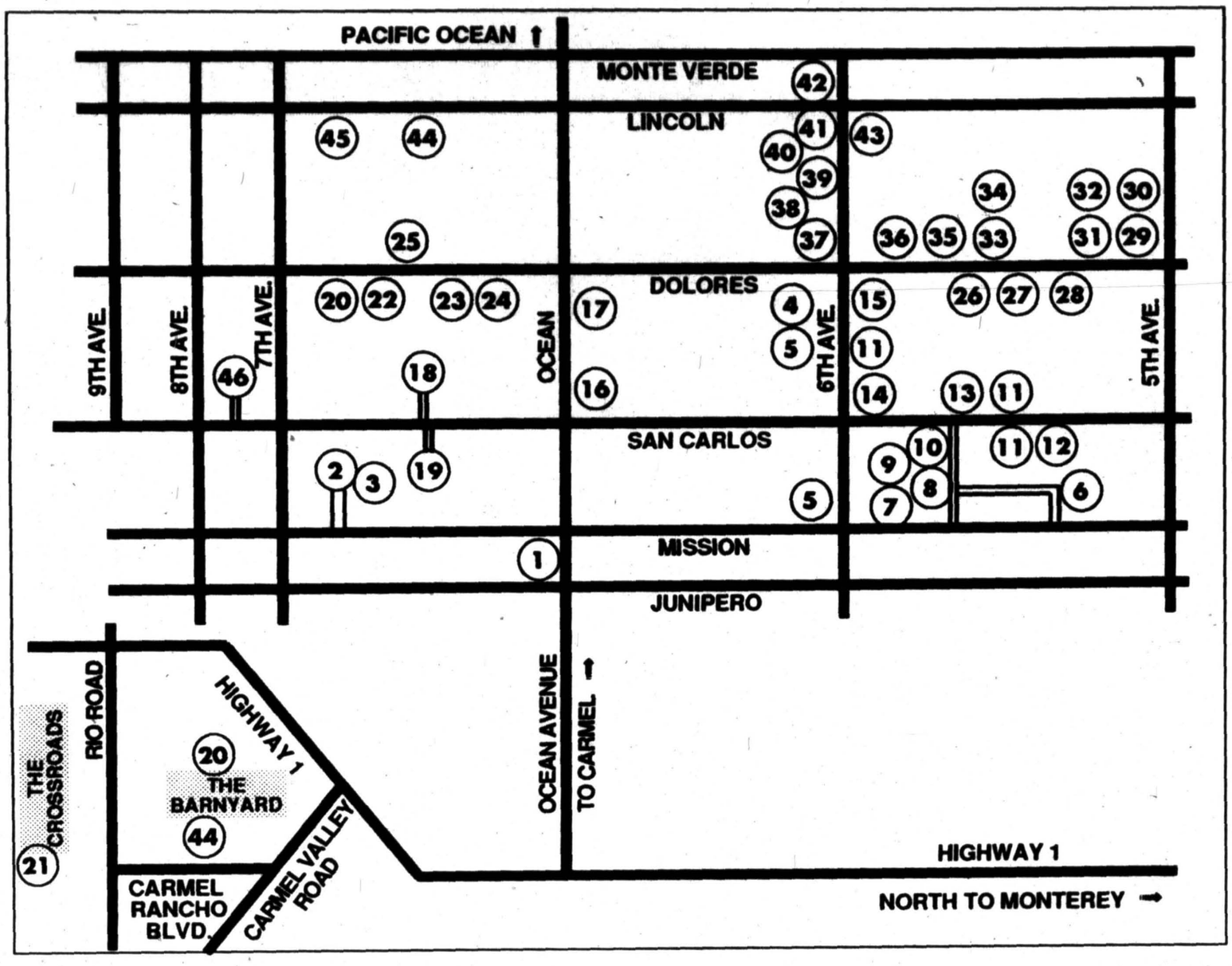
"PORT LLIGAT" BY COSBY, OIL ON LINEN 28 X 36

18

Also Featuring Other Important Regional & International Artists

Smith Cosby GALLERIES

(408) 626-6563
San Carlos btwn. Ocean & 7th
Carmel, CA. 93921



SPECIAL EVENTS FOR FRIDAY, FEBRUARY 4TH • 6:00 - 9:00 PM

BENNETT SCULPTURE GALLERY - San Carlos btwn. 5th & 6th 626-0470 Demonstration - Wier Amiture, 6 - 9 pm

BLEICH GALLERY - Dolores btwn. Ocean & 7th 372-2717 Oil painting demonstration by Artist George Bleich, 6 - 9 pm

CARMEL LEATHERSMITH - San Carlos btwn. Ocean & 7th, Carmel Square 626-6555
Leather carving demonstration by David Manchel, 6 - 9 pm

THE COLLECTION OF ANN CUNNINGHAM - Dolores btwn. 5th & 6th, Su Vecino Court 622-9323
Watercolor demonstration, 6 - 8 pm

DODGE/La RUE GALLERY - Dolores btwn. 5th & 6th 625-5636 Oil painting by artist Jim Kelly, 6 - 9 pm

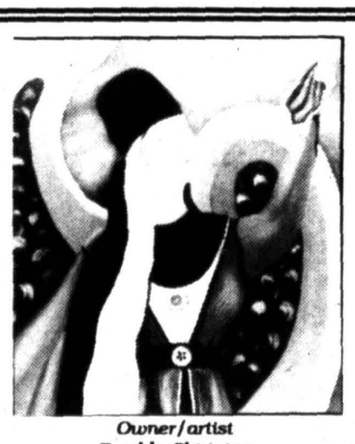
FINE WOODWORKING OF CARMEL - San Carlos btwn. 5th & 6th, The Mall 622-WOOD
Video on the art of wood turning by Karl Pohl, 6 - 9 pm

FRIENDS OF THE ARTS - 6th btwn. San Carlos & Dolores 624-1305
Stephen Wood - Painting florals and still life, 6 - 9 pm

HARTLEY HILL GALLERY - Lincoln btwn. Ocean & 7th 624-0757 Film by Richard Erdman, 6 - 9 pm ongoing

HIGHLANDS SCULPTURE GALLERY - Dolores btwn. 5th & 6th 624-0535
Welded bronze sculpture demonstration by Frank Sunseri, 6:30 - 8:30 pm

LISA'S STUDIO - Mission btwn. Ocean & 7th, Court of the Fountain 626-5435 Equestrian painting by artist Lisa Bryan



Owner/artist Emelda Shirinian

46

SHIRINIAN STUDIO & GALLERY
Specializing in figurative painting in vivid colors.
The works include angels brides & fairy tales
(large to minimum)

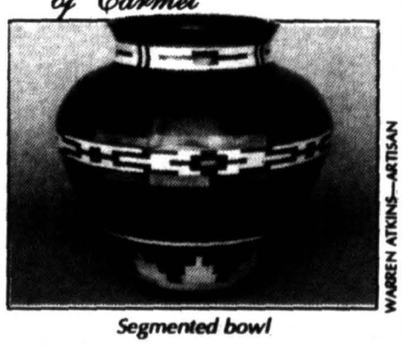
Stonehouse Terrace, San Carlos betwn. 7th & 8th
626-6122 • Carmel

8

Fine Woodworking of Carmel

A Gallery of Distinctive Gifts & Highly Decorative Wooden Objects

A fascinating direction in wood turning by the artisan who utilizes historical Indian pottery designs as a guide for his work.

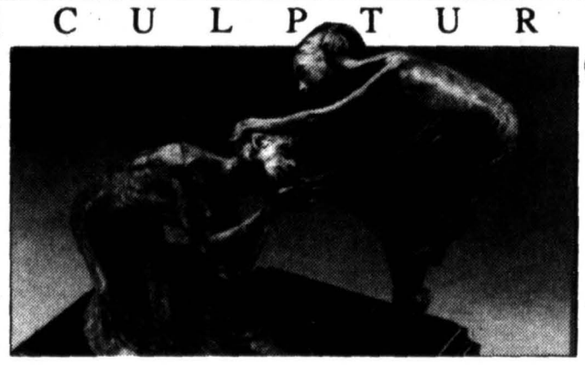


Segmented bowl

WARREN ATKINS—ARTISAN

OFF SAN CARLOS STREET IN THE MALL BTWN. 5TH & 6TH
CARMEL-BY-THE-SEA • 622-WOOD (9663)

RICHARD MACDONALD
SCULPTURE



12

SYBILL/DAWSON FINE ART
SAN CARLOS BTWN. FIFTH & SIXTH
P.O. BOX 1596, CARMEL, CA 93921
HOURS: 10 - 6 DAILY • 408/624-8200

ROSAMOND & Company

"Storyteller"

Court of the Fountain • Mission & 7th
P.O. Box 2068, Carmel, CA 93921 • (408) 626-8801

3

Malcolm Moran

Sculpture from the studio of Malcolm Moran

Jewelry by Jodi Moran

6

MALCOLM MORAN STUDIOS
Mission Patio btwn. 5th & 6th, Carmel
408 - 626 - 3300

Dodge/La Rue Gallery

Featuring GENE SPECK and other fine artists

On Dolores between Fifth & Sixth
625-5636
P.O. Box 6235 • Carmel, California 93921

28

SPONSORED BY CARMEL BUSINESS ASSOCIATION

Carmel Gallery Walk

First Annual Carmel Gallery Walk, Friday, February 4th - 6:00 - 9:00 pm

PARTICIPATING GALLERIES & STUDIOS

1. Graphic Traffic, Carmel Plaza
2. Lisa's Studio, Mission & 7th, Court of the Fountain
3 Rosamond Gallery, Mission & 7th, Court of the Fountain
4 Friends of the Arts, 6th btwn. San Carlos & Dolores
5 Zantman Art Galleries, 6th & Mission
6 Malcolm Moran Studios, Mission btwn. 5th & 6th
7 The Ludwa Studio, Off San Carlos btwn. 5th & 6th
8 Fine Woodworking of Carmel, Off San Carlos btwn. 5th & 6th
9 Dream Gallery, Off San Carlos btwn. 5th & 6th
10 Bennett Sculpture, Off San Carlos btwn. 5th & 6th
11 Simic Galleries, San Carlos between 5th & 6th
12 Sybill/Dawson Fine Art, San Carlos btwn. 5th & 6th
13 Trotter Gallery, San Carlos btwn. 5th & 6th
14 Classic Art Gallery, 6th near San Carlos
15 Howard Portnoy Gallerie, 6th near Dolores
16 Hanson Galleries, Ocean & San Carlos
17 Roberto Lupetti Gallery, Ocean btwn. San Carlos & Dolores
18 Smith-Cosby Galleries, San Carlos btwn Ocean & 7th
19 Carmel Leathersmith, San Carlos near 7th, next to Nielsen's
20 Thomas Kinkade Gallery, Dolores btwn. Ocean & 7th & The Barnyard
21 Mary Titus Gallery, 113 Crossroads Blvd.
22 Village Artistry, Dolores btwn. Ocean & 7th
23 Gallery Twenty One, Dolores btwn. Ocean & 7th
24 Bleich Gallery West, Dolores btwn. Ocean & 7th
25 New Masters Gallery, Dolores btwn. Ocean & 7th
26 Lutece Gallery, Dolores btwn. 5th & 6th
27 A. Balyon Gallery, Dolores btwn. 5th & 6th
28 Dodge/La Rue Gallery, Dolores btwn. 5th & 6th
29 Lindsay/S.R. Brennen Gallery, Dolores btwn. 5th & 6th
30 Montara Gallery, Dolores btwn. 5th & 6th
31 Highlands Sculpture Gallery, Dolores btwn. 5th & 6th
32 Skalagard's Square Rigger Art Gallery, Dolores between 5th & 6th
33 The Collection of Ann Cunningham, Dolores btwn. 5th & 6th
34 Martin Weekly's Gallery, Dolores btwn. 5th & 6th
35 Jack Nicklaus Collection, Dolores btwn. 5th & 6th
36 Gallery Sur, Dolores btwn. 5th & 6th
37 Lilliana Braico Gallery, 6th btwn. Dolores & Lincoln
38 Loran Speck Gallery, 6th btwn. Dolores & Lincoln
39 Galerie Blue Dog, 6th btwn. Dolores & Lincoln
40 Decoy Gallery, 6th btwn. Dolores & Lincoln
41 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
42 Jim Miller Gallery, Lincoln & 6th
43 Trailside Americana, Lincoln & 6th
44 G. H. Rothe Gallery, Lincoln between Ocean & 7th & 26364 Carmel Rancho Lane (behind Barnyard)
45 Hartley Hill Gallery, Lincoln between Ocean & 7th
46 Shirinian Studio, Stonehouse Terrace, San Carlos btw. 7th & 8th

MORE SPECIAL EVENTS FOR FRIDAY, FEBRUARY 4TH , 6:00 - 9:00 PM . . .

LUDWA STUDIO - Mission btwn. 5th & 6th, The Mall 625-3135
Siberian oil painter, Albino Tsibikova, from Buryat Republic on Lake Baikal, 6 - 9 pm

LYNN LUPETTI GALLERY - 6th btwn. Dolores & Lincoln 624-0622/626-0418 Oil portrait sketching from life, 6 - 9 pm

ROBERTO LUPETTI GALLERY - Ocean btwn. San Carlos & Dolores 625-4151 Oil painting by artist Roberto Lupetti, 6 - 9 pm

MALCOLM MORAN STUDIOS - Mission btwn. 5th & 6th 626-3300 Wax model, 6:30 - 7:30 pm

MARY TITUS GALLERY - 113 Crossroads Blvd. 626-8628
Watercolor painting demonstration by artist Mary Titus, 6:30 - 7:30 pm

NEW MASTERS GALLERY - Dolores btwn. Ocean & 7th 625-1511
Video demonstration by Will Bullas, Gordeon Mortensen, and Dorothy Spangler, 6 - 9 pm

SKALAGARD'S SQUARE-RIGGER ART GALLERY - Dolores btwn. 5th & 6th 624-5979
Nautical painting demonstration by artist Hans Skalagard, 7:30 - 8:30 pm

SMITH/COSBY GALLERY - San Carlos btwn. Ocean & 7th 626-6563 Oil paintings by artist John Cosby, 7 - 8 pm

SYBILL/DAWSON - San Carlos btwn. 5th & 6th 624-8200
Sculpture demonstration by artist Richard MacDonald, 7 - 8 pm

THOMAS KINKADE GALLERY AT THE TUCK BOX - Dolores btwn. Ocean & 7th 626-1927
Luminostity display of light, 5 - 8 pm

TRAILSIDE AMERICANA - Lincoln & 6th 624-5071 Painting demonstration, 6 - 8 pm

Representing (25)
WILL BULLAS
DEWITT WHISTLER JAYNE
DOROTHY SPANGLER
MERRY KOHN
DAVID THIMGAN
STAN STOKES
BRENDA MORRISON
GORDON MORTENSEN
KEITH LINDBERG
and many others

New Masters Gallery

West side of Dolores Between Ocean & 7th
Carmel, CA 93921 • (408) 625-1511

(43)

CURT WALTERS

"Colonnade"
16 x 20

TRAILSIDE
AMERICANA
Fine Art Galleries
Corner of Sixth & Lincoln
P.O. Box 6146, Carmel, CA 93921 (408) 624-5071

"Tulips"
22"x35" Watercolor
Ann Cunningham

(33)

THE COLLECTION OF ANN CUNNINGHAM

Watercolor
Demonstration
6 - 8pm

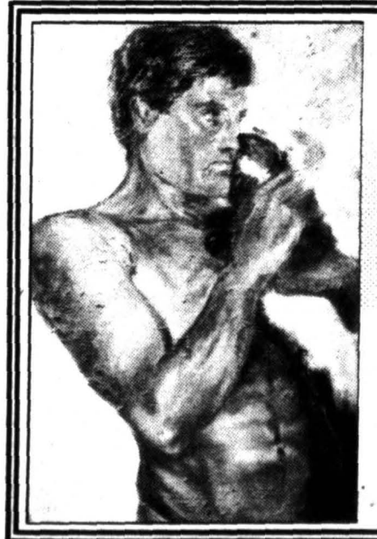
Su Vecino Court;
Dolores btwn. 5th & 6th,
Carmel 408 / 622-9323
Hours: 11 - 5 (Closed Tues.)

Paintings from the Siberian Republic of Buryatia
Ludwa Studio
presents
Albina Tsibikova
February 4 - February 22
Bet. Mission & San Carlos
6th & 5th
on the crosswalk near Jack London's Pub
P.O. Box 6031
Carmel By the Sea, CA 93921
408 625 3135 (7)

(22)

Village Artistry

FINE PAINTINGS
PRINTS
GLASS
CERAMICS
JEWELRY
DOLORES BETWEEN OCEAN & 7TH
624-7628



Lisa's Studio

Nudes, Horses, Scenes & Florals in Oils, Watercolors and Ink.

In Court of the Fountain
off Mission
btwn. Ocean & 7th
(Behind Anton & Michel)

Ph/Fax: 626-5435 (2)

paintings
•
portraits
•
limited editions
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posters
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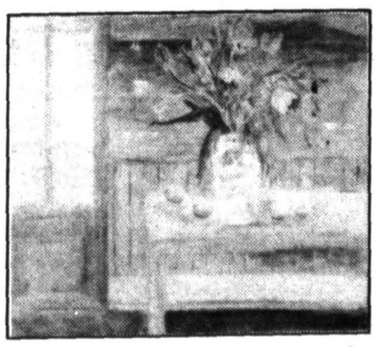
art cards



Lilliana Braico
GALLERY (37)
6th Street S.W. of Dolores up the path by the tree. 624-2512

(41)

Carmel's Most Magical Gallery

Lynn Lupetti
GALLERY

Sixth between Dolores
& Lincoln • P.O. 5776
Carmel, Ca. 93921
408-624-0622

(23)

GALLERY features EYVIND EARLE
"Genius is Rare"

In Carmel, on the east side of Dolores
between Ocean & 7th 408 / 626-2700

SPONSORED BY CARMEL BUSINESS ASSOCIATION

Carmel Gallery Walk

The year's first "Carmel Gallery Walk", Friday, February 4th, 6:00 - 9:00 pm

Watch for our blue banners!

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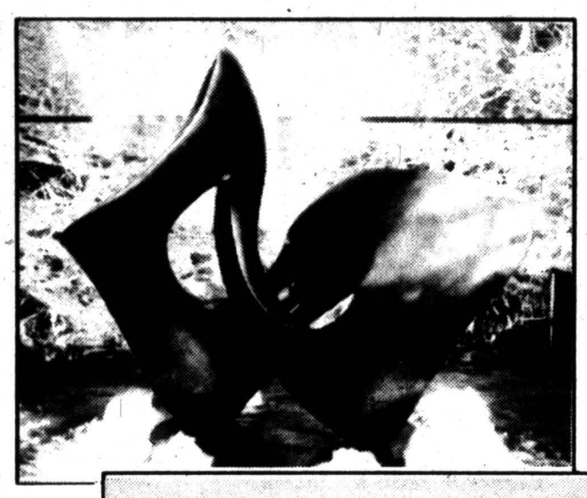


BLEICH GALLERY

Bleich Gallery

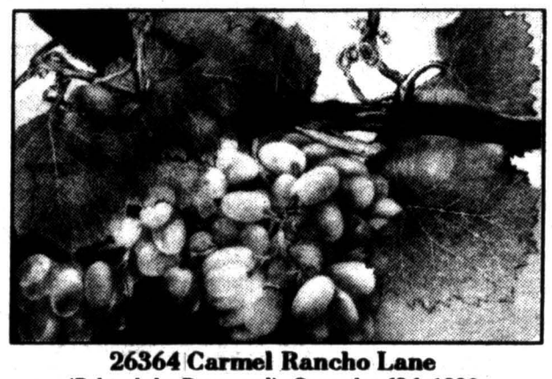
"A Perfect Day at Lone Cypress" (24x40) on silent auction through February

50% of all proceeds to benefit L.A. Quake Relief Fund

Dolores St. 4 doors S. of Ocean Ave.
Carmel-by-the-Sea • 624-9447

24

G.H. Rothe Gallery
Master of the Mezzotint



26364 Carmel Rancho Lane
(Behind the Barnyard), Carmel • 626-1338
Morgan Court., Lincoln bet. Ocean & 7th
Carmel • 624-9377

44

The Carmel Leathersmith

California's first gallery of leather art

(408) 626-6555
Tues.-Sat. 10-5 or by appt.
San Carlos near 7th in Carmel Square
(next to Nielsens Market)

19

"Vagabond Bag" Carved and tooled cowhide travel bag by David Manchel

JEWELRY • ART • WEARABLE ART • GIFTS

One should hang a work of art,
wear a work of art,
or be a work of art.

GRAPHIC TRAFFIC

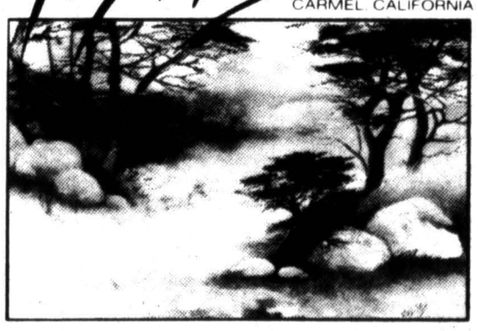
GRAPHIC TRAFFIC
CARMEL PLAZA
CARMEL
626-6820

1

SCULPTURE • PAINTINGS • ACCESSORIES

MARY TITUS GALLERY
CARMEL, CALIFORNIA

21



Demonstration in watercolor
Feb. 4 • 6:30-7:30
113 Crossroads Blvd. • Carmel • 626-8628

FUTURE...FANTASY
METAPHYSICAL ART

SPECIALIZING IN FANTASY PORTRAITS

The Dream Gallery

9

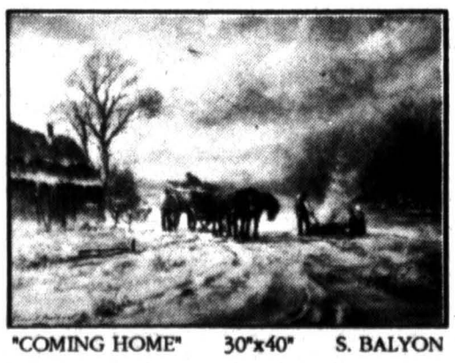
THE MALL;
OFF SAN CARLOS
BET. 5TH & 6TH
CARMEL, CA 93921
(408 / 624-5004

CLASSIC FINE ART GALLERY

14

Classic 19th Century and Contemporary Paintings

6th and San Carlos,
Box 1462 Carmel,
CA. 93921
(408) 625-0464



"COMING HOME" 30"x40" S. BALYON

LUTÈCE GALLERIES
CARMEL
LOS ANGELES

26

Warm Textured Compositions of CHRISTIAN JEQUEL
A Twentieth Century Master of Color

Dolores at 6th
Carmel-by-the-Sea • 624-0204

Bennett Sculpture

BronzeSculptures by Bob, Tom & Terry Bennett

(408) 626-0470

10

San Carlos bet. 5th & 6th, The Mall

It's elementary, my dear Watson

PHOTO/AT&T PEBBLE BEACH NATL PRO-AM

TWO-TIME Crosby winner Tom Watson (1977, 1978) surveys his scorecard following a round at the AT&T. Not only has Watson captured this tournament twice, but he won the 1982 U.S. Open at Pebble Beach with the legendary chip shot on the 17th hole to turn back Jack Nicklaus.

LEON LEVIN

SPRING 1994

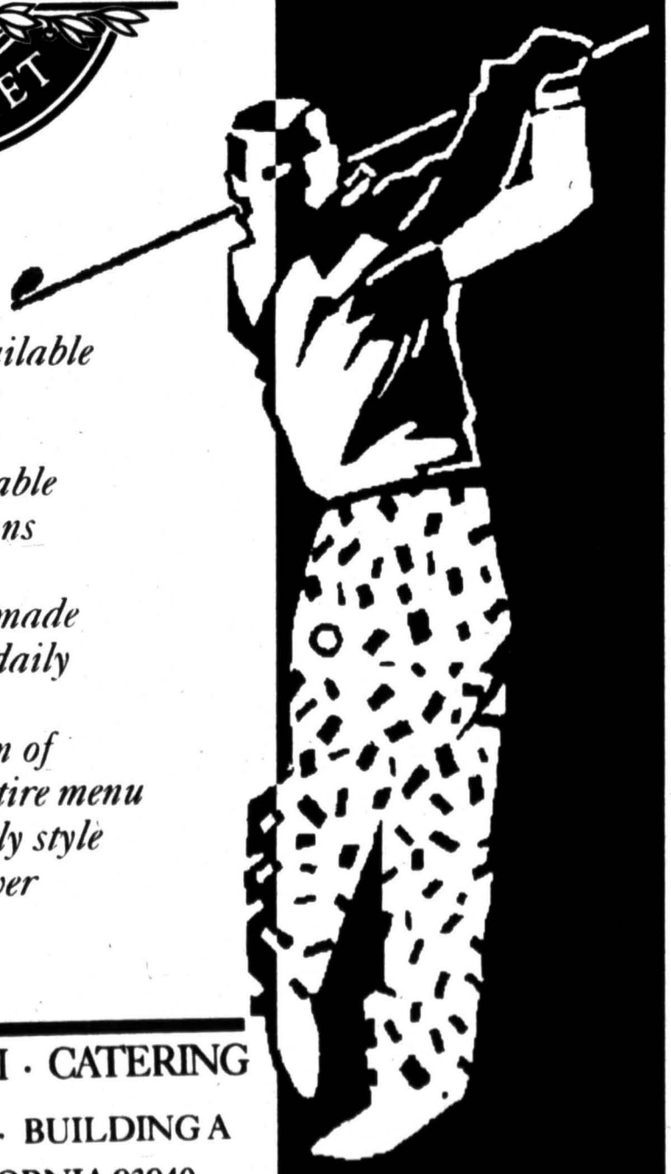
Town or Travel

DESIGNER FASHIONS

228 Crossroads Blvd. •The Crossroads •Carmel • 626-0276

Located in Mayfair Court

ROTISSERIE RYAN RANCH & MARKET



All Selections available for take out

Catering available for all occasions

Enjoy our homemade desserts, baked daily

In the tradition of Ryan Ranch, our entire menu is available family style Ask your server

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MONTEREY, CALIFORNIA 93940

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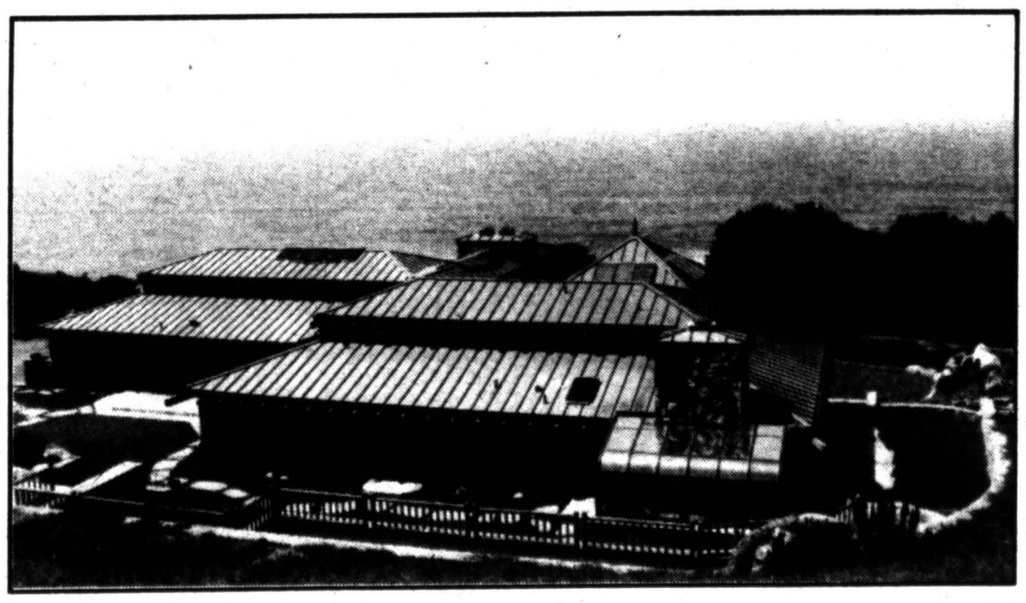
Del Monte REALTY COMPANY

CARMEL • MONTEREY • PEBBLE BEACH

Panoramic Ocean Views from Victorine Ranch Estate



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Carmel tour firm gives its clients a taste of golf world

HAS THE week of action at the AT&T Pebble Beach National Pro-Am got you to thinking about treating yourself to a golfing vacation?

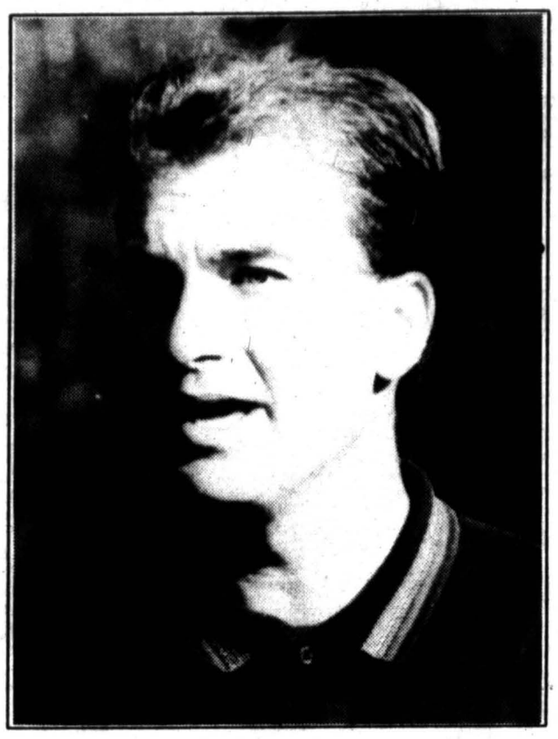
If so, you may not need venture any further than Wide World of Golf, a Carmel-based company that has been offering luxury golf tours since 1957.

And we're not just talking about little trips here and there.

Owner Michael Roseto, managing director Bill Hogan and the Wide World of Golf staff have a staggering lineup of trips in 1994, including a month-long, around-the-world tour. Roseto will escort a group — not to exceed two dozen travelers — on a journey that would begin Sept. 25 and end on Oct. 24. The price? How about $18,500 per person. The stops? Would you believe Auckland, Melbourne, Sydney, Singapore, on The Orient Express, Bangkok, Hong Kong and London?

Then there's the annual junket dubbed the "British Open Tour," which this year will feature a round of golf at the legendary St. Andrews, and also will give the group an opportunity to view the third and fourth rounds of the 1994 British Open, which will be played at Turnberry Ailsa Course.

On Tuesday, July 19, the itinerary then calls for a round of golf on Turnberry — which only two days before was reverberating with the excitement of the fourth and final round. Adding to the feel of the round, Hogan says, the grandstands, tents and scoreboards from the British Open will still line the course.



BILL HOGAN, managing director

Hogan says Wide World of Golf is more than a golf company — "we're more of a travel company, with a golf angle."

Hogan, who joined Roseto in 1987, said his four years abroad primed him for his job.

"You have to know the travel industry," Hogan, 33, says. "You have to know about the different cultures, the people. And we have to closely monitor the world situation."

Hogan relates Roseto's experience in 1981 when the tour he was heading was in India with Cairo as its next

See **WIDE WORLD** page 45

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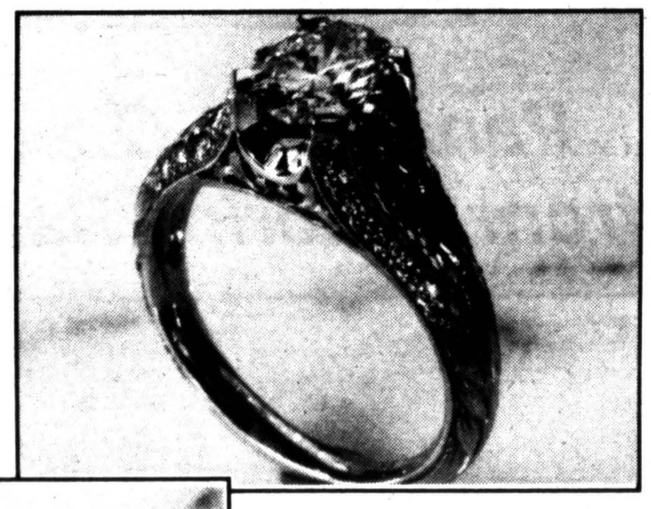

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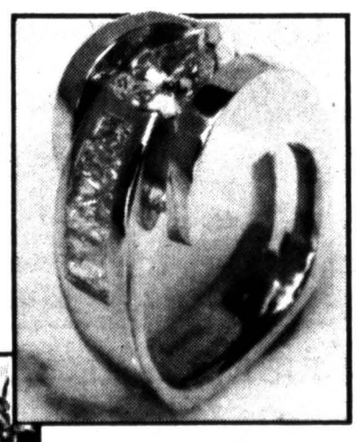

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Carmel tour firm giving golfers the opportunity for trip of their dreams

WIDE WORLD from page 44

destination. That day, Egyptian President Anwar Sadat was assassinated. Hogan says Roseto, who boasts more international miles than many airline pilots, was forced to make a quick change, and targeted the group in the direction of Spain.

But that example, Hogan says, is an aberration. Normally, the company's travel plans have gone uninterrupted and, in Hogan's view, have been met with great praise.

"Eighty percent of our clients are repeat clients — that tells you something right there," Hogan says. "We've had many clients who have returned to book a tour with us, but it's a different one than they were on the last time.

"And we even have one gentleman, who has taken our Scotland trip for 12 straight years."

Hogan says Roseto takes pride in the fact that he was the trailblazer in golf tour operators. Now, Hogan says, there are some 50 companies arranging luxury golf tours. Back in 1957, however, Roseto was out there on his own.

In his 37 years of business, Roseto has relied far less on advertising than on the one ingredient that has been instrument to his success — word-of-mouth.

"It's the best way to do business," Hogan says, who adds that the company's quarterly newsletter allows Wide World of Golf to keep in touch with its customer base.

In addition to the around-the-world tour and the British Open Tour, other 1994 offerings, according to Hogan, include:

- The Africa Golf Safari (March 11-April 2)
- Romance & Riviera Golf Cruise (May 18-27)
- World Invitational Father & Son Golf Event in Ireland (July 6-9)
- Summer Golf Classic & Reunion at The Inn at Squaw Creek near Lake Tahoe (June 19-22)
- Canadian Rockies Trek (Aug. 2-11)
- French Barge Tour (Aug. 14-25)
- Second Annual Team Links Challenge Cup in Ireland (Aug. 25 to Sept. 3)
- Caribbean With Bob Toski, through the Caribbean (Oct. 22 to Nov. 2).

The prices of the tours run the gamut — from $895/person for the Summer Golf Classic & Reunion to $18,500 for the around-the-world tour. The average price, Hogan says, hovers in the $6,000 range.

Hogan says space is still available on the aforementioned tours, and he stresses that Wide World of Golf limits the tour size to 24 people.

"We find we can't give proper service to our clients in bigger groups," Hogan says. "So we limit the size to smaller numbers to allow for more personal attention."

◆◆◆

Wide World of Golf is located at Lincoln Street and Fifth Avenue in downtown Carmel. Its mailing address is P.O. Box 5217, Carmel CA 93921. The company's phone numbers are 800/214-GOLF and 408/624-6667.

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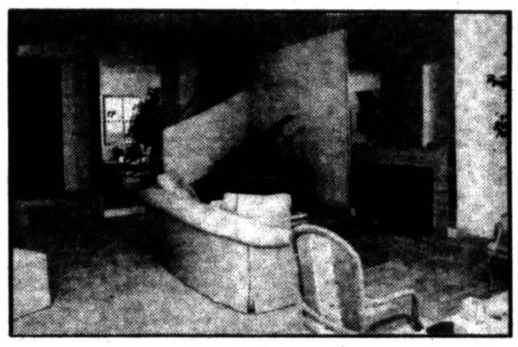

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This charming 4 bedroom, 3.5 bath, 3000 square foot Cotswold cottage offers privacy and intimacy at Carmel Point's best location. Just 3 houses from the beach on a large street-to-street lot with gorgeous planters, lush lawns, stone walks and brick patio.

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THE GOOD LIFE $589,000
Breathtaking Views - Enjoy Pt. Lobos, Carmel Bay and Valley views from this 3BD/2.5BA contemporary home. Special features include lovely Master bath with fireplace, game room/den with wet bar, and flower filled patio with spa.

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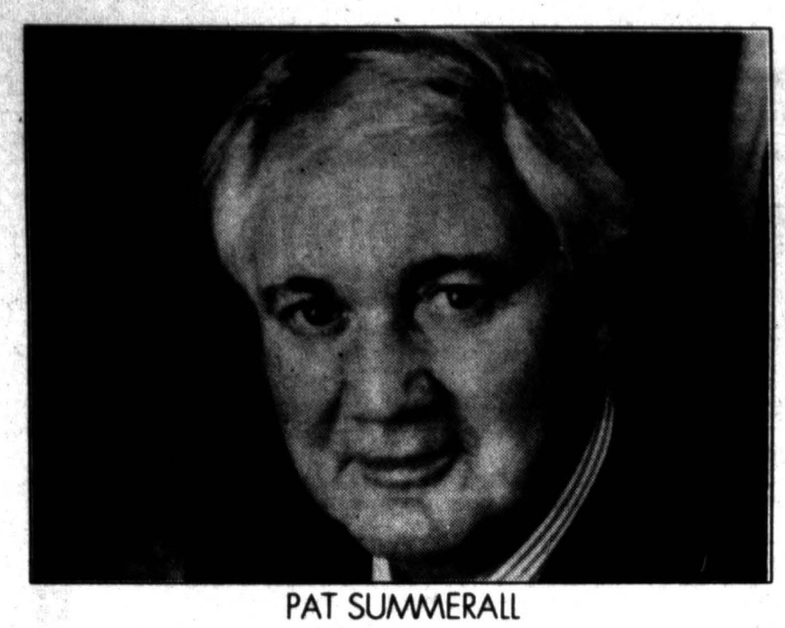

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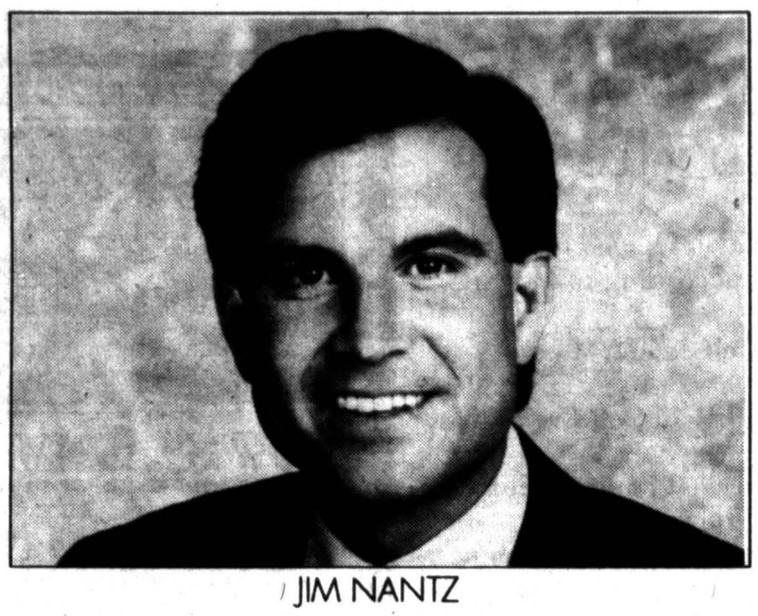

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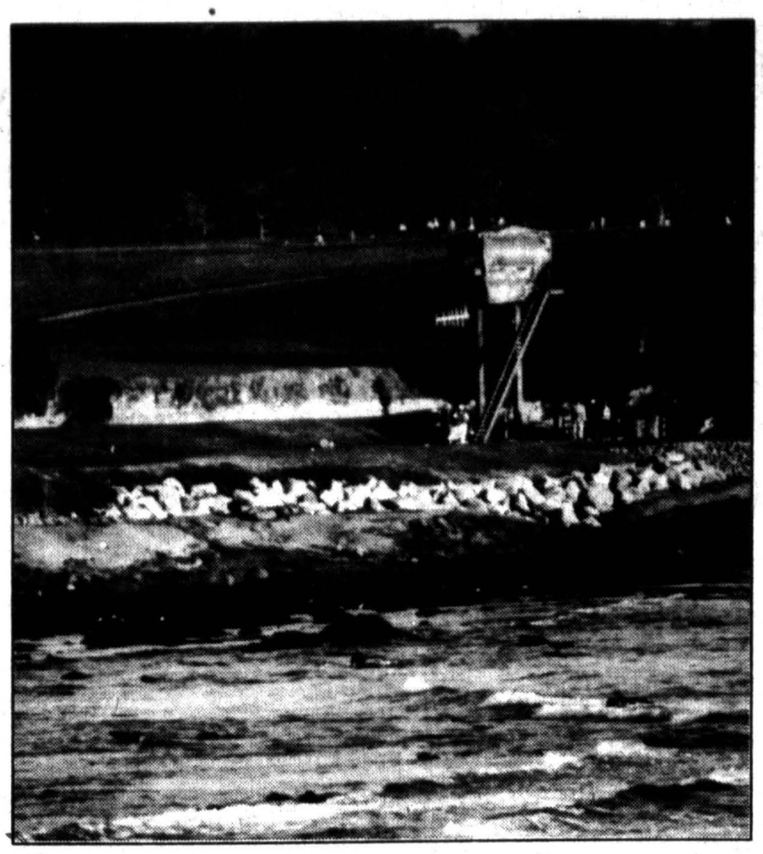


TELEVISION TOWERS can be seen sprinkled across the Pebble Beach Golf Links.

CBS, USA to televise all four rounds

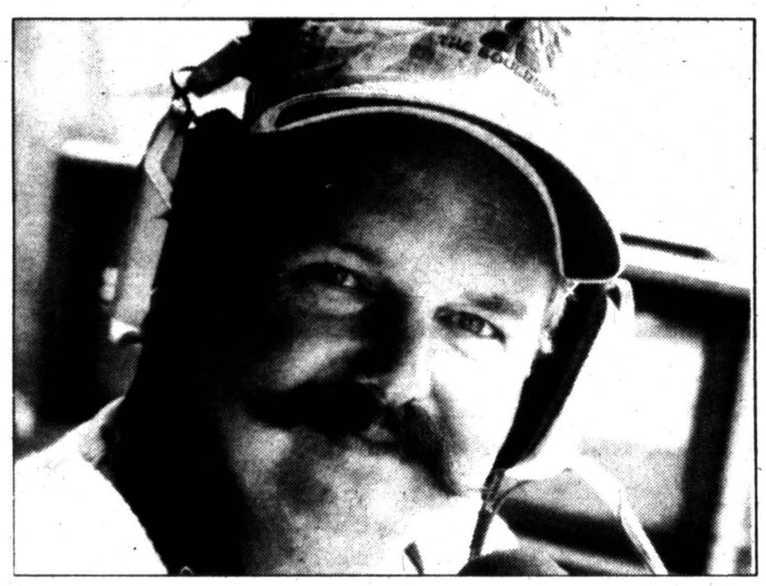
AS IN recent past years, all four rounds of the 1994 AT&T Pebble Beach National Pro-Am will be televised.

The first two rounds will be carried on a tape-delayed basis on USA network (channel 9 on MPTV cable system), while the third and fourth rounds will be carried live on CBS (channel 5, MPTV).

Thursday and Friday coverage will be shown from 4 to 6 p.m. Saturday's third round coverage will run from 1 to 3 p.m., while the telecast of Sunday's final round is scheduled from noon to 3 p.m.

A sudden death playoff would be in order Sunday afternoon in the event of a first-place tie after 72 holes.

CBS' team of announcers includes Pat Summerall, Jim Nantz, Gary McCord, Ken Venturi and Ben Wright.



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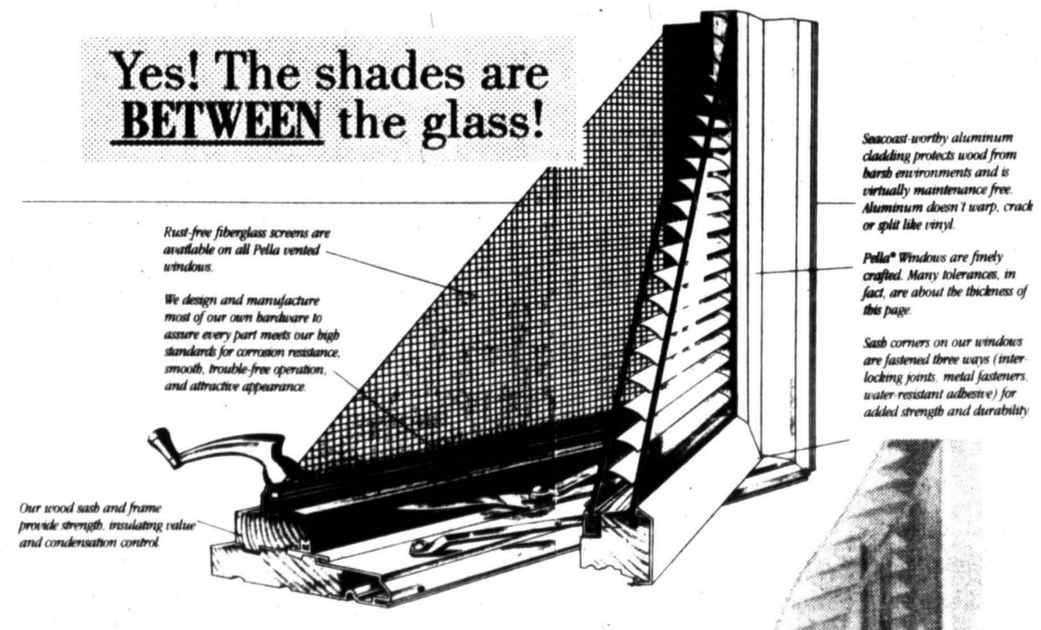
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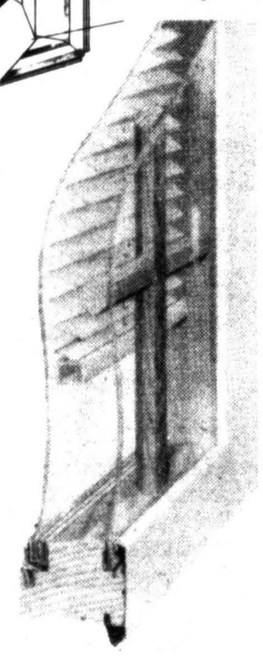

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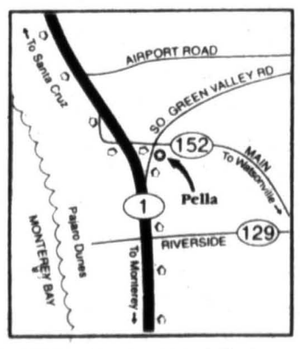

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Set for Poppy Hills in May

New major championship highlights NCGA '94 slate

THE ADDITION of a new major championship highlights the Northern California Golf Association's 1994 tournament season that gets underway in late March.

The inaugural NCGA Net Amateur Championship will be held at Poppy Hills Golf Course May 2-3. Each of the NCGA's member clubs will hold local qualifying prior to March 16.

Sectional qualifying then will be held April 15 at designated sites. Survivors advance to the finals at Poppy Hills.

Because the NCGA Net Amateur will encompass all clubs, the handicap divisions of the San Joaquin and Sacramento Valley Amateur Championships will not be held.

Championship flight action in the 18th annual San Joaquin Valley will be held July 14-15 at San Joaquin Country Club. The 15th annual Sacramento Valley Amateur is scheduled Aug. 11-12 at Sierra View Country Club in Roseville.

For the second consecutive year, the finals of the NCGA's popular Zone competition — now in its 28th season — will be held at Poppy Hills. Nine regional Zone championships will be determined at Spyglass Hill Golf Course. The Northeast Zone opens NCGA tournament play March 24-25.

The top three teams from the first eight zones qualify for the finals that will be held Sept. 2-3. Four teams advance from the Sacramento Zone which this year is the last in the rotation that changes each season.

The 28th annual NCGA Four-Ball (Two-Man) Championship will be held May 6-8 at Spyglass Hill. The NCGA/CIF High School Championships will be at a new site in 1994. Merced GCC will host that event on May 23.

The pace steps up in June. The 33rd NCGA Senior Championship will be played June 2-3 at Corral de Tierra CC near Salinas. Then, the 33rd Senior Net titles will be decided June 6-7 at Poppy Hills.

The NCGA joins forces with the Southern California Golf Association for two major events in late June. The 83rd annual California Golf Association (State) Amateur championship will be played June 20-25 at Spyglass Hill (stroke play qualifying) and Pebble Beach (stroke play qualifying and all matches).

At the same time, CGA handicap flight competition will be held at Poppy Hills and Old Del Monte GC. And, for the first time, the CGA Senior Amateur championship will be played (June 22-24) at Poppy Hills. The first two tournaments have been held at Ojai Valley Inn and Country Club. A third round also has been added to that stroke-play event.

The 65th annual NCGA Junior Amateur Championship returns to the

See NCGA page 50

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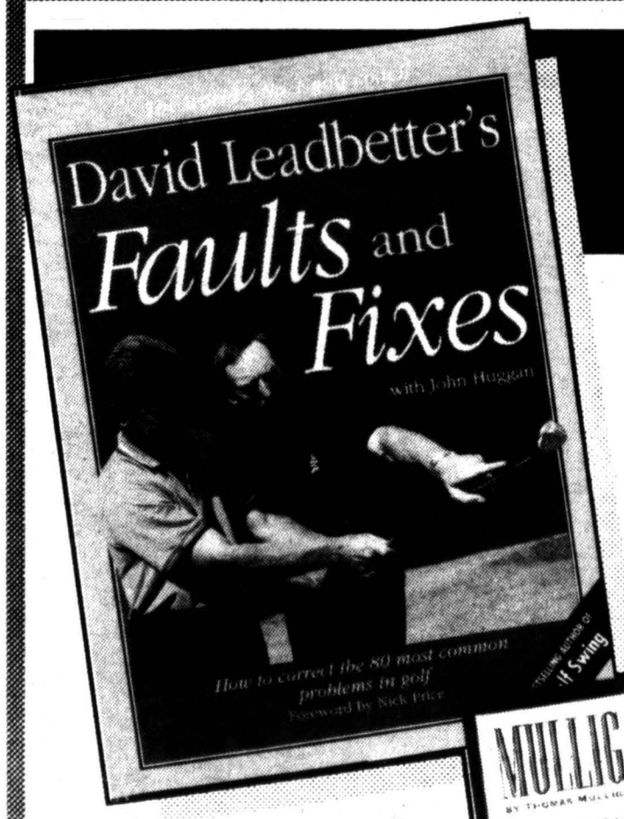
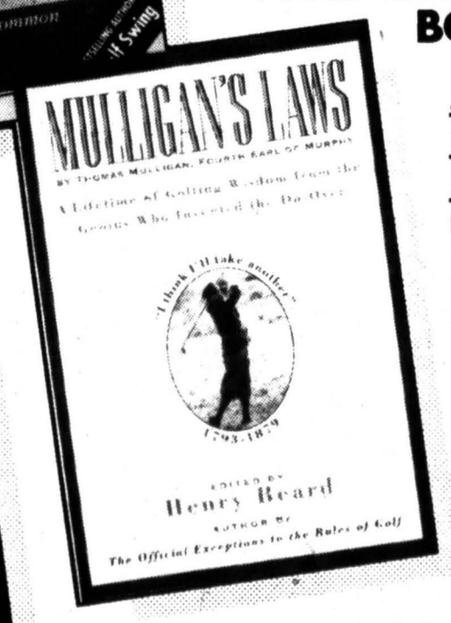
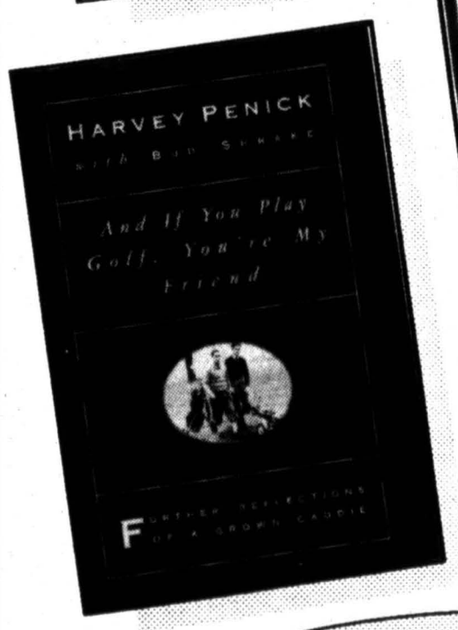

David Leadbetter's
Faults and Fixes
with John Huggan
How to correct the 80 most common problems in golf
Foreword by Nick Price





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Carmel High School seniors capture 3M essay contest

AS WINNERS of the 3M Scholarship Essay Contest, Brandon Roberts and Danielle Wall, both college-bound seniors from Carmel High School, each will receive $1,000 scholarships and an opportunity to accompany celebrity golfers during the 3M Celebrity Challenge on Wednesday, Feb. 2.

The 3M Celebrity Challenge is scheduled for 11 a.m. and will include six celebrities who will play five holes with one player eliminated on each hole. John Denver was last year's winner of the event, which is one of three special events linked with the 1994 AT&T Pebble Beach National Pro-Am.

According to Eleanor Szaszy, a Monterey Peninsula College English instructor and contest judge, each submission argued a thought-provoking thesis developed with relevant support and concrete examples.

"We judges were impressed by these two student-writers' level of awareness of the theme and the quality of their thinking on the topics of their winning essays," Szaszy said.

The essay contest – sponsored by 3M, AT&T Pebble Beach National Pro-Am, National Pro-Am Youth Fund and The Monterey County Herald – was open to all college-bound high school seniors from the Monterey Peninsula.

This year's theme was "Innovation in the 21st Century." Participants were asked to show what it would mean to either themselves, their family, their school, their country or the world.

Additionally, because both winners represent Carmel High, the school will receive a total of $10,000 to be used for college-bound seniors at the discretion of administrators.

Here are the winning essays:

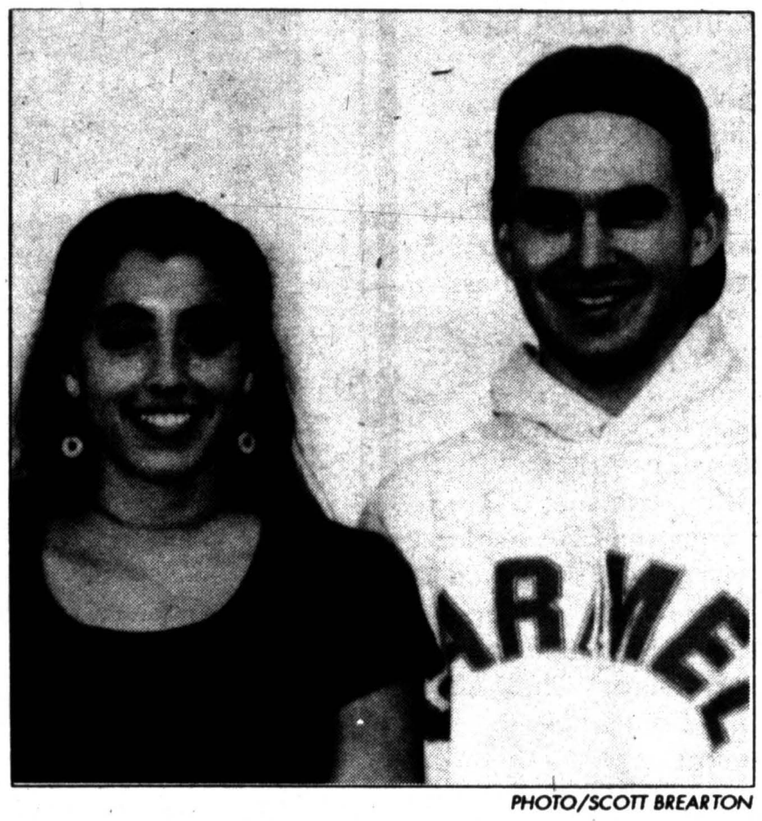
■ Innovation's most positive change will be promotion of 'we' generation

By DANIELLE WALL

CHANGE IS inevitable. As time passes, everything must undergo an alteration. In history, the world has witnessed the rise and fall of civilizations, the births and deaths of great men, and the acceptance and denial of new ideas. The global society of today is no exception to this instability. Currently, the world's population is growing at an astounding rate and new countries, especially in Eastern Europe, are forming. Although these changes can produce negative effects, such as overpopulation, the modern world is experiencing a definite positive change. Innovation is occurring worldwide that is improving many important areas of society. This innovation will continue into the 21st century, thus truly creating a global community and strengthening the bonds between the countries of the world.

The 21st century will witness massive growth in the area of global communication. Such expansion will be due to innovations in the computer industry. The development of more powerful computers will allow current businesses to expand and strengthen

See **WALL** page 49



PHOTO/SCOTT BREARTON

CARMEL HIGH essay contest winners Danielle Wall (left) and Brandon Roberts.

■ We must proceed with caution as we approach new era of technology

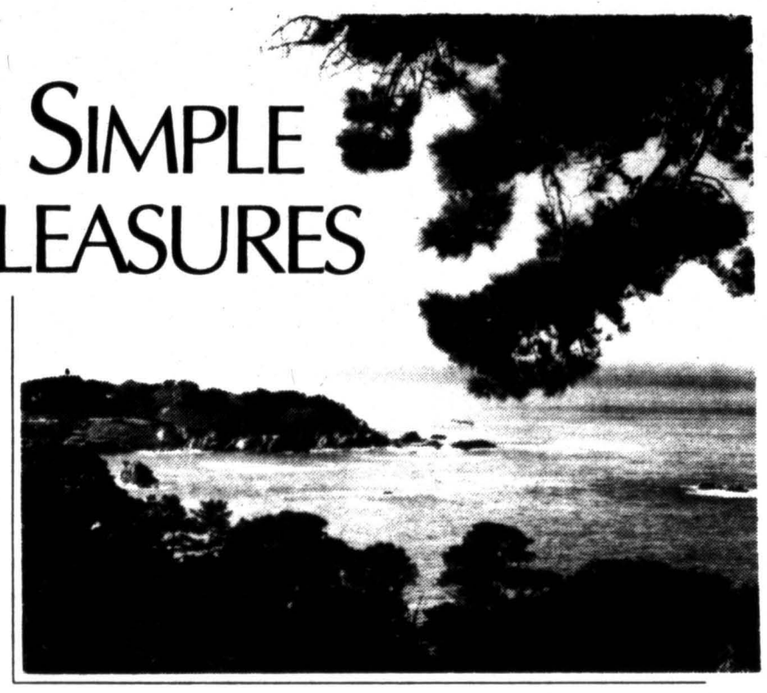
By BRANDON ROBERTS

AS I AM lazily sitting on the living room sofa watching television, a familiar commercial comes on. The commercial shows various kinds of future products which will eventually become a part of everyday life. Among these new items are credit card scanners in cars used to pay tolls on the road. Another interesting invention is a public pay phone with a video screen on it for viewing the person being called. Although these inventions, and the worldwide installation of them, seem too "futuristic" to imagine, they are something which will eventually affect the entire world.

After watching commercials such as the ones mentioned above, I feel not only amazement, but also apprehension and fear. Is the world ready for such inventions? Although innovative phones and cars may not seem like something to be concerned about, the emergence of such inventions represents a new era in world history. With the rapid improvements in computer technology, the possibilities in this new "technical" era seem endless. However,

See **ROBERTS** page 49

THE SIMPLE PLEASURES



The sun, the sea, great food in comfortable surroundings. California Market, where the renowned cuisine of Highlands Inn takes a casual mood on the spectacular Carmel Highlands Coast. The California-fresh menu is hearty and flavorful, designed to be an ideal accompaniment to crisp ocean breezes and bright coastal sunshine. Pasta, pizelle, salads, sandwiches, daily specials—enjoyed *al fresco* on the redwood deck or indoors by the pot-bellied stove.

Come and enjoy the California Market restaurant. Open from 7:30 a.m. for breakfast, lunch and dinner, seven days a week. Gourmet picnic baskets available.

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Danielle Wall...

WALL from page 48

their companies. Smaller corporations may then enter the global market and use this new technology to communicate with established firms. Furthermore, more efficient methods will be invented to produce computers and related machines (i.e. fax machines), enabling more people to buy these items. Thus, despite geographical or financial obstacles, communication can be established in all areas of the globe. A network will be set up that links the world, allowing an uninterrupted flow of ideas between friends and family, clients and colleagues.

These very innovations in the communication industry will provide the impetus for future changes in the scientific community. By creating a link between countries of the world, new computers will enable direct communication between scientists of varying nationalities. New theories can be discussed and experiments can be performed that involve scientists from diverse laboratories. Data will be stored in a global databank, abetting the efforts of researchers to find essential information for projects. These innovations will especially aid medicine. Not only will computers allow an exchange of ideas between doctors that are trying to gather data for a cure for a disease, but new technology may enable computers to synthesize this data as well.

In the 21st century, new technology will innovate worldwide efforts to protect the environment. This innovation will ensure progress in the fight against destroying the planet. A revolution in transportation will occur. Cars will be developed that successfully use electric or solar power, thus reducing exhaust pollution. Processes will be perfected that cleanse polluted water and air, and all factories will be fitted with regulation pollution controls. A chemical compound will be discovered that will produce biodegradable plastics, reducing the garbage of the world.

Innovation signifies a positive change. Thus, the world of the 21st century would definitely benefit from the previously mentioned innovations. However, these changes create something more important than mere physical evidence, like improved computers. These changes produce a new mind-set for the world. They link the globe together, promoting a "we" generation rather than the current "I" generation.

Hence, by emphasizing the advantages of a global community, the ultimate innovation is achieved. A world is born in which war is nonexistent and peace reigns forever.

Brandon Roberts...

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technological advancements could cause many problems in the future. Jobs will be lost to computers and new technology. New sciences involving computers will emerge which could have disastrous consequences. Population could drastically rise due to better medical technology.

All of these factors could become potential problems in the future as technology advances.

For many years the auto industry has been using new technology to carry out tasks previously performed by humans. Most assembly line workers have lost their jobs to machines which were more economical and efficient.

As technology advances, more and more jobs will be lost. Operators, waitresses, drafters, bus drivers, and perhaps even teachers will lose their jobs to new technology. It seems that there is nothing which a computer won't be capable of doing technology advances.

The movie *Jurassic Park* showed the world the possible consequences of genetic engineering. Although scientists are not creating dinosaurs, they are dealing with a very powerful science.

'Perfect' human beings

With new technology, scientists may be able to use genetic engineering to create "perfect" human beings. Science may be able to prevent flaws in a baby before it is even born. When the world begins to see advancements such as these, maybe it's time to ask if technology has gone too far.

As medical technology improves, the world will experience a greater population increase. New equipment will save the lives of many people who were destined to die early of disease, while other lives will be prolonged. With this population increase, there will be more elderly people to take care of, more homeless to help, and more competition in the job market. This population boom could be disastrous for the entire planet.

It is true that advancements in technology will bring great things to the people of the world. New technology will make many things easier, faster, and better.

However, the people of the world must make sure they don't ignore the possible consequences of these advancements.

As we approach this new era of technology we must proceed with caution; for with any new advancement in society will come problems which should be considered before there is no turning back.

PHOTO/COLE THOMPSON

JACK LEMMON (right), with his son Chris, is a frequent participant in the 3M Celebrity Challenge, which this year promises to be memorable for two high school seniors.

Rising Storm, by Helmut Horn

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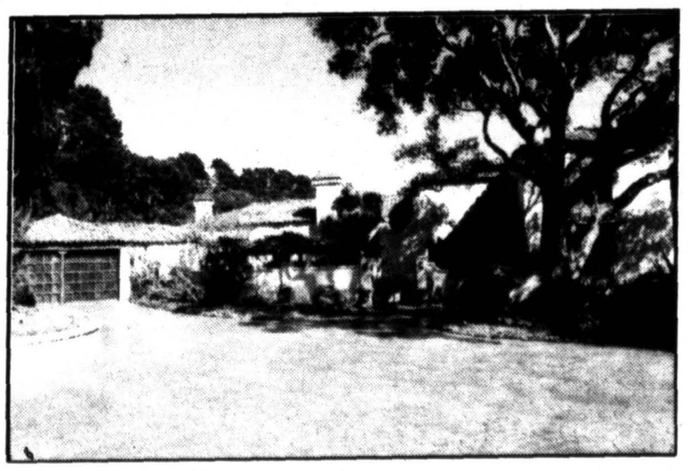
While you're here, take some time out and give us a call, or, better yet, stop by our offices in the historic El Paseo courtyard at the corner of Dolores and Seventh in the heart of the village of Carmel-by-the-Sea. We'd be happy to show you the home of your dreams...from cottages to castles.

MEDITERRANEAN ELEGANCE

AT LAST!—One of the great houses of Carmel has come on the market, meant just for the owner who demands a home offering elegance with comfort, and set off by spacious landscaped grounds. You enter this vintage home through a gated courtyard that leads to a smaller courtyard, then to a foyer, off which is a great room with high ceiling, baronial fireplace, and tiled floor. You'll also find a dining room, updated kitchen, five bedrooms, three full baths, and three half-baths. Utility rooms are on the lower level. Shown by appointment only. There is not another home like this on the Monterey Peninsula! $2,650,000.



All of us at The Mitchell Group hope you have a very pleasant visit here, and please call us at 624-0136 for any and all of your real estate needs!

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AFTER THE AT&T . . .

■ **Feb. 10-13 Nissan Los Angeles Open**, Pacific Palisades, Calif., NBC-TV.

■ **Feb. 16-20 Bob Hope Chysler Classic**, Indian Wells, Calif., ESPN/NBC.

■ **Feb. 24-27 Buick Invitational of California**, La Jolla, NBC.

■ **March 3-6 Doral Ryder Open**, Miami, USA/CBS.

■ **March 10-13 Honda Classic**, Fort Lauderdale, Fla., NBC.

■ **March 17-20 Nestle Invitational**, Orlando, Fla., NBC.

■ **March 24-27 The Players Championship**, Ponte Vedra, Fla., NBC.

■ **March 31-April 3 Freeport McMoRan Classic**, New Orleans, NBC.

THE MAJORS

■ **April 7-10 The Masters**, Augusta, Ga., USA/CBS.

■ **June 16-19 U.S. Open**, Oakmont CC, Oakmont, Pa., ESPN/ABC.

■ **July 14-17 British Open**, Turnberry Golf Links, Scotland, ESPN/ABC.

■ **Aug. 11-14 PGA Championship**, Southern Hills CC, Tulsa, Okla., TBS/CBS.

THUS FAR IN '94

■ **Jan. 6-9 Mercedes Championships**, Carlsbad, Calif. — *Winner: Phil Mickelson.*

■ **Jan. 13-16 Hawaiian Open**, Honolulu — *Winner: Brett Ogle.*

■ **Jan. 20-23 Northern Telecom Open**, Tucson, Ariz. — *Winner: Andrew Magee.*

LAST WEEK

■ **Jan. 27-30 Phoenix Open**, Scottsdale, Ariz. — *Winner: Bill Glasson.*

NCGA announces '94 schedule of events

NCGA from page 47

Meadow Club. It is on tap July 11-13. The 29th Public Links championships will be played Aug. 1-2 at Spyglass Hill and the 89th renewal of the NCGA Amateur will be staged Aug. 15-20 on the same course.

Contestants in the 13th NCGA Master Division also will be in familiar surroundings when that event is played Sept. 15-16 at Lake Tahoe GC and Edgewood Tahoe GC.

The NCGA's 13th annual Associate Club Championships will be played Aug. 22-23 at Poppy Hills. The NCGA-member course also will be the site of the NCGA/Northern California Professional Golfers Association Senior Cup Matches (Oct. 17-18), the fourth annual Associate Club Four-Ball Net Championship (Nov. 7-8) and the sixth annual NCGA Team Match Championships (Dec. 1 and 3).

The 28th NCGA/NCPGA Cup Matches will be played Sept. 22-23 at Rancho Murieta CC.

The third annual California Golf Writers Association/NCGA Championships will be held April 25 at Poppy Hills GC. Only members of the CGWA are eligible for the event.

The days are getting 'Langer'

PHOTO/AT&T PEBBLE BEACH NATIONAL PRO-AM

ALTHOUGH BERNHARD Langer has enjoyed minimal success at Pebble Beach (tie for third in 1987, tie for fourth in 1988), he is one of the game's stars and always warrants a large gallery at the tournament. Some players on the tour complain that Langer is too slow a player, but Bernhard typically has been able to back up his play with some superlative shot making.

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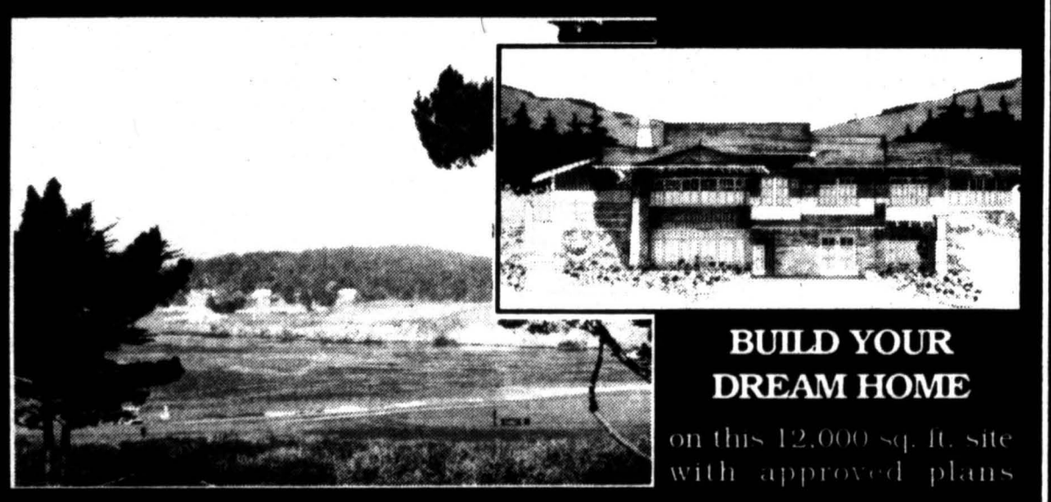

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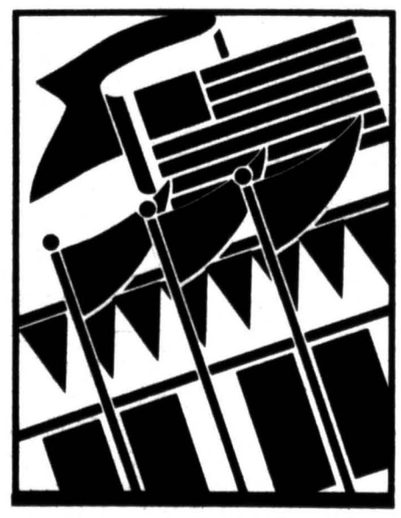

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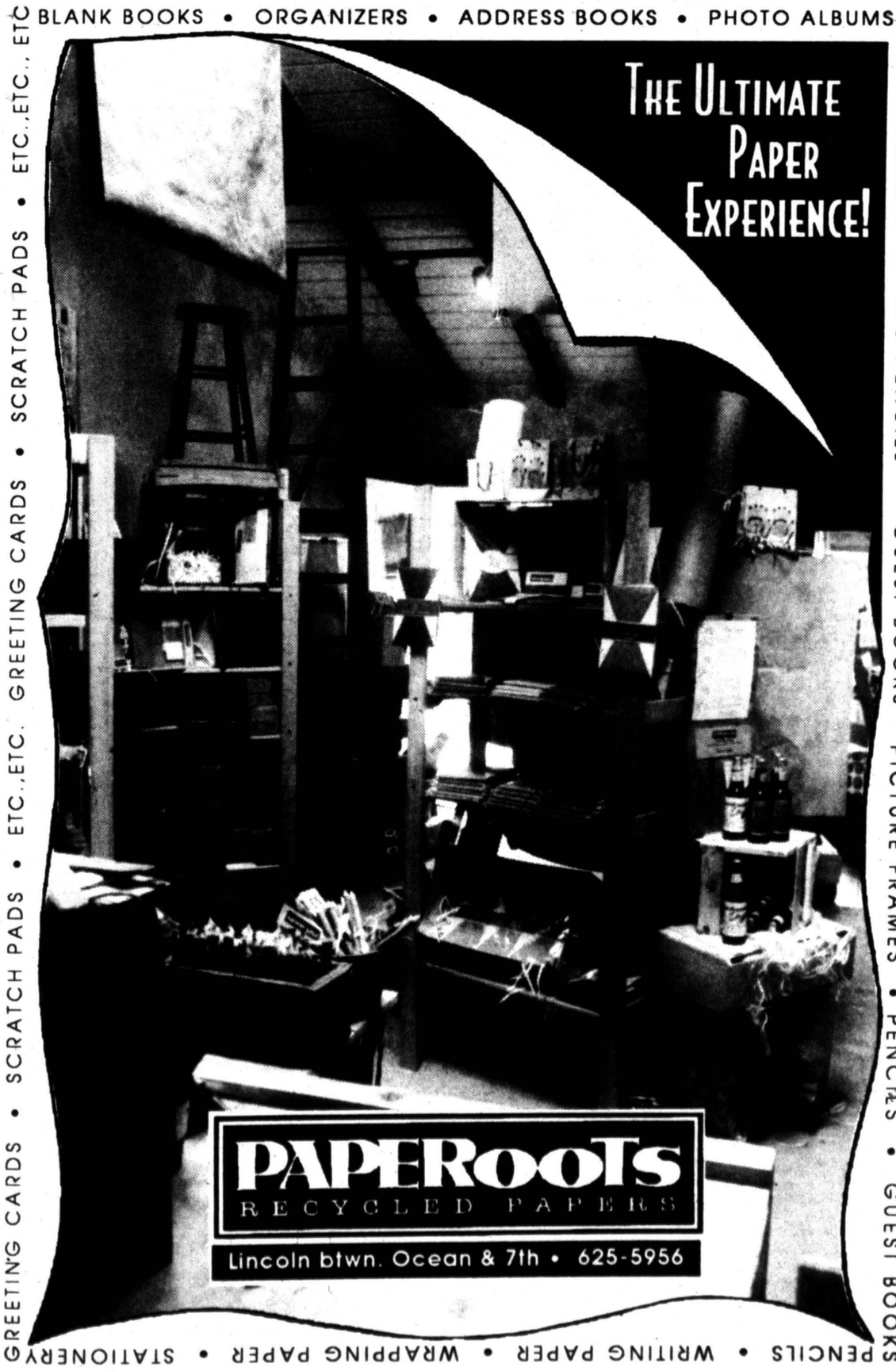

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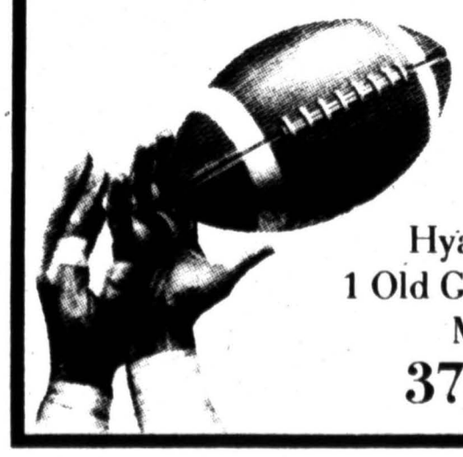

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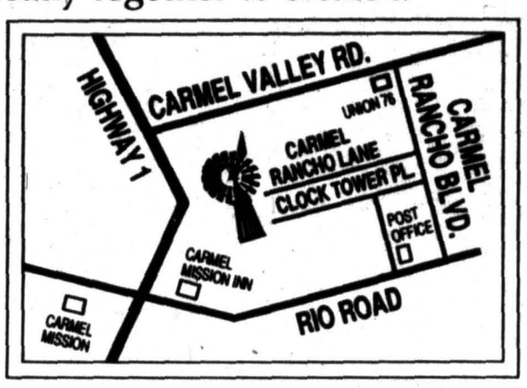
INTERNATIONAL RESTAURANTS *from Chinese to French, British to American, and Italian to Japanese can be discovered at The Barnyard.*

Merchants of fine crafted jewelry, gifts, crafts, sophisticated fashions and shoes, and children's wear will delight you with their original selections. Shops for the gardener, music lover, and chef offer everything from the practical to the whimsical. Art galleries and bookstores invite you to browse leisurely.

Each store has its own special personality and flavor, and all blend beautifully together to create a relaxed shopper's paradise... "...truly what shopping centers ought to be."



SPECIALTY SHOPS *of all kinds make The Barnyard a shopper's paradise.*

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The Sherlock Holmes Pub & Restaurant
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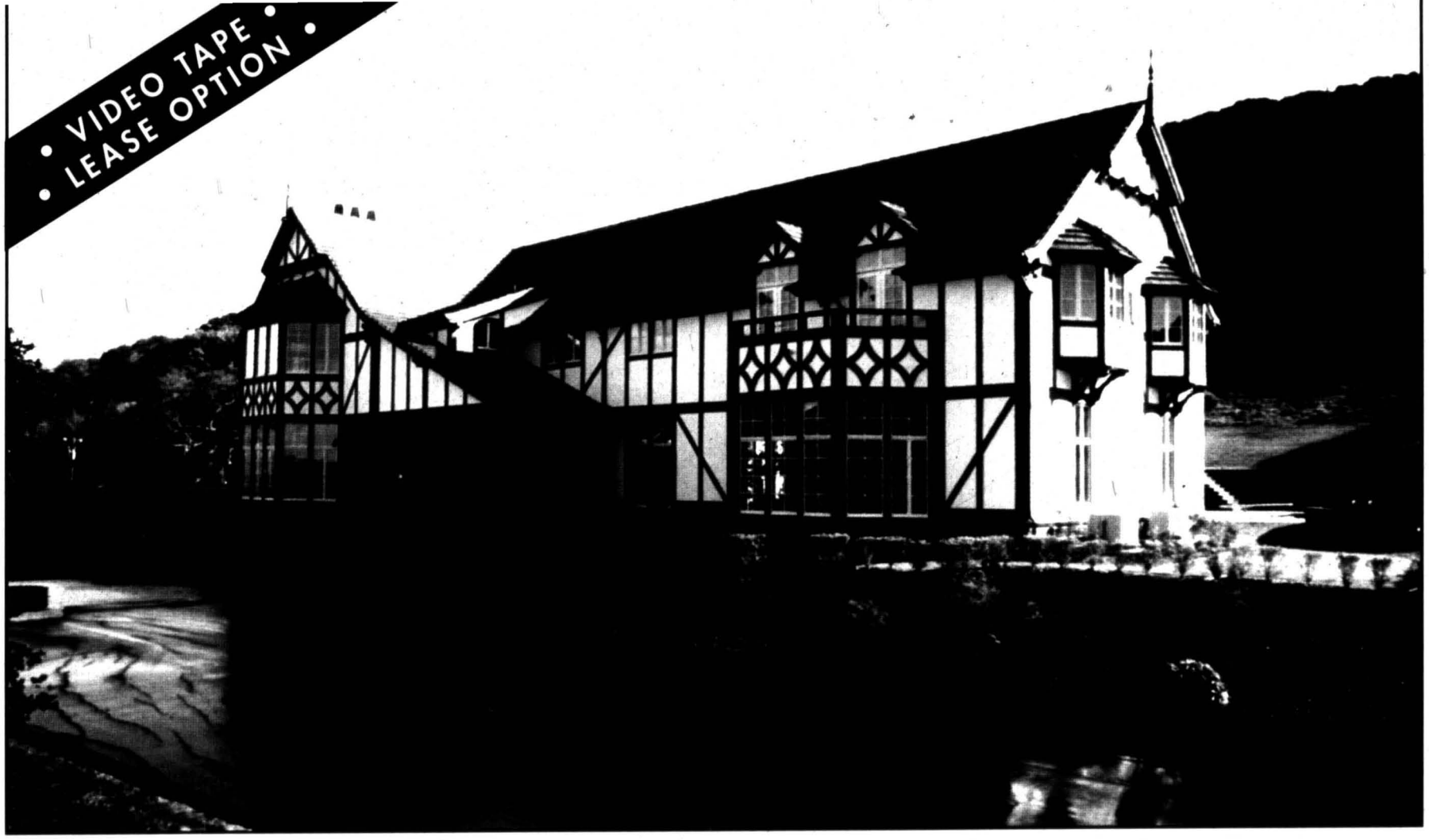
Voilá



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The Monterey Wine Festival Presents The 1994 Vintage:

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- Saturday Celebration Preview
- Spotlight on Cuisine: American Culinary Federation Salon & Chef's Demos
- 200 Wineries—More Than 800 Wines

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1 The Most California Wineries Under One Roof
More than 200 wineries pouring more than 800 wines participate annually representing every important California viticultural region.

2 Something For Everyone
Special tastings, winemaker luncheons, romantic winemaker dinners, keynote speakers, chef's demonstrations, a wine auction, wine workshops, and much more!

3 Key Wine Industry Personnel
Talk to winery representatives who count. Exhibits at the Monterey Wine Festival are manned by the winery owner or the winemaker, not just a winery sales representative.

4 18-Year history
The Monterey Wine Festival laid the cornerstone in 1976 for all the wine festivals to come. It's our country's largest and oldest wine festival.

5 Up-and-Coming Wine Industry Trends
In the words of chairman Ted Balestreri, **"If you want to see what's new in American cars, you go to Detroit. If you want to see what's new in American wines, you go to Monterey."** The festival is fun, it's informal, and it's where it's at if you want to learn about wine.

6 Hands-On Tasting and Training
Whether it be through a comprehensive tasting of California red or white wines, a chef's demo or a winemaker luncheon, you get training to make your business savvier and more profitable.

7 Top Speakers
Like Mark Erickson, Evan Goldstein, Agustin Huneeus, Ed Osterland, Michaela Rodeno, Tim Ryan and Bob Thompson.

8 Incredible Scenery
The Monterey Wine Festival is especially designed to make the most of its breathtaking setting by sending attendees out and about on the Peninsula.

9 Discount Hotel, Airfare and Car Rental Rates
Get a chance to visit the Monterey Peninsula at prices that will make you enjoy the scenery even more. Thanks to festival sponsorship by travel industry leaders and support from the local hospitality industry.

Official Sponsors of the 1994 Monterey Wine Festival:

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NATIONAL RESTAURANT ASSOCIATION

WMMB Wisconsin Milk Marketing Board
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Dear Wine Lover:

The NEW Monterey Wine Festival is coming to town March 12-15 and this year . . .

WE WANT YOU!

Our theme for this year's festival is **Back To Our Roots**. Why that theme? Because for the first time since 1986, the festival is locally owned and produced. In addition, we're bringing the wine festival back to our roots, the Monterey Peninsula Community, by making this a festival for everyone on the peninsula.

For example, premiering at the NEW Monterey Wine Festival is "A Taste Of The Monterey Wine Festival," our first event on Saturday, March 12, from noon to 5 p.m. Come join us, **free of charge**, as we introduce the festival to its community at this outdoor celebration of winemakers, chefs, artists, musicians and activities for the whole family.

Another way to get a taste of the festival is by attending one of our incredible, afternoon wine tastings. This year, you can purchase individual event tickets for either Sunday, Monday or Tuesday. Come sample wines from more than 200 wineries pouring hundreds of wines. It will be one of the largest tastings held in the entire country this year.

Or, if you want the complete wine-tasting experience, take part in the "Monterey Plan," especially designed for Peninsula residents. This gives you admission to our kick-off Sunday Brunch; the spectacular Sunday Night Opening Party at the Monterey Bay Aquarium, and both Grand Wine Tastings, on Monday and Tuesday.

Details about the NEW Monterey Wine Festival can be found inside this brochure. If you have any questions about the festival, we've set up a special Festival phone line, 656-WINE (656-9463).

We hope to see you at Festival '94.

Sincerely,

Ted Balestreri

Ted Balestreri, 1994 Chairman
Monterey Wine Festival

"Discovering The Pleasures Of Wine" Kick-Off Sunday Brunch with Ed Osterland

Enjoy wine as you never have before when the Monterey Wine Festival kicks off the program with the NEW Sunday Brunch on Sunday, March 13, at the Hyatt Regency Monterey.

Headlining the brunch will be Ed Osterland, a multi-talented speaker, who will set the stage for Festival '94 with his suggestions on "Discovering The Pleasures of Wine." Like navigators checking their compass points, brunch attendees will be set on course for a fun-filled Festival after participating in this enticing Brunch program.

No matter what your knowledge of wine is—whether you've been attending the wine festival for years or you think Gewurztraminer is a German blessing—you'll enjoy Ed Osterland's entertaining and enlightening presentation about the joys of wine tasting. Osterland is a master at teaching the finer points of wine appreciation in terms everyone can understand, from the novice to the seasoned wine drinker.

Osterland has a wealth of experience in the wine world and is one of a handful of people worldwide who have earned the title of Master Sommelier. He's also one of only two Americans to graduate from the University of Bordeaux in France. During this lively presentation, Osterland will share ideas he's learned in his 15 years in the industry from professional wine tasters around the globe, ideas that help you enjoy whatever you taste, be it wine or beer, bread, cheese or apples.

Don't miss the opportunity to kick off the best Wine Festival of the decade at this NEW event for Festival '94, the Sunday Brunch beginning at noon, March 13, at the Hyatt Regency Monterey.

Ninth Annual Monterey Wine Festival Big-Bottle Auction

The terms for the bottles in this auction are almost as big as the bottles themselves: Methuselah, Salmanazar, Jeroboam...Any way you look at them, these collector's items are impressive! And they could be in your wine collection if you place the highest bid at this fast-paced, entertaining big-bottle auction Monday afternoon, March 14, at 3 p.m.

Proceeds from this auction support a worthy cause: the Monterey Wine Festival Scholarship fund for students pursuing wine and hospitality careers.

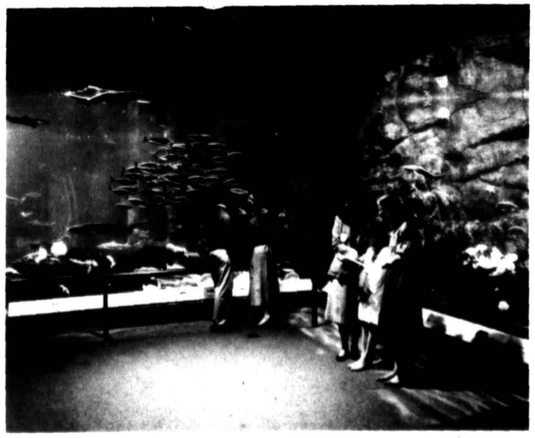
Although the bidding often is fast and furious, several of these beautiful collector's items go for terrific bargains. Even if you don't plan to bid, come see these rare and special California wines presented in unusual, large bottles and one-of-a-kind collections. The only cost of admission is your festival name badge.

Back by Popular Demand... The Opening Night Party At The Monterey Bay Aquarium

Imagine this: You're at one of the most spectacular aquariums in the country, with touchpools, gigantic glass viewing tanks and amazing marine plants and animals...and there are no crowds around fighting for space! Not only that, as you wander through this fantastic playground, you have your choice of 100 of the best sparkling and dessert wines in California to drink and selections from the best restaurants and hotels on the Peninsula to eat. It must be a dream, right? It's not—it's the one-and-only Opening Night Party for the Monterey Wine Festival at the incredible Monterey Bay Aquarium.

Known worldwide for its outstanding exhibits and its authentic depiction of the unique Monterey Bay, the Monterey Bay Aquarium leaves visitors amazed. No wonder it's often chosen as the top aquarium in the country. Monterey Wine Festival attendees have a special opportunity to explore the Aquarium at their leisure because the Aquarium will be closed to the public during the party.

In addition to the wines and the delicious foods from area chefs, the Festival Sponsor The Wisconsin Milk Marketing Board will offer an array of dessert cheeses. Each year, this Party has hit a high-note to welcome everyone to the Festival. Make sure not to miss it, Sunday, March 13, from 7:30 to 9:30 p.m.



Culinary Spotlight

New Releases For Vintage 1994

Delve further into the world of wine and food as Festival '94 takes these exciting new directions...

1994 American Culinary Federation Monterey Bay Culinary Classic Art Salon

Not since the mid 1980s will so many culinary chefs have converged on the Peninsula to hold a "Cold Food As Art" competition. Experience spectacular culinary artistry as the Monterey Bay Chapter of the American Culinary Federation (ACF) sponsors this festival highlight. Professional and apprentice chefs from around the West Coast will enter their best efforts for gold, silver and bronze medals, to be determined by three distinguished ACF-approved judges:

Clarke Bernier, CEC, Strongsville, Ohio

Chef Consultant, L.J. Minor Corporation
Executive Chef Clarke Bernier brings many years of culinary expertise to this Salon, having shared his judging talents in both the United States and South Africa during his 30 years in the food industry. A gifted chef and teacher, Bernier is constantly demonstrating and teaching foodservice students in every phase of the industry through his work as a chef consultant with L.J. Minor. A participant in the 1984 Culinary Olympics, Bernier holds medals from the 1972 World Culinary Olympics and other culinary competitions.

Raimund Hofmeister, CMC, AAC, Los Angeles

President and CEO, Los Angeles Culinary Institute
Master Chef Raimond Hofmeister has distinguished himself as a gifted chef in his nearly 30 years in the culinary industry. A 20-year veteran of Westin Hotels, Hofmeister helped bring home medals for the U.S. A. National Culinary Team in the 1984 Olympics and the prestigious 1986 World Cup Culinary Competition, won by the U.S. team. Hofmeister left service with Westin Hotels in 1991 to follow his pursuits as an educator, creating the Los Angeles Culinary Institute, a multi-faceted "hands-on" culinary training center in Burbank.

Klaus Loos, CEC, AAC, San Francisco

Chef/Owner, Pacific Sunset Restaurant
Executive Chef Klaus Loos has worked in the hospitality industry more than 40 years, beginning in his native Germany in 1951. In the U.S., he began his climb up the professional culinary ladder at New York's famous Waldorf Astoria Hotel. Chef Loos is familiar with the Monterey Peninsula, having spent the 1967 academic year at Monterey Peninsula College as a culinary instructor. A member of the 1976 and 1980 U.S. Culinary Olympic Teams, he is the co-author of two Culinary Olympic cookbooks.

Plus.....

Chef's Demos

Watch and learn from the pros as they share their expertise at the 1994 Monterey Wine Festival Chefs' Stage.

L. Timothy Ryan, CMC

V.P.-Education, Culinary Institute of America, Hyde Park, NY
The youngest U.S. chef to become a Certified Master Chef (CMC), Tim Ryan has already built an impressive background, competing on the Culinary Olympic teams in 1984 and 1988 and heading the grand-prize-winning U.S. team in the 1986 Culinary World Cup Competition. He has directed the CIA's educational programs since 1988.

Mark V. Erickson, CMC

Exec. Chef, The Cherokee Town and Country Club, Atlanta
Author, educator and chef Mark Erickson's many awards in his 16 years in the industry include medals for his participation on the U.S. Culinary Olympic team in 1984 and the 1985 Culinary World Cup. As National Chairman of the ACF's Apprenticeship Program, he helps enroll approximately 1,500 students in the hospitality industry annually.

Jeffrey Mora

Executive Chef, Metropolitan Culinary Services, Burbank, CA
Chef and entrepreneur Jeffrey Mora has been to the Culinary Olympics twice in his young career, as an apprentice in 1988 and as National Team sous chef in 1992. Mora will represent the U.S. again as a National Team member at the 1996 competition in Frankfurt, Germany.

Demonstrations will be presented on Monday and Tuesday morning by chefs from the California Culinary Academy

Get An Early Start

Saturday...At The Fest

A Taste of The Monterey Wine Festival

This year we're going "Back To Our Roots," so in keeping with the original spirit of hospitality and fun that started this festival back in 1976, we're reintroducing a little festivity to the festival.

A Taste Of The Monterey Wine Festival, a day of fun, food, wine and music and nothing but! will premiere Saturday afternoon and will feature:

- Monterey County winery tastings
- mouthwatering treats from area restaurants
- waitstaff races
- chef's demonstrations
- ice carving competition
- "Craziest Winemaker's Hat" contest
- cookbook signings
- arts and crafts booths
- fun for the whole family!

For those of you who've never been a part of the festival before, it will be a small appetizer to the program. For veteran festivalgoers, this will be a new experience and an indication of where we hope to take the festival in years to come. In either case, join us Saturday by the bay as the Monterey Peninsula community and Monterey Wine Festivalgoers alike celebrate "A Taste of the Monterey Wine Festival"! Premiering Saturday at the Festival!

Dine Under The Stars...With The Winemakers of Chateau Julien

A loaf of bread, a glass of wine and....Paradise becomes the country setting of Chateau Julien. Savor a romantic dinner at this charming winery as Winemaker Bill Anderson and Assistant Winemaker Marta Kraftzeck team up with Chef Tracy Gentry of Michael's Catering to present a feast for all the senses!

Reservations at $50 per person are limited so call now at (408) 656-WINE or place your reservation on the registration form on page 15 of this brochure. Reservations are first come, first served. Premiering Saturday night at 7:00 p.m. at the Festival.

Monterey Wine Festival Agenda

Saturday, March 12

8:30 a.m. — PRE-FESTIVAL ACTIVITIES

Registration At the Doubletree Hotel Noon–5 p.m.

A Taste of The Monterey Wine Festival
A celebration of wine, flowers, ice carving and food—outdoors!
Noon to 5 p.m.

Optional Wine Tour 1:00–4:30 p.m.

Winemaker Dinner—Available to Festivalgoers for $50 per person
In the romantic countryside setting of Chateau Julien
7 p.m.

Sunday, March 13

Registration At the Doubletree Hotel 9 a.m.–5 p.m.

Kick-Off Brunch With Ed Osterland: "Discovering The Pleasures Of Wine"
At the Hyatt Regency Monterey
12 noon–2 p.m.
Everything you always wanted to know but were afraid to ask about tasting wine

Optional Wine Tour 2:00–6:00 p.m.

Opening Night Party Sparkling & Dessert Wine Tasting
at the Monterey Bay Aquarium
7:30–9:30 p.m.

Monday, March 14

8:30 a.m. — Continental Breakfast 8:30—9:00 a.m.

The ACF Monterey Bay Culinary Classic Art Salon 10:15 a.m.–5 p.m.

Wine Workshops 9:00 a.m.–10:15 a.m. 10:45 a.m.–12 noon

Matters of Taste 9:00 a.m.–10:15 a.m. 10:45 a.m.–12 noon

Chef's Demo 9:00 a.m.–10:15 a.m. 10:45 a.m.–12 noon

Winemaker Luncheons
In Monterey
Noon

Large-Bottle Auction
Monterey Conference Center
3:00–4:00 p.m.

Grand "White Night"
Monterey Conference Center
4:30–7:30 p.m.

Tuesday, March 15

8:30 a.m. — Continental Breakfast 8:30–9:00 a.m.

Wine Workshops 9:00 a.m.–10:15 a.m. 10:45 a.m.–12 noon

Matters of Taste 9:00 a.m.–10:15 a.m. 10:45 a.m.–12 noon

Chef's Demo 9:00 a.m.–10:15 a.m. 10:45 a.m.–12 noon

Winemaker Luncheons
Around the Peninsula
Noon

Grand "Red Night"
Monterey Conference Center
4:30–7:30 p.m.

Wine Workshops

Anchored at the Monterey Conference Center, these entertaining, informative workshops will appeal to all sectors of the wine world: wine buffs, restaurateurs, retailers, wineries and so forth.

Serving and Selling Wine In The 90s [T]

Are you MADD, SADD or glad to be in the hospitality industry in the 90s? Who can keep track of all the social, health and political concerns relating to wine today? Learn how to educate yourself and your waitstaff to turn these new responsibilities to your advantage. Presented by Women For Winesense.

Moderator:

Patty Boyer, Co-Owner, Richard Boyer Wines
President, Monterey County Chapter, Women For Winesense

Panelists:

Claudia Di Clemente, Kenwood Vineyards
Monita W. Fontaine, Licensed Beverage Information Council
James E. Peters, Responsible Hospitality Institute
Dr. Wells Shoemaker, Co-Author, *The French Paradox and Beyond.*

What's Wrong With WineSpeak? [T]

Has the "sizzle" in your wine sales fizzled out? Maybe your waitstaff needs to try a different approach. Pick up invaluable pointers on how to translate all that "Winespeak" into language you and your waitstaff can understand—and explain to your customers.

Manfred Esser, President and Partner, Cuvaison Winery, Calistoga, CA

The Wine World's Greatest Untapped Opportunity: Marketing To Women [T]

Women now represent more than half of the wine-buying public, but the wine marketing industry has yet to target this influential consumer. This panel will investigate what strategies work to attract the "significant other" wine customers.

Moderator:

Michaela Rodeno, CEO/Exec. V.P., St. Supery Vineyards & Winery

Panelists:

Richard Channick, VSP International
Nancy Cardinal, LCBO
Evan Goldstein, Sterling Vineyards
Anne Hartley, Liquor Control Board of Ontario (LCBO), Canada

Are You Trying To Fool All of Your Wine Drinkers All Of The Time? [M]

Selling wine to restaurant customers these days requires more savvy than ever before. People know more about wine than they used to—maybe more than operators do. Take some tips from a marketing professional on how to hike up the perceived value of your wine list.

William F. Miller, Industry Executive

Category Management 2000—For Retailers, Wine Brokers and Wineries [M]

Is shelf space working for or against wine sales in your retail operation? Bob Beck will tap ideas from leading chain and independent retailers to help you manage your key categories and project a bigger bottom line for sales into the next century.

Bob Beck, V.P. of Retail Bus. Development, Heublein Wines

Matters of Taste

Discover new ideas about wine and food in these tasting sessions at the Marriott, led by enthusiastic winemakers, grape growers and chefs.

A Monterey Wine Country Safari [M]

Travel through the wild world of microclimates within Monterey County. Your tour guides are local authorities on the area's unique viticulture. *Presented by the Monterey Wine Country Associates.*

Moderator:

Phil Franscioni, The Monterey Vineyard; President, 1994, MWCA

Panelists:

Rich Smith, Valley Farm Management and Paraiso Springs Winery
Jim Gallivan, The Doubletree Hotel

The Art of Making Fine Wine: "Terroir" [M]

Has California become so obsessed with winemaking technology that its winemakers have forgotten their art? Find out how to break the mold of making uniform wines through this lively discussion and tasting about the fine points of making wine.

Agustin Huneeus, Franciscan Estate Selections, Ltd.

Discover the Wine "ABCs:" Alternatives Beyond Chardonnay [T]

Critics have claimed it has "more richness and individuality than most California Chardonnays!" ...that it is "the most underrated white wine in California!" Come learn more about the wine that has everybody talking: Pinot Blanc.

Moderator:

Bob Thompson, Wine Critic & Author, *The Wine Atlas of California*

Panelists:

Terry Nolan, Benziger Family Winery
Michael Michaud, Chalone Vineyards
Christina Benz, Murphy-Goode Winery
Tom Stutz, Mirassou Vineyards

[M] Scheduled Monday

[T] Scheduled Tuesday

Bordeaux a la California: A New Look at Old Blends [M]

What makes Bordeaux blends so popular? A panel of leading California winemakers takes seminar attendees through a tasting and overview of the varietals that make up the classic Bordeaux blends, seen through the wines of California.

Moderator:

Don Van Staaveren, Chateau St. Jean

Panelists:

Orville Magoon, Guenoc Winery
Kenny Dies, Flora Springs
John Hawley, Kendall-Jackson
Joe Benziger, Benziger Family Winery

Perfect Matches: "New Ideas from Napa Valley" [M]

L. Timothy Ryan, CMC, Culinary Institute of America

Janet Trefethen, Co-Owner, Trefethen Vineyards

Perfect Matches: "To Your Health" [T]

Mark Erickson, CMC, Executive Chef, The Cherokee Town & Country Club, Atlanta

Miljenko (Mike) Grgich, Owner, Grgich Hills Cellar

Monday Wine-Arounds

Winemaker luncheons on this day will match the restaurants in and around Monterey with the wines of Monterey County.

Phil Franscioni, The Monterey Vineyard
"Oak and Its Influence On Wine"

Anyone who has tasted a glass of Greek Retsina wine has experienced the effect of pine on wine. Oak has a much subtler influence but can make or break the quality of a wine. Winemaker Phil Franscioni will let his lunch partners taste what that oak influence is and discuss how the barrel itself plays a part in winemaking.

Joel Burnstein, Jekel Vineyards
"The Sanctuary Estate"

Merlot and Cabernet Sauvignon are two Bordeaux red-wine varietals many winedrinkers are familiar with. Joel Burnstein will introduce his lunch companions to three other Bordeaux grape varietals: Cabernet Franc, Malbec and Petit Verdot, and discuss their growth in the winery's Sanctuary Estate.

Tom Stutz, Mirassou
"The Pinot Belt"

Tom Stutz works with both still and sparkling wines at Mirassou. He will focus his talk on Pinot Blanc and Pinot Noir, which lend themselves uniquely to Monterey's climate. Lunchgoers will get to taste and discuss Stutz' "interpretations" of Pinot Blanc and Pinot Noir still and sparkling wines.

Bill Anderson, Chateau Julien
"Cabernet Sauvignon from Monterey County"

Pairing food and wine is familiar territory to Chateau Julien winemaker and vice president Bill Anderson, who regularly hosts dinners at the scenic winery in Carmel Valley. For this event, Anderson will focus on one of the keystones of Chateau Julien's selections, Monterey County Cabernet Sauvignon.

Peter Watson-Graff, Durney Vineyards
"Carmel Valley and Its Cabernet Sauvignons"

Peter Watson-Graff's wine roots run deep in Monterey County soil, having grown up on the esteemed winemaking property that is now Chalone Winery. Now the winemaker at Durney Vineyards, Watson-Graff will discuss how the winery's Carmel Valley location helps produce award-winning cabernets.

Ed Filice, Deer Valley
"Microclimates in Monterey County"

Monterey County is a 220-mile-long strip of contrasts, bounded by the Monterey Bay on one side and the Salinas Valley on the other, resulting in quite a puzzle for its winemakers: Which grapes will grow best where? Ed Filice will provide some clues and offer samples of the wines particularly suited to his northern county vineyard.

Ridge Watson, Joullian Vineyards, Ltd.
"The Carmel Valley Bench: Where We've Been, Where We're Going"

Joullian Vineyards, which lies on a bench in the Carmel Valley mountains, is perhaps best known for its unique Cabernet Sauvignons, thanks to winemaker Ridge Watson. Watson, who has been involved in the California wine industry since the 1970s, will take a look at the past, present and future of Carmel Valley wines.

Dr. Roy Thomas,
Monterey Peninsula Winery
1970 to 1990: The History of A Small Pioneer Monterey Winery

One of the first limited production wineries in Monterey County in this century, Monterey Peninsula Winery (MPW) began making wines in 1973. Dr. Roy Thomas, a founding partner of MPW, will discuss how Monterey County winemaking and the process of making natural, full-bodied wines have developed over time.

Speaking At One Of These Fine Restaurants in Monterey:

Bradley's
Harbor-Front Restaurant

Old Bath House
RESTAURANT

Cibo
RISTORANTE ITALIANO

Domenico's On the Wharf

CENTRAL 159
MARKET • RESTAURANT • CATERER

The Sardine Factory
RESTAURANT

Triples

Spadaro's
RISTORANTE

Tuesday Wine-Arounds

Tuesday's winemaker luncheons travel around the Monterey Peninsula, blending the area's diverse inns and hotels with wines from several key regions around the state.

Tom Rinaldi, Winemaker, Duckhorn
"Current Trends In Winemaking"

Tom Rinaldi has been making wines with Duckhorn Vineyards since the first harvest in 1978 and his blend of Old World theory and state-of-the-art techniques has helped the winery develop its reputation for consistently stunning wines. Rinaldi will share his thoughts on what is happening in the world of wine while he shares some selections from the Duckhorn cellars.

John Williams, Owner and Winemaker, Frog's Leap
"Winemaking For The Year 2000 and Beyond"

As if the whimsical bottle label were not indication enough, the "ribbet" printed on the cork confirms that Frog's Leap Winery does not take itself too seriously, although it does make seriously good wines. Co-founder John Williams promises a light-hearted overview of steps the winery is taking to prepare itself for the years ahead.

Craig Williams, Joseph Phelps Vineyard
"Twenty Years of Diversity and Innovation at Joseph Phelps Vineyards"

Now entering its third decade of producing premium wines, Joseph Phelps Vineyards has a long history in the Napa Valley. Winemaker Craig Williams, who has been with the winery for 15 of its 20 years, will take a look at how Joseph Phelps Vineyards has been part of the tremendous growth and changes in this important wine region.

Jack Cakebread, Cakebread Cellars
"Life in the Winery and Vineyard After Phylloxera"

Like many California winemakers, Jack Cakebread did not begin his career in the wine business—he got bitten by the "wine bug" later on. Now he's getting bitten by another kind of bug—phylloxera, a vineyard pest that is plaguing Napa Valley—and he and his sons are learning how to uphold the family's 20-year reputation for quality in the face of this new challenge.

Margaret Davenport, Clos du Bois
"Clos du Bois' vineyard-designated wines: Flintwood, Calcaire, Briarcrest, Marlstone"

Taking a tip from European wineries, whose wines are labelled according to their estate, Clos du Bois winery began a decade ago to designate its wines by the vineyards in which they were grown. Today, these wines have developed a loyal following. Taste their unique qualities and discuss their pros and cons with Clos du Bois winemaker Margaret Davenport.

Ken Brown, Byron Vineyard & Winery, Santa Maria Valley
"Comparing Four Great Pinot Noir Growing Regions"

Pinot Noir is a subject near and dear to Byron "Ken" Brown's heart, as it is one of the core varietals at his Santa Barbara County property, an area well-suited for this temperamental grape. Other areas that have gained a name for Pinot Noir production are Carneros, the Willamette Valley in Oregon and Burgundy, France. Brown will compare these regions and their Pinot Noir styles in this informative talk.

Michael "Mick" Schroeter, Geyser Peak, Geyserville
"Australian Winemaking Techniques"

Australian native Mick Schroeter is on new ground in Sonoma County but he's working with familiar grapes. Geyser Peak is one of several California wineries testing the waters for Australian varietals such as Shiraz, the Zinfandel of Australia, and Semillon, a varietal often blended with Sauvignon Blanc. Schroeter will discuss his experience working with these two varietals in two different microclimates.

Speaking At One Of These Fine Properties On The Peninsula:

T·H·E B·A·Y CLUB

The Lodge at Pebble Beach™

QUAIL LODGE
RESORT & GOLF CLUB
Carmel, California

THE DUCK CLUB
RESTAURANT

LA PLAYA HOTEL
CARMEL-BY-THE-SEA

HYATT
MONTEREY™
ON OLD DEL MONTE
GOLF COURSE

STONEPINE
AN ESTATE RESORT

The Martine Inn
Romance Overlooking Monterey Bay

NEW Registration Packages Offer Something For Everyone

Over the years, we've learned that Monterey Wine Festival attendees have a variety of interests in the festival, so this year, we've custom-designed registration packages to meet their needs. **But you'll want to register NOW—prices increase after February 21.**

The Festival Passport—The COMPLETE tour of the Festival, including:

- **all Wine Workshops, Matters of Taste and Chef's Demos**
- **Festival Kick-Off Brunch**
- **Opening Night Party**
- **Grand White Wine Tasting on Monday**
- **Grand Red Wine Tasting on Tuesday**
- **two winemaker luncheons.**
- **a 1994 Wine Festival Poster (a $15 value!)**

Plus tasting glasses and other surprise festival goodies! At $375 per person.

The Partner Pass*—Every Passport holder may register one partner—be it a spouse, business associate or "significant other"—for a special festival rate. Make the festival even more entertaining by sharing it with someone! Partner Pass holders receive all the benefits of a Passport holder. At $295.
*Partner Passes are only available to Festival Passport holders.

The Monterey Plan—Okay, you're in Monterey and you want to golf at one of the Peninsula's terrific courses. Or you need the daytime for meetings and phone calls? Then you can still get what you need out of the festival with the Monterey Plan. This includes the Kick-Off Brunch, the Opening Night Party and the Grand Tastings on Monday and Tuesday nights. All for just $5 more than if you purchased individual tasting passes for each night. A bargain at $250.

Individual Tasting Passes—If your time is limited at the Festival, or you're particularly interested in one wine group, this package is for you! Purchase individual tickets to the nighttime events at these rates:
Sunday Night Opening Party $125
Monday Grand White Wine Tasting $60
Tuesday Grand Red Wine Tasting $60
Remember, register NOW and save! See the registration form on the back cover of this brochure for details.

To register, fill out the form on the opposite page.

THE *New* MONTEREY WINE FESTIVAL

"Back to Our Roots"

THE MOST LAVISH WINE EVENT IN THE COUNTRY
MARCH 12-15, 1994 / ON THE MONTEREY PENINSULA

California's Finest Wineries and their Winemakers, Gourmet Meals and Famous Speakers from the World of Food and Wine.

For Tickets and more information contact
Monterey Wine Festival, 2600 Garden Road, Monterey, California 93940, 408-656-WINE

POSTER ORDER FORM

Please send me _____ # posters @ $15 each as seen on the brochure cover

Please send me _____ # limited artist signed and numbered edition posters @ $30 each as seen on the brochure cover (Include $2 postage for each poster)

Total $_____ enclosed
(make check payable to Monterey Wine Festival)

Charge $_____
to American Express Card Number:
☐☐☐☐ ☐☐☐☐☐☐ ☐☐☐☐☐

Signature of
cardholder_____

Exp Date _____

Mail poster to:

_____

_____

_____

Send order form to:
Monterey Wine Festival, 2600 Gardep Road
Monterey, CA 93940 Phone #: (408) 373-5224

Registration Form The Monterey Wine Festival

Register before February 21 and Save!

Quantity

1. Festival Passport: $375 ($410 after February 21) ☐
The COMPLETE Festival experience: the Kick-Off Brunch and Sunday Night Opening Party, all tastings, all daytime programs, winemakers luncheons and more.

2. Partner Pass: $295 ($325 after February 21) ☐
For one partner—spouse, business associate or friend—of a passport holder, with all the benefits of a passport holder. One per passport holder only.

3. The Monterey Plan: $250 ($275 after February 21) ☐
For the WINE in the Festival: entry to the Kick-Off Brunch, Sunday Night's Opening Party and the Grand Tastings Monday and Tuesday night.

Name _____ Title _____
Name _____ Title _____
Name _____ Title _____
Name _____ Title _____
Name _____ Title _____
Name _____ Title _____
Name _____ Title _____
Name _____ Title _____

4. Individual tickets Quantity

- Opening Night Party at The Monterey Bay Aquarium .....$125 ($135) ☐
- Monday Night White Wine Tasting & Celebrity Chef Demo .....$60 ($75) ☐
- Tuesday Night Red Wine Tasting & Celebrity Chef Demo.....$60 ($75) ☐

NOTE: Only Festival Passport and Partner Pass holders may participate in the wine workshops, masters tastings, chef's demos and winemaker luncheons.

5. Optional Winemaker's Dinner ☐ Number of Tickets Reservation $50 per person Saturday, March 12, 7:00 p.m. at Chateau Julien Winery

6. Monk Gear

		S	M	L	XL	XXL	Quantity
100% Cotton t-shirt with poster screen	$ 10.00	☐	☐	☐	☐	☐	____
Heavy Sweatshirt with poster screen	$ 20.00	☐	☐	☐	☐	☐	____
Leather-Sleeve Jacket	$250.00	☐	☐	☐	☐	☐	____
Supplex Jacket with Embroidery	$120.00	☐	☐	☐	☐	☐	____
100% Cotton Polo Shirt	$ 35.00	☐	☐	☐	☐	☐	____

		Quantity
Cotton Canvas Hat w/color bill	$ 12.00 One Size	____
100% Wool Baseball Cap	$ 17.00 One Size	____
Titleist Golf Balls set of three	$ 12.00	____
Wine opener	$ 7.00	____
Watch	$ 40.00	____

Shipping charges:
All items will be shipped UPS.

Up to $15.00	$ 4.50
$15.01-30.00	6.00
$30.01-45.00	7.50
$45.01-65.00	9.00
$65.01-95.00	10.50
$95.01 and up	12.00

California State Residents, Please add 7.25% sales tax

7. Payment
Enter total payment due in the box at right. $ ☐

Checks must be made out to Monterey Wine Festival and payable in U.S. dollars. If you are charging your registration to your American Express card, complete Section No. 8.

8. If you are charging your registration to American Express, you may **FAX** this form to **(408) 649-4124**.

Mail To:
Monterey Wine Festival,
Festival Registration,
P.O. Box 1749,
Monterey, CA 93942-1749
Inquiries: Call (408) 656-WINE (656-9463)

AMEX Card Number ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ Expiration Date ☐☐☐☐

_____
Cardholder Name

_____
Signature

_____
Date

9. Housing
☐ Check if you are interested in receiving housing information. A special rate has been designed for Monterey Wine Festivalgoers. For information about that rate, call (408) 656-WINE.

Name _____
Company _____
Address _____
City _____
State _____ Zip _____
Daytime Phone _____

MonkGear!

Pack your festival t-shirt and leave the suit at home! Sizes Small to XXLarge
$10.00

Don't leave home without this: The Official Festival Wine Opener!
$7.00

100% Cotton Polo Shirt
Assorted Colors
Sizes Small to XXL
$35.00

Cotton Canvas Hat
with Color Bill
One Size
$12.00

Leather-Sleeve Jacket
with Embroidery
Sizes Small to XL
$250.00

What time is it? Time to register for the Monterey Wine Festival!
$40.00

Class 100% Wool
Baseball Cap
One Size
$17.00

Supplex Jacket with
Embroidery
Sizes Small to XXL
$120.00

To order directly, call (408) 373-5224. Or for ordering information, see the registration form on the opposite page.

Official Sponsors of the 1994 Monterey Wine Festival:

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